

Fèisean nan Gàidheal

Minutes of the meeting of the TASGADH Panel held on Tuesday 21 February 2017 from 2.00 pm via telephone conference

T3-2016/17-01 PRESENT

Arthur Cormack (AC), Martin Hadden (MH), Mairi McFadyen (MM), Dave Francis (DF), Fiona Campbell (FC), Michelle Kelly (MK), Moreen Pringle (MP) (Minuting)

T3-2016/17-02 APOLOGIES

Apologies were received from Brian Ó hEadhra (BOH)

T3-2016/17-03 MINUTES FROM PREVIOUS PANEL MEETING

The minutes from the Panel Meeting held on 26 October were approved as a true record of the meeting.

T3-2016/17-04 CASE STUDIES

It was noted that Seven Case Studies had now been put on the Tasgadh Website page. This gave people an insight into the types of projects Tasgadh grant has supported. More will be added as we go along.

T3-2016/17-05 AGREEMENT ON GRANTS TO BE OFFERED

Where interests were declared, these are noted below in the table of decisions.

34 applications had been received for this third round of grants amounting to a total of £28,341. Prior to the meeting the Panel members had the opportunity to score them based on various criteria. Following careful consideration and discussion the following grants were awarded:

		Interest Declared
KAE SAKURAI	PERCUSSIVE DANCE TUITION	£800 MK, FC
STUART EYDMANN	FIELDWORK – CONCERTINA PLAYERS	£400
NICOLA WRIGHT	THE SUFRAGETTE STORY PERFORMANCE	£600 MM
SKYE YOUTH PIPE BAND	ATTEND SCOTTISH SCHOOLS PIPE BAND CHMPSHIPS	£755 AC
COMUNN NAN COISIREAN	TWO CONDUCTING WORKSHOPS	£600
HORSECROSS ARTS LTD	GLÈ SING! – NEW GAELIC SINGING PROJECT	£480
SEABOARD MEMORIAL HALL	WEEKLY TIN WHISTLE WORKSHOPS	£600
OBAN COMMUNITIES TRUST	ESTABLISH AN OBAN FIDDLE WORKSHOP	£360
DOLINA GRANT	GAELIC MEDIUM STORYTELLING WORKSHOPS	£600
GRANTOWN SOCIETY	FIDDLER OF STRATHSPEY COMPETITION	£300
GRACE NOTES SCOTLAND	BRIDGING TRADITION SONG MASTERCLASSES	£1000
SUIT AND PACE	STORY TIME PROGRAMME	£750 MM
KENNETH HADDEN	2017 FLUTEFLING	£520 MH
DANIEL SERRIDGE	THE TWO TRUTHS OF THOMAS THE RHYMER	£750 MM
FÈIS AN RUBHA	JUNIOR WORKSHOPS	£550 AC
TRADITIONAL DANCE FORUM OF SCOT	RESEARCH & ANALYSE SCOTTISH TRAD DANCE	£550 FC, MK, MM, DF
SUTHERLAND SESSIONS	CONCERT IN ROGART	£560
GILLEBRIDE MACMILLAN	ATTEND VAKA FOLK FESTIVAL IN ICELAND	£528 AC
MAIRI CAMPBELL	CREATIVE AUDIENCE RESOURCE	£250 MK, DF
NORTH ATLANTIC FIDDLE CONVENTN	SHOWCASE DAY AT FIDDLE FRENZY	£480 DF
CÒISIR GHÀIDHLIG INBHIR NIS	THREE WORKSHOP DAYS	£300
BUIDHEANN-LEASACHAIDH GÀIDHLIG FHIOBHA	SET UP A GAELIC FOLK CLUB IN FIFE AREA	£300
BÙRACH GAELIC CHOIR	RESIDENTIAL WORKSHOP PRIOR TO MOD 2017	£500

Letters of offer to successful candidates, and letters to the unsuccessful candidates, would be issued as soon as possible after the meeting to meet the one-month turnaround promised.

T3-2016/17-06 TASGADH 2017-18

We are still waiting for confirmation as to whether the Tasgadh Scheme will continue in 2017/18. Creative Scotland do have it in their proposed budget but this has still to be confirmed by their Board.

Everyone agreed that, if the Scheme does continue, they are happy to remain on the Grants Panel.

T3-2016/17-07 AOCB

Some discussion took place regarding possible amendments to the guidelines including the inclusion of a link to the Voluntary Arts Briefing on how to complete funding applications. If the Scheme does continue Arthur would revise the guidelines and send the revised draft round the Panel members for comment. The aim being to have the new Guidelines in place before the first round of grants.

He would also send round proposed Tasgadh Scheme Closing Dates and Panel Meeting dates.
(Tasgadh Panel 21.03.17)

