

Panel Meeting

Tuesday 13 February 2024 from 10.30 am via Zoom

MINUTES

T3-202324-01 Present

Arthur Cormack (AC), David Francis (DF), Fiona Campbell (FC), Martin Hadden (MH), Iliyana Nedkova (IN), Joanne Urwin (JU) and Luke Slater (LS).

T3-202324-02 Apologies

Catriona Hawksworth (CH).

T3-202324-03 Minutes from previous panel meeting

Minutes from the panel meeting held on 7 November 2023 were approved as a true record of the meeting.

T3-202324-04 Assessment of applications and agreement on grants

59 applications had been received for this funding round with requests totalling £55,142 towards projects with a value of £288,235.54. AC confirmed there was £13,872 available to allocate.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria and average scores had been provided to the panel as a guide in their deliberations. Where interests were declared, those are noted in the table of decisions below and those involved took no part in the decision-making relating to the relevant grants.

Following careful consideration and discussion, the following grants were agreed:

Applicant Name	Project Summary	Decision	Interest (✓)
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Jo Fry	Funds for Gaelic performers at The Fiddler of Strathspey Festival	£475.00	AC
Franziska Droll	Intermediate Storytelling Workshops – 3 sessions	£690.00	JU
Findhorn Bay Arts	Support Findhorn Bay Arts Festival	£582.00	DF
Astar School of Traditional Music	Weekly music groupwork classes for young people and adults	£1,000.00	
Rachel Hair	6 new arrangements of Scottish tunes for harp ensembles	£900.00	
Emily Smith	Traditional arts workshops at Easter for primary and secondary school children	£980.00	
Birdvox	Rehearsal and tour costs for debut performances in May 2024	£600.00	
Sutherland Sessions	Programme of 5 traditional music events across Sutherland	£1,000.00	
Evie Waddell	Music video that offers an immersive audio-visual experience	£600.00	
Còisir Ghàidhlig Inbhir Nis	Series of 4 workshop days under the banner of Eadarainn	£450.00	
Maisie Wills	Installation of exhibition, a live performance launch event and a workshop	£335.00	DF/IN/JU
Traditional Dance Forum of Scotland	Words, Music and Dance training course	£1,000.00	DF/IN/JU
Croy Live	Support for Croy Live concert series	£900.00	
Kim Carnie	4 date Hebridean tour	£900.00	
Rhona Smith	Travel, commission and technician fees to attend the Edinburgh International Harp Festival	£750.00	
Edinburgh International Harp Festival	Two-day course for school aged harp players	£820.00	
Ester & Iseabail Strachan	Live cèilidh to celebrate World Down Syndrome Day 2024	£1,000.00	
Cara Roberts	Workshop/CPD session for storytellers and musicians	£890.00	JU
		£13,872.00	

T3-202324-05 AOCB

It was noted how over-subscribed Tasgadh has become which was an indication of demand for small grants in the traditional arts sector. AC said it was hoped Tasgadh would continue in 2024-25 but there had been no confirmation, as yet, from Creative Scotland.

A number of potential changes to the guidance were discussed, including the possibility of limiting applications to one per round, or one per annum, per applicant. It was noted CH had previously mentioned aligning Tasgadh with the latest Creative Scotland funding criteria.

AC undertook to discuss proposed changes with CH and run revised guidelines past Tasgadh panel members once continuation of the fund is confirmed and before any promotion of the scheme in 2024-25.

It was agreed the next panel meeting would be scheduled once Tasgadh funding had been clarified.