

# TASGADH

Traditional Arts Small Grants



## CASE STUDY

## Kenneth Hadden "FluteFling" Aberdeen

Tasgadh Grant Awarded	£425
Total Project Cost	£1162
Tasgadh contribution as % of total	37%
No. of beneficiaries	25



### Project Update:

Successful "FluteFling" events had taken place in Edinburgh and the organisers wished to hold a similar event in Aberdeen to provide an opportunity for flute players based in and around the north-east of Scotland to develop and improve their playing and understanding of an instrument which, although common in Irish traditional music, is still in the process of being revived in Scotland's folk / traditional music scene.

### Brief Resume:

In early November 2017 the Aberdeen FluteFling took place. The weekend consisted of a day's tuition on playing traditional music on flute taught by 2 professional flute players, followed by an evening concert of flute playing featuring the tutors, guest players and local musicians. Over the weekend there were also three informal music sessions open to all players.

### Outcome/Aims:

The overall success of the weekend showed that enthusiasm for traditional music played on the flute is not just confined to Edinburgh and the Central Belt. The organisers intend to repeat an Aberdeen "FluteFling" in 2018 as well as the established Edinburgh event.

They also intend to make 2 major changes to future "FluteFlings" which they believe will have the potential to increase participant numbers significantly :

- 1) Expand the scope of the tuition to include whistles, both "soprano" and "low".
- 2) Grade the two flute classes into "beginners" and "intermediate/improvers".

The organisers remain committed to the core aim of reintroducing the flute as an accepted instrument in Scottish Traditional Music.