fèisean
NAN GÀIDHEAL

Fèisean nan Gàidheal

Coinneamh den Bhòrd-stiùiridh
Taigh-òsta na Lùchairt, Inbhir Nis
Dihaoine 20 Cèitean 2022 @ 1f

Fèisean nan Gàidheal

Coinneamh den Bhòrd Stiùiridh gu bhith ga cumail ann an Taigh-òsta na Lùchairt, Inbhir Nis, bho 1f, Dihaoine 20mh Cèitean 2022

Clàr Chùisean

2.2022.01 CÙISEAN TÒISEACHAIDH

(a)	An làthair	
(b)	Leisgeulan	
(c)	Geàrr-chunntas na coinneimh mu dheireadh den Bhòrd	Airson Aontachaidh
(d)	Cùisean a' togail ceann	

2.2022.02 CÙISEAN LEASACHAIDH

(a)	Adhartas le Pròram-obrach Fèisean nan Gàidheal	Airson Deasbaid agus Fiosrachaidh
(b)	Geàrr-aithisgean Sgioba-obrach	Airson Deasbaid agus Fiosrachaidh
(c)	Pròram bhon Mhàirt agus planaichean na h-ama ri teachd	Aithris airson Fiosrachaidh agus Aontachaidh
(d)	Plana Pròraim 2022-27	Aithris airson Fiosrachaidh
(e)	Rannsachadh air builean Fèisean nan Gàidheal	Airson Fiosrachaidh
(f)	Co-chomhairleachadh Plana Nàiseanta na Gàidhlig 2023-28	Aithis airson fiosrachaidh

2.2022.03 CÙISEAN IONMHASAIL

(a)	Buidseat 2022-23 air ùrachadh	Airson Aontachaidh
(b)	Teachd a-steach agus teachd a-mach 2022-23	Airson Deasbaid agus Fiosrachaidh
(c)	Suimeannan airgid anns a' bhanca agus fiosrachadh as ùire	Aithris airson Fiosrachaidh
(d)	Cunntasan Riaghlaidh gu 31 Màirt 2022	Airson Deasbaid agus Fiosrachaidh
(e)	Tabhartasan nam Fèis 2022-23	Airson Aontachaidh
(f)	Cothromachadh Ionmhais gu 31 Màirt 2022	Aithris airson Fiosrachaidh
(g)	Cùmhnantan Maoineachaidh	Airson Deasbaid agus Fiosrachaidh

2.2022.04 CÙISEAN LUCHD-OBRACH

(a)	Fiosrachadh as ùire	Aithris airson Fiosrachaidh

2.2022.05 CÙISEAN GNÌOMHAIL

(a)	Co-labhairt 2022	Aithris airson Deasbaid agus Aontachaidh
(b)	Aithisg Bhliadhnail air Riaghladh Chunnartan	Airson Aontachaidh

2.2022.06 EILE

(a)	G I S B E	Airson Deasbaid
(b)	Ceann-latha na h-ath choinneimh: 23.09.2022	Airson Aontachaidh

Fèisean nan Gàidheal

Geàrr-chunntas air coinneamh a' Bhùird Stiùiridh a chaidh a chumail tro Zoom Dihaoine 4 Màirt 2022 bho 2.00f

1.2022.01 CÙISEAN TÒISEACHAIDH

(a) An làthair

Anna Mhoireach (Cathraiche), Anna NicAmhlaigh (gu 3.30f), Carola NicCaluim, Seòras Stoddart, Sarah-Jayne Shankland, Alasdair Paul, Cailean Sandilands, Màiri Bhochanan (IGE - a' frithealadh gu 3.30f), Caroline Swain (Comhairle Earra-Ghàidheal is Bhòid - a' frithealadh), Siobhan NicAnndrais (Alba Chruthachail - a' frithealadh), Art MacCarmaig (a' frithealadh), Anna Willoughby (a' frithealadh), Calum Ailig Macmhaoilein (a' frithealadh) agus Luke Slater (a' frithealadh).

Rinn Aonghas MacLeòid eadar-theangachadh mar-aon.

(b) Leisgeulan

Ciorstaidh NicDhùghaill (Leas-chathraiche), Angela Mack, Ceitidh NicAonghais, Lena Nic an Fhùcadair (Comhairle na Gàidhealtachd), Mòrag Anna NicLeòid NicMhìcheil, (Comhairle na Gàidhealtachd), Donnchadh MacNìll (Comhairle Earra-Ghàidheal is Bhòid) agus Eilidh NicCoinnich.

(c) Geàrr-chunntas na coinneimh mu dheireadh de Bhòrd Stiùiridh Fèisean nan Gàidheal

Bhathar air geàrr-chunntas bhon choinneimh a chaidh a chumail air 10 Dùbhlachd 2021 a chuairteachadh.

Dh'iarr Anna NicAmhlaigh gun rachadh a cinneadh atharrachadh bho Fhrater gu NicAmhlaigh

Leis an atharrachadh sin, chaidh gabhail ris a' gheàrr-chunntas mar chunntas fìrinneach den choinneimh, air a mholadh le Anna NicAmhlaigh is Sarah-Jayne Shankland a' cur a taic ris.

Chuir am Bòrd co-fhaireachdainn gu Eilidh NicCoinnich is a teaghlach an dèidh dhaibh fios fhaighinn gun do chaochail Sìle, piuthar Eilidh.

Thug an cathraiche taing do Chiorstaidh NicDhùghaill, a bha air a h-àite a ghabhail sa chathair aig coinneamh mu dheireadh a' Bhùird.

(d) Cùisean a thog ceann

Thug Art MacCarmaig cunntas às ùr air puing 4.2021.05(a) (Plana Lughdachadh Gualain) bhon choinneimh mu dheireadh. Bha còmhradh aige le Urras Coilltean na h-Alba a thaobh sgeama cur chraobhan agus bha iad taiceil dha seo ged nach biodh craobhan rim faighinn gu àm a' Chèitein.

Chaidh aontachadh leantainn oirnn leis a' bheachd-smuain air làraichean Aibidil na Gàidhlig.

1.2022.02 CÙISEAN LEASACHAIDH

(a) Adhartas a thaobh a bhith a' cur Pròram Obrach Fèisean nan Gàidheal an gnìomh

Bhathar air aithisg le Art MacCarmaig air adhartas a' chlàir-obrach gu deireadh na Dùbhlachd 2021 a chuairteachadh.

A dh'aindheoin duilgheadas leantainneach a' Chobhad agus àireamh àrd de sheiseanan air loidhne a-mhàin, bha buill a' Bhùird toilichte leis an adhartas.

(b) Aithisgean adhartas an Luchd-obrach

Bhathar air aithisgean adhartais bhon luchd-obrach a sgaoileadh agus thug buill a' Bhùird fainear do na bha annta.

Thug an Cathraiche taing as leth a' Bhùird do na h-uile airson an dìchill.

(c) Blas 2021 agus 2022

Thug Calum Ailig Macmhaoilein cunntas seachad air Blas 2021. Ged a chaidh beagan tachartasan a chur dheth air sàilleabh na droch shìde agus a' Chobhad, chaidh leis an fhèis gu math. Thugadh fainear dha seo leis a' Bhòrd.

Chaidh a mholadh gum biodh Blas 2022 a' dol bho 2-10 Sultain agus chaidh seo aontachadh.

Chaidh aontachadh gun cumadh fèisean Blas orra san àm ri teachd a' tabhann thachartasan a bha gan sruthadh beò a bharrachd air na tachartasan beò fhèin ach thog an Cathraiche puing co-dhiù bhiodh e furasta an sruthadh air fad a dhèanamh bho aon àite agus dh'aontaich Art MacCarmaig bruidhinn rithe tuilleadh mun seo.

Dh'iarr Màiri Bhochanan liosta de dh'àiteachan, nuair a bhios cinnt asta, gus gum b' urrainn do Sgioba Dhigiteach InaGE comhairleachadh co-dhiù bha an taic dhigiteach ann airson sruthadh anns na diofar àiteachan.

(d) Sùil air ais air a' chlàr bhon Dùbhlachd 2021 is air adhart

Chuir Art MacCarmaig is Calum Ailig Macmhaoilein lèir-chunntas an cèill de na clàir-obrach an-dràsta agus ri tighinn a tha Fèisean nan Gàidheal a' cur an gnìomh.

Bha Trèòir (Fèisean) a' dol gu math agus gu bhith deiseil. Bu toigh le cuid de na Fèisean cumail orra leis a' phròiseact an dèidh don chiad mhaoineachadh crìochnachadh.

Tha Comhairle nan Eilean Siar an dòchas tòiseachadh air seiseanan seinn Gàidhlig ann an sgoiltean Uibhist tro chùmhnant le Fèisgoil agus tha seo ri rèiteachadh fhathast.

Bha film ùr Hùb Hàb a tha ag amas air buidhnean tràth-ìrean deiseil ri leigeil mu sgaoil.

(e) Plana Pròghraim 2022-27

Bha Art MacCarmaig air Plana Pròghraim ùr a chuairteachadh airson 2022-27 agus bhiodh e toilichte fios fhaighinn air ais bho bhuill a' Bhùird.

Thuirt Siobhan NicAnndrais (Alba Chruthachail) gur dòcha gum feumadh atharraidhean a bhith ann airson freagairt air prìomhachasan sam bith a dh'fhaodadh nochdadh ann am planaichean ùra aig Alba Chruthachail.

Le ùmhlachd do na bha ann roimhe, chaidh am Plana ùr aontachadh leis a' Bhòrd. Thèid iarraidh air na Fèisean beachd a ghabhail air is a thilleadh gu FnanG.

(f) Cùmhnant airson buil obair Fèisean nan Gàidheal a thomhas

Fhuaras an dreachd mu dheireadh den aithisg is chaidh a chuairteachadh chun a' Bhùird.

Thuirt Alasdair Paul, ged a bha an dreachd seo gu math na b' fheàrr na am fear mu dheireadh, bha e fhathast caran trom a thaobh fiosrachaidh. Chaidh am moladh aig Alasdair gum bu chòir aire a thoirt don phrìomh-fhiosrachadh aontachadh le buill a' Bhùird. Chaidh a mholadh cuideachd gum bu chòir do na clàir is do na grafaichean a bhith air an àireamh is air am mìneachadh gu soilleir.

Chomhairlich an Ceannard gun gabhadh tionndadh dealbhaichte den aithisg a dhèanamh a' cur cudrom air cuid den fhiosrachadh chudromach a bha innte, ged nach gabhadh na bha sgrìobhte innte atharrachadh.

Bha fiughar aig a' Bhòrd ris an dreachd dheireannach den aithisg sa Chèitean.

(g) Àite Sàbhailte: Poileasaidh Ùr agus Gnìomhan

Chaidh dreachd poileasaidh Àite Sàbhailte a chuairteachadh am measg buill a' Bhùird.

Chaidh gabhail ris a' phoileasaidh gu math agus chaidh beagan atharrachaidhean a mholadh le buill a' Bhùird:

- Thèid am poileasaidh a chur gu Fèisean an cois litrichean tairgse no cùmhnantan sam bith. Ghabhadh daingneachadh iarraidh gum biodh na Fèisean air am poileasaidh ùr a leughadh.
- Ghabhadh bràiste a chaitheamh le luchd-obrach na Feìs a shealltainn gum faoidte bruidhinn riutha.
- Feumar cuimhneachadh gum faodadh oidean òga a bhith 'ann an cunnart' cuideachd.
- Bu chòir dleasdanas sàbhailteachd is sunnd an luchd-compàirt a bhith air an luchd-obrach air fad is bu chòir dhaibh a bhith fiosrachail air na tha ri dhèanamh ma thèid bruidhinn riutha mu dhuilgheadas.

Ghabh am Bòrd ri poileasaidh Àite Sàbhailte.

1.2022.03 CÙISEAN IONMHASAIL

(a) Teachd A-steach agus Cosgaisean 2021-22

Bhathar air aithisg leis a' Mhanaidsear Ghnìomha, Anne Willoughby, a chuairteachadh a' sealltainn teachd-a-steach is cosgaisean leis na thachair gu 28 Gearran 2022.

Thugadh fainear dha le buill a' Bhùird.

(b) Cunntasan Banca agus am fiosrachadh mu dheireadh

Mar a bha na cunntasan aig an àm:

- Cunntas Làitheil - £8,256.01
- Cunntas Àrd-rèidh - £478,959.48
- Cunntas Blas - £4,425.84
- An t-Urras Leasachaidh - £8,475.07

Thugadh fainear do na suimean le buill a' Bhùird.

(c) Cunntasan Riaghlaidh gu 31 Dùbhlachd 2021

Bhathar air Cunntasan Riaghlaidh gu 31 Dùbhlachd 2021, a chaidh ullachadh le Mann Judd Gordon, a chuairteachadh.

Thugadh fainear dhaibh le buill a' Bhùird.

(d) Draft budget 2022-23

Chaidh dreachd buidseid airson 2022-23 a chuairteachadh airson aonta.

Thugadh fainear do seo is ghabhadh ris leis a' Bhòrd.

(e) Tabhartasan do na Fèisean 2021-22

Bhathar air liosta de thabhartasan a chaidh aontachadh do dh'Fhèisean a chuairteachadh aig a' choinneimh mu dheireadh is chaidh innse gun robhar gam pàigheadh do na Fèisean.

Thugadh fainear leis a' Bhòrd do na suimean a chaidh pàigheadh.

(f) Tabhartasan do na Fèisean 2022-23

Bhathar air liosta de thabhartasan a chaidh aontachadh do dh'Fhèisean a chuairteachadh aig a' choinneimh mu dheireadh is chaidh innse gun tèid am pàigheadh do dh'Fhèisean na Càisge.

Thugadh fainear leis a' Bhòrd do na suimean a bha rim pàigheadh.

(g) Seirbhisean Bancaireachd le CAF

Bha còmhradh ann a thaobh cunntas fhosgladh le Urras Cobhair nan Carthannasan (CAF). Chuir Seòras Stoddart lèir-chunntas an cèill air a' chompanaidh agus chuir e taic ris a' mholadh ris a' Bhòrd.

Dh'aontaich buill a' Bhùird gum bu chòir cunntas fhosgladh.

(h) Aontaidhean Maoineachaidh

Bhathar air aithisg, le Art MacCamaig, a chuairteachadh airson fios a chumail ri buill a' Bhùird air mar a tha ar n-aontaidhean ri ar prìomh-luchd-maoineachaidh.

Cha bhi maoineachadh cunbhalach tuilleadh bho InaGE do dh'Fhèisean nan Gàidheal bhon Ghiblean 2022 ged as urrainn dhuinn maoineachadh pròiseict iarraidh.

Thud Art MacCarmaig taing do dh'InaGE airson an taic thar nan 30 bliadhna mu dheireadh.

As leth a' Bhùird, thug Anna Mhoireach taing do dh'InaGE agus gu h-àraidh do Mhàiri Bhochanan airson a taic sna bliadhnaichean mu dheireadh.

On a bha Màiri air a' choinneamh fhàgail, chaidh aontachadh gun rachadh litir taing a chur thuice.

(i) Cothromach Ionmhais gu 31 Màirt 2022

Chaidh aonta a shireadh gum faoidte an còrr den mhaoin a bha air fhàgail bho 2021-22 a chleachdadh gus cuideachadh le Fèisean mar a shaoileadh an Ceannard iomchaidh agus taobh a-staigh crìochan an airgid a bha ceadaichte dha.

Chaidh seo aontachadh le buill a' Bhùird air chumha 's gun rachadh innse dhaibh aig an ath-choinneimh den Bhòrd mar a chaidh an t-airgead a chleachdadh.

1.2022.04 CÙISEAN LUCHD-OBRACH

(a) Fiosrachadh mu dheireadh

Feumar sanasachadh airson cuideigin a nì fòrladh màthaireil airson dreuchd Oifigear Leasachaidh nan Eilean Siar.

Is dòcha gum feumar dreuchd co-òrdanaiche Blas a shanasachadh cuideachd.

Mean air mhean tha an luchd-obrach ag imrich air ais do na h-oifisean pàirt-ùine.

1.2022.05 CÙISEAN OBRACHAIDH

(a) Coinneamh Bhliadhnail agus Co-labhairt 2022

Bha còmhradh air an ath-choinneamh bhliadhnail is air a' cho-labhairt, is b' fheàrr leis na buill a bhith an làthair a-chèile seach tachartas air loidhne. Is dòcha gun cum sinn a' dol le tomhas de shruthadh beò.

Chaidh Taigh-òsta Alexandra sa Ghearastan a mholadh mar àite-cruinneachaidh no àiteigin eile sa cheàrnaidh agus chaidh aontachadh gum faigheadh Anna a-mach na bha ri fhaighinn.

(b) Ath-sgrùdadh air na poileasaidhean a tha ann an-dràsta

Tha Anna Willoughby agus Nicola NicThòmais, Lasair Earranta, air a bhith ag obair air ath-sgrùdadh air na poileasaidhean a tha ann an-dràsta, gan ùrachadh gus an dèanamh a-rèir reachdan is riaghailtean ùra. Bhathar air na poileasaidhean air fad le atharrachaidhean air an comharrachadh agus tionndaidhean ùra 'glana' a chuairteachadh am measg buill a' Bhùird.

Chaidh gabhail ri atharrachaidhean air na poileasaidhean le buill a' Bhùird airson foillseachadh le ùmhlachd do dh'atharrachaidhean beaga snas.

(c) Maoin Alba Chruthachail: Tasgadh

Bhathar air aithisg air Tasgadh 2021-22 a chuairteachadh.

Thugadh fainear do seo le buill a'Bhùird.

1.2022.06 EILE

(a) G I S B E

Bidh cuid de bhuill a' Bhùird a' tighinn gu deireadh an ama air an ath-bhliadhna agus bidh feum air buill ùra. Airson buill ùra a thàladh, mhol Art MacCarmaig iomairt air loidhne far an sgrìobhadh buill a' Bhùird beagan mu na tha a' còrdadh riutha mu bhallrachd a' Bhùird.

Bhiodh Luke Slater a' conaltradh riutha gus seo a stiùireadh sna seachdainean air thoiseach.

Thugadh fainear gu bheil seilbheadairean oifis Inbhir Nis a' reic an togalaich mar chothrom seilbheachd. Bidh ar n-aonta sàbhailte fad 3-5 bliadhna air an aon mhàl ged a tha briseadh san aonta an ceann trì bliadhna.

(b) Daingneachadh Ceann-latha na h-ath choinneimh: 20.05.2022

Chaidh ceann-latha ath-choinneamh a' Bhùird a dhaingneachadh mar 20 Cèitean 2022. Chaidh coinneamh an làthair a-chèile ann an Inbhir Nis a mholadh (le sruthadh ri fhaighinn) dhaibhsan nach robh air chomas a bhith ann.

Fèisean nan Gàidheal

Adhartas le Pròram-obrach Fèisean nan Gàidheal

Àireamh air a' Chlàr Chùisean: 2.2022.02(a)

Adhbhar a' Phàipeir

Airson geàrr-iomradh a thoirt do bhuill a' Bhùird air adhartas le pròram-obrach na buidhne airson an ceathramh ràith de 2021-22 gu 31 Màirt 2022.

Cùl-fhiosrachadh

Tha an aithisg seo a' dèanamh aithris air an ùine ainmichte gu h-àrd, agus tha i a' toirt sealladh air an adhartas a rinneadh mu choinneamh chomharran coileanaidh - no builean - a thathar an dùil a choileanadh mu choinneamh amasan ann am Plana Pròraim Fèisean nan Gàidheal a dh'aontaich sinn còmhla ri ar prìomh luchd-maoineachaidh - Alba Chruthachail (AC), Iomairt na Gàidhealtachd is nan Eilean (InG), Bòrd na Gàidhlig (BnG), Comhairle na Gàidhealtachd (CnG) agus Comhairle Earra-Ghàidheal is Bhòid (CEB).

Tha bacadh fhathast air a' phròram a bha sinn an dùil a lìbhrigeadh ri linn staing leantainneach a' Choronabhìorais. Tha sinn air ar dhìcheall a dhèanamh taic a chumail ri luchd-ealain, na Fèisean agus pròram air loidhne, agus aghaidh-ri-aghaidh, san treas ràith de 2021-22.

Tha sinn a' cleachdadh siostam 'DOU' – Dearg, Òmar is Uaine – agus gach ìre a' ciallachadh:

Dearg	Chan eil e a' dol air adhart, agus chan eil siùil gan cur an gnìomh fhathast airson cùisean a leasachadh - cunnart ann nach coileanar na targaidean
Òmar	Chan eilear a' coileanadh na targaide, ach tha siùil gan cur an gnìomh gus dèanamh cinnteach gun tèid a coileanadh
Uaine	A' dol air adhart mar bu chòir

Tha na dathan a' ceangalachadh builean agus raointean leasachaidh ann am Plana Pròraim Fèisean nan Gàidheal airson 2018-21, a chaidh a shìneadh:

Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		Raon sa Phlana Pròraim	Adhartas	Ìre
Alba Chruthachail - Àrd-amasan				
A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail				
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean.		Chaidh taic a chumail ri grunn Fhèisean ann an R4, gu h-àraid le pròiseactan stèidhichte air an obair aca ath-thòiseachadh.	
AC2	Taic a thoirt ri obair ro-innleachdail ann am Fèisean a tha airson an obair aca a leudachadh no airson ath-shlànachadh an dèidh Covid.		Chaidh maoin shònraichte a thoirt do gach Fèis airson an cuideachadh cùisean ath-thòiseachadh. Ged a bha bacaidhean fhathast ann, tha cuid de na Fèisean air tachartasan aghaidh-ri-aghaidh a thabhann a-rithist. Chaidh Treòir a chur air dòigh gus taic a chumail ri grunn Fhèisean tachartasan a lìbhrigeadh a-rithist agus tha na Fèisean an sàs uile air tòiseachadh air tachartasan a lìbhrigeadh.	

			B’ e ath-thòiseachadh prìomh chuspair co-labhairt Fèisean nan Gàidheal a chaidh a chumail san t-Sultain 2021. Bha sgioba Fèisean nan Gàidheal a’ tabhann taic shònraichte airson obair nam Fèisean ath-thòiseachadh bho thoiseach na bliadhn’ ùire, a rèir riaghailtean.	
AC3	Taic do dh’obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig.		Chaidh taghadh de chur-seachadan ealain Ghàidhlig a chruthachadh agus a lìbhrigeadh air loidhne eadar a’ Chàisg agus saor-làithean na Dàmhair mar phàirt den iomairt #cleachiaigantaigh. The Fèisgoil an sàs ann an obair ùr le co-bhanntachd de dh’ùghdarrasan ionadail a’ cleachdadh ealain airson Gàidhlig a theagasg ann an sgoiltean. Chuir sinn sreath thachartasan air dòigh air loidhne aig Blas san t-Samhain 2021 agus airson Seachdain na Gàidhlig a chomharrachadh sa Mhàrt.	
AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra.		Bha òrain ùra ann an dealbh-chluich na Nollaige san Dùbhlachd. Bha sreath de 22 òrain ùra air an clàradh airson pròiseact le e-Sgoil. Bha òrain ùra nam pàirt den phrògram ro-sgoile Hùb Hàb a chaidh air adhart sa Mhàrt.	
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean sgrìobhaidh ùra tro choimiseanan ùra.		Chaidh coimisean Blas 2021 a bhuileachadh air Kim Carnie a chuir ri chèile pìos-ciùil, *Buaidh nam Ban*, stèidhichte air obair bana-bhàird na Gàidhlig, Màiri Mhòr nan Òran nam measg. Faicibh cuideachd AC4.	
AC6	A’ cur Sgoil Shamhraidh Dràma Ghàidhlig air dòigh		Coltach ris a’ mhòr-chuid de thachartasan eile, chaidh an Sgoil Shamhraidh Dràma a lìbhrigeadh ann an cruth air loidhne fo stiùir Aonghais MhicLeòid cuide ri Daibhidh Walker. Cha robh àireamh chom-pàirtichean àrd ach thog na bha an làthair farsaigneachd de sgilean.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail				
AC7	Maoineachadh cunbhalach do dh’obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh’oidean aig na h-ìrean a tha Aonadh an Luchd-chiùil a’ moladh, ma bhios taic-airgid gu leòr ann.		Chaidh tabhartasan aontachadh le Bòrd-stiùiridh Fèisean nan Gàidheal agus bha iad air am pàigheadh nuair a bha feum air an airgead fhad ‘s a bha obair a’ tòiseachadh a-rithist. Chaidh na thabhartasan uile a phàigheadh taobh a-staigh bliadhna an ionmhais.	
AC8	A’ toirt cothrom an-asgaidh do na Fèisean air ionnsramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil.		Tha iarrtas nas motha air a bhith ann airson ionnsramaidean san ràith seo le tachartasan a’ dol air adhart a-rithist.	
AC9	A’ stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon.		Tha seo a’ dol air adhart le sgrùdaidhean gan dèanadh às leth Fèisean ionadail. Bha 81 iarrtasan ann airson deuchainnean gu deireadh na ràith seo.	
AC10	Taic ionmhasail a bharrachd a thoirt seachad gus dèanamh cinnteach gum bi cothrom aig daoine, le feumalachdan taice a bharrachd, air tachartasan.		Tha maoin a bharrachd ri fhaighinn, a rèir feum, ach cha d’ fhuair sinn iarrtas sam bith son taic den t-seòrsa seo rè na bliadhna.	
AC11	Conaltradh cunbhalach le Oifigearan Leasachaidh, Co-labhairt bhliadhnail agus cruinneachaidhean roinneil mar a bhios iomchaidh.		Tha ar n-Oifigearan Leasachaidh air sàr obair a dhèanamh a’ cumail chòmhraidhean cunbhalach ris na Fèisean aca airson a dhèanamh cinnteach gu bheil taic iomchaidh aca fhad ‘s a tha buaidh ann bho Covid-19 agus airson gnothaichean ath-stèidheachadh. Chaidh ar coinneamh bhliadhnail agus co-labhairt a chumail air 24 agus 25 Sultain le riochdairean bho bharrachd air an dàrna leth de na Fèisean an làthair.	

			B’ e ath-thòiseachadh thachartasan agus mar a bhios buidhnean coltach ris na Fèisean sa Chuimrigh agus ann an Èirinn a’ neartachadh mhion-chànan am measg òigridh prìomh chuspairean an tachartais. Tha na Fèisean an sàs ann an Treòir air coinneachadh meadhanach cunbhalach air na mìosan a chaidh seachad.	
AC12	Bùithtean-obrach is prògraman le Meanbh-Chuileag (tro mheadhan na Gàidhlig no a tha ag èirigh às a’ Ghàidhlig).		Chaidh clàradh a dhèanamh den fhilm ùr aig Meanbh-Chuileag, *Mo Bheannachd Ort*, a chaidh a shealtainn ann an 32 sgoiltean eadar An t-Sultain agus An t-Samhain cuide ri 55 bùithtean-obrach, 33 a chaidh air adhart beò ann an sgoiltean le 22 air an lìbhrigeadh air loidhne le Aonghas MacLeòid, Raonaid Cheanadach agus Fearghas Rothach. Chaidh am film fhaicinn le 2,038 sgoilearan agus bha taisbeanadh poblach ann air loidhne air a choimhead le 561 neach. Chaidh 146 bùithtean-obrach dràma a a bharrachd a lìbhrigeadh tron bhliadhna le Aonghas MacLeòid, Lana Pheutan agus Raonaid Cheanadach, feadhainn air loidhne nam measg agus sreath airson e-Sgoil. Bha dealbh-chluich na Nollaige, *Ùisdean agus am Fìdhlear Seunta*, ga shealltainn ann an sgoiltean air feadh na dùthcha san Dùbhlachd le 4,955 ga choimhead. Chaidh 1,100 ga choimhead ann an taisbeanadh poblach air loidhne cuideachd.	
AC13	Obair Ghàidhlig aig na Fèisean le Sgioba-G.		Cha deach taic sam bith iarraidh gu deireadh R4. Ge-tà, tha pròg ram #cleachiaigantaigh air a lìbhrigeadh tro mheadhan na Gàidhlig agus, far a bheil a leithid a dhìth, bidh briathrachas air a mhìneachadh.	
AC14	A’ stèidheachadh agus a’ toirt sreath de thachartasan ealain Ghàidhlig gu buil airson clann nan tràth-bhliadhnaichean ann am foghlam Gàidhlig, a’ gabhail a-steach ceòl, òrain, dràma agus pupaidean.		Bha tachartasan Hùb Hàb ann an 2021 air an lìbhrigeadh beò tron phròg ram #cleachiaigantaigh. Chaidh cruinneachadh de dh’òrain Hùb Hàb an clàradh agus an cur air loidhne le taisbeanadh poblach air FèisTV. Chaidh sreath ùr le Hùb Hàb air adhart sa Mhàrt le film air fhaicinn le 2,804 ann an 66 sgoiltean cho math ri 35 seiseanan ann an 30 buidhnean ro-sgoile a’ ruighinn 1,545 òganaich.	
AC15	Meanbh-Fhèisean ann an sgoiltean airson a dhèanamh cinnteach gu bheil com-pàirteachas ann an dualchas Gàidhlig ri fhaighinn.		Chaidh Meanbh-Fhèis Àrd-sgoil Phort Rìgh air adhart san Ògmhios a’ comharrachadh Colmcille 1500 le cuid de thachartasan aghaidh-ri-aghaidh a bharrachd air pìosan a chaidh a chlàradh ro-làimh.	
AC16	A’ cumail a’ toirt taic do chuirmean Fhèisean ionadail.		Bha cuid de chèilidhean a shruthadh bho Fhèisean Air Loidhne a chaidh air adhart rè shaor-làithean samhraidh nan sgoiltean agus cuireaman beò aig Fèisean na Dàmhair.	
AC17	Ma bhios maoineachadh ann, stiùiridh sinn Sgeama Thabhartasan Beaga airson nan Ealain Traidiseanta – Tasgadh - às leth Alba Chruthachail cho math ri Maoin nan Ealan Gàidhlig.		Fhuair sinn dearbhadh bho Alba Chruthachail air àrdachadh gu £38.5k sa mhaoin airson Tasgadh am-bliadhna le £35k airson sgaoileadh. Bha an cothrom mu dheireadh san Fhaoilleach 2022. Chaidh Maoin nan Ealan Gàidhlig a chosg airson 2021-22 agus tha Alba Chruthachail air dearbhadh gum bi a’ mhaoin seo a leantainn ann an 2022-23. Tha liosta de na pròiseactan a shoirbhich ri fhaicinn air ar làrach-lìn.	
AC18	Taic a chumail ri 7 Fèisean pàirt a ghabhail ann am pròg ram Treòir a’ toirt chothroman do cheòladairean air muinntireas.		Fhuair 9 Fèisean cothrom pàirt a ghabhail sa phròg ram Treòir agus chaidh prìomh agus leas cheòladairean fhastadh a chuir obair air dòigh le dùil a bhith ullamh ro dheireadh a’ Ghearrain 2022.	

Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh				
AC19	A' cumail a' toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean.		Mar a thachair le tabhartasan, ga mhìneachadh ann an AC7, chaidh an t-airgead seo a sgaoileadh ro dheireadh na bliadhna.	
AC20	Taic do bhuidhnean coimhearsnachd a tha ag iarraidh Fèisean ùra a stèidheachadh.		Cha robh iarrtas sam bith ann rè na bliadhna.	
AC21	A' dol an sàs ann an iomairtean agus com-pàirtichean a tha a' cruthachadh chothroman cosnaidh do dh'òigridh anns na h-ealain agus gnìomhachasan cruthachail.		Cha deach na Cèilidhean air Chuairt air adhart ri linn buaidh Covid-19. Ge-tà, chum sinn Fèis Alba air loidhne san Iuchar, ged a bha an àireamh de chom-pàirtichean na b' ìsle na bhitheamaid sn dùil gu h-àbhaisteach. Bidh na seinneadairean a' gabhail pàirt ann am Fuaran air am pàigheadh airson feum a dhèanamh de na h-òrain a chaidh a chruinneachadh agus a chlàradh. Tha mòran de dh'oidean, no leas-oidean, ag obair air an ceann fhèin agus an eisimeil teachd a-steach bho na Fèisean. Tha sinn air a bhith a' dèanamh ar dìcheall cothroman obrach a thairgse fhad 's a tha buaidh Covid a' leantainn. Bha cleasaichean òga, Fearghas Rothach agus Ceitidh NicPhàrlain, an sàs ann am filmichean dràma cho math ri luchd-ciùil òg.	
AC22	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile.		Chaidh Blas air adhart eadar 19mh agus 27mh den t-Samhain le 31 cuirmean beò, 8 dhiubh air an sruthadh air an oidhche agus 37 tachartasan air loidhne. Bha 12,991 san èisteachd uile gu lèir.	
AC23	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig.		Chaidh tachartasan còmhnaidheach a tharraing am-bliadhna a-rithist ri linn buaidh Covid-19. Ge-tà, chaidh dreach air loidhne de 5 Latha a thabhann sa Ghiblean le 11 com-pàirtichean agus bhideothan air an deasachadh ro-làimh le cuid den fheadhainn is àbhaist a bhith a' cumail taic ris an tachartas. An dèidh sanasachd a dhèanamh tha fhios againn gu bheil ùidh aig gu leòr ann an 5 Latha 2022 agus tha dùil againn planaichean a chur an sàs airson seo a chumail a-rithist aig àm na Càisge.	
AC24	Com-pàirt ann an rannsachadh neo-eisimeileach mu thoraidhean obair Fèisean nan Gàidheal.		An dèidh sanasachd agus tagraidhean fhaighinn chaidh cùmhnant a thabhann do Steve Westbrook agus sgioba a chuir e ri chèile. Chaidh beachdachadh air dreach aithisgean le Bòrd-stiùiridh Fèisean nan Gàidheal san Dùbhlachd agus sa Ghearran.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile				
AC25	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean.		Tha buaidh nach beag air a bhith air obair nam Fèisean ri linn Covid agus tha e air a bhith nas dorra am-bliadhna na bha e an-uiridh com-pàirichean a thrusadh airson thachartasan air lodhne. Bidh gach Oifigear Leasachaidh a' cumail taic ri cruinneachadh de dh'Fhèisean agus tha grunn chòmhraidhean air a bhith ann mi ath-shlànachadh bhon ghalair. Tha gu leòr de na Fèisean air cumail romhpa le clasaichean cunbhalach air loidhne. Bha sinn air leth toilichte Oifigear Leasachaidh ath-stèidheachadh anns na h-Eileanan Siar agus chuir sinn fàilte air Peigi Ann Shields don dreuchd sa Chèitean. Tha an sgioba sùbailte agus tha iad air measgachadh de dh'obair eadar-dhealaichte a ghabhail os làimh a leithid #cleachiaigantaigh, Fèis Air Loidhne	

			agus Treòir cho math ri taic le Fèisgoil is gnothaichean eile. Eadar Am Faoilleach agus Am Màrt bha na h-Oifigearan Leasachaidh gu mòr le an aire air taic a chumail ri Fèisean an obair aca ath-thòiseachadh aghaidh ri aghaidh, taobh a-staigh riaghailtean.	
AC26	A' cruthachadh agus a' sgrùdadh phoileasaidhean, a bu chòir na Fèisean uile a ghabhail òs làimh, a nì cinnteach gum bi cùisean air an cur air dòigh gu ceart agus gun tèid tachartasan ealain sàr mhath a chumail.		Tha Fèisean nan Gàidheal a' leantainn le poileasaidhean a chruthachadh agus faodaidh Fèisean fa leth an gabhail òs làimh. Chaidh a' mhòr-chuid dhiubh ùrachadh le aonta bhon Bhòrd sa Mhàrt 2022 ris na tionndaidhean ùra.	
AC27	A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain.		Bidh àrachas ga thoirt do na Fèisean air fad mar phàirt den bhallrachd aca a tha a' gabhail a-steach gach cunnart co-cheangailte ris na prìomh ghnìomhan aca.	
AC28	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta.		Bha 58 seiseanan trèanaidh ann do luchd-eagrachaidh nam Fèisean le 139 com-pàirtichean.	
AC29	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin.		Ghabh buill den sgioba pàirt ann an 13 seiseanean trèanaidh.	
AC30	Taic le sgrìobhadh chruthachail tro obair dràma agus cùrsaichean sònraichte.		Bha sgrìobhadh cruthachail na phàirt de dh'obair na Sgoile Samhraidh Dràma a chaidh air adhart air loidhne san luchar. Tha ar n-Oifigear Dràma, Aonghas MacLeòid, air na sgilean sgrìobhaidh chruthachail aige fhèin a chur gu feum tro sgriobtaichean a dheasachadh airson phròiseatan dràma, film ùr agus dealbh-chluich na Nollaige a bhios a' nochdadh nas fhaide air adhart air a' bhliadhna. Tha sgrìobhadairean an sàs san Iomairt Treòir | Voar | Virr	
AC31	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh.		Aig àm na Càisg cho-obraich Fèisean nan Gàidheal le Fèisean ionadail agus thachair an aon rud as t-samhradh, nuair is àbhaist dhaibh a bhith a' dol air adhart, gus dèanamh cinnteach gun robh Fèisean a' tachairt air loidhne rè shaor-làithean nan sgoiltean. Ghabh cuid de na Fèisean pàirt san iomairt *Samhradh an Dòchais/Samhradh Cluiche*. Dh'obraich Fèisean nan Gàidheal air an iomairt #cleachiaigantaigh tron bhliadhna leis na seiseanan mu dheireadh ann an Seachdain na Gàidhlig. Tha Fionnlagh MacIlInnein a' cumail roimhe le greis-obrach a choileanadh, mar a tha Luke MacLeod à Leòdhas agus an còrr den sgioba de dheugairean a tha an sàs ann an Café Bheairteis.	
AC32	Plana Prògraim ùr a dheasachadh airson 2022-27.		Dh'aontaich am Bòrd-stiùiridh dreach phlana agus, aon uair 's gu bheil beachdan air a bhith ann bho na Fèisean, thèid seo a chrìochnachadh airson taic a chumail ri iarrtasan-airgid 2023 air adhart.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal				
AC33	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh.		Feumaidh Fèis sam bith a tha a' faotainn taic-airgid bho Fhèisean nan Gàidheal ar Poileasaidh Gàidhlig a chur an gnìomh.	

			Bidh sinn a' toirt taic do na Fèisean le eadar-theangachaidhean, trèanadh agus stuthan sanasachd dà-chànanach a dhèanamh nuair a tha sin a dhìth.	
AC34	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh.		Faicibh AC21 agus AC23 gu h-àrd. Cha deach Cèilidhean air Chuairt air adhart as t-samhradh mar is àbhaist ri linn buaidh Covid. Ge-tà, chaidh taic a chumail ri Fèis Phàislig agus Fèis Spè a thug buidhnean de cheòladairean òga còmhla a chluich nan coimhearsnachdan agus rinn Fèis Phàislig CD cuideachd.	
AC35	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile.		Faicibh AC5 and AC22 gu h-àrd.	
AC36	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte le obair shònraichte ann am Bliadhna na h-Òigridh.		Le sìneadh air Bliadhna Cladaichean agus Uisgeachan na h-Alba bha sinn ag ath-chraoladh na h-òrain a chaidh a chlaradh ann an 2020 ann am pròiseact a fhuair taic bho Riaghaltas na h-Alba. 'S i Bliadhna Colmcille 1500 a bh' ann an 2021 agus chithear bho AC12 agus AC15 gun deach seo a chomharrachadh aig Meanbh-Fhèis Àrd-sgoil Phort Rìgh agus ann am film ùr le bùithtean-obrach aig Meanbh-Chuileag. Bha pròiseact eile san amharc againn a' ceanglachadh Alba, Èirinn agus Alba Nuadh ach b' fheudar dhuinn beachdachadh a-rithist air seo leis na duilgheadasan a tha follaiseach an-dràsta. Bidh sinn a' lorg dhòighean pàirt a ghabhail ann am Bliadhna na Sgeul ann an 2022.	
AC37	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh, no far an gabhadh cothroman a chruthachadh.		Cha robh cothroman taisbeanaidh idir ann ri linn buaidh Covid.	
AC38	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan.		Thairis air an dà bhliadhna a dh'fhalbh, b' fheudar dhuinn na b' urrainn de ar pròg ram a lìbhrigeadh air loidhne. Tha buannachdan agus dùbhlain air a bhith ann ach tha e follaiseach nach robh an aon iarrtas ann am-bliadhna airson tachartasan air loidhne 's a bh' ann fhad 's a bha an dùthaich fo ghlas. Tha am pròg ram #cleachiaigantaigh air leantainn cho math ri Fèisean Air Loidhne, *Tac an Teine* agus *Cèilidhean mun Chagailt* ann an co-bhonn ris a' Chomunn Gàidhealach. Chaidh cùmhnantan a thabhann do 11 luchd-ciùil agus chaidh stòras ùr de leasnanan air loidhne fhoillseachadh air *Oide* rè Seachdain na Gàidhlig. Mar a chìthear fo AC22 gu h-àrd, bha 37 tachartasan air loidhne agus 8 sruthaidhean bho chuirmean Bhlas 2021.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**				
AC39	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean agus, far a bheil e comasach, teisteanas fhaotainn ma dh'fhaodte tro sgeama TMF.		Bha 78 seiseanan trèanaidh ann le 185 còmpairtichean. The feum air tuilleadh chòmhraidhean le TMF mun sgeama meantoraidh aca.	

AC40	Trèanadh cunbhalach ann an sgilean Gàidhlig do dh'oidean nam Fèisean gus cleachdadh na Gàidhlig a leudachadh a-rèir ar Poileasaidh Gàidhlig.		Bha 7 seiseanan ann le 31 com-pàirtichean.	
AC41	Iomairtean airson barrachd òigridh a thoirt a-steach air stiùireadh agus co-dhùnaidhean.		Tha dithis òga suidhichte air a' Bhòrd-stiùiridh agus bidh iad a' nochdadh aig coinneamhan gu cunbhalach. Mar a tha ga mhìneachadh ann AC31 gu h-àrd tha òigridh an sàs ann an obair na buidhne fo bhratach Café Bheairteis. Tha Luke MacLeòid agus Fionnlagh MacIllinnein a-nise a' gabhail pàirt ann am Buidheann Prògramaidh Bhlas.	
AC42	Feum a dhèanamh de na sgilean a tha aig daoine òga tachartasan a leasachadh agus a lìbhrigeadh gu h-àraid, ach chan ann a-mhàin, tro Bhliadhna na h-Òigridh agus às a dèidh.		Faicibh AC41 gu h-àrd.	
AC43	A' toirt sgilean do dhaoine òga a thaobh a bhith a' cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos.		Tha na h-òrain airson Fuaran air nochdadh air loidhne. Tha sinn an dùil an aon chothrom a thoirt do sheinneadairean eile a thèid a thrusadh ann an 2022.	
AC44	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga.		Bidh com-pàirtichean ann am Fèisean, nar n-obair dràma agus ann an Cèilidhean air Chuairt a' togail sgilean taisbeanaidh, ged nach robh cothroman cho pailt am-bliadhna.	
AC45	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil.		Bha trèanadh den t-seòrsa seo gu bhith na phàirt de dh'Fhèis Alba san Iuchar ach b' fheudar dhuinn a sheachnadh leis nach do chlàraich com-pàirtichean gu leòr.	
AC46	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain.		Lìbhrig Fèisgoil 2,297 seiseanan *Blasad Gàidhlig* do 1,914 luchd-ionnsachaidh anns na sgìrean a leanas - An Eaglais Bhreac, Glaschu, Earra-Ghàidheal is Bòd, Dùn-Dè, Dùn Breatann an Iar agus Àir a Deas - le cosnadh ga thoirt do 19 oidean. Chaidh 2 bhideo eile *Tutagan* do chlann sna tràth-bhliadhnaichean a chlàradh agus a sgaoileadh. Tha *Café Bheairteis* air cumail a' dol gach seachdain rè bliadhna na sgoile agus bha seisean beò ann aig Blas. Thòisich co-obrachadh le e-Sgoil le seiseanan dràma do 260 com-pàirtichean agus seiseanan *Beairteas* a chaidh air adhart bhon Dàmhair le 694 sgoilearan gan tarraing thuca. Chaidh Meanbh-Fhèis Àrd-sgoil Phort Rìgh air adhart san Ògmhios le 80 sgoilear an sàs agus Colmcille 1500 mar chuspair. Dh'iarr Comhairle Baile Ghlaschu oirnn 72 seiseanan a lìbhrigeadh do luchd-obrach an ùghdarrais, a' toirt a-steach cànan agus cultur, thairis air 9 seachdainean le obair ga toirt do 9 oidean. Bha 53 oidean a' tabhann sheiseanan do 1,305 sgoilearan ann an 76 sgoiltean tron phròg ram Treòir | Voar | Virr, le 28 de na h-oidean clàraichte airson teisteanas UHI a chosnadh.	
AC47	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus pròg raman eile a leithid Acadamaidhean a' Mhòid.		Chaidh crìoch a chur air obair ICO agus Acadamaidh a' Mhòid aig deireadh bliadhna na sgoile. Tha clasaichean air leantainn ann an ceòl traidiseanta anns gach sgoil ann an sgìre Comhairle na Gàidhealtachd bhon Lùnastal 2021 tro chùmhnant le High	

			Life na Gàidhealtachd. Chaidh an àireamh de sheiseanan àrdachadh bho 8 gu 10 anns gach sgoil le measgachadh de mhodhan-teagaisg - 50% air loidhne agus 50% aghaidh-ri-aghaidh. Chaidh 2,104 seiseanan a lìbhrigeadh ann an 169 sgoiltean do 4,188 sgoilearan.	
AC48	Pròg raman de chlasaichean Blasad Gàidhlig a lìbhrigeadh ann an sgoiltean air a bheil feum air eòlas bunaiteach air a' chànain.		Faicibh AC46 gu h-àrd airson Blasad Gàidhlig. Ged a tha an obair seo seasmhach an-dràsta tha mi-chinnt daonnan ann le buidseatan nan ùghdarrasan ionadail caran caochlaideach.	
AC49	*Beairteas* a stèidheachadh; sgeama a bhios a' toirt chothroman do sgoiltean agus bhuidhnean coimhearsnachd daoine le Gàidhlig a thoirt a-steach airson eòlas a chur air cànan bheairteach agus gnothaichean culturail.		Faicibh AC46 gu h-àrd. Bidh seiseanan a bharrachd air an tabhann tro e-Sgoil agus, aon uair 's gu bheil a leithid ceadaichte, bhiomaid an dòchas seiseanan beò a chur air adhart ann an sgoiltean.	
AC50	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan.		Faicibh AC23 gu h-àrd.	
AC51	CPD ann an ealain is cultar na Gàidhlig do luchd-teagaisg nan sgoiltean.		Faicibh AC39 agus AC40 gu h-àrd. Chaidh iarraidh oirrn le co-chaidreachas nan ùghdarrasan ionadail, a bhios a' tabhann Gàidhlig mar dara cànan, Fèis Trèanaidh a chur air dòigh dhaibh agus chaidh seo air adhart aig deireadh saor-làithean an t-samhraidh.	
AC52	Cothroman ionnsachaidh airson oidean ùra anns a' phròg ram Treòir.		Chaidh seo air adhart leis na ceòladairean air mhuinntireas agus oidean eile an sàs sa phròg ram.	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin				
AC53	Tuilleadh leasachaidh air Fèisean tro mheadhan na Gàidhlig.		Tha a' mhòr-chuid de na Fèisean a' toirt taic do dh'fhoghlam Gàidhlig agus iad a' tabhann chlasaichean ann an Gàidhlig, far an gabhadh sin a dhèanamh. Tha suidheachadh Covid air leigeil leinn tuilleadh chlasaichean ciùil tro mheadhan na Gàidhlig a chur air dòigh air loidhne na tha àbhaisteach. Tha sinn an dòchas cleachdadh na Gàidhlig a leasachadh barrachd anns na Fèisean eileanach, cho math ri co-obrachadh a bhrosnachadh far a bheil a' Ghàidhlig na cànan san iomairt.	
AC54	Plana ùr Co-ionannachd, Iomadachd agus In-Ghabhail a chruthachadh airson 2021-22 agus an uair sin 2022-27 a' togail air eòlas bho phlana 2015-18 a chur an gnìomh.		Lìbhrig sinn ar Plana Co-ionannachd, Iomadachd agus In-ghabhail 2018-21 agus fhuair am Bòrd-stiùiridh aithisg bhliadhnail san t-Sultain. Tha obair air loidhne ri linn Covid air leigeil leinn daoine ùra a ruighinn agus tha seo air a bhith feumail a thaobh in-ghabhaltas agus co-ionnanachd.	
AC55	Cothroman a chruthachadh do dh'òigridh ann an suidheachaidhean dùbhlanach tro phròg ram Treòir.		Bha dleastanas air Fèisean a' gabhail pàirt sa phròg ram Treòir a dhèanamh cinnteach gun robh co-dhiù cuid de na cothroman a bha a bh' ann gan tabhann do dh'òigridh a' fuireach ann an coimhearsnachdan a tha a' fulang ri linn buaidhean sòiseo-eaconomaigeach agus/no do chlann sna tràth-bhliadhnaichean.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.				
AC56	A' leantainn le clàradh sgaoilidhean gualain.		Tha luchd-obrach, Buill a' Bhùird agus oidean air am fastadh le Fèisean nan Gàidheal a' clàradh sgaoilidhean gualain gu cunbhalach. Tha dùil gum bi na sgaoilidhean seo gan lùghdachadh gu mòr ann am-bliadhna a-rithist leis nach eil	

			luchd-obrach sna h-oifisean againn agus chan eil iadsan, no luchd-ealain, a' siubhail cho tric ri linn suidheachadh Covid.
AC57	A' cruthachadh Plana Làimhseachadh Gualain airson 2021-22 agus an uair sin 2022-27 a' togail air eòlas bho phlana 2018-21 a lìbhrigeadh.		Chaidh na h-amasan airson 2021-22 nar Plana Làimhseachaidh Gualain aontachadh agus fhuair am Bòrd-stiùiridh aithisg bhliadhnail san Dùbhlachd.
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba			
AC58	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach.		'S ann tro mheadhanan didseatach as motha a bhios sinn a' conaltradh. Tha cuairt-litrichean gan sgaoileadh gu h-eileagtronaigeach agus bidh ar làrach-lìn, meadhanan sòisealta agus Mailchimp gan cleachdadh gus sanasachd a dhèanamh air tachartasan is iomairtean eile.
AC59	A' dèanamh ghoireasan Gàidhlig is ciùil thraidiseanta ùra.		Faicibh AC38 gu h-àrd airson *Oide*. Chaidh taghadh farsaing a chruthachadh le goireasan ciùil, dràma agus nan tràth-bhliadhnaichean ri fhaighinn air seanail YouTube FèisTV.
AC60	A' cur ghoireasan teagaisg is eile ann an cruth didseatach feuch an gabh iad an cleachdadh le barrachd dhaoine.		Cha deach seo adhartachadh ann an 2021-22.
AC61	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur ann an cruth didseatach.		Faicibh AC43 gu h-àrd airson Fuaran.
AC62	App a ghabhadh luchdadh a-nuas a chruthachadh le fiosrachadh mu thachartasan agus na mheadhan airson ionnsachadh na Gàidhlig.		Tha seo a-nise deiseil agus ri fhaotainn tron cheangal seo (Apple App Store) agus seo (Android).
AC63	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan, gu h-àraid FèisTV.		Chaidh sreath de 8 cuirmean bho Bhlas a shruthadh san t-Samhain cho math ri òraidean air loidhne.
Fiosrachadh Àireamheil			

Obraichean air an cruthachadh/gleidheadh ILT (84.5/21)	94.2	Airgead prìobhaideach no poblach air a tharraing a-steach gu sgìre HIE (£4.4m)	£1,422,332	Meudachadh san toradh ionmhasail (£360k)	£232,694	Luchd Saor-thoileach ùr (640)	140
Tabhartasan do dh'Fèisean	£220,421	Tabhartasan Eile	£110,306	Compàitichean/luchd-ionnsachaidh aig Fèisean (Tachartasan eile aig FnG)	4,377 (16,439)	Luchd-èisteachd aig consairtean/tachartasan nam Fèisean (air loidhne)	149,692
Tachartasan Cultarach (1,441)	526	Prògraman trèanaidh le teisteanasan air an lìbhrigeadh (264)	28	Piseach air suidheachaidhean airson fàs ann an raointean obrach (1)	1	Bathar/slighean air an leasachadh	1
Seirbheisean stèidhichte no ùra a chaidh an leasachadh (3)	1	Pròiseactan com-pàirteachaidh le gniomhachasan cruthachail crìochnaichte (1)	InG	Pròiseactan bun-structarail coimhearsnachdan crìochnaichte (2)	InG	Buidhnean coimhearsnachd no daoine fa leth ann an sgìre HIE le comasan air an leasachadh (40)	7 (9)
Pròiseactan a tha a' cur ri eaconamaidh na Gàidhlig (1)	1	Toraidhean phoileasaidhean roinneil air an lìbhrigeadh (5)	InG	Pròiseactan a' toirt taic don bhun-structar acadaimigeach (1)	InG	Obair Eadar-nàiseanta	2

Builean Iomairt na Gàidhealtachd is nan Eilean				
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil				
InG1	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain.		Faicibh AC46 gu AC47 gu h-àrd.	
InG2	Cuairtean timcheall làraich eachdraidheil agus dùthchasail air feadh Alba.		Cha do thachair càil sa bhliadhna a dh'fhalbh.	
InG3	A' leudachadh phròghraman ealain Ghàidhlig aig ìre nan tràth-bhliadhnaichean tro Hùb Hàb.		Faicibh AC14 gu h-àrd.	
InG4	Òrain Ghàidhlig agus dràma ann an sgoiltean far nach eil Gàidhlig ga teagasg airson eòlas a thoirt do dh'òigridh air dualchas na Gàidhlig.		Faicibh AC12 agus AC15 gu h-àrd.	
InG5	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan.		Faicibh AC23 gu h-àrd.	
InG6	Leasachadh Proifeiseanta Leantainneach ann an ealain is cultar na Gàidhlig ann am foghlam foirmeil.		Faicibh AC51 gu h-àrd.	
InG7	Eadar-theangachaidhean agus dearbhadh Gàidhlig do dh' Fhèisean.		Bithear a' toirt taic do na Fèisean le eadar-theangachaidhean agus dearbhadh gu cunbhalach gus cuideachadh le bhith coileanadh ar Poileasaidh Gàidhlig.	
InG8	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus pròghraman eile a leithid Acadamaidhean a' Mhòid.		Faicibh AC47 gu h-àrd.	
InG9	*Beairteas* a stèidheachadh; sgeama a bhios a' toirt chothroman do sgoiltean agus bhuidhnean coimhearsnachd daoine le Gàidhlig a thoirt a-steach airson eòlas a chur air cànan bheairteach agus gnothaichean culturail.		Faicibh AC49 gu h-àrd.	
InG10	Pròghraman Blasad Gàidhlig a lìbhrigeadh ann an sgoiltean agus a-measg bhuidhnean poblach air a bheil feum air eòlas bunaiteach air a' chànain.		Faicibh AC48 gu h-àrd.	
InG11	Iomairt ùr a' cumail taic ri bùiththean-obrach dràma do dhaoine a tha ag ionnsachadh na Gàidhlig.		Lean an iomairt 'Sporan' agus chaidh obair dràma air adhart ann an sgoiltean far a bheil clann ag ionnsachadh na Gàidhlig san t-Samhain le tionndadh dà-chànanach den fhilm *Mo Bheannachd Ort*.	
Taic do is ag Adhartachadh nam Fèisean				
InG12	Maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean.		Faicibh AC7 gu h-àrd.	
InG13	Taic leantainneach ro-innleachdail is phragtaigeach do na Fèisean bho-lìonra taice nam Fèisean.		Faicibh AC25 gu h-àrd.	
InG14	A' cur taic ri buidhnean coimhearsnachd airson obair leudachaidh agus gus Fèisean ùra a stèidheachadh.		Faicibh AC2, AC18 agus AC19 gu h-àrd.	
InG15	Tuilleadh leasachaidh air Fèisean tro mheadhan na Gàidhlig.		Faicibh AC53 gu h-àrd.	
InG16	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil.		Faicibh AC8 gu h-àrd.	

InG17	Iomairtean airson barrachd òigridh a thoirt a-steach air stiùireadh agus co-dhùnaidhean.		Faicibh AC41 gu h-àrd.	
InG18	A' cur ghoireasan teagaisg is eile ann an cruth didseatach feuch an gabh iad an cleachdadh le barrachd dhaoine.		Faicibh AC59 gu h-àrd.	
InG19	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig, gu h-àraid mur a h-eil sin a' tachairt anns na Fèisean, agus a' cruinneachadh agus a' glèidheadh obair ealain ann an cruth didseatach.		Faicibh AC3, AC55 agus AC61 gu h-àrd.	
InG20	Taic shònraichte a thoirt seachad gus dèanamh cinnteach gum bi cothrom aig daoine le feumalachdan taice a bharrachd air tachartasan.		Faicibh AC10 gu h-àrd.	
InG21	Taic a chumail ri 7 Fèisean com-pàirt a bhith aca sa phròg ram Treòir airson ceòladairean air muinntireas.		Faicibh AC55 gu h-àrd.	
InG22	Pàirt a ghabhail ann an rannsachadh neo-eisimeileach air builean Fèisean nan Gàidheal.		Faicibh AC24 gu h-àrd.	
InG23	Plana Pròg raim ùr a chur ri chèile airson 2022-27.		Faicibh AC32 gu h-àrd.	
A' Leasachadh Sgilean is Thàlantan/obraichean do dh'òigridh				
InG24	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean agus, far a bheil e comasach, teisteanas fhaotainn.		Faicibh AC39 gu h-àrd.	
InG25	Pròg raman gus sgilean dhaoine fastaichte agus saor-thoileach a leasachadh, a' gabhail a-steach togail-airgid, stìuireadh, ICT, dìon chloinne agus ciad chobhair.		Faicibh AC28 gu h-àrd.	
InG26	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga		Faicibh AC44 gu h-àrd.	
InG27	A' cur taic ri sgeamaichean ùghdarraichte do dhaoine òga, leithid Duaisean Dhiùc Dhùn Èideann, Duaisean Ealain agus Duaisean Chrann na h-Alba.		Chan eil sgeama seasmhach aig an ìre seo a tha freagarrach airson nan sgilean a bhios còm-pàirtichean nam Fèisean a thogail aithneachadh.	
InG28	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil.		Faicibh AC45 gu h-àrd.	
InG29	Cothroman coimeirsealta airson a leigeil le luchd-ealain cosnadh a dhèanamh à coimiseanan ùra.		Faicibh AC5 agus AC38 gu h-àrd.	
InG30	A' dol an sàs ann an iomairtean agus com-pàirtichean a tha a' cruthachadh chothroman cosnaidh do dh'òigridh anns na h-ealain agus gnìomhachasan cruthachail.		Faicibh AC18 agus AC34 gu h-àrd.	
InG31	A' toirt sgilean do dhaoine òga a thaobh a bhith a' cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos.		Faicibh AC43 gu h-àrd.	
InG32	Feum a dhèanamh de na sgilean a tha aig daoine òga tachartasan a leasachadh agus a lìbhrigeadh gu h-àraid, ach chan ann a-mhàin, tro Bhliadhna na h-Òigridh agus às a dèidh.		Faicibh AC41 agus AC42 gu h-àrd.	
InG33	Ealla a ghabhail air sgilean agus cuspairean nach eil cho follaiseach anns na Fèisean, an leasachadh tro thachartasan		Faicibh AC55 gu h-àrd.	

	sònraichte le èolaichean bhon roinn chruthachail, agus eisimpleirean de dheagh chleachdadh a sgaoileadh.			
InG34	Taic trèanaidh a thoirt do cheòladairean òga a bhios a' faighinn chothroman tro phròg ram Treòir.		Faicibh AC52 gu h-àrd.	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach				
InG35	Taic a chumail ri Chèilidhean air Chuairt an t-samhraidh.		Faicibh AC34 gu h-àrd.	
InG36	A' cur air dòigh agus a' leasachadh Fèis Bhlas.		Faicibh AC22 gu h-àrd.	
InG37	App a ghabhadh luchdadh a-nuas a chruthachadh le fiosrachadh mu thachartasan agus na mheadhan airson ionnsachadh na Gàidhlig.		Faicibh AC62 gu h-àrd.	
InG38	Feum a dhèanamh de ghoireasan didseatach airson àireamhan luchd-frithealaidh fhàs, ma dh'fhaodte tro sheirbheis ùr airson tiogaidean a cheannach.		Chlead sinn siostam air loidhne airson tiogaidean Blas a reic a tha a' toirt dhuinn cothrom conaltradh ri luchd-cleachdaidh san àm ri teachd. Tha ar Sgeama Tabhartasan a' cur ghoireasan air loidhne gu feum, mar a tha Tasgadh agus Maoin nan Ealan Gàidhlig. Bhon Ghiblean 2020, bha sinn gu bhith ag obair còmhla ri AudienceFinder ach ri linn Covid, chaidh dàil a chur air sin. Tha sinn air a bhith a' cleachdadh Eventbrite son clàraidhean a dhèanamh do thachartasan air loidhne agus leanaidh sinn oirnn leis a' ghoireas seo.	
InG39	Taic a chumail ri cothroman còmhnaidheach ionnsachaidh cruthachail airson òigridh aig ìre sgìreil agus eadar-nàiseanta.		Faicibh AC23 agus AC34 gu h-àrd. Ghabh Ceannard Fèisean nan Gàidheal pàirt ann an co-labhairt eadar-nàiseanta aig Amateo sa Chèitean le riochdairean bho air feadh na Roinn Eòrpa. Tha dòchas ann, an dèidh linn Covid, gun leanadh obair le Amateo agus European Folk Network airson cothroman a chruthachadh do dh'òigridh.	
InG40	Sgoil Shamhraidh Dràma Ghàidhlig a chumail gach bliadhna.		Faicibh AC6 gu h-àrd.	
InG41	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig.		Faicibh AC23 gu h-àrd.	
InG42	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte le obair shònraichte ann am Bliadhna na h-Òigridh.		Faicibh AC36 gu h-àrd.	
InG43	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh.		Faicibh AC37 gu h-àrd.	
InG44	FèisTV a leasachadh agus com-pàirteachas a thogail leis a' BhBC agus BBC Alba airson stuth a chruthachadh do sgrìn agus craobh-sgaoileadh.		Faicibh AC38 agus AC63 mu FèisTV. Gu mì-fhortanach cha tàining càil às an tuilleadh chòmhraidhean a bh' ann le MG ALBA mu dheidhinn co-obrachadh le FèisTV.	
InG45	Sgeama Tabhartasan Beaga airson nan Ealain Traidiseanta a ruith às leth Alba Chruthachail.		Faicibh AC17 gu h-àrd.	
InG46	Com-pàirt ann an Caidreachas Culturach cuide ri SEALL agus Atlas Arts.		Cuide ri SEALL (prìomh bhuidheann) agus ATLAS Arts, bidh Fèisean nan Gàidheal na chom-pàirtiche ann an Caidreachas Cultarach airson sgìre an Eilein Sgitheanaich agus Loch Àillse a fhuair taic de £267k bho Alba Chruthachail. Ge-	

			tà, ri linn atharraichean sna sgiobaidhean san dà bhuidheann chan eil an t-adhartas air a bhith cho sgiobalta sa bhathar an dùil.	
Builean Bhòrd na Gàidhlig				
BnG1.1	A' cumail taic ri co-dhiù 46 Fèisean air feadh na h-Alba tro thabhartasan, trèanadh, àrachas, ionnsramaidean agus trèanadh sgilean Gàidhlig.		Faicibh AC1, AC2, AC7, AC8, AC9, AC10, AC11, AC19 agus AC20 gu h-àrd.	
BnG1.2	A' lìbhrigeadh co-dhiù 500 seisean Blasad Gàidhlig airson sgoilearan ann am foghlam luchd-ionnsachaidh na Gàidhlig.		Faicibh AC46 gu h-àrd.	
BnG1.3	A' cur air dòigh co-dhiù 4 seiseanan trèanaidh Gàidhlig do dh'oidean is luchd-obrach.		Chuir a' mhòr-chuid den sgioba crìoch air cùrsa air loidhne le Colaiste a' Chaisteil airson an sgilean gràmair a leasachadh.	
BnG1.4	Ag amas air 18 com-pàirtichean airson 5 latha air loidhne no ann an tachartasan-còmhnaidh eile.		Faicibh AC23 gu h-àrd. Chaidh maoin air a comharrachadh airson 5 Latha agus an Sgoil Shamhraidh Dràma a chleachdadh mu choinneamh pròg ram #cleachiaigantaigh.	
BnG1.5	Ag amas air co-dhiù 80 seisean ullachaidh a thabhann do sgoilearan foghlam tro mheadhan na Gàidhlig a dh'ionnsaigh Mòdan ionadail no am Mòd Nàiseanta Rìoghail		Faicibh AC47 gu h-àrd.	
BnG1.6	A' lìbhrigeadh co-dhiù 30 seiseanan tro mheadhan na Gàidhlig le buidhnean tràth-bliadhnaichean.		Faicibh AC14 gu h-àrd.	
BnG1.7	A' cur dealbh-cluiche ùr air dòigh airson sgoiltean le foghlam tro mheadhan na Gàidhlig, le bùth-obrach eadar-obrachail stèidhichte air, is dealbh-cluich ùr eile air dòigh airson sgoiltean le foghlam Gàidhlig do luchd-ionnsachaidh.		Faicibh AC12 agus InG11 gu h-àrd.	
BnG2.1	A' lìbhrigeadh 20 seisean ann an sgoiltean fo sheòl Fèis Blas, is ag amas air àrdachadh àireamhan com-pàirtichean gu 250.		Faicibh AC22 gu h-àrd.	
BnG2.2	A' cumail co-dhiù 20 tachartas fo sheòl Fèis Blas, is ag amas air àrdachadh àireamhan luchd-amhairc air loidhne gu 31,000.		Faicibh AC22 gu h-àrd.	
BnG2.3	A' stèidheachadh coimisean ùr airson luchd-ciùil.		Faicibh AC6 gu h-àrd.	
BnG3.1	A' cumail co-dhiù 80 seisean dràma Gàidhlig ann an sgoiltean.		Faicibh AC12 gu h-àrd. Chaidh 201 bùiththean-obrach a lìbhrigeadh.	
BnG3.2	A' cur Sgoil Samhraidh Dràma air dòigh le co-dhiù 10 com-pàirtichean.		Faicibh AC6 gu h-àrd.	
BnG3.3	A' cur air dòigh dealbh-cluich na Nollaige le cuairt timcheall air 6 sgoiltean anns a bheil foghlam tro mheadhan na Gàidhlig, is aon taisbeanadh sruthadh beò air loidhne.		Gu mi-fhortanach, cha robh taisbeanaidhean beò ceadaichte ach chaidh dealbh-chluich Nollaige a chlàradh agus a shealltainn ann an sgoiltean san Dùbhlachd. Faicibh See AC4, AC12 and AC30 gu h-àrd.	
BnG4.1	A' sruthadh co-dhiù 10 cuirmean air loidhne tro Fèis TV.		Faicibh C38 agus AC63 gu h-àrd.	
BnG4.2	A' leasachadh ghoireasan didseatach agus a' sealltainn fianais air àrdachadh luchd-cleachdaidh de co-dhiù 5% an taca ris a' bliadhna roimhe.		Faicibh AC38 gu h-àrd. Chaidh 26 cùrsaichean ùra fhoillseachadh tro sheirbheis Oide, le àrdachadh de 68% ann an luchd-cleachdaidh.	
BnG4.3	Ma tha riaghailtean teann ri linn a' choròna-bhìoras a' leantainn, gun tèid seiseanan air loidhne lìbhrigeadh tron iomairt #cleachdiaigantaigh, is ag amas air àrdachadh àireamh com pàirtichean gu 4,900.		Faicibh AC3, AC11 agus AC25 gu h-àrd. The e cudromach a ràdh nach robh an aon iarrtas ann am-bliadhna leis gu bheil barrachd shaorsa aig daoine nach robh aca an-uiridh agus cha do ghabh ach 1,804 pàirt sa phròg ram.	

BnG5.1	Fios as ùr anns gach aithisg air mar a chaidh airgead a' Bhùird a chleachdadh ann an ùine na h-aithisge mu dheireadh.		Chaidh aithris fa leth air adhart do Bhòrd na Gàidhlig.	
BnG5.2	Fios as ùr anns gach aithisg air suidheachadh ionmhais na buidhne gu h-iomlan.		Fhuair Bòrd na Gàidhlig am fiosrachadh seo fa leth ach tha cunntasan riaghlaidh airson R4 mar phàirt den aithisg seo cuideachd.	
BnG5.3	Fios as ùr anns gach aithisg air cunnartan na buidhne, le fios air gnìomhan lasachaidh.		Fhuair Bòrd na Gàidhlig am fiosrachadh seo fa leth. Cha bhi am Bòrd-stiùiridh againn a' faighinn aithisg air cunnartan a làimhseachadh ach uair sa bhliadhna.	
BnG5.4	Fios as ùr anns gach aithisg air mar a tha thathar a chur poileasaidh Gàidhlig na buidhne an gnìomh, le dearbhadh gu bheil a' Ghàidhlig na cànan-obrach làitheil agus air a cleachdadh airson rianachd na buidhne.		'S i obair leantainneach, làitheil a tha seo. Bidh Fèisean nan Gàidheal ag obair tro mheadhan na Gàidhlig agus tha sin follaiseach anns an pàipearan a bhios gan ullachadh airson coinneamhan a' Bhùird, mar eisimpleir, nar sanasachd anns na meadhanan sòisealta agus stuth foillsichte.	
BnG5.5	Fios as ùr cho luath 's a tha comasach nuair a tha atharrachaidhean ann a thaobh ballrachd a' bhùird no luchd-obrach na buidhne.		Chan eil atharraichean eile air a bhith ann aig ìre a' Bhùird-stiùiridh agus tha am fiosrachadh as ùire ri fhaighinn tron cheangal seo feisean.org/fiosrachadh/bord-stiuiridh-feisean-nan-gaidheal/.	
BnG5.6	Geàrr-chunntasan de choinneamhan bòrd-stiùiridh na buidhne air an cur gu Bòrd na Gàidhlig cho luath 's a tha iad air an ullachadh agus aontaichte.		Bidh pàipearan a' Bhùird, le geàrr-chunntasan nan coinneamhan nam measg, a' dol gu Bòrd na Gàidhlig gu cunbhalach.	
BnG5.7	Lethbhreac de dh'aithisg agus cunntasan bliadhnail na buidhne air an cur gu Bòrd na Gàidhlig as dèidh dhaibh a bhith air am foillseachadh.		Chaidh ar n-aithisg bhliadhnail le cuunntasan fhoillseachadh san t-Sultain.	
BnG5.8	Gum bi am buidheann a' leantainn stiùireadh Obair Cothromach aig Riaghaltas na h-Alba.		Chaidh Fèisean nan Gàidheal aithneachadh mar Fastaiche Tuarastal Bith-beò agus tha sinn ag amas air cumail ri prionnsabalan Obair Cothromach.	
BnG5.9	Gum bi am buidheann is luchd-obrach aca a' leantainn lagh, riaghailtean is stiùireadh bho Riaghaltas na h-Alba ri linn a' choròna-bhìoras.		Tha modhan suidhichte againn airson tachartasan a bhios sinn fhìn no na Fèisean a' cur air dòigh agus tha cunnradh mu chumail ri riaghailtean co-cheangailte ri maoineachadh.	
BnG5.10	Gum bi am buidheann a' cur an gnìomh, no ag ullachadh, poileasaidh àrainneachd na buidhne gus buaidh air an àrainneachd a lùghdachadh.		Faicibh AS57 gu h-àrd. The Poileasaidh Àrainneachd aig Fèisean nan Gàidheal mar-thà feisean.org/wp-content/uploads/FnG-Environmental-PolicyGaidhlig.pdf ged a thèid lèirmheas a dhèanamh air am-bliadhna fhathast.	
BnG6.1	Ag aithneachadh taic a' Bhùird an lùib gach pròiseict a-rèir an Stiùireadh Aithneachaidh, le fianais as ùr air mar a thathar cur seo an gnìomh anns gach aithisg.		Bidh fianais fa leth aig Bòrd na Gàidhlig ach tha taic a' Bhùird follaiseach anns gach rud a tha air clò-bhualadh, sanasachd agus sna meadhanan sòisealta agus aig bonn ar puist-d.	
BnG6.2	A' foillseachadh co-dhiù 6 sanasan-naidheachd sa bhliadhna airson obair na buidhne a bhrosnachadh agus taic a' Bhùird aithneachadh.		Chaidh co-dhiù 18 sanasan naidheachd a sgaoileadh far an deach aithne a thoirt do thaic a' Bhùird.	
BnG6.3	Sanasan-naidheachd air an cur gu sgioba conaltraidh a' Bhùird ro-làimh agus cothrom a thoirt don Bhòrd fios a chur riutha.		Bha co-dhiù 8 sanasan naidheachd gan sgaoileadh far an deach aithris iarraidh bho Bhòrd na Gàidhlig.	
BnG6.4	Ag ùrachadh làrach-lìn agus cunntasan mheadhanan sòisealta na buidhne gu cunbhalach le fiosrachadh as ùr air obair na buidhne, le aithneachadh iomchaidh de taic-airgid a' Bhùird.		'S i obair làitheil a tha seo agus tha taic Bhòrd na Gàidhlig ga h-aithneachadh aig a h-uile cothrom a tha iomchaidh.	
BnG6.5	Gu bheil conaltradh cunbhalach ann eadar oifigearan leasachaidh agus oifigearan lomairt aig Comunn na Gàidhlig.		'S dòcha nach robh an uiread de chonaltradh cunbhalach ann am-bliadhna 's a bha a' dol air adhart an-uiridh nuair a bha #cleachiaigantaigh ga chur air bhonn.	

			Tha ar n-Oifigearan Leasachaidh agus Manaidsear Leasachaidh air a bhith an sàs le Lìonradh nan Oifigearan Gàidhlig, a' frithealadh nan tachartasan agus a' coimhead ri cothroman co-obrachaidh agus conaltradh nas fheàrr le oifigearan an sàs le buidhnean eile. A thuilleadh air sin bha coinneamh eadar Oifigear Leasachaidh nan Eilean Siar, am Manaidsear Leasachaidh agus sgioba Oifigearan Iomairtean Comunn na Gàidhlig san Ògmhios airson coinneachadh ri chèile is cothroman co-obrachaidh a bharrachd a chur air dòigh. Tha còmhraidhean eadar Oifigear Leasachaidh nan Eilean Siar agus na h-Oifigearan Iomairt air leantainn bhon uairsin agus co-obrachadh air tachairt agus an dùil a bhith tachairt le na Fèisean ionadail.	
BnG7	Gun tèid beachdan a chruinneachadh bho chom-pàirtichean san obair agaibh a bheil iad aontachadh no eas-aontachadh ri na h-abairtean gu h-ìosal, stèidhichte air slatan-tomhais Plana Chorporra Bòrd na Gàidhlig 2018-23, agus iomradh air na freagairtean air a thoirt seachad sna h-aithisgean adhartais: • "Tha am [pròiseact/tachartas] seo air mo bhrosnachadh gus Gàidhlig a chleachdadh nas trice" • "Tha am [pròiseact/tachartas] seo air mo sgilean Ghàidhlig a thoirt air adhart" • "Tha am [pròiseact/tachartas] seo air cur ris mo bheachd air cho cudromach sa tha a' Ghàidhlig do dh' Alba"		Tha cothroman gan cruthachadh tron phròg ram againn. Tha obair chunbhalach a' dol air adhart gus fianais a thrusadh tron t-siostam measaidh againn agus chaidh fiosrachadh nas mionadaiche a thoirt do Bhòrd na Gàidhlig fa leth. Chaidh barrachd fiosrachadh feumail a chruinneachadh mar phàirt den aithisg air a bheil iomradh ann an AC24 gu h-àrd.	
BnG8	Gum bi a' bhuidheann a' cur nam bliadhnaichean nàiseanta agus eadar-nàiseanta le cuspairean sònraichte a leanas air adhart agus a' toirt aithne dhaibh an lùib na h-obrach agaibh agus sibh a' togail bratach na Gàidhlig mar phàirt den t-sanasachd a nì sibh: • 2021: Bliadhna Cholmcille • 2022: Bliadhna Sgeulachdan na h-Alba		Faicibh AC12, AC15 agus AC36 gu h-àrd. Chaidh coimisean Blas 2022 fhoillseachadh sa Mhàirt. Bha sinn a' sireadh mholaidhean a' comharrachadh Bliadhna nan Sgeul tro òrain is puirt. B' e Chloë Bryce, seinneadair Gàidhlig is fidhlear, a shoirbhich 's bidh ise a' cur taisbeanadh ri chèile ag innse sgeulachd nan luchd-siubhail.	
Builean Comhairle na Gàidhealtachd				
CnG1	Cha d' fhuaireas Aonta Ìre Seirbheis.		Chan urrainnear aithris air adhartas gu mionaideach gun aonta againn. Ge-tà, tha Comhairle na Gàidhealtachd air maoin a phàigheadh dhuinn airson 2021-22 agus tha sinn air oidhirp a dhèanamh a chumail ri targaidean a bh' ann an Aontaidhean Ìre Seirbheis roimhe, 's iad sin taic a chumail ri Fèisean na Gàidhealtachd agus Blas a chur air adhart gu soirbheachail.	
Builean Comhairle Earra-Ghàidheal is Bhòid				
CEB1	A' cleachdadh cuibhreann den airgead mu choinneamh tabhartasan do na Fèisean ann an Earra-Ghàidheal is Bhòid tro Sgeama Thabhartasan nam Fèisean aig Fèisean nan Gàidheal.		Chaidh £18,450 a thabhann dhuinn le Comhairle Earra-Ghàidheal is Bhòid airson 2021-22. Mar a chaidh a mhìneachadh ann an AC25 gu h-àrd bha bacaidhean fhathast air obair nam Fèis, gu sònraichte leis nach robh cead aca sgoiltean a chleachdadh. Chaidh Fèisean air adhart air loidhne ge-tà.	

			Fhuair Fèis an Tairbeirt taic luach £11,290 mu choinneamh pròram Treòir le ceòladair agus leas-cheòladair air mhuinntireas aca. Bha Fèis an Tairbeirt a' tabhann leasanan aghaidh-ri-aghaidh a-rithist bhon Fhaoilleach, mar a bha Fèis na h-Apainne. Chaidh le Fèis Latharna planaichean a dhèanamh airson tachartas àbhaisteach a chur air adhart sa Ghiblean 2022.	
CEB2	Taic ri pròram obrach Fèisean nan Gàidheal ann an an Earra-Ghàidheal is Bhòid, a' gabhail a-steach: • Taic airson Cèilidh air Chuairt Earra-Ghàidheil le trèanadh air loidhne fad seachdain • Ùine Oifigearan Leasachaidh air a chosg air Fèisean Earra-Ghàidheil 0.6 CRLU • Luchd-obrach eile (pro-rata a-rèir àireamhan Fèisean) • Trèanadh do luchd-teagaisg/eagrachaidh (Àireamh bho sgìre Earra-Ghàidheil) • Fèis Dràma agus dràma ann an sgoiltean - air loidhne • Seirbheisean do dh'Fhèisean na sgìre (cosgaisean pro-rata) • Meanbh-Chuileag agus Dealbh-chluich na Nollaige san sgìre. • Pròram samhraidh – co-obrachadh le aon Fhèis gach seachdain le tachartas air loidhne • Taic a chumail ri Fèis Latharna airson a shol air adhart san Dàmhair aghaidh ri aghaidh no air loidhne • Taic ri Fèis Thiriodh a dhol an sàs ann an obair gus barrachd Ghàidhlig a chur gu feum sna tachartasan aca a' cur ri tuilleadh chothroman cleachdadh na Gàidhlig ann an Tiriodh.		• Tha dithis Oifigear Leasachaidh a' cumail taic ris na Fèisean, co-ionnan ri 0.6 ILT. • Bha Oifigearean Lesachaidh Fèisean nan Gàidheal a' co-obrachadh air cùisean a chur air dòigh son a' Chruinneachadh Gàidhlig sa Mhàrt 2022. • Thug Ceannard Fèisean nan Gàidheal taisbeanadh seachad aig a' Chruinneachadh. • Bha taic eile bhon sgioba air fad airson Fèisean na sgìre. • Ged a tha àireamhan ri bhriseadh sìos fhathast, tha sgoiltean ann an Earra-Ghàidheal is Bhòid air buannachd fhaighinn bhon obair aig Hùb Hàb, film is bùithtean-obrach Meanbh-Chuileag agus an Dealbh-chluich Nollaige a chaidh a shealltainn ann an sgoiltan san Dùbhlachd cho math ri obair a bharrachd le Hùb Hàb sa Mhàrt. • Ghabh 174 sgoilearan ann an 14 sgoiltean eileanach an sgìre Earra-Ghàidheal is Bhòid pàirt sa phròram Treòir | Voar | Virr aig Fèisean nan Gàidheal. • Ghabh sgoilearan Earra-Ghàidheal is Bhòid pàirt sa phròram #cleachiaigantaigh. • Gu mi-fhortanach, cha b' urrainn do na Cèilidhean air Chuairt a dhol air adhart a-rithist am-bliadhna. • Ged a chaidh còmhraidhean a chumail le Fèis Thiriodh mu oidhirp barrachd cleachdadh na Gàidhlig a bhrosnachadh san sgìre aca, tha coltas ann gu bheil meòrachadh a' dol air adhart mu iomairt ionadail no dhà an-dràsta. • Chaidh 7 oidean fhastadh gu cunbhalach a' tabhann 331 seiseanan Blasad Gàidhlig do 293 sgoilearan ann an 9 sgoiltean ann an sgìre Earra-Ghàidheal is Bhòid air a chur air dòigh leis an t-seirbheis Fèisgoil aig Fèisean nan Gàidheal.	

Gnìomh a dhìth
Thathar ag iarraidh air buill a' Bhùird fa-near a thoirt don adhartas leis a' phròram obrach agus còmhradh a chumail mu chuspair sam bith a bhios a' togail ceann.

Art MacCarmaig
Ceannard
An Cèitean 2022

Fèisean nan Gàidheal

Geàrr-aithisgean Luchd-obrach

Àireamh air a' Chlàr Chùisean: 2.2022.01(b)

Ainm	**Art MacCarmaig**
Dreuchd	**Ceannard**

Obair com-pàirteachaidh bhon choinneamh mu dheireadh den Bhòrd

07.03.22 Coinneamh le Iain Rothach, Ceannard Alba Chruthachail
08.03.22 Coinneamh le Ealasaid Nic Dhòmhnaill, MG ALBA
12.03.22 Com-pàirt ann an Cruinneachadh Gàidhlig Earra-Ghàidheil
14.03.22 Coinneamh bhideo le Meyeti Payet, Comhairle na h-Eòrpa
14.03.22 Coinneamh le Ionad Thròndairnis (Iomairtean)
16.03.22 Filmeadh le Ross Young, oileanach aig Sabhal Mòr Ostaig
17.03.22 An làthair aig taisbeanadh de *Òr*, a fhuair taic bho Mhaoin nan Ealan Gàidhlig
18.03.22 Còmhradh leis am Ollamh Michelle NicLeòid mu airgead rannsachaidh na h-Eòrpa
21.03.22 Coinneamh de cheannardan nam buidhnean Gàidhlig
21.03.22 Coinneamh Urras Dhòmhnaill Iain MhicAoidh
22.03.22 Coinneamh de bhuidheann-planaidh Blas
24.03.22 An làthair aig a' chiad choinneamh de Fhòram an Eilein
25.03.22 Coinneamh le Companaidh Thèatar Hopscotch mu Mhaoin nan Ealan Gàidhlig
25.03.22 Còm-pàirt ann an tachartas le Joy Dunlop is eile airson Seachdain na Gàidhlig
29.03.22 Coinneamh buidheann-obrach geàrr-ùine an riaghaltais mu chothroman son na Gàidhlig
29.03.22 Bhideo a chlàradh airson duais Urras Dhòmhnaill Iain MhicAoidh a chur air adhart
29.03.22 Coinneamh le Chloë Bryce mu choimisean Blas
05.04.22 Còmhraidhean le riochdairean Comhairle na h-Eòrpa mu mhìon-shluaghan a dhìon
06.04.22 Coinneamh buidheann-obrach geàrr-ùine an riaghaltais mu chothroman son na Gàidhlig
11.04.22 Coinneamh de cheannardan nam buidhnean Gàidhlig le ceannard ùr Roinn na Gàidhlig RnA
11.04.22 Coinneamh le Ionad Thròndairnis (Iomairtean)
26.04.22 Coinneamh le Katie Lackie agus a co-obraichean aig Comhairle na Gàidhealtachd
26.04.22 Còmhradh bhideo le Danny KilBride mu AVANC aig Blas
27.04.22 Coinneamh le Calum Rothach mu Bhlas
27.04.22 Coinneamh le Jo NicDhòmhnaill mu Bhlas
28.04.22 An làthair aig òraid air loidhne bho Stiùbhart MacIlleDhuibh, Ceannard HIE
28.04.22 Coinneamh le Steve Westbrook agus Sandaidh MacAnndrais
05.05.22 Taisbeanadh do luchd-sgrùdaidh nan sgoiltean mu obair Fèisean nan Gàidheal
11.05.22 Fàilteachas le Tim Houston, Prìomhaire Alba Nuaidh
16.05.22 Coinneamh de cheannardan nam buidhnean Gàidhlig
16.05.22 Coinneamh le Ionad Thròndairnis (Iomairtean)
17.05.22 Cothrom còmhraidh air loidhne le na Fèisean mu phoileasaidh Àite Dìonta (1)
18.05.22 Cothrom còmhraidh air loidhne le na Fèisean mu phoileasaidh Àite Dìonta (2)
20.05.22 Coinneamh de Bhòrd-stiùiridh Fèisean nan Gàidheal

Ainm Dreuchd	**Anna Willoughby** **Manaidsear Gnìomha**

Taic do agus ag adhartachadh nam Fèisean

Seo an obair a tha mi air a bhi ris bhon a thoisich sin ag obair bhon taigh.

- Chur mi mach litrichean agus phàigh mi airgead a-mach airson Fèisean, Clasaichean & Uairean Rianachd tron Sgeama Thabhartasan 2020-21. Phàigh sin a-mach airgead ath-slànachadh Covid aig deireadh Am Mhàirt. Phàigh sin a-mach a' chiad cuid de airgead Treòir cuideachd. Chaidh £209,096.40 airgead tabhartasan 2021-22 a-mach. Tha litir-tairgse deiseil airson a dhol a-mach às dèidh aonta air tabhartasan aig Coinneamh a'Bhùird.
- Pàigh mi mach airgead airson Maoin Leasachadh nam Fèisean aig deireadh na bliadhna ionmhais.
- Feumaidh gach Fèis liosta luchd-teagaisg a chur a-steach air Foirm Iarrtas 1 mus fhaigh iad tabhartas. Thèid iad sin a sgrùdadh ag obair còmhla ri Sandy Gray feuch a bheil aithisg sgrùdaichte aca uile. Mar a bheil chan fhaigh iad airgead. Tha sgioba leasachaidh a' coimhead às dèidh seo.
- Chaidh maoineachadh a bharrachd a phàigheadh airson luchd-cùraim agus/no tuilleadh oidean nuair a bha sin a dhìth gus dèanamh cinnteach gum faigh daoine òga le feumalachdan taice barrachd cothrom air teagasg is tachartasan.
- Bha mi trang chur air dòigh cùisean airson a' Co-labhairt Bhliadhnail 2021 air 24 Sultain 2021. Bha sin aghaidh ri aghaidh ann an Taigh-òsta Beinn Uais, Strath Pheofhair agus bha 62 an làthair uile gu lèir. Tha planaichean air dòigh airson Co-labhairt Bhliadhnail 2022 a-nis.
- Bha mi air a bhi cur a-mach leabhraichean Ceòl nam Fèis gu Fèisean ach tha Luke a' gabhail seo os laimh. Tha Cèol nam Fèis 1 & 2 ann an cruth didseatach. Chaidh faidhlichean fuaim a chur ris an leabhair le fuinn, òrain, faclan agus tiotalan ann an Gàidhlig agus ann am Beurla.
- Phàigh mi mach fàirdealan airson Fèis Alba & Cèilidh air Chuairt airson na co-òrdanaichean.
- Chan eil iarrtas mòr air a bhi air ionnsramaidean chùil a chur a-mach gu ruige seo. Tha Luke a' coimhead às deidh seo a-nis.
- Coimhead sin thairis air a h-uile ionnsramad a bha anns an oifis ann am Port Rìgh agus bha feadhainn ri chàradh agus feadhainn gun fheum. Chaidh feadhainn a-mach air màl cuideachd. Chur Eilidh NicCoinnich, Fèis an Earraich, clàrsaich air dòigh dhuinn. Chaidh accordions a chur air dòigh cuideachd.
- Chuir mi àrachas air dòigh airson FNG agus chaidh àrachas a chur air dòigh airson Blas. Chaidh àrachas a chur air dòigh airson luchd-obrach uile agus chaidh seo ùrachadh a-rithist air 22 Gearran 2022.
- 'S àbhaist fàirdealan airson ballrachd 21/22 a dhol a-mach às dèidh na Coinneamh Bhliadhnail. Chaidh iad a-mach agus tha airgead air tighinn a-staigh.
- Tha mi toirt taic dhan na luchd-obrach agus na Fèisean bho latha gu latha le iomadach ceist.

A' leasachadh sgilean is thàlantan

- Fhuair luchd-eagrachaidh nam Fèisean cothrom air trèanadh Ciad Cobhair thairis air na mìosan a' dh'fhalbh. Fhuair Fèis an Tairbeirt, Fèis a' Bhaile, Fèis Spè, Fèis na h-Oige, Fèis Latharna agus Fèis na h-Apainne an cothrom seo. Tha 24 duine air pairt a ghabhail an trèanadh Dìon Chloinne. Tha sinn a' toirt taic do Grant MacPharlain, Fèis Phàislig, leis an Cùrsa Adhartais aig Sàbhal Mòr Ostaig.
  Rinn Karl MacRath trtrèanadh còmhla ri oidean Treòir (Fèisean). Chaidh trèanadh sgilean agallamh agus 'podcasts' air adhart anns a'Mhàirt.
- Tha foirm-sgrùdaidh airson co-ionannachd air surveymonkey airson Fèisean, Luchd-obrach agus Buill a' Bhuird airson gum bi fiosrachadh staitistigeil cudromach againn. Tha luchd-obrach a' dèanamh cùrsa air loidhne cuideachd. Tha Luke a dèanamh trèanadh larach-lin bhon taigh còmhla ri luchd-obrach mar a bhios a' dhìth. Rinn Eilidh C trèanadh InDesign còmhla ri Luke.

- Tha sinn a' cuideachadh Fhèisean a' cur ar Poileasaidh Gàidhlig an gnìomh. Chur mi poileasaidh ùr air dòigh airson Àite Dìonta.
- Chaidh Sgoil Shàmhradh Dràma air adhart anns an luchar air-loidhne.
- Bha mi a' cur air doigh litrichean agus pàigheadh airson Tasgadh. Thèid aig Luke seo a' dhèanamh a-nis agus MEG cuideachd.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Tha fàirdealan uile pàighte. Bhithinn a' pàigheadh fhàirdealan airson Coig Latha, Cleachdiaigantaigh, Guth nan Gael, Fuaran, Sgoil Shàmhradh Dràma, Hùb-Hab, Meanbh Chuileag, Meanbh-fhèis, Blàsad Gàidhlig, Mòd Acadamaidh, Fèisgoil, Panto, Trèanadh Gàidhlig, Feis TV , Iomairt Chùil Òigridh, Treòir (Fèisean) , Treòir|Voar|Virr agus Fèis Bhlas mar is trice. Tha Luke a' toirt taic dhomh le seo a-nis.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

- Chaidh Fèis Bhlas air adhart anns an t-Samhain 2021. Tha uallach orm airson smachd a chumail air an airgead agus siostaman ionmhais air fad aig Blas.
- Bha 2 Chèilidh air Chuairt a' ruith ann an 2021-22agus tha mi air airgead a phàigheadh a-mach dhaibh. Bha trèanadh a'dol air adhart air air-loidhne aig Fèis Alba.

Riaghladh, ionmhas agus luchd-obrach

- Tha mi coimhead às deidh oifis Port Rìgh bho latha gu latha. Bha mi staigh ga sgioblachadh ged a tha sin fhathast ag obair bhon taigh. Tha mi coimhead às deidh an Rianaire agus Oifigear Dìon Chloinne. Tha sinn uile a conaltradh air Skype gu cunbhalach agus coinneamhan Zoom far a feum mi a bhith ann.
- Tha mi coimhead às deidh gnothaichean ionmhais agus tuarastail an luchd-obrach.
- Tha mi coimhead às deidh aithisgean ionmhais agus a cur a-mach foirm iarrtas gu Iomairt na Gàidhealtachd aig deireadh gach ràith.
- Tha mi coimhead às deidh ghoireasan daoine, cùmhnantan agus trèanadh. Chur mi air dòigh agallamhan, dealbhan-obrach am bliadhna agus cùmhnantan ùr airson Peigi Ann, Eilidh NicCarmaig, Laura agus Nicola. Thàinig Laura, a bha air forladh maithaireil, air ais pàirt-ùine anns an Òg-mhios. Thoisich Peigi Ann Shields còmhla rinn anns a' Chèitean agus Eilidh NicCarmaig anns an Ògmhios. Bha Lauren Ann Nicilleathain air Sgeama Greis Gnìomhachais an uiridh. Tha Sìne Amos (oifis Port-Rìgh) & Padraig Mac a'Phearsain (oifis Inbhir-Nis) againn an-dràsta air Sgeama Greis Gnìomhachais.
- Tha mi a' cur a h-uile rud air dòigh airson cunntasan bliadhnail agus raitheil. Chur mi seachad ùine air-loidhne còmhla ri Kaye NicLeòid bho Mann Judd Gordon a bha dèanamh obair sgrùdaidh am-bliadhna. Tha sinn air crìoch a chur air cunntasan ràitheil suas gu 31 Màirt 2022
- Thug mi taic do Luke a' cur air dòigh geàrr-chunntas na coinneamh mu dhèireadh den Bhòrd agus eader-theangachadh air dòigh. Chuir mi air dòigh na h-aithisgean ionmhais airson na coinneimh seo.
- Thòisich sinn a' clàradh sgaoilidhean gualan bhon luchd-obrach is Buill a' Bhùird beagan bhliadhnaichean air ais agus tha Plana Lùghdachadh Gualain air ùrachadh airson na bliadhna seo agus aithisg dèante.
- Chaidh clàr chunnartan ùrachadh airson na bliadhna ionmhais anns a' Mhàirt 2022.

Ainm	**Calum Ailig Macmhaoilein**
Dreuchd	**Manaidsear Leasachaidh**

Taic do agus ag adhartachadh nam Fèisean

Fèisean

Tha mi cho toilichte gu bheil e air a bhith comasach do na Fèisean a bhith a' cumail tachartasan aghaidh ri aghaidh a-rithist 's gu bheil sinn, beag air bheag, a' gluasad air ais gu pròg raman àbhaisteach de thachartasan.

Thug mi taic do Fèis na Linne agus Fèis an Earraich le bhith ag ullachadh foirmichean-iarrtais air-loidhne do chom-pàirtichean. Tha cuid mhath dha na Fèisean ag amas air foirmichean air-loidhne 's tha sinn air mòran ionnsachadh mun an dòigh as fheàrr seo a dhèanamh 's tha mi an dùil gum bi seo gu math feumail as an àm ri teachd.

Bha mi an sàs sa mheasadh air foirmean tabhartais nam Fèisean agus na co-dhùnaidhean a thaobh an taic a bhios iad a' faighinn air a' bhliadhna a tha romhainn.

Ghabh mi pàirt ann an coinneamh le Comhairle na Gàidhealtachd airson còmhradh a dhèanamh air màl nan sgoiltean 's às dèidh an coinneamh seo thug mi taic dhan ceannard ceisteachan ullachadh airson fiosrachadh a thional bho na Fèisean as an sgìre seo gus dearbhadh na h-amannan a tha iad a' cur feum air na sgoiltean tron a' bhliadhna.

Treòir

Tha a h-uile Fèis a bha an sàs sa phròiseact Treòir an ìre mhath deiseil a-nis. Chaidh cùisean gu math dha na Fèisean 's tha a chuid mhòr aca ag iarraidh co-dhiù pàirtean dhan phròg ram a chumail a' dol. Thèid aithisg deireannach air a' phròiseact ullachadh a dh'aithghearr 's bidh mi coimhead ri na stats deireannach a chruinneachadh mar phàirt dhan an fhiosrachadh a bhios san aithisg seo.

A' leasachadh sgilean is thàlantan

Blas 2022

Tha mi air a bhith ag obair air pròg ram na Fèise a chur ri chèile le dùil gun tèid fhoillseachadh aig deireadh an t-Ògmhios

Chuir sinn sanas a-mach sa Mhàirt mu choinneamh coimisean na bliadhna sa, a bhios a' comharrachadh Bliadhna nan Sgeul tro òrain is puirt. B' e Chloë Bryce, a tha na seinneadair is fidhlear, a shoirbhich 's bidh ise a' cur taisbeanadh air dòigh a bhios stèidhichte air sgeulachdan nan luchd-siubhail.

Shoirbhich dhomh le iarrtas a rinn mi do Thaighean-tasgaidh is Gailearaidhean na h-Alba airson Bliadhna nan Sgeul a chomharrachadh 's cumaidh an airgead seo taic ris a' choimisein agus pròg ram sgoile.

Trèanadh Luchd-obrach

Tha buill den sgioba a' gabhail pàirt ann an trèanadh aig diofar amannan airson taic a chumail ris an obair as a bheil iad an sàs.

Trèanadh Comataidhean is Luchd-teagaisg

Tha cuid de luchd-teagaisg air a bhith an sàs ann an clasaichean Gàidhlig airson na sgilean Còmhraidh aca a thoirt air adhart. Bha trèanadh a bharrachd againn sa Mhàirt 's bidh tuilleadh cothroman ri thabhann dhaibh nas fhaide air adhart air a' bhliadhna.

Tha comataidhean nam Fèisean air a bhith an sàs ann an trèanadh dìon-chloinne is ciad cobhair. Lìbhrig mi seiseanan dhaibh mu bhuidseatan agus foirmichean air-loidhne ‘s bidh an ceannard a’ tabhann seiseanan dhaibh le fiosrachadh mu Phoileasaidh Àite Dìonta na buidhne.

Fuaran
Bidh sinn a’ coimhead ris an ath sreath de Fuaran a chur air dòigh a dh’aithghearr airson an ath bhuidheann de sheinneadairean is luchd-rannsachaidh a bhrosnachadh.

A’ toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Cleachdiaigantaigh
Tha Café Bheairteis fhathast a’ ruith gach seachdain ‘s thathas an dùil Podcasts fhoillseachadh dha na h-agallamhan a tha dol air adhart gach seachdain.

5Latha
Air sgàth suidheachadh Covid agus riaghailtean a bha fhathast an sàs b’fheudar dhomh 5 Latha a chur dheth gu math faisg air an àm a bha sinn an dùil a chumail ach tha mi toilichte, ge-tà, gu robh e comasach dhomh an tachartas a ghluasad gu 4-9 luchar.

Bha buidheann mòr de dh’òigridh à Ath-Tharcaill agus timcheall an sgìre sin air clàradh airson 5 Latha, ‘s bha e comasach dhomh dà latha de bhùithtean-obrach a chur air dòigh dhaibh iag a’ Chàisge le Ian Mac a’ Ghobhainn agus Seonaidh Mac an t-Saoir ‘s chòrd seo riutha gu mòr.

Tac an Teine
Chum sinn seisean Tac an Teine air-loidhne mar phàirt de Seachdain na Gàidhlig sa Mhàirt. Tha sinn air a bhith a’ co-obrachadh leis a’ Chomunn Gàidhealach air sreath de sheisean seinn air-loidhne sa bhliadhna a dh’ fhalbh le seinneadairean diofraichte a lìbhrigeadh na seiseannan, bha 19 dhiubh ann uile gu lèir le 737 a’ gabhail pàirt annta.

A’ tarraing luchd-èisteachd is a’ meudachadh nan àireamhan aca

FèisTV
Sa Mhàrt chaidh 26 cùrsaichean ùra fhoillseachadh mar phàirt de leasachadh seirbheis Oide, le còrr is 270 leasanan eadar dhealaichte a-nis ri fhaotainn.

Riaghladh, ionmhas agus luchd-obrach

Luchd-obrach
As na beagan sheachdainean a dh’fhalbh tha sinn air a bhith dèanamh barrachd feum de oifis Inbhir Nis ‘s tha mi and ùile gum bi sinn a’ dèanamh measgachadh de dh’obair bhon taigh agus as an oifis airson a’ chiad ghreis co-dhiù.

Thug mi taic do Phàdraig Mac a’ Phearsain a tha na oileanach aig Sabhal Mòr Ostaig a bha còmhla ruin airson cola-deug greis gnìomhachais aig toiseach a’ Chèitein.

Coinneamhan is eile
Co-labhairt lìonra nan Oifigearan Gàidhlig (16/3)
Coinneamh le Meyeti Payet agus Ben Freeman, Comhairle na h-Eòrpa (14/3 agus 29/3)
An làthair aig Fèis na Linne (19/3)
Coinneamh de bhuidheann prògramaidh Blas (22/3)
Coinneamh le Chloë Bryce mun choimisean aice (29/3)
Coinneamh le riochdairean a’ choimhearsnachd agus Comhairle na h-Eòrpa (5/4)
Coinneamh le oifigearan Comhairle na Gàidhealtachd (26/4)

Coinneamh le Danny Kilbride mun bhuidheann AVANC a' gabhail pàirt ann am Blas (26/4)
Coinneamh le Calum Rothach mu Bhlas (27/4)
Coinneamh le Lesley-Ann Nic a' Ghobhainn bho Live Music Now (4/5)

Name **Eilidh NicCoinnich**
Position **Manaidsear Fèisgoil**

A' leasachadh sgilean is thàlantan

1. Nochd mi aig tachartas trèanaidh MEPG 21.04.22 far an robh cuspair aca mar 'Nurture in the classroom'.
2. Tachartasan HMI: fhuair Arthur agus mi-fhèin cuireadh taisbeanadh a lìbhrigeadh do luchd sgrùdaidh, roinn Gàidhlig, HMI air Fèisean nan Gàidheal agus cothromon do na sgoiltean, gu h-àraidh tro obair Fèisgoil. Leis gu robh duilgheadas againn le wifi agus bha coinneamh eile a' ruith aig an aon àm do chuid de na compàirtichean, chlàr sinn an t-seisean mar ghoireas do Sgioba Sgrùdaidh (Gàidhlig).
3. 17.05.22: Seisean taic deireannach le oidean TVV – cuireadh do na h-oidean TVV air fad a bhith an làthair agus fios mun phroiseact fa-leth aca a shealltainn do na h-oidean eile.
4. Chuir sinn sgiobanan ùra air doigh do phroiseactan ùra – Acadamaidh a' Mhòid agus Seinn ICO, Uibhist – dleastanas oirnn goireasan freagarrach a chur air doigh. Fhuair sinn taic bho oileanach SMO a' deanmah greis-gnìomhais aig FnG, Sheena Amos le bileag air eacarsaichean blàthachadh freagarrach do seiseanan ciùil.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Chuir mi na h-àireamhan air fad air doigh airson tachartasan Fèisgoil thairis air bliadhna ionmhais 2021-2022 agus bi cuid aca ri fhaotainn an seo:

DRÀMA

Hùb Hàb 2022/planaichean SSD22/planaichean Meanbh-chuileag agus Sporan - faicibh aithisg Aonghas MacLeòid airson fiosrachadh mionaideach.

CÀNAN

Blasad Gàidhlig: Gàidhlig mar cànan a bharrachd. Tha na seiseanan Blasad Gàidhlig deiseil airson a' mhòr chuid de na sgìrean far a bheil sinn gan lìbhrigeadh am bliadhna. Tha na seiseanan anns na sgoiltean na h-Eaglaise Brice fhathast a' ruith.

Teirm 3: An Eaglais Breac, Glaschu, Earra Ghaidheil is Bòid, Dùn Dè, Dùn Bhreatainn an Iar agus Àir a Deas

Oidean	Sgoiltean	Seiseanan	Sgoilearan
19	23	1087	1914

Teirm 4: An Eaglais Breac a-mhàin

Oidean	Sgoiltean	Seiseanan	Sgoilearan
5	5	315	813

Bliadhna ionmhais 2021-2022 Blasad Gàidhlig uile gu lèir:

Oidean	Sgoiltean	Seiseanan	Sgoilearan
19	23	2297	1914

E-sgoil: Ann an co-obrachadh le e-Sgoil tha Fèisgoil a' lìbhrigeadh seiseanan dràma air-loidhne do clann bun-sgoile agus tha na seiseanan uile deiseil airson bliadhna sgoile 2021-2022. A bharrachd air sin tha Fèisgoil a' tabhann seiseanan Bheairteis do clann ann an clas 7 aig bun-sgoil agus an òigridh san àrd-sgoil agus tha iad fhathast a-ruith.

Teirm 3 2021-2022 (Am Faoilleach – An Giblean) Dràma le Raonaid Cheannadach

Oidean	Sgoiltean	Seiseanan	Sgoilearan
1	8	23	126

Bliadhna ionmhais, 2021-2022 Dràma e-Sgoil/Fèisgoil uile gu lèir

Oidean	Sgoiltean	Seiseanan	Sgoilearan
1	20	70	386

Beairteas: tha aon sheisean fhathast ri libhrigeadh taobh a staigh bliadhna sgoile 21/22 – Angela is Ailean Òg Dòmhnallach 18.05.22

Beairteas, bliadhna ionmhais 2021-2022 uile gu lèir

gan lìbhrigeadh	Sgoiltean	Seiseanan	Sgoilearan
12	39	12	694

CEÒL

ICO: tha a' mhòr chuid de na sgìrean deiseil mar tha airson bliadhna ionmhais 2021-2022 le na seiseanan aca air a lìbhrigeadh, cuid air-loidhne agus cuid aghaidh-ri-aghaidh mar a bha HLH an dùil. Tha seiseanan ann an Inbhir Narainn Narainn fhathast a' dol agus chur Eilidh NicCarmaig clàr-ama air doigh le 4 oidean gan lìbhrigeadh ann an 4 sgoiltean/8clasaichean le 190 clann sgoile an sàs.

ICO Bliadhna ionmhais 2021-2022 uile gu lèir

Oidean	Sgoiltean	Seiseanan	Sgoilearan
35	169	2104	4188

Seinn: Uibhist: ICO: Tha sinn ag obair air seiseanan ICO ùra anns na h-Eileanan an Iar far am bi sinn a' lìbhrigeadh seiseanan seinn ann an Uibhist le Peigi Nic a Phiocair. Tha i a' tòiseachadh air 23.05 agus gan lìbhrigeadh aghaidh ri aghaidh thairis air mìos, le seachdain eile sa mheadhan, air loidhne.

Tha sinn an dùil na seiseanan sin a lìbhrigeadh fad bliadhna sgoile 2022-2023 le diofar oidean mar aoighean aig diofar amanan.

Acadamaidh a Mhòid: Tha sinn an duil seiseanan Acadamaidh a' Mhòid a' tòiseachadh air an 18.05 le sgoiltean ann an siorrachd Pheairt.

Proiseactan fa-leth

Treòir | Voar | Virr: Tha e doirbh a chreidsinn gu bheil sinn cho faisg air deireadh a chùis le TVV. Bha coinneamh eile agam le Coinneach Moireastan aig Riaghaltas na h-Alba agus tha foirmichean measaidh nise le na sgoiltean is na h-oidean air fad. Tha stuth a nochdadh ann an GoggleDrive cuideachd far am bi cothrom aig na sgoiltean bhideothan, dealbhan is a leithid a chuir thugainn. Tha sinn an dùil pod-chroaladh neo bhideo neo an da chuid a chur air doigh ro deireadhbliadhna sgoile. Dh'ullaich agus sgaoil mi trì a mach a ceithir aithisgean – bi dleastanas orm fear mu dheireadh a chur don Riaghaltas air 01.07.22.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

Pròiseactan fa leth: Tro TVV bha cothrom air leth aig FnG sanasachd a dhèanamh leis an dùil luchd lìbhrigidh is luchd èisteachd ùr a' tarraing air bòrd. Tha 61 oidean an sàs ach cha robh ach 14 ag obair mar oide FnG gu ruige seo.

Eòlas air a' Ghàidhlig:

Ùghdarras Poilis na h-Alba: chuir sinn seisean do luchd obrach UPA mu seisean bun-fhiosrachaidh a chur air doigh dhaibh as deidh an dàrna Phlana Gàidhlig aca air ullachadh, gus am bi e air fhoillseachadh. Lìbhrig Màiri Anna NicUalraig an t-seisean. Dh'ullaich is sgaoil sinn foirm measaidh as deidh laimh leis an dùil fiosrachaidh nas mionaideach fhaighinn bhon luchd obrach UPA iad fhèin air dè bhios a dhìth bhon taobh aca. Tha dàrna sheisean gu bhith againn còmhla riutha air 14.06.22 agus dh'aontaich Màiri Anna NicUalraig fear seo a' lìbhrigeadh cuideachd.

Riaghladh, ionmhas agus luchd-obrach

Tron raith seo bha coinneamhan agam le luchd obrach FnG agus daoine a-muigh na buidhne, nan measg:

19.04.22 – UPA; 20.04 – Joan Esson, Foghlam Alba;
21.04 – Coinneach Moireasdan, Sgioba nan Eilean, Riaghaltas na h-Alba; MEPG – seisean trèanaidh
29.04 – seisean Bheairteis beò air loidhne ann an co-obrachadh le e-sgoil le Joy Dunlop agus Calum MacIlleathain;
04.05 – an làthair aig coinneamh MEPG;
05.05 – lìbhrigeadh taisbeanadh do Luchd-sgrùdaidh Gàidhlig, foghlam HMI;
09.05 – Gilliain NicDhòmhnaill, Mòd ionadail Obar Pheallaidh;
10.05 – ceannardan sgoiltean far a bheil iad a' dèanamh Gàidhlig mar cànan a bharrachd, siorrachd Pheairt.

Ainm	**Aonghas MacLeòid**
Dreuchd	**Oifigear Dràma**

Taic do agus ag adhartachadh nam Fèisean

Seirbheis eadar-theangachaidh agus dearbh-leughaidh
Bidh mi a' lìbhrigeadh seirbheis eadar-mhìneachaidh mar aon aig coinneamhan a' bhùird agus a' toirt taic do na Fèisean far a bheil taic le dearbh-leughadh a dhìth.

Fèis Trèanaidh 2022
Lìbhrig mi seirbheis eadar-mhìneachaidh mar aon aig Làithean Trèanaidh Fhèisean nan Gàidheal air Disathairne 26 den Mhàirt 2022 son bùthan-obrach a bh'aig Rachel Cheannadach agus Ryan Dziadowiec.

A' leasachadh sgilean is thàlantan

A' cruthachadh chothroman cosnaidh do dh'òigridh
Thathar a' tabhann chothrom-cosnaidh agus cothroman gus sgilean a leasachadh do chleasaichean le Gàidhlig tro phròiseactan leithid Hùb Hàb, Meanbh-chuileag, Sporan agus am panto Gàidhlig. Rè a' Mhàirt chaidh neach-òg fhatadh gus seiseanan air loidhne lìbhrigeadh airson bun-sgoiltean agus sgoiltean-àraich mar phàirt den phròiseact Hùb Hàb.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Meanbh-chuileag 2022/23
Tha mi a' leasachadh dealbh-chluich Gàidhlig ùr a bhios ag amas air sgoilearan ann an ceann shuas na bun-sgoile às am bi ceangal ri Bliadhna nan Sgeul 2022. Thathar an dùil turas nàiseanta thòiseachadh leis an dealbh-chluich meadhan an Lùnastail.

Sporan 2021 – Mo Bheannachd Ort! Bùthan-obrach
Thèid na bùthan-obrach dràma a lìbhrigeadh aig bun-sgoiltean ann an sgìre Inbhir Nis agus Loch Nis sa Chèitean.

Hùb Hàb 2022 – Ri Fuine is Fealla-dhà
Aig toiseach a' Mhàirt, fhuair 66 bun-sgoiltean 's sgoiltean-àraich cothrom am film Ri Fuine is Fealla-dhà fhaicinn. Cho-òrdanaich mi na seisanan air loidhne a chaidh a thabhann do na buidhnean-sgoile seo às dèidh don fhilm fhaicinn. Rè a' Mhàirt lìbhrig Ceitidh NicPhàrlain 35 seiseanan air loidhne eadar-obrachail is i cluich a charactar Hùb Hàb bhon fhilm. Mhair na seiseanan seo eadar 25 – 30 mionaid a dh'fhaid.

Chaidh taisbeanadh poblach den fhilm a shruthadh air loidhne air duilleag Facebook Fhèisean nan Gàdiheal rè Seachdain na Gàidhlig air Dihaoine 25 Màrt 2022.

Tha am film, faidhlichean fuaim de na h-òrain agus goireas-foghlaim stèidhte air an fhilm ri fhaotainn air ar làrach-lìn aig feisean.org/feisgoil/hubhab/

Hùb Hàb 2022 – Anns a' Ghàrradh

Anns a' Ghiblean sgrìobh mi sgrìobt airson film Hùb Hàb ùr le trì òrain ùra na chois. Thathar an dùil gun tèid fhilmeadh as t-samhradh. Thèid am film a thabhann do bhun-sgoiltean agus sgoiltean-àraich ann an 2022/23.

Club Dràma Inbhir Narainn

Rè a' Mhàirt le taic rianachd bho Mhairead Nì MhaolChalann, Oifigear Leasachaidh agus Ionnsachaidh Coimhearsnachd na Gàidhlig aig Chomhairle nan Gàidhealtachd agus Bun-sgoil Bruach a' Mhuilinn lìbhrig mi sreath de chòig sheiseanan dràma às dèidh na sgoile son sgoilearan bun-sgoile eadar clas 5 agus clas 7 a th'aig Bun-sgoil Bruach a' Mhuilinn. Chaidh na seiseanan seachdainail seo a chumail eadar Diciadain 2 Màrt agus Diciadain 29 Màrt aig Bun-sgoil Bruach a' Mhuilinn.

Pròiseact Chomann Phàrant Bun-sgoil Bruach a' Mhuilinn, Inbhir Narainn

Rè a' Mhàirt thug mi taic do luchd-teagaisg is sgoilearan aig roinn Ghàidhlig Bun-sgoil Bruach a' Mhuilinn gus dà fhilm ghoirid a riochdachadh stèidht air Calum Cille. Ann na 2021 fhuair Comann Phàrant na sgoile taic-airgid bho Colmcille 1500 gus na filmichean a riochdachadh agus chuir iad fios thugam toiseach a' Mhàirt a' sireadh taic leis a' phròiseact. Leasaich mi na beachdan a bh'aig na sgoilearan, dheasaich mi na sgriobtaichean aca agus riochdaich mi dà fhilm ghoirid anns a bheil na clasaichean C1-C3 agus C4-C7 bhon sgoil a nochdadh.

Club Dràma Phort Rìgh (Pìleat)

Tha mi a' co-òrdanachadh Club Dràma Gàidhlig do sgoilearan eadar P5 agus P7 ann am Port Rìgh a thòisich air Diluain 9 Cèitean. Fhuair mi taic bho Shona Paterson, Oifigear Coimhearsnachd is Leasachaidh (Gàidhlig) san Eilean Sgitheanach is Loch Aillse, agus ceannard Bun-sgoil Ghàidhlig Phort Rìgh gus an club thòiseachadh a tha stèidhte san sgoil. Tha Fèisean nan Gàidheal a' fastadh dithis luchd-oide le Gàidhlig bhon sgìre gus sia seiseanan a lìbhrigeadh uile gu lèir. Rè an ùine seo bheir mi taic leantainneach don luchd-oide le goireasan-teagaisg.

Sgoil-Shamhraidh Dràma 2022

Tha mi air a' cur planaichean ri chèile son Sgoil-shamhraidh Dràma 2022. Thathar an dùil gum bi an Sgoil a' gabahil àite ann am Port Rìgh eadar 4 agus 8 den luchair. Tha i fosgailte do sgoilearan àrd-sgoile a tha fileanta sa Ghàidhlig. Lorgar tuilleadh fiosrachaidh agus ceangal gu foirm-iarrtais air loidhne aig www.feisean.org/ssd.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

Thèid naidheachd mu na pròiseactan dràma a th'air an lìbhrigeadh tro Fhèisgoil fhoillseachadh 's a shanasachd gu cunbhalach tro ar làrach-lìn 's na cunntasan meadhanan-sòisealta againn. Chaidh naidheachd mu fhilm Hùb Hàb agus an taisbeanadh poblach den fhilm air 25 Màrt fhoillseachadh air ar làrach-lìn, Facebook, Twitter agus Instagram.

Riaghladh, ionmhas agus luchd-obrach

Coinneamhan:

Sgioba luchd-obrach Inbhir Nis/ – an dràsta 's a-rithist (Skype)
Sgioba Fèisgoil Eilidh NicCoinnich & Eilidh NicCarmaig an dràsta 's a-rithist (Skype)
Sreath-stiùiriche – thèid coinneamhan a chumail ma bhios taic a dhìth (Skype)

Club Dràma Phort Rìgh
Air 02/03/22 chaidh coinneamh Zoom a chumail le Tanya NicDhòmhnaill agus Magaidh Ros gus fiosrachadh a thoirt dhaibh agus taic leis an obair a bhiodh romhmpa a' lìbhrigeadh club dràma às dèidh na sgoile ann am Port Righ.

Ainm Dreuchd **Eilidh NicCarmaig**
Rianaire Fèisgoil

Taic do agus ag adhartachadh nam Fèisean

Ged nach eil mi ag obair do na Fèisean fhèin nam obair làitheil mar Rianaire Fèisgoil, tha mi an còmhnaidh toilichte taic a chur thuca.

A' leasachadh sgilean is thàlantan

Geamaichean Gàidhlig – Seachdain Trèanaidh nan Oidean
Dheasaich agus lìbhrig mi seisean air Geamaichean Gàidhlig do dh'oidean FnG mar phàirt de Sheachdain na Gàidhlig agus Seachdain Trèanaidh FnG 23.03.22. Bha mi airson 's gum biodh e freagarrach do dh'oidean FnG air fad, mar sin bha measgachadh ann de gheamaichean le props, geamaichean cànain, geamaichean-òrain is a leithid. Chaidh seo a chlàradh.

Oidean	Seiseanan	Com-pàirtichean	Luchd-obrach eile FnG
1	1	10	2

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

DRÀMA
Hùb Hàb 2022
Thug mi seachad taic ris a' goireas de Chur-seachadan a chaidh le Ri Fuine is Fealla-dhà gus dearbhadh gun robh na geamaichean ag obair agus gun robh iad aig ìre. Chuir mi foirm-measaidh air dòigh do Hùb Hàb: Ri Fuine is Fealla-dhà agus chaidh sin a sgaoileadh do na sgoiltean.
Tha mi air a bhith a' cur taic ri Aonghas le òrain an dàrna Hùb Hàb 2022, a' leasachadh fuinn nan òran gus am bi iad freagarrach do na Tràth Ìrean. Rinn mi clàraidhean dhiubh do Cheitidh 's Pablo.

CÀNAN
Blasad Gàidhlig:
Tha seiseanan BG a-nis aig crìoch anns gach comhairle airson na bliadhna seach Comhairle na h-Eaglaise Brice. Chuir mi foirmean-measaidh air dòigh do na sgoiltean agus do na h-oidean a chaidh a-mach seachdain 25.04.22. Tha na fhuair sinn air ais gu ruige seo gu math taiceil.
Bha Comhairle Dhùn Bhreatainn an Iar an dòchas barrachd sheiseanan a chur air dòigh an teirm-sa ach gu mì-fhortanach cha d' fhuair iad maoineachadh a bharrachd air a shon. Tha iad an dòchas obair a dhèanamh còmhla rinn a-rithist anns a' bhliadhna-sgoile 2022-23.

Blasad Gàidhlig Teirm 4 (An Giblean – An t-Iuchar)

Oidean	Sgoiltean	Seiseanan	Sgoilearan
5	5	315	813

Beairteas:
Tha trì seataichean de dh'aoighean air a bhith againn bhon choinneamh mu dheireadh, agus co-dhiù aon fhathast ri dhol ron t-samhraidh. Tha na clàraidhean uile ri fhaotainn air làrach-lìn FnG airson clasaichean nach dèan an gnothach air na h-uairean. B' iad na h-aoighean:

Seisean 5 – Ceitlin Lilidh & Jayne NicLeòid 09.03.22

Gan lìbhrigeadh	Sgoiltean	Seiseanan	Sgoilearan
2	3	2	43

Seisean 6 – Iain MacLeòid & Hamish MacLeòid 23.03.22

Gan lìbhrigeadh	Sgoiltean	Seiseanan	Sgoilearan
2	6	2	71

Seisean 7 – Joy Dunlop & Calum MacIllEathain 29.04.22

Gan lìbhrigeadh	Sgoiltean	Seiseanan	Sgoilearan
2	3	2	23

Seisean 8 – Angela NicEachainn & Ailean Òg Dòmhnallach 18.05.22 (figearan ri fhaotainn às dèidh an t-seisein)

CEÒL

ICO|YMI: Tha ICO|YMI Inbhir Narainn air tòiseachadh le 4 oidean san sgìre: Sandra NicAoidh, Charlie McKerron, Steven MacFhionghuin agus Màiri Buxton. Tha cùisean a' dol gu math gu ruige seo agus tha còir gum bi am bloc seo aig crìoch air 16.06.22. Figearan airson Inbhir Narainn:

Oidean	Sgoiltean	Seiseanan	Sgoilearan
4	4	80	190

Acadamaidh a' Mhòid: Tha mi fhìn agus Eilidh M/B ag obair gus toiseach tòiseachaidh a chur air AaM ann am Peairt & Ceann Rois leis gum bi Mòd Obar Pheallaidh a' gabhail àite anns an Ògmhios. Tha sinn a' bruidhinn ri oidean agus ri Gilliain Dhòmhnallach (09.05.22) aig a' chomhairle. Tha sinn an dòchas seiseanan a thòiseachadh meadhan a' Chèitein.

Seinn Uibhist & Barraigh: Tha sinn a' sireadh oidean an-dràsta do ICO|YMI Seinn ann Uibhist agus Barraigh. Tha seo air a thabhainn do gach clas anns na h-eileanan seo. Tha sinn an dòchas an dèanamh ann am blocaichean le diofar oidean gus am faigh iad blasad de dhiofar stoidhlichean, stòrasan de dh'òrain is mar sin. Tha oide againn airson a' chiad bhloc ron t-samhraidh ann an Uibhist (Peigi Nic a' Phiocair) agus tha sinn fhathast a' feuchainn ri oide fhastadh do Bharraigh airson a' bhloc seo. Bidh iad e air a lìbhrigeadh an dà chuid air-loidhne agus aghaidh ri aghaidh.

TREÒIR | VOAR | VIRR

TVV air tòiseachadh ann an Giogha, Cumbrae agus Bòd a Tuath agus tha còir gum bi na seiseanan gu lèir aig crìoch ro 24 an t-Ògmhios. Chuir mi foirmean-measaidh air dòigh do sgoiltean agus oidean a bha an sàs agus chaidh iad sin a sgaoileadh le Eilidh M/B seachdain 25.04.22.
Chuir mi goireas air dòigh do Sgoil Èisdeil le òrain, briathrachas agus sgeulachdan traidiseanta bhon sgìre gus am biodh barrachd mun Ghàidhlig an sàs sa phròiseact dhaibh. Tha mi air tòiseachadh air docamaid de planaichean leasain Bharraigh, a' cur fòcas air clann-nighean an sgadain, is sinn an dòchas gum bi seo na ghoireas luachmhor do na sgoiltean san àm ri teachd.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

TVV: Tha na postan air na meadhanan-sòisealta a-nis aig crìoch agus aithne air a thoirt do na h-oidean a th' air a bhith an sàs. Tha cuid de dh'oidean air a bhith gu math gnìomhach air na meadhanan-sòisealta, a' tarraing aire don phròiseact agus na tha a' chlann a' dèanamh air a' phròiseact.

20 Bliadhna ICO|YMI: Tha mi ag obair air sreath de phostan air na meadhanan-sòisealta gus 20 bliadhna de ICO a chomharrachadh. Tha mi an dòchas bruidhinn ri rianairean, oidean is 's dòcha fiù 's sgoilearan a bha an sàs le ICO FnG thar nam bliadhnaichean gus sgeulachdan a chruinneachadh.

Riaghladh, ionmhas agus luchd-obrach

Coinneamhan

Sgioba luchd-obrach Inbhir Nis (uair san t-seachdain)
Seisean Geamaichean Gàidhlig air Seachdain na Gàidhlig 23.03.22

Coinneamh le Eilidh M/B agus Sheena Amos air ceòl agus Fèisgoil 04.05.22
Coinneamh air tachartasan Fèisgoil agus Dràma le Aonghas agus Eilidh M/B 06.05.22
Coinneamh le Gilliain NicDhòmhnaill agus Eilidh M/B mu Acadamaidh a' Mhòid 09.05.22

Ainm Dreuchd **Nicola Simpson**
Àrd Oifigear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Fèis Air an Oir

- Bidh Priomh Fhèis a' dol air adhart eadar 18 – 22 den t-luchar.
- Bidh clasaichean seachdaineil a' ruith gach Dimàirt agus Disathairne.
- Tha an Fhèis a' chruthachadh leabhar-teagaisg ùra agus tha iad an dòchas gum bi e deiseil airson a chur air bhog aig a' phrìomh Fhèis.
- Bidh mi a' chòinneachadh ri cuid bhon a' chomataidh aghaidh ri aghaidh airson a' chiad turas ann an dà bhliadhna gu leth air 13mh Cèitean.

Fèis a' Bhaile

- Chaidh latha Fèis na Càisge aig Fèis a' Bhaile fìor mhath le 30 compàirtichean a' gabhail pàirt.
- Bidh an club bogsa ùr a' toiseachadh air 22 Cèitean.
- Tha iad airson clasaichean dannsa-ceum a thoiseachadh a-rithist.
- Bidh an Fhèis a' ruith latha Fèise airson deugairean agus inbhich air 11mh an t-Ògmhios le consairt air an fheasgar le Charlie McKerron, Ross Ainslie agus Marc Clement.
- Tha an comataidh dòchasach gum bi am prìomh Fhèis a' tillidh gu Acadamaidh Allt a' Mhuillinn san Dàmhair.

Fèis Inbhir Narainn

- Tha na clasaichean leantainneach a' cumail a' dol air-loidhne.

Fèis Obar Dheathain

- Chaidh am prìomh Fhèis air adhart aghaidh ri aghaidh aig toiseach a' Ghiblein agus chòrd e ri compàirtichean, na h-oidean agus an comataidh a bhith air ais.

Fèis Spè

- Bidh na clasaichean leantainneach agus na còmhlain a' cumail a' dol aghaidh ri aghaidh.
- Tha na còmhlain air a bhith trang a' cluich aig diofar thachartasan sa choimhearsnachd agus a' togail airgid airson ~~an~~ Ukraine. Tha sinn an dòchas gum bi na còmhlain a' cruthachadh CD ùr anns na mìosan ri thighinn.
- Bidh Monadh Ruadh, an còmhlan às sine aig Fèis Spè a' cluich, a' dèanamh chuairt bheag san sgìre aca fhèin tron t-sàmhraidh.
- Bidh an ath latha Fèis a' tachairt anns an t-Ògmhios aig Badaguish.
- Tha mi ag obair leis a' chomataidh airson iarrtas a chur a-staigh gu Young Start.

Fèis Ghallaibh

- Bidh an comataidh a' coimhead air planaichean airson na bùithtean-obrach aca a thòiseachadh a-rithist anns na mìosan ri thighinn oir tha an sgoil a-nis ri fhaighinn air màl a-rithist.

Fèis Mhoireibh

- Tha iad a' leantainn orra le clasaichean seachdaineil.

Fèis Lochabair - Pròiseact Danns Gleann Urchaidh.

- As deidh cuireadh fhaighinn a bhith mar phàirt de thachartas sònraichte airson an leabhar ùr aig Mats Melin agus Jennifer Schoonover, - Dance Legacies of Scotland – The True Glen Orchy Kick a chur air bhog, rinn dannsairean Fèis Lochabair buth-obrach sònraichte le Ewen Henderson agus Jane MacNeil agus chlàr Iain MacDiarmid e airson fiolm a chur air doigh mu dheidhinn a' phròiseact aca. Chaidh am fiolm a shealltainn aig tachartas oifigeil ann an Dùn Èideann agus an latha às dèidh sin, bha cèilidh bheag ann an Talla Drochaid Urchaidh far an d'fhuair na dannsairean cothrom coinneachadh le Mats & Jen agaidh ri agaidh. Faodar an film fhaicinn an seo.

A' leasachadh sgilean is thàlantan

Treòir

- Tha am proiseact seo deiseil a-nis ach bidh Fèis Spè a' cumail a' dol leis na clasaichean gìotar agus fidheall a thoisich iad tron phròiseact.

Fèis Alba/Ceilidh Trails

- Tha mi toilichte ag ràdh gum bi ceithir Cèilidhean air Chuairt a' dol air adhart am bliadhna - Fèis Latharna, Fèis Lochabair, Fèis Fhoirt agus Fèis Phaislig. Cuideachd, bidh Fèis an Earraich agus còmhlan cèilidh Fèis Spè, Monadh Ruadh a' cluich consairtean anns an sgìre ionadail aca fhein.
- Bidh Fèis Alba a tachairt aig Ostail a' Phluic eadar 4 – 8 Iuchar.
- Tha mi ag obair le Raonaid Walker aig WHC airson cothroman a thoirt do chom-pàirtichean nan Cèilidhean air Chuairt NPA a dhèanamh mar phàirt den obair aca tron t-samhraidh.

Sruth

- Tha mi ag obair le Laura an-dràsta airson planaichean a chur air doigh airson a' phròiseact seo. Bidh a' chiad tachartas ann an Inbhir Nis anns an Lùnastal agus bidh cothrom ann dha na compàirtichean a dhol a dh'Èirinn aig toiseach an Dàmhair. Bidh sinn a' sanasachd airson sia compàirtichean eadar aois 14 agus 18 le Gàidhlig fhaighinn anns na seachdain ri thighinn agus bidh barrachd fios air an làrach-lìnn againn.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Làithean Trèanaidh – Aig deireadh a Mhàrt chuir sinn air doigh seiseanan trèanaidh air loidhne airson oidean Fèisgoil, Fèisean agus T/V/V. Chaidh na seiseanan air adhart tro Sheachdain na Gàidhlig agus bha fichead compàirtichean a sàs.

A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca

Bidh mi a' frithealadh choinneamhan Bhlas mar riochdaire nam Fèisean nuair a tha e iomchaidh.

Ainm Dreuchd **Karen Oakley**
Oifigear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Fèis Latharna

Fèis na Càisge (4-8 Giblean): 100+ òigridh, 30 oidean, 20+ luchd-aire; Cèilidh air Chuairt; clasaichean seachdaineil

- Taic practaigeach le Fèis na Càisge leithid postairean tachartasan air an oidhche, nam luchd-aire aig an Fhèis, foirm beachd air-loidhne

- Taic practaigeach (m.e. dealbh-obrach, foirm-iarrtais, postair) le bhith a' trusadh chom-pàirtichean na Cuairt. Tha sianar air a' Chuairt.
- Taic practaigeach le bhith a' trusadh co-òrdanaiche na Cèilidh air Chuairt (Bronwen Davies)
- 11 Cèitean (Zoom)– Còmhradh le Bronwen & Nicola Simpson airson planadh a' Chuairt

Fèis na h-Apainne
Bùthan-obrach (6 Màrt – 20 leasanan gu lèir & planadh air aghaidh airson 7 Cèitean)
- Taic le leithid PVGs agus eadar-theangachadh

Fèis Thiriodh
Planadh airson na Prìomh Fhèis (Samhradh 2022)
- Comhairle is taic practaigeach le planadh na Prìomh Fhèis, m.e. foirm-clàraidh air loidhne (le mòran thaic bho Abi Lightbody & Calum Ailig MacMhaoilein – taing dhuibh a-rithist) & postairean còmhla ri Abi.

Fèis Lochabair
Clasaichean seachdaineil, Coinneamh Shònraichte (14 Màrt), Planadh airson na *Prìomh Fhèis (Samhradh 2022), Cèilidh air Chuairt Rinn Lauren fìor dheagh oidhrip a' trusadh òigridh gu agallamhan (9) agus tha 5 air a' Chuairt.*
- Taic don Fhèis le ùrachadh a' bhun-reachd aig a' Choinneamh Shònraichte
- 6 Giblean (An Gearastan) – Deagh chòmhradh le Cathraiche na Fèise, Lauren Byrne mu ghnòthaichean Fèise & taic leantainneach le diofar rudan

Fèis na h-Òige
Còisir na h-Òige, Bùitean-obrach (23 Giblean & 21 Cèitean), a' planadh a' Phrìomh Fhèis (Samhradh)
- Taic practaigeach a' trusadh oidean is a' sanas na bùthan-obrach
- 9 Cèitean – còmhradh le Kirsteen is diofar gnìomhan practaigeach airson a' Phrìomh Fhèis

Fèis Òigridh na Mara
Clasaichean seachdaineil, dàil air Consart Naomh Phàdruig na Fèise air sgàth 's a' Chorona-Bhìoras

Fèis nan Garbh Chrìochan
Clasaichean seachdaineil, Treòir, Prìomh Fhèis (Samhradh 2022), Cathraiche is Ionmhair na Fèise air a bhith a' cuideachadh an neach-rianachd na dleastanas ùr
- Taic don Fhèis a bhith ag ùrachadh a bun-reachd.
- 14 Màrt (Zoom) Coinneamh Bhliadhnail is Coinneamh comataidh na Fèise. An comataidh a' cur rompa Fèis trì latha a dhèanamh as t-samhradh.

Fèisean na Gàidhealtachd
Còmhraidhean leis na Fèisean san sgìre air mar a thathas a' cleachdadh sgoiltean airson tachartasan.

Eile
- A' freagairt cheistean Fèise mu thaic-airgid o Fhèisean nan Gàidheal (Zoom, fòn is puist-d)
- Ùrachadh air goireasan as urrainn do dh' Fhèisean a chleachdadh leithid nadar do checklist airson a bhith a' cur tachartas Fèis air dòigh
- Ceisteachan Treòir – do chom-pàirtichean is do na Fèisean fhèin – cuide ri Art MacCarmaig
- Sanasachd air Cothrom Còmhraidh Fèisean (Àite Dìon, 17 & 18 Giblean)

A' leasachadh sgilean is thàlantan

- 24 Gearran & 3 Màrt (Zoom): Dà sheisean trèanaidh do bhuidheann-stiùiridh Café Bheairteis còmhla ri Iain MacDiarmaid- Sgilean agallaimh & A' deasachadh phodcasts (Audacity)
- 11 Màrt (Zoom): 'Facilitator' airson còmhraidhean Co-Chruinneachaidh Earra-Ghàidheil.
- 20 Màrt (An t-Òban): Fhuair còignear bho Fhèis Latharna trèanadh ciad cobhar
- 23 & 24 Màrt (Zoom): Eadar-theangachadh mar aon airson dà sheisean trèanaidh do dh'òidean
- 13 Giblean (Zoom): Seisean dhomh le Luke Slater air InDesign.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Café Bheairteis

Ceann-latha	Aoigh na seachdain	Àireamh òigridh (aois 12-26)
25.02.22	Màiri Anna NicUalraig (ceòl, craoladh),	5
04.03.22	Fiona Chamshron (pàrant, teagasg), Àth Tharacaill	4
11.03.22	Chrisitine Nic an t-Saoir (a' coiseachd choin, sgeulachdan), Àrd Driseig	1
18.03.22	Mòrag NicLeòid (Sgoil Eòlas na h-Alba), Na Hearadh	0
29.04.22	Kim Carnie (seinneadair), Gleann Lìomhainn	4
06.05.22	Lana Pheutan (cleasaiche), Glaschu	7

13 Giblean (Zoom): Còmhradh le buidheann-stiùiridh a' Chafe, a' planadh an-ath theirm is a' planadh ceòl tòiseachaidh is deireadh a' phod-craolaidh. Tha Rae bhon bhuidheann air fìor dheagh phìos ciùil a sgrìobhadh dhaibh airson clàradh.

Còmhraidhean a' leantainn le Iain MacDiarmaid a tha a' deasachadh a' phod-craolaidh.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

12 Màrt: Cèilidh Earra-Ghàidheil (Zoom), 7 – 9f, mar phàirt do Cho-Chruinneachaidh Earra-Ghàidheil. Chuir mi-fhìn is Abi Clare Jordan air dòigh airson a bhith na bean an taighe is chuir sinn ceòl bho òigridh Fèis Mhuile, Fèis an Tairbeairt is Fèis Latharna air dòigh. Bha mu 30 ann.

Riaghladh, ionmhas agus luchd-obrach

3 – 20 Cèitean: Còmhraidhean le Pàdraig Mac a' Phearsain a bha air greis-gnìomhachais mu obair Fèisean nan Gàidheal is is a' faighinn a' bheachd is a stiùir air diofar nithean leithid Café Bheairteis. Mòran taing a Phàdraig!

Ainm Dreuchd **Peigi Ann Shields**
Oifigear Leasachaidh – Na h-Eileanan Siar

Taic do agus ag adhartachadh nam Fèisean

Tha mi air a bhith a' cuideachadh gach fèis leis na planaichean aca airson 2022. Fhuair sinn fios bho Chomhairle nan Eilean Siar, le cead na sgoiltean a chleachdadh, agus chaidh foirmichean a-steach gu Roinn an Fhoghlaim bhon a h-uile Fèis aig an ìre seo ach Fèis Bharraigh. Tha sinn a' feitheamh fios mu phrìsean. Fhuair gach Fèis **£1531.43** bho Chomhairle nan Eilean Siar ach Fèis Bharraigh aig an ìre seo. Tha mi a' dol air fòrladh màthaireil air 20 Ceitean gu deireadh a' Mhàirt 2023. Tha mi air a bhith ag obair air 'handover' agus a' dèanamh cinnteach gu bheil na faidhlichean gu lèir san dropbox againn is gum bi e furasta don neach a bhios anns an dreuchd agam cumail a' dol leis an obair a tha mi a' dèanamh.

Fèis Taigh Dhonnchaidh

- Bha AGM aig an Fhèis air 28/03/22 agus tha comataidh aca a-rithist am-bliadhna.
- Tha clasaichean seachdaineil a' tòiseachadh a-rithist an-dràsta ann am maileòidean, bogsa-ciùil, obair buidhne airson deugairean, giotàr, seinn Gàidhlig is dannsa-ceum. Tha clas ùr fìdheal air tòiseachadh is tha dannsa Gàidhealach a' tilleadh cuideachd.
- Chaidh seachdain na Fèise air adhart air **11- 15/04/22.** Bha mi ann gach latha a' cuideachadh le Fèis Nis (aois 4-8) agus bha mu 30 com-pàirtiche ann. Bha mu 12 com-pàirtichean an sàs ann an Fèis Taigh Dhonnchaidh, is bha na cuspairean a leanas rim faighinn: fìdheal, bogsa-ciùil, maileòidean, giotàr, drumaireachd, dràma is seinn Gàidhlig, ealain, pìobaireachd is dannsa-ceum. Bha consart ann oidhche Haoine ann an Spòrs Nìs a' chòrd ris a h-uile duine. Bha seachdain na Fèise air leth soirbheachail nam bheachd-sa. Fhuair iad air an sgoil a chleachdadh airson Fèis Nis.
- Tha mi air a bhith a' toirt taic dha Mary le cùisean rianachd, ro àm na Fèise agus cuideachd tro sheachdain na Fèise, agus cumaidh mi a' dol a' toirt taic dhith le eadar-theangachadh is a leitheid.

Fèis Eilean an Fhraoich

- Prìomh Fhèis - **25 – 29/07/22** ann an Àrd-sgoil MhicNeacail, chan eil Bun-sgoil Steòrnabhaigh ri fhaighinn am-bliadhna.
- Bha gig aig Dual aig Fèis LUACH air **07/04/22**. Bha iad uabhasach math agus chòrd iad ris a h-uile duine. Tha iad a-nis a' coinneachadh a' dèanamh deiseil airson HebCelt agus bidh òigridh Fèis Taigh Dhonnchaidh a' coinneachadh leotha cuideachd.
- Tha an fhèis a' coimhead ri AGM a chumail cho luath sa gheibh iad an fhiosrachadh às ùire bhon chunntasair.
- Tha an Fhèis a' dol a dh'fhastadh Co-ordanaiche airson rianachd na Fèise 2022 a dhèanamh. Tha mi a' toirt taic le seo, a' cur air dòigh buidseat, tuairisgeul-obrach is cùmhnant. Tha an Fhèis an dòchas barrachd a dhèanamh am-bliadhna airson còmharrachadh an 30mh Fèis. Tha iad a' bruidhinn mu chonsart eile agus t-shirts is eile an-dràsta.
- Chuir mi iarrtas a-steach chun Crown Estate às leth na Fèise airson £1500 ach cha tàinig fios fhathast an robh seo soirbheachail.

Fèis an Rubha

- Bha coinneamh eile aig Fèis an Rubha agus fhuair iad air comataidh fhaighinn còmhla. Bidh prìomh fhèis ann am-bliadhna ann an Sgoil an Rubha air **1 – 5/08/22.**
- Tha iad air tòrr obair a dhèanamh mar tha, tha oidean air an cur air doigh agus chaidh PVG checks a dhèanamh, tha mi air ùrachadh a dhèanamh air na cùmhnantan aca le taic bho Nicola, agus thòisich mi air siostam glèidhidh air-loidhne dhaibh. Rinn mi cuideachd Jotform airson a dhol gu pàrantan, a' cruinneachadh fiosrachaidh a leithid, dè an ùidh a th' ann airson diofar chuspairean, a bheil ionnsramaidean aig/a dhìth air a' chloinn is am biodh pàrantan deònach cuideachadh seachdain na Fèise.

Fèis Eilean na Hearadh

- Tha Fèis na Hearadh sàmhach an-dràsta, ach tha iad an dòchas fèis aghaidh ri aghaidh a chumail ann an Sgoil Sir E Scott eadar **4 – 8/07/22.**
- Bha mi shìos aig AGM na Fèise air **08/03** is choinnich mi ris a' chomataidh ùr. Chur mi PVGs air dòigh airson na buill ùra.
- Chur mi iarrtas a-steach às leth na Fèise chun Crown Estate airson £1000 ach cha tàinig fios an robh seo soirbheachail fhathast.
- Tha mi a' coinneachadh ris an Fhèis air **10/05** agus cumaidh mi a' dol dhan cuideachadh leis na planaichean aca airson an Fhèis.

Fèis Tìr an Eòrna

- Tha iad an dòchas fèis aghaidh ri aghaidh a' chumail eadar **4 – 8/07/22** ann an Sgoil Uibhist a' Tuath.
- Tha cùisean leis an Fhèis seo samhach ach tha mi a' sgrìobhadh thuca gu trice agus tha fios aca gu bheil mi an seo ma tha taic sam bith a dhìth.

Fèis Tìr a' Mhurain

- Tha an Fhèis air a bhith a' feuchainn AGM a bhith aca airson greis ach airson diofar adhbharan bha na coinneamhan air an cuir dheth. Tha an ath AGM gu bhith aca air **11/05** agus tha iad an dòchas fàilte a chur air buill ùra chun chomataidh.
- Tha an Fhèis an dòchas co-ordanaiche fhastadh airson rianachd na Fèise 2022 a thoirt os laimh. Tha mi air an cuideachadh le sanasachd, tuairisgeul-obrach is cùmhnant.
- Tha a' chomataidh a' coimhead ri dà roghainn am-bliadhna, ma gheibh iad co-ordanaiche nì iadsan a' chuid às motha den obair rianachd am-bliadhna, no gum faigh iad comataidh ùr làidir a' stèidheachadh ach nach bi Fèis fad seachdain aca am-bliadhna. Cumaidh iad fhathast cèilidh meadhan na seachdain is an funrun aca air an Là na Sabaid gus rudan a thòiseachadh a-rithist mus dèan iad Fèis fad seachdain an ath-bhliadhna.

Fèis Bharraigh

- Tha Fèis Bharraigh air a dhol uabhasach sàmhach bho chionn ghoirid, ach cho fad 's a aithne dhomh tha na clasaichean seachdaineil aca fhathast a' dol.
- Rinn mi jotform dhan Fhèis a chaidh a-mach gu pàrantan a' lorg fiosrachaidh mu dheidhinn dè na cuspairean aig a bheil ùidh aig daoine, a bheil ionnsramaidean a dhith air com-pàirtichean, am faigh pàrantan air cuideachdadh msaa. Tha iad a' coimhead ri dà seat dèitichean airson Fèis trì latha a' chumail, **30/06 – 02/07/22 no 25 – 27/07/22.**
- Bha Claire Frances is Calum thall ann am Barraigh a-rithist mus tàinig Treòir gu crìch agus bha deireadh sheachdain shoirbheachail eile aca. Tha airgead aig an Fhèis fhathast airson na clasaichean a chumail a' dol.
- Bha coinneamh agam fhèin, Calum Ailig is Arthur le feadhainn de chomataidh Fèis Bharraigh mu dheidhinn Fèis Bharraigh @ 40. Thuirt iad gun robh iad fhathast ag iarraidh a chomharrachadh agus rinn mi ùrachadh air tuairisgeul-obrach airson cuideigin fhastadh airson na dleastanasan seo a ghabhail os laimh.
- Rinn mi iarrtas airson an Fhèis airson an Crown Estate airson £1000 ach cha do chur an Fhèis an iarrtas a-steach aig a' cheann thall.
- Bha AGM aig an Fhèis air **21/03** agus thàining buill ùr air a' chomataidh.

A' leasachadh sgilean is thàlantan

Tha mi air a bhith ag ionnsachadh tòrr mu dheidhinn a bhith a' riuth Fèisean fad seachdain, airson seo iad a' tachairt airson a' chiad turas bho thòisich mi san obair seo. Le seo, tha mi ag ionnsachadh is a' leasachadh nan sgilean agam fad an t-siubhail, agus ged a tha mi air a bhith san obair seo airson bliadhna a-nis, tha rudan ùra a' tachairt a h-uile latha.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Bha mi an làthair aig tachartasan LUACH air **07 - 09/04/22** le Dual ach cuideachd a' riochdachadh FnG air comataidh LUACH.
Choimhead mi às dèidh cùisean Café Bheairteis fhads a bha Karen dheth. Bha mi an sàs ann an sanasachd is a bhith an làthair aig a' chafaidh fhèin leis an òigridh agus chòrd seo rium gu mòr.
Choimhead mi às dèidh seisean Beartais dha Eilidh air Dihaoine **29/04,** chòrd seo rium cuideachd agus bha e inntinneach faicinn ciamar a tha na seiseanan ag obair.

Tha mi air a bhith ag obair le comataidh Fèis Eilean an Fhraoich, Fèis Taigh Dhonnchaidh, oidean is òigridh Dual air cùisean mu thimcheall Heb Celt. Bidh mi ann an conaltradh tric le Caroline Maclennan mu dheidhinn cuideachd.

Riaghladh, ionmhas agus luchd-obrach

Coinneamhan

Coinneamhan gu cùnbhalach le comataidhean na Fèisean agus AGMs
Coinneamhan leis an Sgioba Leasachaidh is luchd-obrach eile Fèisean nan Gàidheal
05.04.22 – Council of Europe Delegation
07.04.22 – LUACH le Dual
29.04.22 – Café Bheairteis
An làthair aig oidhcheannan Dual
Coinneamhan Lìonraidh nan Oifigearan Leasachaidh

Ainm Dreuchd **Laura NicNeacail**
Oifigear Pròiseactan

Taic do agus ag adhartachadh nam Fèisean

Chan eil mi air taic dìreach a chur ris nam Fèisean an-dràsta.

A' leasachadh sgilean is thàlantan

Sruth

- Tha mi air a bhith a' chuideachdadh Nicola le cruth eile a chur air pròiseact Sruth. A-niste bidh deireadh-seachdain agaidh ri agaidh le Òigridh a Dh'Alba is a Dh'Èirinn san Lunastal ann an Alba, is san Dàmhair ann an Èirinn. Dh'obraich sinn air buidseat, clàr-ama is paipear do Bhòrd na Gàidhlig.

Treòir | Voar | Virr

- Chruthaich mi pasgan de goireasan airson na meadhanan soisealta agus airson am podcast a bhios na h-oidean agus na sgoiltean a chur gu feum, tha mi a' cumail sùil orra is ann an conaltradh leis na sgoiltean nuair a thathar feumach air taic leotha.
- Thòisich mi a bhith cur pod-craolaidh ri chèile le cliops bhon clionne a tha air a bhith an-sàs le TVV

Làithean Trèanaidh

- Chaidh làithean trèanaidh do Dh'Oidean a steidheachadh sa Mhàirt tro seachdain na Gàidhlig. Tha mi air a bhith ann an conaltradh le oidean son feadhainn de na cuspairean againn, rinn mi postair is Eventbrite air a shon cuideachd.
- Chaidh na seiseanan trèanaidh air an dèanamh tro seachdain na gàidhlig le seiseanan air Geamaichean Gàidhlig, Sgeulachdan mar Sràdag, Pod-craolaidh is Ag ionnsachadh a-miugh. Thathar cuideachd ri fhaighinn mar clàradh airson feadhainn nach robh an lathair.

Seachdain na Gàidhlig

- Chur mi program Fèisean nan Gàidheal ri chèile airson SnG, chuir mi na tachartasan air an làrach aca is chruthaich mi video beag gach latha bho Fèisean air feadh na h-Alba ag innse dhuinn na tha iad air a bhith ris.
- Le taic bho Abi is Calum A chuir sinn Latha Fèise còmhla air an Disathairne agus Tac an Teinne air an fheasgar.

- Chaidh tòrr suas air na meadhanan soisealta thairis air an t-seachdain.

Mìos na Gàidheal

- Thèid Mìos na Gàidheal a comharrachadh sa Chèitean ann an Alba Nuadh is mar comharrachadh tha sinne air Latha Fèise, Café Bheirteas sònraicte is Seisean Seinn a chur air dòig aig deireadh am mìos.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Seachdain na Gàidhlig

- Chuir mi liosta ri ceile air na tachartasan àibheastach againn is tha mi air a bhith ag obair air tachartas no dhà gu sònraichte leis an sgioba.

Oide

Chaidh sreathan ùra de Dh'Oide a chur air bhog tro Seachdain na Gàidhlig. Chaidh Latha Fèise a chumail le feadhainn de na h-Oidean againn air 26/03/22.

Tha a-niste barrachd na 400 leasanan ri fhaighinn eadar Gàidhlig is Beurla air 8 diofar ionnsraimeadan is cuspairean. Tha sinne toilichte gu bheil a-niste dannsa-ceum ri fhaighinn a bharrachd air seinn is cluich.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

Tha mi a' cuideachdadh an sgioba leis na meadhanan-sòisealta bho àm gu àm le sanasachd no tachartasan sònraichte mar Seachdain na Gàidhlig is Mìos na Gàidheal.

Riaghladh, ionmhas agus luchd-obrach

Tha mi an lathair aig coinneamh luchd-obrach Inbhir Nis a' tachairt gach Dimàirt.

Ainm Dreuchd **Luke Slater**
Rianadair

Taic do agus ag adhartachadh nam Fèisean

- Làimhseachadh leantainneach air rianachd Tasgadh agus Maoin nan Ealan Gàidhlig
- Làimhseachadh leantainneach air ionnstramaidean, cùmhnantan fastaidh agus càradh
- Taic làrach-lìn coitcheann do bhuill sgioba
- A' cur an gnìomh ùrachaidhean sgrìobhainnean Poileasaidh
- Deasachadh bhidio airson Fèisgoil
- Cunntasachd agus clàradh caiteachais
- Logadh sgaoilidhean gualain
- Seiseanan trèanaidh airson oidean agus luchd-obrach a' cleachdadh Microsoft Teams, Adobe InDesign agus Wordpress

A' leasachadh sgilean is thàlantan

- Cleachdadh leantainneach air Duolingo
- Le bhith a' fàs misneachd anns a' Ghàidhlig thug mi orm a bhith ga cleachdadh fada nas trice, sgrìobhte agus labhairteach

- Ionnsachadh leantainneach air Sgiobaidhean Microsoft agus siostaman Google Meets airson taic theicnigeach
- Bidh mi an-còmhnaidh ag ionnsachadh rudan ùra nuair a chleachdas mi Mailchimp, Adobe no aplacaid cruthachail sam bith eile

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

- Obair dealbhaidh air a chrìochnachadh airson grunn phròiseactan, gu sònraichte Fèisgoil agus Hùb Hàb
- Ùrachaidhean leantainneach air an làrach-lìn, Sgrùdaidhean Cùise ùra air an cur ris an làrach airson Tasgadh

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Fèisean nan Gàidheal

Cùmhnant rannsachaidh air builean Fèisean nan Gàidheal

Àireamh air a' Chlàr Chùisean: 2.2022.02(e)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu adhartas le obair rannsachaidh a chaidh iarraidh air builean na h-obrach againn.

Bun Fhiosrachadh

Bidh cuimhn' aig buill a' Bhùird gun deach cùmhnant rannsachaidh airson builean Fèisean nan Gàidheal a thomhas a thoirt do sgioba air a stiùireadh le Steve Westbrook. Chaidh dà dhreach den aithisg aca a sgaoileadh aig coinneamhan ron seo.

Adhartas

An dèidh dhuinn beachdan fhaighinn bho bhuill a' Bhùird an dèidh na coinneimh mu dheireadh thug sinn molaidhean eile don sgioba aig Steve Westbook.

Tha an dreach deireannach sna pàipearan. Tha sinn an dùil gu bheil an aithisg an ìre mhath deiseil a-nise ged a ghabhadh atharraichean beaga a dhèanamh rithe fhathast, ma bhios na buill mothachail air earrann sam bith far a bheil leasachaidhean a dhìth.

Aon uair 's gu bheil aonta ann ris an aithisg, thèid cruth a chur oirre a bhios a' togail nam prìomh phuingean bhon aithisg ann an dòigh a tha tarraingeach do luchd-leughaidh. Bidh geàrr-chunntas anns a' Ghàidhlig cuideachd.

Gnìomh a dhìth

Thathas ag iarraidh air buill a' Bhùird:

1. Còmhradh a chumail mun dreach as ùire agus moladh sam bith a chur an cèill airson leasachaidhean no atharrachaidhean
   agus
2. Mas e is gu bheil iad riaraichte leatha, a' gabhail a-steach atharrachadh sam bith a bhios ga mholadh, an aonta a chur ris an dreach seo.

Art MacCarmaig
Ceannard
An Cèitean 2022

The Cultural, Social, Economic, Linguistic and Wellbeing Impacts of Fèisean nan Gàidheal

Report for

Fèisean nan Gàidheal

May 2022

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The Cultural, Social, Economic, Linguistic and Wellbeing Impacts of Fèisean nan Gàidheal

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EXECUTIVE SUMMARY

This is an independent study that explored the range of impacts that the work of Fèisean nan Gàidheal and the Fèisean (as shown in Appendix 1) have generated. By bringing in the results of a separate related study we have carried out on Fèis Rois (shown in full in Appendix 2), we have been able to give a more complete picture of the impacts of the three arms of the Fèisean movement in Scotland – Fèisean nan Gàidheal, the Fèisean it supports, and Fèis Rois. We have found that, individually and together, they have developed into a significant force in the preservation, nurturing and development of traditional music and culture and the Gaelic language across Scotland and internationally; while impacting positively on the people and communities who deliver and take part in the community based Fèisean at the heart of the movement.

We have estimated that, in total, the Fèisean movement supported **116.5 full-time equivalent job years** (FTEs) across Scotland in 2019/20, including **75 FTEs in the Highlands and Islands**; generating an **annual income from employment in Scotland of around £3 million**. This includes employed staff and freelance support from tutors, performers, sound engineers and other professionals. It also includes jobs created in providing accommodation and catering and indirect and induced jobs from associated spend.

Although not quantifiable, the movement has also generated significant impacts for:

Culture
The Fèisean play a large part in passing Scottish and Gaelic culture between generations, as well as providing a setting within which that culture can flourish and grow.

Language
With a strong commitment to the Gaelic language, the Fèisean encourage and motivate the use of the language; naturalising Gaelic in an enjoyable setting.

Socially
The Fèisean have strong local roots, with their annual events being a highlight of the year in communities around Scotland. Their organisation and delivery bring people together and promote social cohesion.

Wellbeing
The Fèisean provide a sense of achievement and friendship which, for many participants, lasts a lifetime.

Each year some 20,000 people are directly touched by Fèisean activities. Some will attend a drama performance or a pantomime; some will take part in a series of Blasad Gàidhlig, a Taste of Gaelic, sessions at their school; some will participate in or attend a 5-day Fèis; some will go on to take regular classes to learn an instrument; and some will take part in a Cèilidh Trail or a showcase opportunity, performing to an audience. A number will go on to study at the Royal Conservatoire of Scotland, the University of the Highlands and Islands (including Sabhal Mòr Ostaig) or another further or higher education institution. While studying, some will be engaged by a Fèis for a Cèilidh Trail or as assistant tutors at a Fèis and go on from there to become professional musicians or artists – returning subsequently to the Fèis as performers or tutors while also performing in a cèilidh band, as a musician or singer, or as an actor. We have been told by many of the people we have spoken to that many of the traditional musicians in Scotland today were inspired to see they could have a career in the profession because of attending a Fèis when they were young.

In carrying out this study we have looked at the core work of Fèisean nan Gàidheal, the work of the 43 local Fèisean it supports around Scotland, and Fèis Rois - a member of Fèisean nan Gàidheal but independently funded and operating at a different scale to local Fèisean with projects across Scotland and beyond. Between them, the Fèisean organisations had an expenditure of £2,719,867 over the year.

Because of Covid-19 and the associated lockdowns, we have drawn impacts from the activity carried out in the 2019/20 financial year or, where the financial year is different, from the last year where activity took place unaffected by lockdowns.

The 43 local Fèisean deliver a variety of activities organised by their voluntary committees. The scale of operation varies as shown in Appendix 1 according to the capacity of the group, but it can include:

- Annual festivals, of 5 or fewer days, based around traditional music and the Gaelic language.
- Ongoing tuition.
- Workshops and masterclasses.
- Cèilidh Trails.

The annual expenditure of the Fèisean was £849,593. Tutor fees and payments to artists made up 63% of the total at £537,280.

Fèisean nan Gàidheal supports the local Fèisean through a network of Development Officers, through channelling funding from Creative Scotland and some local authorities, and through services such as training and disclosure checks. It also delivers activities directly, including:

- Fèisgoil, its education services, including delivery of the Youth Music Initiative in Highland and Gaelic language and drama services in a number of local authority areas.
- Fuaran, a Gaelic archiving project.
- 5 Latha, a residential Gaelic language event.
- Fèis TV, including Oide, an online tuition channel.
- Blas, an annual festival delivered on behalf of Highland Council.
- Tasgadh, a grant programme delivered on behalf of Creative Scotland.

Fèisean nan Gàidheal's direct expenditure in 2019 was £1,033,873, excluding the grants it pays to the local Fèisean and management fees charged to various projects it delivers. With those included, its expenditure was £1.4 million.

Fèis Rois organises 3 separate Fèisean aimed at different age groups from P4 to adults, an extensive set of weekly classes across Ross-shire, a Gaelic Conversation Circle and workshops and masterclasses giving the opportunity to take skills to a higher level. Its other activities in 2019/20 included:

- Care Experienced Young People: Weekly classes and a residential weekend course.
- YMI programmes: for Aberdeenshire, Angus, and Dumfries & Galloway Councils, as well as Highland Council in partnership with Fèisean nan Gàidheal.
- Cèilidh Trails: with one touring locally, one including sessions at the Cambridge and Sidmouth Folk Festivals, and one with sessions at the Festival Interceltique de Lorient.
- Under Canvas: programming 56 performance slots for emerging traditional musicians over an eight-week period in a pop-up bar and performance space on the lawn of Eden Court.

- Commissioned projects: for organisations such as schools, HM Prison Inverness and Historic Environment Scotland.
- Traditional Music Agency: sourcing traditional musicians on behalf of local events, touring companies, tourist businesses and others.
- International work: including programming the Scotland Pavilion at Lorient and working with the National Celtic Festival in Australia and Light into Europe in Romania.

Its direct expenditure in the year was £836,401.

Allowing for some duplication with young people participating in more than one activity, we estimate that around 4-5,000 young people took part in activities organised by local Fèisean in the year. In addition, Fèisgoil activities, through YMI and Blasad Gàidhlig, are reaching over 5,000 young people, while Fèisgoil's drama arm reaches over 4,000. Adding participants in Fèis Rois activity would bring that total to some 20,000, including 150 young people attending its Junior and Senior Fèisean and 4,000 taking part in its educational and YMI programmes.

Since 2019/20, the numbers taking part in Fèisean activity has reduced and the Fèisean movement has had to adapt its offering to cope with the various lockdowns put in place. Some local Fèisean have gone into abeyance; and some have provided online access to classes and an online Fèis, with Fèisean nan Gàidheal providing support as well as access to specially commissioned online materials. This has opened up new opportunities but, as with many public facing organisations, the Fèisean found the pandemic difficult and will need continuing support to bounce back. This is true of both the input from volunteers and the participation levels. Given the impacts we have found we see such support as a sound investment.

Indeed, an important strength of the movement has been continuity over time; with a key outcome having been helping to limit the decline in the population of young people and families in many rural and remote areas across Scotland where overall population decline threatens the viability of local public and private sector services.

1. INTRODUCTION

1.1 This is an independent report which aims to quantify the cultural, social, economic, linguistic and wellbeing impacts of Fèisean nan Gàidheal, and the activities it delivers and supports. It has been designed to achieve the objectives identified in Fèisean nan Gàidheal's commissioning brief:

(a) To measure direct employment and earnings impacts considering those employed either directly by Fèisean nan Gàidheal or local Fèisean on a long-term or temporary basis to deliver activities, including:

- Fèisean nan Gàidheal staff
- Staff employed by individual Fèisean
- Fèis or Fèisgoil supervisors, tutors or trainers
- Performers, administrators, sound and light engineers and others contracted for events
- Other contracted workers.

(b) To measure indirect employment and earnings impacts; quantifying full time equivalent job years (FTEs) and earnings for the delivery of Fèisean nan Gàidheal and Fèis activities through any third party, induced employment and spend on supplies and services. This includes:

- An overall view of all Fèisean nan Gàidheal programme activities
- A separate micro economic impact assessment of the Blas Festival
- A separate micro assessment of outcomes from the Tasgadh fund since its establishment
- Delivery of contracts for supplies and services from Fèisean nan Gàidheal, through Fèisgoil and other initiatives outlined in Fèisean nan Gàidheal's programme.
- Valuing additional visitor spend (including overnight stays) attributable to the activities considered.

(c) To measure longer-term impacts; considering the success of the Fèis movement in stimulating growth in various sectors within the cultural and creative industries and in creating employment opportunities and a supply into the related labour market. This would include current and former Fèis students now involved, or hoping to be involved, in areas such as media, Gaelic development, the music industry (as performer, promoter, organiser, technician or other support role), or teaching – whether on a casual, semi-professional or professional basis.

(d) To measure impacts on Gaelic language promotion; considering benefits in terms of increased awareness and use of Gaelic among people engaging in Fèisean nan Gàidheal's programme and how they identify with the language. This includes investigating the extent to which Fèisean nan Gàidheal's programme:

- Offers opportunities to use Gaelic
- Offers opportunities to improve skills in Gaelic
- Shows people that Gaelic makes a difference to their lives
- Enables people to appreciate ways in which Gaelic is important to Scotland.

(e) To measure impacts in terms of economic opportunity and increased sustainability in fragile areas in the Highlands and Islands, including gathering evidence of the following:

- Sustaining employment in fragile areas
- Enhancing visitor's experience of fragile areas
- Creating income opportunities for local Fèisean/Fèisean nan Gàidheal staff.

(f) To compare impacts with organisations of comparable size involved in similar work whether in Gaelic/traditional arts or otherwise (including international comparisons where relevant analysis has been completed).

(g) To inform future planning by setting out recommendations for the potential role of Fèisean and Fèisean nan Gàidheal in the future delivery of Scottish Government's Economic and Cultural Strategies, Scotland's National Islands Plan, and the National Gaelic Language Plan, as well as plans and strategies specific to Creative Scotland, Bòrd na Gàidhlig and Highlands and Islands Enterprise (HIE).

1.2 Fèisean nan Gàidheal commissioned this work to mark over 40 years since the establishment of the first Fèis – Fèis Bharraigh – which has been the model for subsequent Fèisean development. The second Fèis to be established, in 1986, was Fèis Rois, and alongside this study a separate but linked impact study has been carried out on the work of Fèis Rois. For that reason, although Fèis Rois is a member of Fèisean nan Gàidheal, the impacts of its activities are dealt with separately and brought into Section 12 of this report, showing a comprehensive picture of the impacts of the Fèisean.

1.3 The work for this study has been carried out during the Covid-19 pandemic and the various restrictions on movement and activity that have been in force. That has affected the methodology for the study, with most contacts carried out remotely, over the telephone or using Zoom or Microsoft Teams.

1.4 It should be noted that financial figures used in this report do not necessarily fit with those in annual accounts and financial statements. We have aimed to base our work on the last year of "normal" activity, before the start of Covid-19 lockdowns, generally 2019/20. Where possible we have used actual expenditures in 2019/20 without taking account of accruals and other factors which can affect published annual accounts. Depending on their accounting year, for individual Fèisean, financial statements can be based on the financial year, the calendar year or the school year, which can mean that the last "normal" year varies from Fèis to Fèis.

1.5 Our research and consultation for this impact study has included:

- Liaison with and receipt of information from Fèisean nan Gàidheal.
- Discussion with individual members of Fèisean nan Gàidheal staff.
- Discussion with, and receipt of information from, individual Fèisean.
- Discussion with a sample of tutors, clients and creative industry representatives.
- Discussion with funders and partners.
- Discussion with contractors regularly engaged by Fèisean nan Gàidheal.
- Discussion with past Fèis participants.

- An online survey of tutors.
- An online survey of Tasgadh applicants
- An online survey of members of the Tasgadh decision making panel.

1.6 We are particularly grateful to Fèisean nan Gàidheal and its staff for providing a wide range of information throughout the study and to Fèisean organisers for the time that they found to speak to us and provide financial and other information from their records.

2. THE FÈISEAN

2.1 A Fèis is a traditional arts tuition festival, often run as a 5 day event during school holidays for young people aged between 8 and 18, organised and delivered by a local, independent, voluntary group. Tutors are engaged to deliver sessions in a variety of instruments, in song and drama, in art and media and other activities; and children can choose which sessions they take part in over the week. The first Fèis was held in Barra in 1981, and since then the number of Fèisean in Scotland has grown to approaching 50. The majority are held in the Highlands and Islands, but a growing number have been established in other areas so that Fèisean are now accessible to many of the young people in Scotland.

2.2 As with all voluntary groups there can be periods of growth and periods of contraction, and the number of Fèisean being delivered can vary from year to year depending on the health of the local groups. Each Fèis group organises its activities to meet the needs of its own community and so there are many variations on the model of Fèis being delivered. The original 5 day event can be complemented by activities directed at different age groups: for example, a Fèis Bheag or Wee Fèis for pre-school children, a Fèis Mheadhan or intermediate Fèis for under 8s and a main Fèis for 8-18 year olds. Rather than a 5 day event, the fèis might be over a shorter period or delivered as weekends spaced through the year. Alongside that, the Fèis group may organise ongoing instrumental classes and other activities such as workshops or a Cèilidh Trail. A few also take part in international activities, sending groups of young people to other parts of the world to take part in festivals.

2.3 44 Fèisean were active in 2019/20: 17 in Highland, 7 in the Western Isles, 7 in Argyll & Bute and 13 elsewhere in Scotland. 33 of these were in the Highlands and Islands Enterprise area with 15 located in fragile areas, although others had participants from fragile areas. Fragile Areas, as identified by HIE in 2014, are characterised by negative population change, low household incomes, unemployment, and remoteness from the nearest mid-sized service centre. These figures include Fèis Rois, whose activities and impacts are otherwise dealt with separately in Appendix 2. Another 4 Fèis groups are currently in abeyance but may start their activities again in the future. Summary information on the activity of each Fèis group is given in Appendix 1.

2.4 Contact was made with all the individual Fèis groups, and most were able to provide figures and information on their activity in the last year of operation before the pandemic lockdowns, usually 2019/20. Where full detail was not provided by the Fèisean we estimated figures from material provided by Fèisean nan Gàidheal and through parallels with comparable Fèisean.

2.5 32 Fèis groups held a main Fèis in 2019, usually over 5 days, with the others following a different model, most often weekly classes or monthly workshops. 35 Fèisean were providing tuition or workshops in addition to or instead of a main Fèis. 6 delivered a Cèilidh Trail, where a group of young musicians received training and undertook a tour of venues in the local area. Further information on the Cèilidh Trails is given later in this report.

2.6 Total expenditure by Fèisean groups in 2019 was £849,593. For the purposes of aggregating expenditures consistently across the Fèisean, the expenditure categories in the table below were used, and to allow for impacts to be calculated for different

geographical areas, estimates were made of total expenditure in the local area, in fragile areas, in the Highlands and Islands Enterprise area, in Scotland and elsewhere.

Fèisean Expenditure	Total in local area	Total in fragile areas	Total in HIE area	Total in Scotland	Expenditure elsewhere or unknown	Total Fèisean expenditure
Salaries	£38,261	£11,833	£29,254	£49,480	£0	£49,480
Administration (e.g. stationery, postage)	£7,243	£1,521	£5,669	£8,461	£328	£8,789
Tutors Fees	£233,867	£71,303	£261,297	£482,105	£0	£482,105
Tutors Travel	£17,972	£6,083	£22,386	£34,439	£0	£34,439
Tutors Accommodation/Subsistence	£34,117	£11,123	£31,858	£35,458	£0	£35,458
Volunteers Travel	£30	£0	£0	£30	£0	£30
Volunteers Accommodation/Subsistence	£1,846	£1,146	£1,846	£1,846	£0	£1,846
Participants Travel	£6,296	£3,085	£6,910	£10,145	£0	£10,145
Participants Accommodation/Subsistence	£30,164	£19,110	£29,801	£33,870	£0	£33,870
Artist Fees	£20,213	£3,405	£23,791	£54,775	£400	£55,175
Equipment	£1,841	£513	£1,316	£2,253	£1,664	£3,917
Advertising and Marketing	£5,215	£474	£2,465	£8,267	£0	£8,267
Venue/hall hire and costs	£38,735	£9,880	£23,688	£41,047	£0	£41,047
Merchandising (e.g. t shirts)	£2,932	£623	£2,357	£5,358	£510	£5,868
Instruments (purchase/repair/other costs)	£9,091	£2,156	£7,956	£23,916	£0	£23,916
Subscriptions/Grants to other bodies	£1,370	£300	£2,670	£4,691	£0	£4,691
Accountancy/financial management	£2,160	£30	£4,260	£5,086	£0	£5,086
Gifts	£0	£0	£0	£105	£10	£115
Miscellaneous/Other	£21,729	£5,781	£14,247	£42,106	£3,242	£45,348
Total Expenditure	**£473,082**	**£148,365**	**£471,772**	**£843,439**	**£6,154**	**£849,593**

2.7 These figures relate only to the activity of Fèisean groups (other than Fèis Rois) and exclude activities organised by Fèisean nan Gàidheal which are covered in Section 3 of this report.

2.8 Salaries include payments for administration through Fèisean nan Gàidheal's annualised hours grant scheme, sometimes supplemented by local funds, and the payment of development officers and other administrators; for example for the Cèilidh Trails.

2.9 The largest element of expenditure relates to tutor fees and payments to artists who are playing in concerts and other events. At a total of £537,280 together these make up 63% of overall expenditure. Fèisean nan Gàidheal itself pays industry standard rates to all tutors it employs directly and asks, through conditions of grant, that Fèisean be aware of Musicians' Union rates and work towards paying those to tutors. The Musician's Union recommended a teaching rate of £35.00 per hour in 2019/20. At that rate the expenditure equates to 15,350 hours of work. In reality the figures include Assistant Tutors and Supervisors who would be paid at a lower rate and not all Fèisean fully met the recommended rate, so that the actual number of hours would have been

higher.

2.10 A 5-day Fèis offering a range of subjects can engage up to 30 tutors, and we estimate that for the main Fèisean 526 tutors were employed for a total of 2,379 tutor days. A further 202 tutors were engaged for ongoing instruction, often delivering weekly sessions over the school term, or one-off workshops. Some tutors will have worked at more than one Fèis and may also have delivered classes. These figures also include Assistant Tutors, often local young people who have previously attended the Fèis and may have left home for study; they also include supervisors and those engaged to deliver the Fèis Beag for the younger children.

2.11 Tutor fees are allocated to the normal residence of the tutors. A number now live elsewhere in Scotland for employment or family reasons but originally lived in smaller Highlands and Islands communities, with many being former Fèis students. A survey of the tutors registered with Fèisean nan Gàidheal was carried out and more information is given in a later section. Individual Fèisean will often use the same tutors each year, although generally each will use some new tutors each year to keep the offering fresh. Fèisean nan Gàidheal provides a service to carry out and renew disclosure checks for tutors engaged by the Fèisean. In 2019/20, 108 paid disclosure checks were carried out for tutors - 43 for new tutors being engaged for the first time and 65 to update existing checks.

2.12 Fèisean are keen to minimise the travel and accommodation costs for tutors. Where possible local tutors are engaged, although it is important to ensure the right range of expertise and to keep a balance between those known to the participants and those bringing something new. Often tutors may live elsewhere but have connections in the local area so that they are able to stay with relatives or friends while teaching at the Fèis. Tutor travel in 2019/20 cost £34,438 with a further £35,458 for accommodation. The travel costs were largely mileage costs although they also include public transport and ferries to and from the islands. Accommodation is largely in local bed and breakfasts and self-catering accommodation.

2.13 Expenditure on volunteer travel and accommodation is relatively minimal and is spent locally, with accommodation largely relating to volunteers acting as house parents at residential events. The Fèisean found it difficult to estimate the numbers of volunteers involved and their total input, but all Fèisean depend on volunteers in organising and delivering the event and the importance of voluntary input should not be underestimated. Committee members put a significant amount of time into bringing the Fèis together and, where offered, maintaining the programme of weekly classes and workshops. Parents often provide voluntary input during the Fèis, helping to supervise the children during breaks and getting them to the right room for their next session.

2.14 Participant travel and accommodation is also spent locally. Some Fèisean offer a transport service, running buses from nearby towns to collect participants each morning. Some offer a residential option or operate the Fèis in a residential venue. There are also travel and accommodation costs associated with the Cèilidh Trails which can be outside the immediate local area, although almost all the £45,891 (including volunteers) will have gone to local bus companies and accommodation providers.

2.15 Venue costs relate to the use of halls, schools or other places for the Fèis or for classes. Where village halls are used the fees are usually modest yet can be important in the

ongoing sustainability of the hall. Local authorities take different approaches to the use of schools. In some areas, use by the Fèisean is free of charge but in others there can be a substantial charge, sometimes offset by grant support.

2.16 In 2019/20, 41 Fèisean were offered grants through Fèisean nan Gàidheal's Grants Scheme. Grants are made up of a contribution of up to 25% of the eligible costs for the main Fèis, and up to 40% of the eligible costs of a programme of classes or workshops at other times of the year. Highland and Argyll and Bute Councils channelled their support for Fèisean through the scheme, so that Fèisean in those areas received additional support.

2.17 Those not receiving support through Fèisean nan Gàidheal's Grants Scheme were:

- Fèis Rois, which receives funding independently;
- Fèis a' Bhealaich (Applecross), which operated a limited programme introducing Gaelic to younger children;
- Fèis Ghleann Albainn, which delivered an adult only Fèis.

2.18 Fèisean nan Gàidheal also offers support for ongoing activities and for Cèilidh Trails as well as small grants to allow Fèisean to employ local administrators. In total the Fèisean received grants of £264,964 from Fèisean nan Gàidheal in 2019 (note that this may differ from Fèisean nan Gàidheal's accounts due to the different timescales of accounting). Also, in some cases Fèisean accounts do not differentiate grants from Fèisean nan Gàidheal and those from the local authority delivered through Fèisean nan Gàidheal.

2.19 Overall, income was as follows:

Fèisean income	Fèis Specific	Cèilidh Trail Specific	Workshops etc	Total
Fèisean nan Gàidheal	£124,685	£28,948	£111,331	£264,964
Local Authority	£49,106	£1,000	£8,053	£58,159
Other Grants	£56,453	£1,350	£31,151	£97,069
Fees & Tuition charges	£146,394	£271	£82,180	£305,504
Other earned income	£23,594	£17,512	£9,832	£75,392
Other income	£7,703	£431	£228	£47,730
Total Income	**£456,018**	**£51,902**	**£340,898**	**£848,817**

2.20 Grants in total made up slightly less than 50% of income. Fees from participants and other earned income – through concerts, selling of merchandise, instrument hire and catering – provided 45%, with the balance coming from donations, raffles and other fundraising.

3. FÈISEAN NAN GÀIDHEAL

3.1 Fèisean nan Gàidheal was established in 1991 as the umbrella organisation for Fèisean around Scotland. It has built its core role in providing a network of Development Officers and acting as a channel for grant funding to individual Fèisean, from Creative Scotland and some local authorities. As such it supports new Fèisean to become established, works with the voluntary committees to developing their Fèisean activities and acts as a mechanism for spreading good practice. It also provides practical support such as an insurance policy which covers all Fèisean for their normal activities, dealing with disclosure checks on their behalf and operating a Musical Instrument Bank to make instruments available for Fèisean and individuals learners. While these support roles are still the organisation's primary purpose, Fèisean nan Gàidheal's Programme Plan for 2018-2021 identified four key areas of work:

- Support and Development of Fèisean
- Enhancement of Skills and Creative Talent
- Enhancement of Gaelic Arts and Culture in Creative Learning
- Audience Development and Engagement.

3.2 In taking these areas forward it has developed and expanded its operation so that its activities now include:

- Promoting activities at a national and international scale, allowing Fèis participants to develop their skills further.
- Supporting a network of Cèilidh Trails with training though an annual Fèis Alba event.
- Supporting the development of Gaelic in schools through its Fèisgoil initiative.
- Co-ordinating the delivery of the Scottish Government's Youth Music Initiative in some local authority areas.
- A Mòd Academy, preparing young people to take part in the Mòd.
- Delivering a programme of Gaelic drama, including Theatre in Education, an annual pantomime and an annual Gaelic Drama Summer School.
- A resource bank of materials for use by Fèisean and others.
- Collecting and archiving Gaelic songs and tunes.
- Delivering the annual Blas Festival.
- Delivering various grant programmes related to Gaelic language and traditional culture, such as Tasgadh and Maoin nan Ealan Gàidhlig.
- Delivering Gaelic Awareness Training in support of Gaelic Language Plans.
- Delivering online services through Fèis TV, including online Fèisean, the streaming of events and bilingual online music tuition.

3.3 Fèisean nan Gàidheal's accounts for 2019/20 show an operating expenditure over the year of £1,380,103, including expenditure from various restricted funds. We have analysed expenditure closely to allocate it in more detail to similar categories to those used in Section 2 above. Expenditure is divided between core costs and the main specific initiatives delivered directly by Fèisean nan Gàidheal. treated differently in the accounts.

3.4 On that basis, Fèisean nan Gàidheal's direct expenditure in 2019/20, as shown below, totalled £1,033,873, with an additional £264,964 which is shown as received in the accounts of individual Fèisean and £112,000 detailed in the accounts as Management

Charges, giving a total figure of £1,410,837. This figure differs from the published accounts because of factors such as the differing accounting timescales for the receipt of grant support by individual Fèisean. The total also excludes various elements of the accounts such as depreciation and accruals which move expenditure between years but does include spending on items of equipment which for accounting reasons have been deemed capital expenditure.

FINANCIAL INFORMATION - EXPENDITURE	Core costs	Fèisgoil	Blas	5 Latha	Fuaran	Cèilidh Trails	Total
Salaries	£296,135	£17,240	£13,170				£326,545
Employers NI and pension contributions	£41,299						£41,299
Staff expenses	£16,165						£16,165
Administration (e.g. stationery, postage)	£27,800						£27,800
Website, digitisation, Fèis TV	£26,434						£26,434
Training	£5,107						£5,107
Tutors Fees	£18,730	£233,639		£4,570	£16,930	£8,463	£282,332
Tutors Travel		£4,617			£231		£4,848
Tutors Accommodation/Subsistence		£19,324	£14,031		£1,198		£34,552
Volunteers Travel							£0
Volunteers Accommodation/Subsistence							£0
Participants Travel	£2,014			£762	£11,210	£1,550	£15,536
Participants Accommodation/Subsistence	£12,692			£2,701		£9,362	£24,755
Artist Fees	£766		£41,207				£41,973
Equipment	£24,701		£13,327				£38,028
Advertising and Marketing			£14,442				£14,442
Venue/hall hire and costs		£4,766	£1,817		£1,755	£300	£8,638
Property costs	£25,494						£25,494
Insurance	£7,501		£736				£8,237
Merchandising (e.g. t shirts)							£0
Instruments (purchase/repair/other costs)	£3,190	£9,047					£12,237
Subscriptions/Grants to other bodies	£27,421						£27,421
Accountancy/financial management/legal	£10,062		£1,100				£11,162
Committee/AGM	£17,587						£17,587
Gifts							£0
Miscellaneous/Other	£11,510	£1,818	£4,808	£1,606	£425	£3,116	£23,282
Direct expenditure	**£574,607**	**£290,450**	**£104,638**	**£9,639**	**£31,748**	**£22,791**	**£1,033,873**
Grants to Fèisean							**£264,964**
Management charges							**£112,000**
Total							**£1,410,837**

3.5 Core staff costs (including contracted staff) for the year were £296,135, with a further £41,299 of social security and pension costs. 10 FTE (full time equivalent) staff were employed in the year, with 4 based in Portree and 6 in Inverness. Adding in other contracted staff related to Fèisgoil and Blas brings the total to £326,745.

3.6 Fèisean nan Gàidheal's other core costs in 2019/20 relate largely to support costs such as property related and administrative costs, including the insurance which it provides for all Fèisean. Other costs directly related to supporting Fèisean include the instrument bank and the costs of the disclosure check scheme. There are also various governance costs including accountancy and the expenses and accommodation/venue costs related to the Annual General Meeting and Board meetings. The AGM is a residential weekend event which also includes an evening performance.

3.7 In 2019/20 Fèisean nan Gàidheal invested in equipment to develop its online provision through Fèis TV and Oide, its online tuition service. This was particularly timely as it allowed for the development of expertise which would prove very beneficial during the Covid-19 pandemic and the lockdowns which prevented face to face work. This expenditure on equipment was the only major expense which involved spending outside Scotland.

3.8 In addition to the grants to participating Fèisean which are included in the table at 2.19 above, Fèisean nan Gàidheal spent £22,790 in supporting the Cèilidh Trails. This included Fèis Alba, a residential event which provides a training opportunity for participants in the various Cèilidh Trails organised by Fèisean around Scotland. In 2019 Fèis Alba cost £12,888, made up of:

- Accommodation (Highland Council) £5,360
- Accreditation (UHI) £2,900
- Tutors (20) £4,628

3.9 With support from the Royal Edinburgh Military Tattoo Youth Talent Development Fund it was also possible to run a residential masterclass weekend open to young pipers, fiddlers, Gaelic-singers and dancers aged 15-25. More information on the Cèilidh Trails and the masterclass is given in the next section.

3.10 5 Latha is a residential event which gives Gaelic speaking high-school pupils the opportunity to experience life in a Gaelic speaking community in Lewis. There is no requirement for participants to have a musical ability, but music and song lessons are offered; with tutors providing sessions to complement activities such as baking, crofting and weaving. It took place in April 2019 with 15 participants and around 100 people attending the community cèilidh which rounds off the 5 days.

3.11 Fuaran is a heritage initiative established by Fèisean nan Gàidheal to encourage a new generation of Gaelic speakers and singers to actively engage in the research and collection of Gaelic songs in their local area. Originally funded by the Heritage Lottery it began in 2015. Young people participating are offered training and song workshops, led by leading Gaelic song and research experts. They can go on to conduct more in-depth research, including interviews with people in their communities, as well as exploring online archives and physical collections to find songs which they can go on to record. The recordings, with accompanying research notes, are collected in an online archive available online.

3.12 In 2019/20 funding was achieved to allow Fuaran participants to visit the Celtic Colours festival in Cape Breton where they could perform, lead workshops and present their work. They also joined forces with a similar Gaelic mentorship youth group from Cape Breton, Na Gaisgich Òga (The Young Heroes), for two collaborative concerts. The

costs of this trip are included above, including £6,072 for international flights and £3,028 for domestic flights. Accommodation, food and travel costs whilst in Cape Breton was paid by Celtic Colours and so are not included.

3.13 This brought total expenditure on Fuaran in 2019/20 to £31,748.

3.14 Fèisgoil is a major educational initiative delivering Gaelic language, music and drama to schools and communities across Scotland. Expenditure in 2019/20 was £290,450, and more information is given in section 5 of this report.

3.15 The Blas Festival in 2019/20 involved expenditure of £104,638 and is dealt with in more detail in Section 6 of this report.

3.16 Overall, expenditure on tutors and artists in 2019/20 totalled £324,304, largely attributable to Fèisgoil and Blas and detailed in later sections. At the Musician's Union rate of £35 per hour this would represent 9,266 hours of work. This is in addition to the £537,280 spent by individual Fèisean on tutors and artists.

4. CÈILIDH TRAILS

4.1 Fèis Rois established its successful Cèilidh Trail programme in Ross-shire in 2000 to help teenage musicians develop their performance skills and to create a vibrant traditional music entertainment programme in the Highlands. It provided a paid summer job for around 8 young musicians who carried out a tour of venues across the local area. Fèis Rois has gone on to develop a national trail which performs in locations across Scotland, not covered by the smaller community Cèilidh Trails, and often involves an element of international work.

4.2 The Fèis Rois Cèilidh Trail has inspired other Fèisean to replicate the project in other areas, and local Cèilidh Trails are now an established feature complementing the work of local Fèisean and providing a pathway for those wishing to further develop their interest in music.

4.3 In 2019, in addition to Fèis Rois, there were 6 Fèis Cèilidh Trails supported by Fèisean nan Gàidheal:

- Fèis an Earraich, Ceilear, touring in Skye and Lochalsh
- Fèis Fhoirt, touring in Stirling and the Trossachs
- Fèis Inbhir Narainn, the Caledonian Cèilidh Trail touring in Inverness and Nairn
- Fèis Lochabair, touring in Lochaber
- Fèis Latharna, touring in Argyll
- Fèis Phàislig, touring in Renfrewshire

4.4 Training is an integral part of the Cèilidh Trails, with participants improving their instrumental and groupwork skills as well as learning about the elements of touring, such as PA equipment, dance calling, marketing and pricing. Each Trail organises training locally, but this is supplemented by Fèis Alba, a core residential training week organised by Fèisean nan Gàidheal which Trail participants attend. Cèilidh Trail participants have the opportunity to gain National Progression Awards in Performance and Sound Production during their time at Fèis Alba, delivered through UHI. In 2019, 18 of the 29 attendees achieved the Live Performance qualification and 21 the Sound Production qualification.

4.5 In 2019, the 6 local trails involved 28 young people. For each Trail a co-ordinator is employed to organise the tour and support the musicians during it. Gaelic is used extensively in all the Trails, with the participants usually including a mix of fluent speakers and learners. Non fluent participants receive tuition in Gaelic to help them integrate the language into sets. Advertising is generally bilingual and sets usually include Gaelic song, with introductions carried out bilingually.

4.6 Venues vary from residential homes to pubs and hotels, and the Trails can also include playing at public events such as Highland Games and at public venues such as shopping centres. Concert fees are charged where possible but otherwise donations are sought and additional funds raised through raffles and other fundraising where appropriate. Overall, in 2019 the Trails delivered 94 performances and more than 6,000 people were part of the audience, whether at a concert or cèilidh or as part of their day out at a Highland event.

4.7 Cèilidh Trail participants can also benefit from other opportunities to perform and

learn. For example, in 2019 the 6 young people engaged by Fèis an Earraich also performed at:

- the Beò festival at Armadale Castle
- Skye Live in Portree
- the Blas festival at venues in both Skye and Lochalsh
- a German cruise ship visiting Portree Bay
- the 33rd Internationale Festwoche Weweslburg in Germany

4.8 As well as the formal Cèilidh Trails, some Fèisean organise tours by participants in their Fèis and ongoing classes, and they can also attend Fèis Alba. For example, in 2019 Fèis Chataibh supported a tour by a group of 5 young people, going to venues in Sutherland and Caithness; and Fèis Spè organised a mini-tour delivered by its cèilidh band, Monadh Ruadh, performing at various local venues in July and August.

4.9 Taking part in a Cèilidh Trail is an important developmental step for many young people interested in following a career in music, whether full time or playing in a band alongside another job. The Cèilidh Trails offer summer employment for young people and create opportunities for local people and visitors to enjoy high quality performances of traditional music. More importantly they are a first experience of professional performance and have been a route to a career in professional or semi-professional music for many of their participants.

5. FÈISGOIL

5.1 Fèisgoil is the arm of Fèisean nan Gàidheal which delivers language, music, drama and other arts and cultural services to schools, local authorities, public bodies and community groups across Scotland. Fèisgoil delivers many of its projects in schools where the curriculum is delivered through Gaelic but also works in schools where Gaelic is delivered as a second or a third language. The services offered include:

- Blasad Gàidhlig, progressive Gaelic language and culture sessions for children and their teachers in nursery and primary schools where Gaelic is being taught as an additional language.
- Music classes through the Youth Music Initiative (YMI)
- Gaelic taster days
- Hùb Hàb: Musical Theatre in Education for early years where children are learning through Gaelic or learning Gaelic as an additional language, offering live or filmed performance and follow up workshops as well as accompanying resources.
- Meanbh-chuileag, Theatre in Education for children in upper primary and lower secondary learning through Gaelic, offering live or filmed drama performance and follow up workshops as well as accompanying resources.
- Sporan: Theatre-in-Education for children in upper primary and lower secondary learning Gaelic as a second or third language, offering live or filmed drama performance and follow up workshops.
- An annual pantomime in Gaelic, specially written and offered as a live or filmed performance.
- An annual Gaelic drama summer school usually residential and running for two weeks in the school holidays.
- Acadamaidh a' Mhòid/Mòd Academy, providing preparatory lessons for local mòds and in advance of the National Mòd
- Gaelic Awareness Training for public bodies and other organisations to support with the delivery of Gaelic Language Plans.
- Gaelic adult language and culture learning.
- Beairteas, an intergenerational programme to match community-based fluent Gaelic speakers with schools and community groups.
- Caraidean Còmhraidh, small friendship groups paired with a young Gaelic-speaking adult.
- Café Bheairteis, a weekly online informal gathering for young people aged 12-26 with a guest speaker each session (this has recently moved out of the Fèisgoil portfolio and into the Fèisean portfolio).
- Meanbh-fhèis: Gaelic arts taster days in secondary schools.
- Delivery of bespoke creative art projects in schools.

5.2 Fèisgoil activities in 2019/20 cost a total of £290,450, most of which was spent on paying tutors and performers for the various aspects of Fèisgoil's work. This excludes the central costs of operating Fèisgoil, including the associated staff, which are included in the core costs of Fèisean nan Gàidheal.

5.3 Traditional Music tuition in Highland Council primary schools is provided through an agreement with High Life Highland under the Youth Music Initiative. In 2019, 38 tutors delivered 1,310 sessions for 4,063 pupils in 168 primary schools. Each child in P5 can access 10-12 sessions in the year. This gives them an introduction to playing an instrument, some basic music skills and confidence to go on to further tuition if desired,

which may be through the school, through the Fèis or through ongoing classes. The sessions are organised in partnership with local Fèisean, with a representative of the Fèis receiving a payment to provide local liaison and administration. As this is a payment to a named individual it is not included in the figures shown for Fèisean expenditure and income in Section 4 above. The Fèisean involved are:

- Fèis an Earraich
- Fèis Chataibh
- Fèis Inbhir Narainn
- Fèis Loch Abar
- Fèis Rois
- Feis Spè

5.4 Fèisgoil worked with An Comunn Gàidhealach to deliver a Mòd Academy, providing preparatory lessons for local mòds and in advance of the National Mòd in Glasgow. 12 tutors worked with 532 children in 15 schools, delivering 560 sessions. Fèisgoil has worked with other local authorities, such as The Highland Council, to provide a Mòd Academy in years where the Mòd has been in its area.

5.5 A mini-Fèis was held for all S1 pupils in Portree High School at the end of June 2019. 6 tutors provided 18 sessions for the children, with 77 taking part. A similar event was organised in Kilmarnock Academy with 3 tutors providing a choice of 12 sessions for around 40 children.

5.6 In language provision Fèisgoil worked with the local authorities in Falkirk, Glasgow and Edinburgh to deliver its Blasad Gàidhlig initiative. Blasad Gàidhlig (a Taste of Gaelic) provides Gaelic language and culture sessions for children and their teachers in nursery and primary schools where Gaelic is being taught as an additional language. The sessions are delivered primarily through active learning, games and song. 15 tutors were involved in 2019, delivering sessions to 2,655 children across the school year.

5.7 Beairteas, an intergenerational programme to match community-based fluent Gaelic speakers with schools and community groups, was piloted in 2019 and delivered in Inverness and Skye. 5 tutors took part in these sessions, reaching 383 pupils in the year.

5.8 Gaelic Awareness training for employers is also provided through Fèisgoil. In 2019 half-day sessions were delivered to staff at organisations such as the National Libraries of Scotland, SQA, CMAL and Eden Court Theatre. In the sessions 2 Gaelic tutors delivered 17 hours of tuition to 40 staff.

5.9 Gaelic language drama is an important part of the Fèisgoil offering, both in providing opportunities for young people to develop their skills and in delivering drama product for Gaelic speakers. The Early Years theatre-in-education service Hùb Hàb provides sessions for playgroups, nurseries and schools with 2,074 children involved. Meanbh-chuileag theatre-in-education produces and tours an annual theatre-in-education play for Gaelic medium schools. Through its Sporan initiative, Fèisgoil offers drama workshops for primary school pupils learning Gaelic as an additional language (as L2 or L3 in the 1+2 approach to language learning), creating the opportunity to learn some Gaelic words and phrases. In addition, an annual Gaelic language pantomime aimed at Gaelic speaking primary children is produced for touring throughout the country. Through these initiatives Fèisgoil reached audiences of 4,149 children

throughout Scotland, although this would include some children attending more than one performance. These drama initiatives also provided employment for 10 actors/tutors in 2019.

5.10 Fèisgoil's annual Gaelic Drama Summer School took place in Portree from 8 to 20 July with 18 participants. Costs included £7,550 for creative support and tutoring and £7,440 paid to Highland Council for the accommodation and venue.

5.11 Fèisgoil provides training for tutors involved in its programmes. Venues in Inverness and Glasgow are used. In 2019, 13 tutors delivered 21 training workshops to 68 tutors.

6. BLAS

6.1 The Blas Festival began in 2004 and has grown to become the Highlands' premier Gaelic and traditional music festival. It was established by The Highland Council after a visit to Cape Breton's Celtic Colours festival and is delivered through a Service Level Agreement between the Council and Fèisean nan Gàidheal. Fèisean nan Gàidheal established a wholly owned company, Blas Festival Ltd, in 2006.

6.2 The agreement for delivery of the Blas Festival sets out 5 aims for the festival:

- Celebrate and strengthen traditional Highland music and promote Gaelic.
- Involve communities as proactive participants and grow new audiences.
- Involve young people from the Highlands.
- Build an international event and have visiting artists, but not exclusively, from Nova Scotia.
- Present an innovative and engaging programme.

6.3 One of the intentions for the festival was for it to be delivered in September, so providing an added attraction in the shoulder months and extending the tourist season. However, in recent years funding issues and, more recently, the effects of the Covid-19 pandemic have influenced the planning of the festival and delayed it to November. This timing has been continued into the 2021 festival.

6.4 The festival promotes events around the Highlands, from small venues such as village halls to Eden Court and the Ironworks in Inverness and An Lanntair in Stornoway, working with voluntary and professional promoters. As well as evening concerts and cèilidhs there are afternoon performances, and performers visit schools and other community venues for performances and workshops.

6.5 Although Highland Council has been a major funder of Blas since its inception, Fèisean nan Gàidheal has successfully supplemented the Council contribution from other sources. Other important funders have included Creative Scotland, Bòrd na Gàidhlig, Highlands and Islands Enterprise, and the adjacent local authorities, Argyll & Bute Council and, more recently, Comhairle nan Eilean Siar.

6.6 An extensive schools and community programme is an important element of the overall programme, and until 2015 this was delivered in partnership with the Council and, following its formation in 2011 as the charitable company delivering services on behalf of the Council, with High Life Highland. Funding issues led High Life Highland to withdraw its input, and this has had an impact on the level of the schools and community programme. In 2018, funding was sourced as part of the Year of Young People, and this allowed young people to become involved in every aspect of that year's festival.

6.7 For these reasons each of the recent festivals has had a different profile in terms of the timing and scale of the event. In addition, the pandemic has had a major effect. Although Fèisean nan Gàidheal had invested in its online presence and had begun to stream events online and to make some events available after the event, this had to be accelerated in 2020 when Blas was delivered entirely online, with content either pre-recorded or streamed live.

6.8 Since 2017 the pattern of Blas is shown in the table below:

	2017	2018	2019	2020
Dates	2-10 September	7-15 September	22-30 November	20-30 November
Concerts	38	37	29	23
Income	£187,826	£290,775	£122,542	£123,850
Expenditure	£185,945	£290,746	£119,638	£116,260
Highland Council	£69,869	£65,885	£62,869	£62,869
Box office	£30,272	£26,494	£11,763	£5,681

6.9 Looking at the festival expenditure in more detail across these years gives the following picture. Note that these figures are taken from ledger accounts and so may differ from published accounts. They also exclude items such as depreciation and Fèisean nan Gàidheal's management fee.

Expenditure	2017	2018	2019	2020
Commissions		£4,500		£3,950
Artistes fees	£63,732	£71,195	£41,307	£34,191
Catering		£536		
Artistes travel	£5,632	£13,281	£3,666	£2,187
Artistes Accommodation	£10,478	£20,599	£4,800	£1,817
Artistes Meals	£1,693	£13,796	£4,023	£154
Fear	£550	£1,024		
International Flights	£1,767	£1,328		
International Travel Internal	£251	£3,950	£1,767	
Work permits		£42		
Website		£25		£256
Printing	£7,811	£9,056	£1,369	
Press Advertising	£12,950	£13,412	£8,755	£3,531
Photography and filming		£1,912		£20,075
PA & Lighting	£16,270	£60,503	£13,327	£11,053
Launch		£350		
Venue hire	£1,413	£1,984	£1,817	£1,990
Promoter Commission	£7,380	£3,379	£4,275	
Equipment purchase/hire	£21,976	£2,316	£4,808	£2,187
Festival Director	£15,050	£15,260	£12,000	£13,500
Contractor fees	£1,800	£17,510	£1,452	£1,780
Postage & Stationery		£1,009		£138
Legal & Accounting	£1,060	£1,070	£1,070	£1,100
Insurance	£810	£1,590	£736	£240
Sundries/Contingency	£320	£14,376	£56	£3,113
Totals	**£170,944**	**£275,582**	**£105,226**	**£98,147**

6.10 As can be seen, the main items of expenditure relate to the performers, both in terms of fees and in their travel and support. As an international festival with regular performers from Cape Breton and Ireland travel costs often include international flights and internal connections. A Festival Director is appointed each year and, for 2018 with its Year of Young People focus, a separate Oran Mòr Co-ordinator was engaged for a signature event at the Northern Meeting Park in Inverness which brought together young people from schools and Fèisean from around the Highlands with leading traditional music bands. Contractors also include publicity and marketing help.

6.11 Blas looks to commission new work each year, though this is not always shown separately in records. In 2017 the commission was a celebration of the late Rev William Matheson's life and the contribution he made to the Gaelic language and culture. In 2018 a suite of Gaelic songs was set to new music, and in 2019 a concert, Gaol no Gonadh (Love or Loss), was created, bringing together some of the most beautiful Gaelic love songs. The 2020 commission features music and song related to the coasts and waters of Scotland and involved working with 30 young people from Fèisean around Scotland to create the opening concert. In addition, four composers produced new Gaelic songs to be performed at the closing concert.

6.12 Statistics collected by Fèisean nan Gàidheal show the following across the 4 years of festivals:

BLAS Festival				
Statistics	**2017**	**2018**	**2019**	**2020**
Staff	12	14	12	12
Volunteers	380	422	210	2
Contractors	14	70	35	15
Performers	421	917	347	125
Audience/Tickets and passes sold	11,134	8,085	4,186	3,867
Online Audience	865	865	737	55,553
Tutors				11

6.13 These figures include Fèisean nan Gàidheal staff involvement in Blas. The number of performers includes young people's involvement through showcase events as well as paid artistes.

6.14 Fèisean nan Gàidheal carries out an audience survey at each event, originally with a paper questionnaire and more lately through an online survey available after the event. This allows audience satisfaction figures to be collected:

Audience satisfaction	**2017**	**2018**	**2019**	**2020**
Value for money	96%	93%	98%	91%
Enjoyment	94%	95%	98%	90%
Use of Gaelic	86%	88%	92%	86%
Overall satisfaction	92%	92%	96%	89%

6.15 The survey also collects geographic data on the home location of respondees. This has been categorised in different ways over the years but gives the following picture:

Location	**2017**	**2018**	**2019**	**2020**
Local	56.2%	53.2%	85%	
Highlands	13.7%	36.7%		28%
Western Isles				12%
Scotland elsewhere	15.1%	5.2%	8%	36%
UK elsewhere	9.6%	2.7%	5%	12%
Overseas	5.5%	2.2%	2%	12%
Sample size	73	139	69	149

6.16 The sample size in these surveys is relatively small compared to total audience size but they do present a consistent pattern over the years when audiences could attend

in person. As might be expected, the bulk of the audience is seen to come from the shortest distance, the local area or the Highlands more widely. Around 15% of the audience is travelling further to the event or attending it while on holiday in the festival area. Most of these are from elsewhere in Scotland but a reasonable number come from further afield, from other parts of the UK or from overseas.

6.17 As a comparison, Highland had a total of 12,486,000 visitors in 2019[1]. Of those 9,579,000 (76.7%) were day visits (more likely to be local people), 1,541,000 (12.3%) were overnight says by people normally living in Scotland, 906,000 (7.2%) were from elsewhere in the UK and 459,000 (3.7%) were from overseas. These figures suggest that the geographical breakdown from the audience survey may provide a reasonable picture.

6.18 In 2020, when the festival was presented online, the geographical audience figures are somewhat different, with only 30% in the Highlands and Islands. With events online, distance became no obstacle and Blas attracted a higher proportion of its audience from further afield, with almost 25% coming from outside Scotland. Overseas audience members watched events from the USA, Canada, Ireland, Spain, France, Switzerland, Germany, Japan, Finland and The Netherlands.

[1] VisitScotland. Highland Factsheet 2019. December 2020.

7. TUTORS AND PERFORMERS

7.1 Tutors and performers play a key role in Fèisean nan Gàidheal's work, and Fèisean nan Gàidheal aim to play a key role in the development of tutors and performers and in creating income earning opportunities for them. As part of this impact study we carried out an online survey, with a link sent to all 815 tutors in Fèisean nan Gàidheal's database with an active email address. There were 117 responses, a return rate of 14.4% which is relatively low but, taking into account that the database includes contact details collected over an extended timeframe, is considered acceptable.

7.2 We asked about respondents' location. Of the 117 replies, 46 (39%) said they lived in Highland, 22 (19%) in Glasgow and 14 (12%) in the Western Isles. Of the others, there was a wide spread across Scotland, with 21 of Scotland's 32 local authority areas being mentioned. In addition, one respondent was based in England and one abroad, in Norway. Of the 46 living in Highland, only 5 were based in Inverness with the remainder covering most areas of Highland, including Badenoch, Caithness, Lochaber, Ross-shire, Skye and Sutherland.

7.3 We asked whether respondents had attended a Fèis as a participant. 41% said they had, with a further 14% saying they had attended more than one. Looking at other Fèisean organised activities, 25% said they had attended follow-on classes and 18% said they had taken part in a Cèilidh Trail. 17% had taken part in Masterclasses and 12% had participated in 5 Latha. 4% had taken part in the Drama Summer School. 61% had gone on to attend tutor training organised by Fèisean nan Gàidheal and 22% Fèisgoil training.

7.4 Asked to rate on a scale of 1-5 (where 1 is *Not at all* and 5 is *To a great degree*) how involvement with the Fèisean as a participant, tutor or performer has influenced their musical/artistic development, 74% gave a score of 4 or 5. Similarly asked to rate how involvement with the Fèisean has helped them gain skills which have been of use in their chosen career, 68% gave a score of 4 or 5. Less pronounced was the rating for how involvement has influenced where the respondent now lives, with only 16% scoring 4 or 5 and 41% saying not at all.

7.5 In terms of their Gaelic language skills, 34% described themselves as fluent, another 34% as a learner, 19% as a beginner and 13% as a non-speaker. However, 84% said that their involvement with Fèisean activities has encouraged them to use Gaelic more often, 85% that involvement has enhanced their Gaelic skills, and 87% that it has made them believe more strongly that Gaelic is important to Scotland.

7.6 Almost all respondents, 98%, agreed that their involvement with Fèisean has made them believe more strongly that the traditional arts are important to Scotland. 90% also believed that the Fèisean had improved their well-being, with comments including:

"I feel that I am doing something good for the area and the young people who live here".

"Music has brought me joy since the age of 10 when I was handed a fiddle".

"Traditional music has a major positive impact on my mental health as well as the

enjoyment of being in the company of like-minded individuals".

7.7 One respondent did suggest that there is too much emphasis on traditional music rather than the language, drama or music that might push the boundaries.

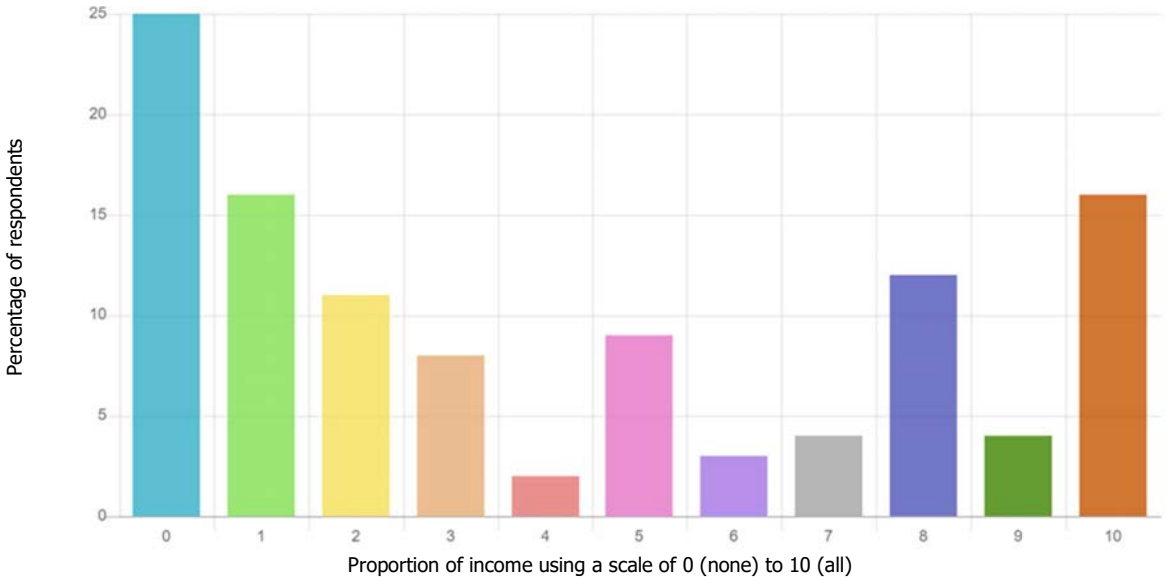
7.8 52% said that their involvement had influenced their career path.

7.9 66% act as tutors for Fèisean related activity, mostly at Fèisean but also for ongoing classes (53%) for Cèilidh Trails and for Fèisgoil. Those who do teach mostly teach instrumental (65%), with 10% teaching singing and 7% drama. Others teach dance, art, shinty and Studio Tech. Asked to name the Fèisean they had worked for in 2019 most listed 1 or 2, but several had taught at 3 and one at 6.

7.10 In addition, respondents had also carried out work relating to Fèisean nan Gàidheal's wider programme, with 35 being engaged for Blas, 25 for YMI, 15 for Fèisgoil, 11 for Fèis Alba, 6 for 5 Latha and 3 for the Drama Summer School.

7.11 Asked how many days work they would undertake for Fèisean nan Gàidheal activities, including individual Fèisean, in a normal (non-Covid) year, those respondents able to give an estimate gave answers ranging from 5 to 120, with an average of 23.

7.12 Respondents were asked to estimate the proportion of their total income coming through all their tutoring or performing work, using a scale of 0 (none) to 10 (all). The results in the chart below show that 37% answered 6 or more, suggesting that more than half of their income came from this source.



7.13 We also asked what proportion of their total income comes through tutoring or performing work for Fèisean and Fèisean nan Gàidheal? 11% scored this at 6 or above.

7.14 Asked whether the rates of pay from Fèisean nan Gàidheal are fair, 84% rated them 6 or above on the same 10 point scale, with 26% rating them 10 or extremely good.

7.15 Respondents were invited to provide other comments on how their development and current employment has been influenced by the activities of Fèisean nan Gàidheal and the Fèisean. Almost all responses were very positive, with some given below.

Fèisean nan Gàidheal's support and training is very helpful especially in giving young people confidence and the opportunity to work just as they are just starting work.

Thankful to the opportunities Fèisean nan Gàidheal has provided over the years.

Going to a Fèis when I was young made me go and learn Gaelic, the best thing I've ever done in my life, and I don't think I would have done that if it wasn't for that Fèis.

The Fèis highly influenced my decision to study music at university and tutoring at local Fèis allowed me to develop and enhance my teaching skills and love for it! This then led me to complete my PGDE in primary Ed. I would wholeheartedly say that being part of the Fèis has very much influenced my life choices - I do often wonder where my life would have gone if my parents hadn't put me to it that fateful year! Great memories and life-long friends made during Fèis days.

Maybe I don't play music or speak Gaelic if I didn't go to the festival when I was young.

I can trace a clear path to the BA Course in Traditional Music established in the Royal Scottish Academy of Music and Drama RSAMD in 1996 - on which I also taught - now continuing in the Royal Conservatoire of Scotland (RCS).

I am so grateful to the Fèis movement for all the music and experiences I had as a participant and thereafter as a tutor for all it's done for my Gaelic and Music and friendships and communities. It's a wonderful organisation.

I'm slowly realizing how many opportunities to use Gaelic and music in Scotland are today - that's so important and I feel optimistic about our culture, our music and our language.

The opportunity to teach dance in a different environment without expectations for things like exams and competitions allowed me to realise my passion for teaching artistry. I was able lead classes in an experimental manner and explore different ways of teaching and working with the participants to empower them to create dances and choreography themselves. I've been able to break free from the standardised dance teacher constraints and really begin to move forward in my practice as a dance artist and teaching artist.

Working with the Fèisean has been very important for me - meeting other artists, especially experienced artists who have helped me a lot, seeing what was possible, seeing that one could make a living from the work - as well as the National Gaelic Youth Theatre, Fèisean nan Gàidheal was transformative. I have since worked internationally, as a musician, but mainly in theatre and film, as well as in fundraising and project development. So yes, Fèisean nan Gàidheal has quite a major impact.

I wouldn't be doing what I'm doing now without the Fèisean, and as a professional musician, the work opportunities provided by the Fèisean is vital in terms of both

income and professional development.

Being given the opportunity to learn the fiddle at the fèis as a young boy has given my life direction.

I am so grateful to the Fèis. I would not be doing what I do now as a Highland based folk musician, composer and educator if it wasn't for those special years as a teenager at the Fèis. I met my lifelong friends at the Fèis. I learned my first words of Gaelic.

I think the less formal teaching allowed me grow at my own pace in a far more creative way than I would have in formal education.

8. ECONOMIC IMPACTS

8.1 The employment and income impacts by category of expenditure by FnG and the Fèisean (excluding Fèis Rois) in Table 8.1 below relate to the 2019 activity information given in Sections 2-7 above. Tasgadh impacts are shown in Section 10 below.

8.2 In some cases, earnings per full time equivalent job year (FTE) are estimated from the rates of pay that particular work would be expected to pay; in others (e.g. FnG's direct employment) actual earnings are known. Indirect impacts relate to purchases other than of staff, musicians, tutors, etc time that generate employment impacts (including supply chains); and induced impacts relate to expenditures from additional direct and indirect earnings.

8.3 The impacts in Scotland as a whole include those from Fèisean and other activity supported by FnG funding in parts of Scotland other than the Highlands and Islands, as well as the indirect and induced impacts elsewhere in Scotland from activities taking place within the Highlands and Islands (e.g. tutors resident elsewhere in Scotland teaching at Fèisean in the Highlands and Islands). Impacts are broadly by residence of the individuals benefitting from the employment.

8.4 The estimated employment impacts below are given to the nearest 0.5 of an FTE, and earnings generally to the nearest £1,000.

8.5 Not all impacts are 100% attributable to FnG's expenditures and support as other public funding, e.g. from Local Authorities, was also provided towards the activities.

8.6 Impacts that derive from Fèis Rois activities are added to those given in Table 8.1 in Section 13 of this report.

8.7 The impact analysis is comparable to that used in the reports on FnG that we produced for HIE in 2010 and 2012, which enables comparisons in impacts (see Section 13 below, with Fèis Rois impacts included).

Table 8.1

Impacts from FnG's Operations & Supported Activities in 2019

	HIE Area FTEs	Scotland FTEs	HIE Area Earnings (£)	Scotland Earnings (£)
(1) FnG Staff	11	11	327,000	327,000
(2) Fèisean Staffing	2	3	27,000	45,000
(3) Fèisean and Other Tutors	11	19.5	272,000	492,000
(4) Other Fèisean-related employed people	1	2	24,000	55,000
(5) Ceilidh Trails Additional Pay	1	2	20,000	40,000
(6) Fèisgoil Additional Pay	9	9.5	220,000	234,000
(7) Blas Additional Pay	2	2	41,000	41,000
(8) Employment Generated by Other Expenditures	8.5	15	230,000	410,000
(9) Induced Employment from (1) to (8)	9	19	225,000	475,000
(10) Tourism-related Employment Impacts	1.5	2	33,000	50,000
TOTALS	**56**	**85**	**1,419,000**	**2,169,000**

Notes on the Impacts

(1) FnG Staff

This relates to the 6 FTE staff based in Inverness, 4 FTE staff in Portree, and contracted staff related to Fèisgoil and Blas as given at 3.5 above.

(2) Fèisean Staffing

These staff incomes, across a number of people, relate to the Fèisean expenditures shown at 2.6, with adjustment for some employer's NI and pension payments. The FTEs are assumed to pay an average of c£15,000 per annum.

(3) Fèisean Tutors

Allowing for teaching rates to be up to £35 per hour, some tutors being assistants, and unpaid time spent at Fèisean and travelling to and from their tuition locations, it is assumed that tutors earn the equivalent of £25,000 per year.

(4) Other Fèisean-related Employed People

These are mainly musicians and other artists, who are assumed to earn an average of c£25,000 per annum pro-rata.

(5) Cèilidh Trails Additional Pay

FnG paid tutors £8,500 in addition to their payment towards Fèisean tutors. It is assumed that funding from a variety of sources enabled the Cèilidh Trails (excluding Fèis Rois) to provide 2 FTE jobs (mainly for young people) at an average annualised pay rate of £20,000 per FTE.

(6) Fèisgoil Additional Pay

£234,000 of funding from FnG will have supported the employment of c7.5 FTE tutors, mainly in the Highlands and Islands.

(7) Blas Additional Pay

Artistes received pay from FnG totalling £41,000, which is assumed to support 2 FTEs in both the Highlands and Islands and Scotland.

(8) Employment Generated by Other Expenditures

The categories of spend by the Fèisean groups shown in the table at 2.6, excluding those relating to people paid directly who are covered in (2) above, that will have generated employment impact sum to the following approximate totals:

Spend in the Highlands and Islands	£150,000
Spend in Scotland	£250,000

The categories of spend by FnG shown in the table at 3.4, excluding those staff paid directly who are covered in the (1) above and in (5), (6) and (7) above, that will have generated employment impact sum to the following approximate totals:

Spend in the Highlands and Islands	£200,000
Spend in Scotland	£300,000

Other spend across categories (5) to (7) above that will have generated earnings for people other than staff, tutors and performers, plus spend by FnG on 5 Latha ad Fueran, is estimated to total the following:

Spend in the Highlands and Islands	£150,000
Spend in Scotland	£200,000

The figures in Table 8.1 above relate to the following attributable spend totals and assume (from Input-Output tables) that direct plus indirect impacts will support 1 FTE per £50,000 spend in Scotland and an estimated 1 FTE per c£60,000 spend in the Highlands and Islands, with average earnings of £27,500 per FTE.

Spend in the Highlands and Islands	£500,000
Employment Generated	8.5 FTEs
Related Earnings	£230,000
Spend in Scotland	£750,000
Employment Generated	15 FTEs
Related Earnings	£410,000

(9) Induced Employment from Categories (1) to (8)

Induced impacts, from Type 2 Input-Output multipliers for Scotland, and estimated multipliers for the Highlands and Islands, based on the types of direct and indirect jobs generated are assumed to add 0.3 FTE to each direct plus indirect FTE in Scotland, and 0.2 FTE in the Highlands and Islands. Taking account of the types of induced jobs that will have been generated, the average induced FTE is assumed to earn £25,000.

(10) Tourism-related Employment Impacts

These impacts are very approximate and relate mainly to overnight stays in local areas by audiences at Fèisean and at Ceilidh Trail and Blas events attributable to these attendances, as well as by participants at these events whose expenses are not covered in category (8) above. These expenditures are estimated to total £100,000 in Scotland and £80,000 in the Highlands and Islands, with 1 FTE (direct plus indirect plus induced) supported by £60,000 spend in the Highlands and Islands, and 1 FTE by £50,000 of spend in Scotland; and with the average FTE earning £25,000 per annum.

9. OTHER IMPACTS

9.1 In addition to the economic impacts quantified in Section 8 above, we considered the cultural, social, linguistic, and wellbeing impacts of Fèisean activity. Whilst our research indicated that the Fèisean have a strong impact in each of these spheres, and although the number of participants in different activities can be quantified, it is difficult to measure such impacts quantitatively. The impacts are also interlinked. For example, wellbeing can be influenced by social, cultural and linguistic factors, just as an increase in wellbeing can generate social, cultural and/or linguistic impacts.

Language and Culture

9.2 The Gaelic language and Scotland's traditional arts are deeply embedded in the Fèisean movement. The culture the children are involved with through the Fèisean is directly from the Gaelic tradition. Instruments typically taught are those most used in cèilidh bands – the chanter or pipes, fiddle, whistle, guitar, accordion, clarsach and percussion – and the music played is from a traditional repertoire. The Gaelic language is used to some extent in all Fèisean, either at an introductory level or through partial or complete delivery in the Gaelic medium. Gustav Mahler is quoted as saying that "*Tradition is tending the flame, not worshipping the ashes*" and the work of the Fèisean and of Fèisean nan Gàidheal tend the flame by protecting, promoting and revitalising Scotland's linguistic and cultural traditions; introducing them to a new generation and nurturing their ongoing development.

9.3 The commitment to Gaelic development is recognised in Fèisean nan Gàidheal's Gaelic policy, which states that Gaelic and its culture are at the heart of the work of Fèisean nan Gàidheal and its members. Each individual and group that works with Fèisean nan Gàidheal has to recognise and develop this work and adopt the organisation's Gaelic policy; with every Fèis appointing a Gaelic Officer as part of their committee. At each Fèis the expectation is that:

- For tutors who are fluent in Gaelic: Gaelic will be used as far as possible to establish a Gaelic environment.
- For tutors with different levels of fluency: Gaelic will be used as much as possible. Efforts will be made to give tutors extra support to expand their language abilities.
- For tutors with no Gaelic: basic phrases will be learned for use in tuition to acknowledge the Gaelic environment of Fèisean. Efforts will be made to give tutors extra support to expand their language abilities.

9.4 From our discussions with Fèisean groups and examination of their annual reports and returns, we estimate that some 3,000 young people took part in a multi-day Fèis in 2019/20, with a further 2,000 taking part in workshop days and ongoing classes. Allowing for some duplication, this suggests that around 4-5,000 young people took part in Fèisean activities in the year. As pointed out to us by Fèis Bharraigh and others, it is not only the children who benefit from the activity, but the whole community; with Fèis participants playing at community events through the year.

9.5 In addition, Fèisgoil activities, through YMI and Blasad Gàidhlig, are reaching over 5,000 young people, while Fèisgoil's drama arm reaches over 4,000. Although there will be some duplication in participation, with Fèis attendees participating in YMI, the reach of YMI is extensive across the Highland Council area as all P5 pupils are involved.

Similarly, in schools which offer Blasad Gàidhlig, all pupils are involved.

9.6 Overall then, the activities of the Fèisean and Fèisean nan Gàidheal will reach some 15,000 young people each year, with another 8,000 making up audiences at Fèis and 4,000 at Blas events.

9.7 For many of the young people, Fèis activities have a relatively light touch. YMI provides 10/12 sessions of instrumental tuition for P5 pupils, and Blasad Gàidhlig provides regular but limited sessions for primary school pupils – sometimes only 30 minutes per week. Talking to those involved, such initiatives, just as attendance at a Fèis, cannot in themselves make the young people proficient in an instrument, in drama or in the Gaelic language. They do however provide an introduction, instil confidence, and show them the enjoyment they can get from taking instruction further. Such progress can be constrained, however – for example, in Falkirk, where a number of primary schools deliver Blasad Gàidhlig, there is no Gaelic Medium at high school level, and Fèis Fhiort, which serves Stirling and Falkirk, has not been active in Falkirk recently.

9.8 Teaching the Gaelic language is not a primary aim of Fèisean nan Gàidheal, although individual Fèisean do offer Gaelic language classes, and one, Fèis Dhùn Bhreatainn an Iar in East Dunbartonshire, offers ongoing Gaelic tuition leading to SQA National certification at levels 3 or 4. Rather, Fèisean nan Gàidheal provides an environment where the use of Gaelic is normalised; providing an introduction to the language for non-speakers and a foundation for those wishing to take it further. The Fèisean provide activities in a setting which gives inspiration, motivation and opportunity to use the language. They promote a realisation that Gaelic is an integral part of Scotland's traditional culture, with hearing and speaking Gaelic incidental to the enjoyment of a Fèis.

9.9 Although relatively few Fèisean are delivered wholly in the Gaelic medium and not all tutors are fluent speakers of the language, Gaelic is an integral part of all Fèisean. Our survey showed that 34% of tutors described themselves as fluent, and 13% as non-speakers; although 84% said that working with Fèisean encouraged them to use Gaelic more often and 85% said their Gaelic language skills had improved as a result.

9.10 Some Fèisean have strong links with Gaelic Medium education, and for those the Fèis provides a setting where they can experience and enjoy the culture and use the language outside formal education. For many children in GME, Gaelic is not the language of the home, and joining together in a Fèis or to experience other activities such as a Gaelic pantomime or drama performance can help cement their school learning.

9.11 While some children attending a Fèis may be attending Gaelic Medium education, a large proportion are not. For those with no Gaelic, the Fèis offers an introduction to the language in a relaxed setting. All children at a Fèis usually learn a Gaelic song; tutors use Gaelic appropriately for the participants, introducing Gaelic words to non-Gaelic speakers as they teach; signs are in Gaelic or bilingual Gaelic/English; and games and rhymes for the young ones are in Gaelic. The same is true for those pupils taking part in Blasad Gàidhlig sessions.

9.12 Fèisean nan Gàidheal's activities develop a foundation of Gaelic words and phrases, with the traditional music and drama creating a motivation to learn more in a fun

setting. Those taking the opportunity for ongoing classes will encounter more of the language, seeing it as a settled and normal part of their life.

9.13 We spoke to Shona Masson, a Gaelic Education Officer for Ceòlas Uibhist and musician, who remembers, having not gone through Gaelic Medium Education, attending Fèis an Earraich one year and thinking how she would very much like to learn the language when she was older. She believes the Fèisean were one of the biggest things which helped, and which pushed her to progress towards learning the language. She then had lots of opportunities to be involved in many Fèisean nan Gàidheal projects and events using the language, going on to her subsequent career.

9.14 Similarly, Karen Elder, a journalist, broadcaster and singer from Barra, who presents the news on BBC Alba and BBC Radio nan Gàidheal, attended Fèis Bharraigh and Fèis Tìr a' Mhurain as a child along with winter evening piping classes in Barra. Karen told us she feels the Fèisean had a definite impact on her Gaelic as it was not the language of the home, and the Fèis settings were an important additional opportunity to use the language. She subsequently went on to complete a Diploma in Gaelic Media at Sabhal Mòr Ostaig.

9.15 Fèisean nan Gàidheal believe that around 50% of Fèisean have now increased their Gaelic medium work, particularly with early years groups; and this resonates with the discussions we held with individual Fèisean as part of this study. At Fèis Obar Dheathain, in Aberdeen, where around half of Fèis participants attend a Gaelic Medium unit, each day begins with half an hour of conversation using Gaelic. Some of the newer Fèisean are closely linked with a Gaelic Medium school or unit. This has advantages with Gaelic being the main language of the Fèis and the Fèis being a feature of school activities. Feedback we have received suggests that, whilst non-Gaelic speakers are welcome most participants are pupils of the Gaelic Medium school/unit. This could result in Gaelic being seen as more exclusive and risks isolating it from the wider community.

9.16 Even for pupils in Gaelic Medium Education, attendance at a Fèis can be important for their language and cultural development. Ramsay McMahon, a Gaelic television presenter and researcher, told us he attended Fèis Dhùn Èideann and Fèis Bharraigh from a young age, through his primary school days, and attended night classes and follow-on workshops. As a GME pupil, Ramsay already had the language, but using it in other settings outside of school increased its use and broadened his understanding; teaching him how wide-ranging the language could be and how it could be useful – and fun – in different situations. Although the Fèisean were not Gaelic medium only, attending increased his use of Gaelic, allowed him to meet Gaelic speakers of different ages and made him more musically and culturally aware. He says: *"These things cannot be underestimated and are a part of education as a whole. Often these things are not essentially taught in schools. I think it's also important this is in an out-of-school context as things are then more relaxed."*

9.17 Ruaraidh Graham, a Gaelic officer for Historic Environment Scotland, attended several Fèisean, including Fèis an Earraich and Fèis Bharraigh. Ruaraidh has said that participating in Fèisean has undoubtedly improved his Gaelic language skills. *"Fèis associated activities were some of the only activities that we had outside of school which offered us the opportunity to use our Gaelic. It helps you to appreciate the marriage between language and music, something which stays with me still."* Ruaraidh continues to play music in his band Niteworks and at cèilidhs and weddings

when time allows.

9.18 Taking forward Scottish culture needs a healthy number of artists to maintain the tradition and pass it on to the next generation. Between Blas and the Cèilidh Trails and their contribution to the development of traditional musicians and making traditional music a viable career option, Fèisean nan Gàidheal's involvement in creating an environment where the Scottish cultural tradition can thrive is extensive. This is evidenced by the Tutor/Performer survey we carried out. 55% of those who completed the survey had attended a Fèis, or more than one Fèis, as a child; 73% scored the influence of the Fèisean on their musical/artistic development as 4 or 5; 66% scored 4 or 5 when asked if the Fèisean had helped them gain skills which have been of use to them in their chosen career; and only 35% said the Fèisean hadn't influenced their career path.

9.19 Involvement in international initiatives also helps spread and maintain that cultural tradition; not only within the Scottish diaspora and in places with strong traditions in Celtic culture, such as through the Festival Interceltique de Lorient or Celtic Colours in Cape Breton; but also more widely; as for example Fèis an Earraich's participation in the Internationale Jugendfestwoche Wewelsburg.

9.20 By integrating commissions into their work, Fèisean nan Gàidheal help to take traditional works into a new context and to create new works to add to the core traditional music and drama canon. For example, in 2019 Jo MacDonald delivered a commission to put together a Gaelic medium show featuring songs of love and loss – Gaol no Gonadh? – which was performed at four venues during Blas. Three new songs were composed by Angus Macleod for the Hùb Hàb tour. Meanbh-Chuileag toured a play on the climate crisis, written by Angus Macleod, with 48 performances in 75 schools involving 1,300 pupils. Through this type of work, Fèisean nan Gàidheal and the Fèisean contribute to the development of traditional culture.

9.21 We spoke to Iseabail MacTaggart, the joint lead of BBC Alba, as well as a singer, who is originally from Islay. Asked whether she believes the Fèisean have contributed to Gaelic ability in participants (with a lasting impact) she responded that:

"The answer to this is complex: it depends on the Fèis, and the community it's serving. Tìr a'Mhurain will I am sure have a lasting linguistic impact, but in other Fèisean, such as Paisley & Islay, the language objective may be simply one of normalisation & increased engagement rather than language capacity itself. That too can have a profound impact: I can think of two individuals from non-Gaelic speaking families in Islay who did not participate in GME, but who attended various Fèis projects and went on to do Gaelic & music degrees, both of whom are now fluent Gaelic speakers. In a place like Islay, that has enormous impact."

9.22 These are snapshots of individual experience, but they do fit with what we heard from local Fèisean groups. Young people go to the Fèis to have fun, to make friends and perhaps to learn something new. But at the Fèis they also meet the language and culture and take it on board in a relaxed setting; and for many this is something they have for life. The Fèisean are important in encouraging the use of the language by young people who may already be Gaelic speakers, encouraging others to learn the language, and generally strengthening Gaelic culture across the Highlands and Islands. This in turn encourages young people to take the language and traditional arts further, with some going on to study music and take courses at Sabhal Mòr Ostaig

and other institutions offering Gaelic-related subjects; generating a significant impact in the Highlands and Islands and more widely in Scotland.

9.23 Research carried out by ourselves relating to the feasibility of Gaelic medium secondary education in Inverness found that a substantial proportion of parents who choose a primary or secondary school that uses Gaelic for education are not themselves Gaelic speakers; and it is likely that a number of these parents will have been influenced in these decisions by their own attendances at Fèisean, Cèilidh Trails or Blas events.

Social and Wellbeing Impacts

9.24 Much of the strength of the Fèisean and Fèis related activities is that they embed language and the traditional arts in activities which are fun and enjoyable. Ewen Henderson is a full-time professional musician from Lochaber, multi-instrumentalist and Gaelic speaker. Ewen attended Fèis Loch Abar, Fèis nan Garbh Chrìochain and the Fèis Rois Senior Fèis, as well as taking part in the Lochaber Fèis Cèilidh Trail multiple times, and some of the Fèis masterclasses. He says the Fèis had a big impact on his Gaelic, and learning the language was enjoyable in the fun and informal Fèis environment. Learning about music and everything else was enjoyable and positive, and many friendships were made at the Fèisean. Many of these people are still some of his closest friends. Regarding his career, the Fèis had a huge impact on it; perhaps more so than anything else. He still teaches periodically at Fèisean, and during Covid-19, tutoring for Fèisean nan Gàidheal made up a substantial part of his earnings.

9.25 For many communities the Fèis is a highlight of the year for the whole community. Many Fèisean report that, as well as children living locally, some 10-20% of participants will attend who have some family connection but live elsewhere. This is especially true of Fèisean in the Highlands and Islands. Hannah McKirdy, a Gaelic actor, presenter and researcher who has appeared on BBC Alba's most recent comedy series, Funk and OMC, would also attend Fèis Bharraigh as a child through her family connections. She says that the confidence which comes from learning new things – instruments, art, drama – and also from performing, is something which she thinks makes the Fèisean invaluable.

9.26 Most Fèisean host a number of concerts as part of their week's events, such as a concert where the tutors perform and another where the children showcase what they have learned. Many add to that with concerts and cèilidhs bringing bands to perform at events to raise funds for the Fèis. Audiences at these events are largely local people, though visitors are also welcome, and they contribute to the cohesion of the community; particularly in smaller rural areas.

9.27 Organising and delivering the Fèis is also socially cohesive. The Fèis provides an opportunity to volunteer and take part in a community activity either through serving on the Fèis committee, helping with fundraising or through providing help in supervision during breaks. For Fèisean which deliver ongoing classes, voluntary input is sometimes required through the year; being present during the sessions to deal with any issues that arise. Especially in rural areas, the Fèis can bring the community together, build skills and contribute to a feeling of wellbeing which can help to retain people locally rather than move to more urban areas.

9.28 Josie Burgess, a Gaelic teacher working in Sgoil Ghàidhlig Ghlaschu attended Fèis Tìr

a' Mhurain and Fèis Tìr an Eòrna throughout her primary and secondary school years; also attending evening classes for piping and accordion. She feels this gave her an opportunity to socialise with others through the medium of Gaelic in an informal and fun setting, and also gave her additional opportunities to use the language outwith the school environment.

9.29 Karen Elder says that at the age of eight the Fèis gave her the opportunity to learn the clàrsach, and to this day, playing the clàrsach is important for her wellbeing, as she describes how it *"calms me down and chills me out"*. Shona Masson said when she was young she really enjoyed playing music, and the Fèisean provided her with lots of opportunities to perform and to be involved in community events. She made friends and met outstanding tutors, and these connections and friends last to the present day.

9.30 Ruaraidh Graham says: *"being involved with the Fèis at every level of participation has taught me different things. Joining as a participant in school, the impact this had on me on my personal growth and confidence as a person cannot be understated. People often forget that outwith the classes, the social aspect of the Fèis continues to be very important to me as the friends I made back then continue to be my friends now 20 years later."*

Impacts on Cultural Industries

9.31 The importance of Scottish culture to motivating visitors to come to Scotland is high. The Scotland Visitor Surveys for 2015 and 2016 show that 55% of visitors to the Highlands identified history & culture as a key motivation for their visit. The comparable figure for Scotland was 33%. When asked whether they agreed that finding out more about Gaelic was of interest or enhanced their visit, 34% gave scores of 6 out of 10 or more. This was particularly marked for international and first time visitors. VisitScotland also found that 4 out of 5 people who viewed the Gaelic content on their website were from outside the UK, with most from the USA and Germany. This suggests that where musicians can include a degree of Gaelic in their performances, the authentic experience for a visitor is even higher. Fèisean nan Gàidheal, directly through initiatives such as Blas and the Cèilidh Trails, plays a role in giving visitors a taste of genuine Gaelic culture and an opportunity to experience traditional music during their holiday. Indirectly, it has an important role in inspiring a generation to take up the traditional arts as a career and in stimulating the development of relevant educational courses.

9.32 Sarah-Jayne Shankland, the current chairperson of Fèis nan Garbh Chrìochan, went to Fèis Lochabair and Fèis nan Garbh Chrìochan, going on to attend follow-on classes in Step Dance and Group Work and taking part in Feis Lochabair's Cèilidh Trail. She has subsequently studied Music at Newcastle University and completed an MEd at the Royal Conservatoire of Scotland while teaching and performing. She is now studying for a PGDE to become a Secondary Music teacher. She says: *"The opportunities the Fèis has given me provided me with the inspiration, the skills and drive to pursue music and music education as a career. I'm grateful to the Fèis for making so many friends through their activities, with many of them now my colleagues and peers."*

9.33 Donald Shaw, one of the founding members of the group Capercaillie and Artistic Director of Celtic Connections from 2007 to 2018, when asked about the impacts of the Fèisean, said:

"My own feeling is that the Fèisean has been pivotal in bringing national awareness, respect and admiration to traditional music and Gaelic song over the last four decades, and there is no doubt that the Fèisean has had a major impact on the wider music community through education and social cohesion, and in many cases has inspired a sense of identity. Many musicians of my generation did not see a particularly easy pathway to a career in music whilst at the age of leaving school, mostly because the music we felt about passionate about – folk and traditional music – was just emerging from the shadows of lazy 'tartan' kitsch stereotyping of the 60's & 70's, and so it took a new generation, emboldened by the ethos and integrity of the Fèisean, to rise up through schools, workshops, residencies and festivals and emphasise the power and relevance of our country's unique culture. This 'rebirth' if you like has arguably been the main catalyst for multiple positive economic, social and cultural factors – including the transformation of the teaching of traditional music throughout the country, from sustaining single teacher livelihoods in rural communities, to the emergence of music degree courses like that of the traditional music course at the Royal Conservatoire (where artistic boundaries brought about by style definitions have benefitted from being blurred by the understanding of folk music's influence on all music forms). But it is perhaps the bringing together of family, friends and community that has benefited most from what the Fèisean can bring – something as powerful and important as music, language and song itself."

9.34 Iseabail MacTaggart, quoted above, asked whether the Fèisean had an impact on people going into media related careers, suggested that:

"There will be few people who are now in Gaelic media careers who have not experienced a Fèis and enjoyed all the benefits participation generates. The normalisation, the confirmation and celebration of the value of Gaelic and Gaelic culture is vital – and the fun had with like-minded peers is equally important: all that contributes to confident young Gaelic users/enthusiasts. Gaelic media needs confident young Gaelic users/enthusiasts!"

9.35 The careers referred to above will not necessarily have increased the number of cultural jobs in Scotland to a great extent, but the inputs that people with these backgrounds and motivations provide day-to-day will have increased the quality of the work, as well as giving them a higher quality of job than they might otherwise have obtained. Also, where the work is in the Highlands and Islands, keeping or attracting back young people makes a significant contribution in improving age structure and community cohesion in local areas – which is a key policy objective.

10. TASGADH

10.1 Tasgadh is a fund devolved from Creative Scotland, managed by Fèisean nan Gàidheal and open to applications from organisations and individuals for small grants for traditional arts projects. Through Tasgadh, Fèisean nan Gàidheal offers grants from £250 to £1,000 to provide support for traditional artists and organisations to create, perform, tour and showcase work; with up to 90% of project costs supported. The fund can also support professional development and learning projects. Tasgadh has been in operation since 2015/16, with 3 funding rounds in each year to 2019/20 and 2 funding rounds in 2020/21 when Covid-19 restricted activity and the number of applications made. £31,500 has been available for distribution each year, although not all the Tasgadh funding was allocated in 2020-21, and the balance was carried forward into the current year. Creative Scotland has also agreed a £5,000 increase in Tasgadh funding from 2021/22.

10.2 Creative Scotland, which pays Fèisean nan Gàidheal a management fee of £3,500 annually for administering the fund, has asked for a review of the fund and its operation. We were asked to undertake this work as part of this study and have considered applications from 2016/17 to 2020/21, along with summary information for 2015/16.

10.3 Tasgadh is designed to be easy to access. Applicants are asked to complete a short application form, giving information about the applicant, the project, the outcomes looked for and the costs involved. Applications are then discussed by a panel which meets following each closing date; considering factors such as the ability to deliver the project, the quality of and need for the project and the benefits that will accrue. Panel meetings have been held by telephone conference, with Zoom introduced in 2020. 90% of any award is released immediately, with the remaining 10% released on completion of the activity and submission of a final claim form.

10.4 The breakdown of applications by year is:

	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21
Applications	116	77	66	71	87	43
Awards	64	52	43	45	42	25
Success rate	55.2%	67.5%	65.2%	63.4%	48.3%	58.1%
Requested	n/a	£65,261	£55,988	£37,422	£72,752	£38,468
Awarded	£31,500	£31,500	£31,500	£31,500	£31,500	£22,936
Requested by successful applicants	n/a	£44,191	£37,699	£37,422	£34,419	£22,936
% of request awarded	n/a	71.3%	83.6%	84.2%	91.5%	100%
Total budget of successful projects	£174,212	£143,181	£122,474	£141,455	£156,924	£77,523
Average successful project budget	£2,722	£2,753	£2,848	£3,143	£3,736	£3,100
Award as % of project budget	18.1%	22%	25.7%	22.3%	20.1%	29.6%

10.5 As can be seen, Tasgadh has been oversubscribed each year. Since its inception there

have been 460 applications to the Tasgadh fund, of which 271 have been approved; a 58.9% success rate illustrating the popularity of the fund and how competitive the application process is. Applicants were not always awarded the full amount requested – successful applicants sought an average of £849 but were awarded an average of £720. The rate of award against the amount requested has grown each year, reaching 100% in 2020/21. Other than in 2020/21, the average project cost has also risen each year, while the average proportion of project costs covered by the award has grown from 18.1% to 29.6%.

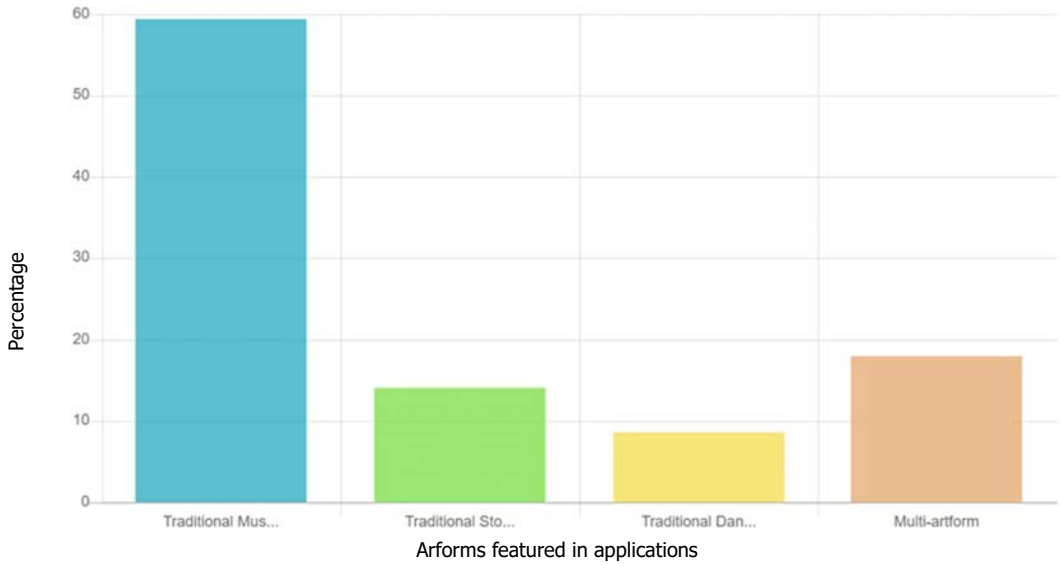
Tasgadh Applicants' Survey

10.6 We carried out a survey of Tasgadh applicants to gain their feedback on the funding scheme and the application process. 367 applicants were sent links to an online survey and 138 responded, a rate of 38%. Some responses referred to more than one grant application.

10.7 We asked where applicants were based, and the responses showed a spread over Scotland, with 20 of the 32 local authority areas being represented. The largest number of applicants were based in the Highland area (41, 32.5% of those who responded to the question), followed by Edinburgh (16.7%) and Glasgow (15.1%). Some applicants mentioned that their project activity took place over more than one local authority area.

10.8 Most respondents (63%) had applied for Tasgadh funding only once, but 21% had applied twice. 16% had applied 3 or more times. 16% said that none of their applications were successful, 55% had had a single application approved and 20% had had two successful applications. One had applied 8 times, with 3 being successful.

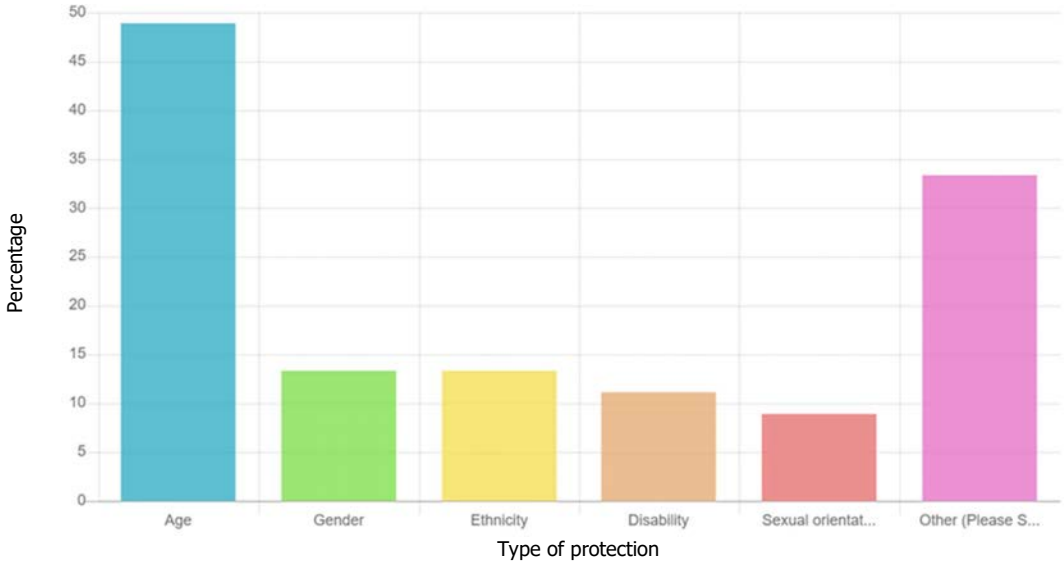
10.9 Most applications were for projects involving traditional music – 59% of respondents. 14% of applications were for Storytelling and 9% Dance, while 18% of projects were multi-artform.



10.10 Most applications came from groups or organisations (47%), although 34% were made by individuals. The balance came from informal unconstituted groups. Of the

individuals, 57% were female.

10.11 Asked whether they or the organisation applying work specifically with people who consider themselves protected in relation to age, gender, ethnicity, disability or sexual orientation as defined in The Equality Act 2010, most respondents said no (65%). Of those who said yes the majority (49%) cited age, 13% gender and ethnicity and 11% disability. Other respondents made the point that they aim to be inclusive of the whole community, while rural isolation was also cited as a disadvantage addressed.



10.12 34% of applicants indicated they are located in an area of socioeconomic deprivation (defined as having high unemployment, poverty or lack of participative opportunities). Although self-selected, this does illustrate that the fund is reaching areas of Scotland with socioeconomic issues.

10.13 81% of respondents indicated they were successful in their application, higher than the overall 65% success rate. This is not surprising as those who have been successful would be thought to be more likely to complete the survey.

Successful applicants

10.14 All the successful applicants said that they received their initial payment quickly. One said that "Tasgadh are very easy to work with and understand the needs of small grassroots organisations such as ourselves". 76% said they had gone on to claim the full award. 9% had not claimed the full amount, with many saying the project had been delayed or was not yet completed.

10.15 7% of projects that received funding said that their project would have gone ahead without Tasgadh funding, but 53% said that it would not. The remainder said that, while the project would have gone ahead, it would have been in a reduced form. Some mentioned reducing the number of sessions or introducing charges. One respondent said that the project wouldn't have gone ahead as "other routes of funding for relatively modest sums of money would have involved a disproportionately high amount of administration and paperwork".

10.16 Asked about whether their Tasgadh funded project had led on to other work or activity, only 8% said no. A number said that their project was not yet complete while others said that it had, or that it would post pandemic. One respondent said that "a group started with Tasgadh funding in 2015 is still going in a deprived housing estate working with young people. Another group ran 17 sessions in 2020 during covid (online) for folk with mental health issues. Tasgadh funded the first 10".

10.17 33% of successful applicants used no Gaelic in delivering their project, with 48% saying they did use Gaelic, and many of the remainder saying they a small amount of Gaelic – for example in tune names. One said: *"we didn't use Gaelic however we used Welsh"*.

10.18 62% said they didn't use Scots in delivering their project, with 30% saying they did. One said *"Scots is very important to us in this area and, in our opinion, does not receive enough input. We use it for many of our projects"*.

Unsuccessful applicants

10.19 25% of unsuccessful applicants were able to deliver their project without Tasgadh funding, with a further 16% going ahead in a reduced form. 34% of projects were abandoned due to not being successful, but others were looking for alternative funding sources.

10.20 Of those who were unsuccessful, 43% were satisfied with the reasons given for their rejection. Comments included:

"I felt that the TASGADH feedback showed a lack of knowledge about emerging digital ways of engaging with traditional arts."

"The feedback was fair on why we didn't get funding. However, it wasn't constructive so we felt that if we continued to apply with the type of work we wanted to make, we would continue to be rejected. It felt like the trad scene was a bit of a gated community, and we were on the outside. Perhaps by preserving the tradition, they were afraid to take risks on projects that use modern innovations."

"Firstly I don't think Tasgadh has enough funds, but also not enough for Stories that are an important part of our Traditional Heritage."

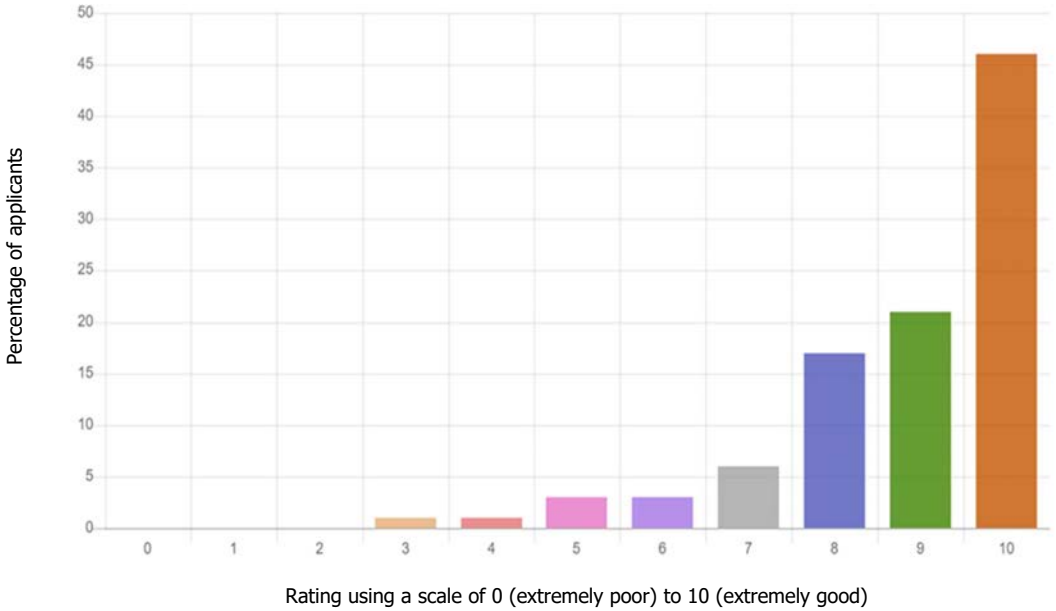
"There was no indication of what I might have done differently to achieve a more positive outcome."

All applicants

10.21 87% of all respondents thought the Tasgadh application process was straightforward, and only 4% thought it time consuming. 96% thought the guidelines were clear, with one respondent saying, *"they were probably clear and that I perhaps didn't read them properly"*. 92% were satisfied with the transparency of decision-making, with the publication online of minutes from Tasgadh panel meetings and the grants awarded.

10.22 The upper limit for grants is £1,000 and for most projects this was not a constraint. Only 27% said that it affected the design of their project.

10.23 Tasgadh grants aim to be fast turnaround and light touch. Respondents were asked to rate Fèisean nan Gàidheal in achieving this aim on a scale of 0-10, with 0 being extremely poor and 10 being extremely good. As shown in the chart below, 47% rated the scheme at 10 and a further 38% at 8 or 9. Together, these show 85% of applicants rating the scheme very highly in those terms.



10.24 This is further demonstrated in the comments received from individuals and organisations, small and large. These included:

"Really easy application process, lovely helpful organisation handling it. Have found everyone friendly, professional and supportive and overall it is one of the most pleasant and straightforward funding strands open to artists working in storytelling to apply to."

"I think this is a good fund, well run and supporting small projects in an easy to access process."

"It was a big help, very supportive, and not too complicated."

"This and MEG should be the gold standard for most small-medium scale arts funding. It proves that light touch works."

"Clear simple guidelines and easy to apply – a good fund for small projects in the traditional arts – although would like to see specific Traditional Arts funding through Creative Scotland for large scale projects."

"It's really helpful to have a clear, easy and supportive way of applying for an amount that can actually make a lot happen."

"Excellent funding stream, easy to apply and enables me to deliver small projects where they would not otherwise happen."

"For our whole small island community and visitors alike, giving them exposure to the

Gaelic culture in an accessible format."
"During such difficult times it was a fantastic opportunity for us as creatives to get support to be able to adapt and deliver Scottish arts content to our communities. We are extremely grateful for the support which helped us to create a successful project that we can build on in following years. The application process was simple with extremely helpful guidelines. I also found the team at Tasgadh really helpful and supportive in answering any questions."

"Tasgadh funding is really important for unincorporated or voluntary organisations like ours who aren't charities and therefore can't attract funding specifically for charities.
"The application process is simple, fair and the decision making is quick which would enable us to plan more effectively on a tight timescale."

"I'd just like to say that the guidelines provided, and the ease of application made it very easy. I wish other grant applications were as straightforward."

Tasgadh Panel Survey

10.25 As mentioned in 10.3 above, applications for Tasgadh funding are considered by a panel with relevant skills and experience. Around 6 people serve on the panel at one time, with support from Fèisean nan Gàidheal. A survey of current and past members of the panel was carried out, with a link to an online survey being sent to 12 people. There were 7 responses, a return rate of 58%.

10.26 Those responding took a positive view of the fund and how it is administered. They felt that the number of applications they were asked to consider at each meeting was mostly appropriate. Meetings have been held using telephone conferencing and, though this was acceptable and mostly allowed people to join in fully, it was not always seen as the best way for the future; with Zoom being mentioned as a better alternative. In practice, Zoom has been adopted for meetings since November 2020.

10.27 The panel was considered to work well as a team all or most of the time and the level of information provided was seen to allow for informed decisions, although some applications were seen as lacking in relevant information. The support and information given by Fèisean nan Gàidheal was regarded as appropriate.

10.28 All respondents said that they always or mostly agreed with the panel's decisions; with one commenting that *"the situations I may not have agreed with were not frequent, and also the reasons for funding or not funding were always thought and talked through and understandable"*.

10.29 The geographic spread of applications was scored at an average of 7.29 out of 10, with most respondents rating it at 8. The same rating was given to the quality of projects being brought to the panel. The spread of applications among art forms scored only 5.29 out of 10; suggesting there may be some room for better promotion to potential applicants outside traditional music.

10.30 The maximum grant from Tasgadh is £1,000, and this was mostly seen as reasonable. While it was commented that an increase could be considered, perhaps to £1,500 or £2,000, it was also pointed out that if that were done the amount of funding available would have to increase to still fund a good quantity of projects. Asked if there should be a maximum project cost, respondents gave mixed answers; with some seeing no

benefit while others liked the idea of Tasgadh funding being significant to the project – maybe a minimum of 10% of the overall cost.

10.31 The guidance for applicants was considered generally clear, although one respondent suggested that clearer guidance needs to be in place to stop applications for inappropriate recording projects and projects involving students.

10.32 All respondents were happy with the transparency of the decision making process and the publication of minutes from Tasgadh panel meetings and detail of the grants awarded. Generally, they were also supportive of the scheme meeting its aim to be fast turnaround and light touch, with that scoring 8.86 out of 10.

10.33 Other comments received related to distribution, both geographic and between art forms. More than one respondent suggested that better promotion of traditional dance might increase the number of applications, while it was regarded as important not to be complacent about the distribution of projects across Scotland.

Conclusions

10.34 Tasgadh is a popular and well managed funding source which has allowed a significant number of small scale traditional arts projects to go ahead, as well as supporting traditional artists in taking forward their professional development. Its relative simplicity is appreciated and we received few negative comments about the application or decision making process.

10.35 With an average project cost of around £3,500, the investment from Tasgadh is generating 3-4 times that spend on traditional arts. This is achieved even though many of the smaller projects, especially those led by individuals and smaller, perhaps informal, groups can be funded at 90% of their costs; with this flexibility adding to the impact of the fund.

10.36 It is regarded as a strength that the awards made have gradually approached the full amount of grant requested in applications. Although awarding less than requested can make the fund go further and allow more projects to be supported, this could lead to difficulties for the applicants involved. In kind support is allowed to count towards the 10% applicant's contribution, including reduced rates from tutors and performers, and awarding less than requested would put more pressure on participants to deliver their input at a more reduced rate.

10.37 Although the idea of a maximum project cost received a mixed response from panel members, it should perhaps be considered. The largest budget application that has been made was for a grant of £1,000 towards a project costing over £100,000. That was rejected, but generally larger and more ambitious projects such as this can access larger funding sources, and a grant from Tasgadh is not likely to define whether the project can take place or not. One panel member suggested that a Tasgadh grant could be set at a level of no more than 10% of the project cost, so that the maximum budget for a project would be £10,000.

10.38 More than one comment was made by applicants that projects that use modern innovations and emerging digital ways of engaging with traditional arts may be less likely to receive funding through Tasgadh. Of course, much would depend on the quality of the application and the project, but the point may be worth consideration.

11. COVID-19 RELATED ADAPTATIONS

11.1 The Covid-19 pandemic and the resulting lockdowns and restrictions that took place in 2020 and 2021 had a major effect on the business model of Fèisean nan Gàidheal and the activities of individual Fèisean groups. Face to face contact, gatherings of people, and the provision of workshops or performances all became either impossible or severely constrained. Clearly the pandemic has also had a major impact on the work possibilities for tutors and performers, but Fèisean nan Gàidheal has been able to continue to provide work through lockdowns.

11.2 Fèisean nan Gàidheal has worked with its various stakeholders to minimise the effects of the pandemic and to grasp the new opportunities that the situation has created. It has been aided in this through support from its funders and from Covid-19 recovery funds, but also from its recent investments in developing Fèis TV and its online tuition service, Oide, and its experience in streaming events online.

11.3 It has worked in partnership with individual Fèisean to present online Fèis events. In 2020/21, there were 9 online Fèisean, along with 9 tutors' cèilidhs and one participants' cèilidh, where those who had taken part were asked to send in a short video of themselves performing. 707 young people signed up to take part and 51 tutors delivered sessions. 65,431 people viewed the online cèilidhs through live streams on Facebook; far more than might have attended live events in person.

11.4 There were also 5 series of regular weekly online Fèis classes delivered through Fèisean nan Gàidheal, with 1,115 users logging in to them.

11.5 Other online activity included a series of lectures put online during the year; the Fuaran project which continued with its work to research, record and archive Gaelic song; Gaelic conversation groups for families; and regular Gaelic song sessions for children. Fèis Air Loidhne presented 8 weeks of Gaelic Medium music classes at Primary and High School level. Overall, some 5,060 people were recorded as participating in these online events, and 76 tutors delivered 552 sessions. Payments to tutors totalled £38,177.

11.6 Online activity still continues; and from April to October 2021 Fèisean nan Gàidheal paid £60,185 in fees to tutors.

11.7 Most individual Fèisean which offer ongoing classes have sought to continue during lockdown, using Zoom so that their students can continue with the same tutor. Indications are that this has been successful, with some students seeing advantages in carrying on online rather than travelling for face-to-face lessons. Some Fèisean, such as Fèis an Tairbeirt, have experienced an improved uptake of some classes; with adults as well as children joining in sessions in Gaelic singing, and participants coming from a wide area, including England and Wales. Others reported that, while numbers have been largely maintained, there have been few new recruits to classes over the last two years, and this will be an issue going forward.

11.8 Fèisean nan Gàidheal has also sought to deliver a number of other projects during the pandemic. During October and November 2020, *Bothan nan Òran* gave the opportunity to work on song-writing skills with Mary Ann Kennedy, Robbie MacLeòid, James Hind and Nick Turner. The project delivered an online combination of gigs, and

language and music sessions as well as a sharing experience towards the end.

11.9 In 2021, *Sruth* was planned, to celebrate Colmcille 1500 – a celebration of the life and legacy of St Columba, 1,500 years since his birth. Building on the success of its Irish exchange project Guth nan Gael, *Sruth* sought to bring together young people from Scotland, Ireland and Nova Scotia to create a virtual showcase performance to celebrate their shared Gaelic heritage through stories, music and song.

11.10 Treòir, funded by Creative Scotland and others, offered local Fèisean an opportunity to engage a musician in residence over a 6-month, flexible period to increase learning opportunities for young people while mentoring emerging tutors in the area. As part of the 6 month residency, a parallel 6 month Mentored Tutor residency programme offered guidance and training for a young musician within each Fèis involved..

11.11 In the current year, 2021/22, Fèisean nan Gàidheal is delivering Treòir | Voar | Virr, an ambitious multi-art form programme focussing on traditional arts and funded through the National Transition Training Fund and the Islands Programme funding. The project was to take place in Orkney, Shetland, Argyll and Bute, Highland, and North Ayrshire – covering all of the 93 inhabited Scottish islands. Tutors have worked with primary schools to lead cultural workshops on Scotland's indigenous languages and dialects, music, drama, dance and visual art so that children learn about the area's history and heritage through the arts. The project is also providing employment and re-training opportunities following the loss of work for many due to Covid-19. Through a shadowing scheme, tutors have also worked with and supported the development of assistant tutors to deliver the workshops as part of the primary school curriculum; with training accredited through the University of the Highlands and Islands.

12. PARTNERS AND FUNDERS

12.1 Fèisean nan Gàidheal receives substantial support and funding from a range of partners without whose input the activities undertaken by the individual Fèisean or by Fèisean nan Gàidheal would not be possible. In 2019/20 Fèisean nan Gàidheal's total income included over £1 million in funding received from the following bodies.

Fèisean nan Gàidheal Grant income 2019/20	**Total**
Creative Scotland	£546,430
Highland Council	£100,663
Argyll & Bute Council	£20,000
Bòrd na Gàidhlig	£152,884
Highlands & Islands Enterprise	£132,380
Scottish Government	£55,000
An Comunn Gàidhealach	£6,281
Total	**£1,013,638**

12.2 Some of that funding was received to help make specific activities possible, such as delivery of the Tasgadh programme on behalf of Creative Scotland, and An Comunn Gàidhealach's support, along with local authorities, for the Mòd academies which help prepare young people to take part in the Mòd. A large part of the grant funding received is also disbursed to individual Fèisean towards the costs of their activities.

12.3 We spoke to each of the major funders to gain feedback on how well Fèisean nan Gàidheal performs in relation to the outcomes they are seeking to achieve from their funding.

Creative Scotland

12.4 Creative Scotland's vision is that:

"We want a Scotland where everyone actively values and celebrates arts and creativity as the heartbeat for our lives and the world in which we live; which continually extends its imagination and ways of doing things; and where the arts, screen and creative industries are confident, connected and thriving".

12.5 It identifies 5 ambitions in achieving this vision:

- Excellence and experimentation across the arts, screen and creative industries is recognised and valued
- Everyone can access and enjoy artistic and creative experiences
- Places and quality of life are transformed through imagination, ambition and an understanding of the potential of creativity
- Ideas are brought to life by a diverse, skilled and connected leadership and workforce
- Scotland is a distinctive creative nation connected to the world.

12.6 Creative Scotland points to a number of ways Fèisean nan Gàidheal contributes to each of these ambitions. It regards it as producing high quality work in areas such as

its commissioning, the Blas festival, its Cèilidh Trails, its educational and drama work, and the training and tuition it provides. It is impressed with the geographical spread of the Fèisean and how the work of Fèisean nan Gàidheal is accessible throughout the country. Fèisean are seen to be embedded in communities, and, through work such as YMI, musicians are engaged to work with their local communities. Fèisean nan Gàidheal is regarded as delivering good training opportunities for its own staff, for the tutors it engages and for the Fèisean committees. Internationally too, Fèisean nan Gàidheal has a high reputation, and it and individual Fèisean represent Scotland well at different events beyond the UK.

Scottish Government

12.7 The core of the Scottish Government's Gaelic Language Plan is to increase the numbers learning, speaking and using the language. Fèisean nan Gàidheal is regarded as contributing greatly to that aim in a number of ways – for example through:

- The work of the Fèisean in local communities.
- The work in schools through Fèisgoil.
- Drama and performance.
- The opportunities created to use the language through initiatives such as 5 Latha and the summer schools.
- The conversation café during the pandemic.
- The contribution to the health of traditional music, with Fèis graduates seen as making up a significant percentage of traditional musicians.

12.8 Fèisean nan Gàidheal is regarded as innovative and always finding ways to respond to opportunities. The Scottish Government does not provide core funding to Fèisean nan Gàidheal, although it does provide ad-hoc project funding. One example relates to the National Islands Plan, with Fèisean nan Gàidheal addressing several of the plan's objectives, including one of its Strategic Objectives: To support arts, culture and language. The outcomes sought under that objective are that:

- All crafts, music, textiles, literature, languages and dialects at the heart of island identity are effectively recognised and celebrated.
- Gaelic learning and education centres and partners continue to deliver broad contributions both to local island communities and as part of a national contribution supporting education, culture and linguistics.
- Cultural historic environments on islands receive support and investment to sustainably protect and build on their contribution to arts and culture.
- Arts, culture and language are supported to contribute to island economies.
- Individual and unique island identities, culture and traditions are supported and promote inclusion.
- Gaelic is a living and thriving language and medium of delivering education, supported by appropriate educational settings and learning centres, and in the community.
- Island communities are supported to deliver their own Gaelic or local dialect plans which will inform policies across Scottish Government.
- Island deals incorporate the economic benefits of Gaelic.

12.9 This has led to Fèisean nan Gàidheal being contracted to deliver Treòir | Voar | Virr, as noted at 11.11 above. This one-year project has involved 63 artists engaged to deliver 16 sessions in each of 80 schools in Scotland's islands. The project aligns the

values of Gaelic, Scots and Shetlandic, and supports Covid recovery through reskilling and retraining. This allows it to draw funding from the National Transition Training Fund (£211,683) and through the Islands Programme funding (£110,000).

Highlands and Islands Enterprise

12.10 Highlands and Islands Enterprise (HIE) has supported the work of Fèisean nan Gàidheal for many years, although it plans to move more from core funding supported organisations to funding for specific projects. Many of the positives seen in the work of the Fèisean are similar to those identified by Creative Scotland.

12.11 HIE particularly values how the economic, social and other impacts of the Fèisean are rooted in community development. With their community and cultural roots, the Fèisean are seen as an important contributor to HIE's place based priorities and can help generate an enthusiasm for the Highlands and encourage young people to stay. They build confidence in the young people themselves and also give them confidence in their communities; raising a sense of pride in their local area.

12.12 The teaching of music and the bringing on of talent is valued, as is the work in training tutors and musicians in the skills they need. Fèisean nan Gàidheal sends out a message that young people could make a career in the music sector.

12.13 HIE regards Fèisean nan Gàidheal as an established organisation with a strong network within and beyond the Highlands. As such it is seen as having great potential to exploit new opportunities. Some of these have emerged from the pandemic, when the model of live performance and tuition has been broken and there has been investment in home recording and filming equipment. Using such technology is regarded as creating opportunities in areas such as the crowd economy, using models such as Patreon to develop regular income. Technology is also seen as providing opportunities for growth of Fèisgoil's activities and income streams.

12.14 Growth of other aspects of Fèisean nan Gàidheal's work is also encouraged; through using its partnerships and networks to develop projects such as that recently launched in Scotland's island communities.

Bòrd na Gàidhlig

12.15 Bòrd na Gàidhlig is the public body responsible for the development of Gaelic language and culture, and prepares the National Gaelic Language Plan which focuses on:

- Increasing the use of Gaelic
- Increasing the learning of Gaelic
- Promoting a positive image of Gaelic

12.16 Bòrd na Gàidhlig's own strategic priorities are to work towards achieving the outcomes that:

- More people are using and benefiting from Gaelic at work, at home and in the community.
- Opportunities for people to develop their Gaelic skills at any age have increased and are more accessible.
- More people in Scotland are positive about Gaelic language and culture.

- Bòrd na Gàidhlig continues to develop how it works.

12.17 Fèisean nan Gàidheal is regarded as a key partner in delivering these outcomes, through its core work in normalising the use of Gaelic through the Fèisean, and through its educational and drama output through Fèisgoil.

Highland Council

12.18 Highland Council provides funding towards the individual Fèisean in its area, channelled through Fèisean nan Gàidheal. This allows Fèisean in the Highland Council area to receive enhanced support towards their work and contributes to the level of their activities and their ongoing sustainability. The Council is also a main funder of the Blas Festival, which Fèisean nan Gàidheal delivers on their behalf; contracts with Fèisean nan Gàidheal for delivery of its YMI programme; and works with Fèisean nan Gàidheal on specific initiatives such as Mòd Academies and mini-Fèisean.

12.19 The Council values the work of Fèisean nan Gàidheal highly and trusts it in its delivery of its programmes. The Council has a strong commitment to Gaelic language development through its services and, particularly in its early years education, community, culture and economic development provision. Among the key outcomes identified in its Gaelic Language Plan are that, though collaboration, use of Gaelic in Fèisean activities will increase, and that in collaboration with Fèisean nan Gàidheal opportunities for people to engage with Gaelic in the arts and creative industries will be developed.

12.20 With regard to the Blas Festival, the Council is keen to explore with Fèisean nan Gàidheal and other stakeholders the potential for the festival to become more self-financing.

Argyll & Bute Council

12.21 Argyll & Bute Council also provides funding towards the individual Fèisean in its area, channelled through Fèisean nan Gàidheal. The Council has had a Service Level Agreement with Fèisean nan Gàidheal for a number of years (which has been cut recently due to budget constraints). Fèisean nan Gàidheal is seen to be open to contact and helpful, and has been of benefit to education through drama productions. The move to on-line provision was good and was carried out smoothly. The service provided within the education environment shows alternative adult speaking of Gaelic, which is considered as of benefit and powerful in helping pupils see how they can use the language in a professional setting.

12.22 As with Highland Council, the use of Gaelic within the Fèisean is identified as an issue. It is acknowledged that Fèisean are run by volunteers who might not be Gaelic speakers, but this is recognised as an issue, and the Council would be keen to explore how Gaelic can be more prominent.

13. FÈISEAN NAN GAIDHEAL AND FÈIS ROIS AND OVERALL ECONOMIC ANALYSIS

13.1 The three arms of the Fèisean movement are Fèisean nan Gàidheal, the individual Fèisean it supports and Fèis Rois. We have carried out a separate study on the impacts of Fèis Rois, and in this section we add these economic impacts to those that we summarised in Section 8 above from the activities of Feisean nan Gàidheal and the other Feisean to give a fuller picture of the overall impacts of the Fèisean movement.

13.2 Fèis Rois is a full member of Fèisean nan Gàidheal, but sources its funding independently, has a direct relationship with all its funders, and is the only other Fèisean organisation which has its own full-time staff. Fèis Rois co-operates with Fèisean nan Gàidheal whenever appropriate, for example in the delivery of the YMI contract for Highland Council, and clearly there is significant cross-over in the work the two organisations undertake; with tutors and young people taking part in Fèis Rois activities as well as Fèisean in other parts of the country.

13.3 In 2019/20, Fèis Rois carried out a wide range of activity, including:

- Fèis Rois na h-Òigridh: A 5-day residential Fèis for young people from P4-S1.
- Fèis Rois nan Deugairean: A 5-day residential Fèis focussing on traditional music, composition and arranging for young people of secondary school age.
- Fèis Rois nan Inbheach: A 4 day Fèis (3 days of tuition and 4 days of fringe events) aimed at people age 18+.
- Core Classes Programme: Young People and Adult Learners: 30 classes and sessions offered each week in at least three locations across Ross-Shire, with tuition at different skill levels.
- Residential Course: A weekend residential course aimed at those attending weekly sessions.
- Gaelic Conversation Circle: Weekly meetings for facilitated conversation and discussion.
- Care Experienced Young People: Weekly classes and a residential weekend course.
- YMI programmes: for Aberdeenshire, Angus, and Dumfries & Galloway Councils, as well as Highland Council in partnership with Fèisean nan Gàidheal.
- Cèilidh Trails: with one touring locally, one including sessions at the Cambridge and Sidmouth Folk Festivals, and one with sessions at the Festival Interceltique de Lorient.
- 4-week Fiddle Immersion Course
- Guitar Colloquium Weekend
- Under Canvas: programming 56 performance slots for emerging traditional musicians over an eight-week period in a pop up bar and performance space on the lawn of Eden Court.
- Commissioned projects: for organisations such as schools, HM Prison Inverness and Historic Environment Scotland.
- Traditional Music Agency: sourcing traditional musicians on behalf of local events, touring companies, tourist businesses and others.
- International work: including programming the Scotland Pavilion at Lorient and working with the National Celtic Festival in Australia and Light into Europe in Romania.

Overall Employment and Earnings Impacts (including Fèis Rois)

13.4 The table below adds together the employment and earnings generating expenditures in 2019/20 by Fèisean nan Gàidheal, the individual Fèisean and Fèis Rois. To avoid double counting the grants to Fèisean delivered through Fèisean nan Gàidheal and management charges are excluded from the Fèisean nan Gàidheal total.

Expenditure 2019/20	FnG	Fèisean	Fèis Rois	Total
Salaries	£326,545	£49,480	£136,462	£512,487
Employers NI and Pension contributions	£41,299	£0	£12,586	£53,885
Expenses	£16,165	£0	£7,278	£23,443
Administration (e.g. stationery, postage)	£27,800	£8,789	£21,938	£58,527
Training	£5,107	£0	£1,587	£6,694
Tutors Fees	£282,332	£482,105	£231,548	£995,984
Tutors Travel	£4,848	£34,439	£48,397	£87,684
Tutors Accommodation/Subsistence	£34,552	£35,458	£19,791	£89,802
Supervisor Fees	£0	£0	£8,775	£8,775
Supervisor/Volunteer expenses	£0	£30	£980	£1,010
Supervisors/Volunteers Accommodation/Subsistence	£0	£1,846	£11,425	£13,271
Participants Accom/Subsistence	£24,755	£33,870	£35,173	£93,799
Transport/Participants Travel	£15,536	£10,145	£11,510	£37,190
Freelance support	£0	£0	£40,369	£40,369
Artist Fees	£41,973	£55,175	£104,567	£201,715
Artist Travel	£0	£0	£23,278	£23,278
Artist Accommodation	£0	£0	£41,951	£41,951
Equipment	£38,028	£3,917	£325	£42,270
Advertising and Marketing	£14,442	£8,267	£6,439	£29,148
Venue/Hall Hire and Costs	£8,638	£41,047	£18,834	£68,520
Property Costs	£25,494	£0	£12,150	£37,644
Insurance	£8,237	£0	£1,102	£9,339
PA Hire	£0	£0	£1,260	£1,260
Merchandising (e.g. T shirts)	£0	£5,868	£0	£5,868
Instruments (purchase/repair/other costs)	£12,237	£23,916	£4,957	£41,110
Resources	£0	£0	£7,964	£7,964
Accountancy/Financial Management/Governance	£28,749	£5,086	£10,553	£44,388
Website	£26,434	£0	£2,666	£29,100
Subscriptions	£27,421	£4,691	£928	£33,039
Miscellaneous/Other	£23,282	£45,464	£11,611	£80,357
Total Expenditure	**£1,033,873**	**£849,593**	**£836,401**	**£2,719,867**

13.5 Impacts from Fèis Rois activities in 2019 (or 2019/20) are added below to the impacts from Fèisean nan Gàidheal and the other Fèisean shown in Table 8.1.

	HIE Area FTEs	Scotland FTEs	HIE Area Earnings (£)	Scotland Earnings (£)
(1) FnG Staff	11	11	327,000	327,000
(2) Fèisean Staffing	6	7	163,000	181,000
(3) Fèisean Tutors	12.5	21	306,000	528,000
(4) Other Fèisean-related Employed People	1.5	3	40,000	71,000
(5) Ceilidh Trails Additional Pay	1.5	2.5	34,000	68,000
(6) Fèisgoil + Other Youth Classes Additional Pay	12.5	16	314,000	394,000
(7) Blas Additional Pay	2	2	41,000	41,000
(8) Employment Generated by Other Expenditures	13	24	355,000	657,000
Total (1) to (8)	***60***	***86.5***	***1,580,000***	***2,267,000***
(9) Induced Employment from (1) to (8)	12	26	303,000	644,000
(10) Tourism-related Employment Impacts	3	4	75,000	105,000
TOTALS	**75**	**116.5**	**1,958,000**	**3,016,000**

13.6 The above impacts compare with the following estimated in advance impacts for the average year from 2012 to 2015 from the February 2012 impact report that we produced for HIE (inflated to 2019 prices):

HIE Area 85 FTEs £1,996,000 earnings
Scotland 103 FTEs £2,420,000 earnings

13.7 Overall impacts in Scotland have increased by 13.5 FTEs, with the reduction of 10 FTEs in the HIE area relating principally to paid Fèisean staffing. Over the past ten years, most of the increase in Fèisean and related activities has been in the "rest of Scotland", which reflects the growing interest outwith Scotland's main Gaelic speaking areas. This trend will have spread the non-economic Fèisean-related impacts covered in Section 9 above more widely across Scotland as well as the employment impacts.

13.8 FTEs are a standard measure in economic impact analysis, and allow comparisons across impact studies and consideration of value for support funding. It is important to appreciate, however, that the 75 FTEs in the HIE area and 116.5 FTEs in Scotland generated by Fèisean-related activities include many individuals whose employment might vary from a few days to a few weeks or months over the year. Thus, many more people than those totalled above benefit to varying extents through obtaining income that, together with other work, helps to give them an adequate year-round total income – which can make the difference between living in rural and remote areas viably and needing to live in more highly populated areas. This effect is strengthened by the continuity of Fèisean-related employment over a period of years.

13.9 Wider employment impacts are also generated for businesses that supply FnG and the Fèisean. For example, Keith Morrison, whose business, the Wee Studio in Stornoway, includes a recording studio, PA and equipment hire, and filming told us that: "*Arthur and the Fèisean have been hugely important to myself as a musician, my business and the wider music scene as a whole. I took my first steps learning music through Fèis classes. The Fèisean continue to spark the imagination and drive of young musicians that become my bread and butter at the studio. They also offer support through regular projects that my business (and others) benefit from, affordable*

equipment hire that allow us to increase our services, and help, support and advice for directing our own projects".

13.10 Joey Wright, of West Coast Media, told us that *"We are extremely proud to work with and support a refreshing organisation that actively empowers local youth to connect with their Gaelic routes through a creative and engaging medium. Their retainers and ongoing changes contributed to paying our team's wages during these difficult times."*

13.11 The importance of the longer-term demographic benefits of Fèisean activities in rural, remote and other fragile areas of Scotland is demonstrated by the projections by National Records of Scotland for the Outer Hebrides. Based on birth, death and migration assumptions, the population of the Outer Hebrides is projected to fall to 22,709 by 2043 – a 11% reduction from 2018 that compares with projected growth of 2.5% in Scotland. Between 2018 and 2028, the Outer Hebrides is projected to have the greatest decline in its working age population of all Local Authority areas in Scotland – with an average increase of 3% across Scotland projected over the period.

13.12 The employment estimated as having been generated by FnG and the Fèisean together in 2019/20 is considered very good value for total public funding to the Fèisean movement of c£2.1 million (adjusting the joint expenditure shown at 13.4 above of c£2.7 million downwards to subtract the c£600,000 that we have identified as non-public sector income – including the fees paid by recipients for tuition, masterclasses, etc, audience receipts, fundraising and donations). The £3.02 million of gross earnings in Scotland estimated to have been generated through Fèisean activities in 2019/20 exceeds this c£2.1 million of public funding by 44%.

Comparable or Related Impact Reports

13.13 We checked with other organisations nationally and internationally and through online research whether comparable impact analysis to that covered by this report for FnG has been produced – including Ògras in Ireland, Tracs Cymru in Wales, the Traditional Music Forum of Scotland, the Scottish Music Industry Association, TMSA (traditional music and song), the Royal National Mòd, and the European Folk Network. There have been many reports produced, but the range of activities supported by FnG and how they link together appears to be unique.

13.14 Reports that have demonstrated high impacts generally relate to high profile events and festivals (often over a day, a weekend, or longer period) where large audiences can be accommodated (in some cases outdoors). Employment impacts tend to be high due to attribution of related overnight stays, expenditures with on-site traders, and other expenditures by people visiting the event area from elsewhere. Where events are annual, such as Celtic Connections, the Hebridean Celtic Festival, and the National Mòd, this has developed in building reputations and securing advance bookings from previous audiences; and the success of Fèisean shares this feature.

13.15 An impact report on the 2019 Royal National Mòd in Glasgow by str and the Glamis Consultancy, based on a visitor survey, estimated that around 10,000 attendees' spending plus organiser and other expenditure generated 57 FTE jobs in Glasgow, including 42 FTEs supported by direct visitor expenditure (principally through overnight stays). The comparable impact from the Dunoon National Mòd in 2018 was approximately half of this (29 FTEs compared with 57 FTEs). It is difficult, nevertheless, to understand the methodology employed by the consultants – a

common problem in assessing impact reports by almost all consultants.

13.16 Impacts from the National Mòd and other traditional music events in Scotland will have been enhanced by the role of the Fèisean over time in encouraging young people to take up performing, giving them tuition and early performing opportunities, and preparing them as future audiences. This role, in a typical year, could add significantly to the employment impacts in Scotland assessed in this report from annual Fèisean and related activities.

13.17 The Glasgow event had a lower impact than the 2018 Dunoon event in terms of raising interest to improve or inspire Gaelic learning – although 35% of Glasgow interviewees stated that the Mòd had increased their awareness and understanding of Gaelic arts.

13.18 In Wales, Trac is the country's folk development organisation, with a focus in *"celebrating Wales' music and dance traditions, developing performers from beginners to the international stage, stimulating interest, and making sure our traditional arts remain a relevant, core part of our vibrant cultural life and identity".*

13.19 An external evaluation report in 2018 by Frances Watt of two of Trac's youth activities (Gwerin Gwallgo, aimed at 11-18 year olds, and Trac Youth Ensemble, for 16-25 year olds) concluded that:

- Gwerin Gwallgo 2018 and trac Youth Ensemble have provided quality learning, performance and social opportunities to young musicians, singers and dancers that have developed their skills and techniques and been enjoyed by varied audiences.

- Both projects create an environment in which young people can access and participate in the folk scene. This is not easy for young people to find in Wales.

- Both projects build the confidence of young people in their musical and creative skills. They also create space and time for young people to make new friends and establish networks of peers with the same interests across Wales. They promote the cultural heritage of Wales through transmitting the specific skills and techniques relevant to continuing and developing its folk music, song and dance traditions.

- Both projects include performance opportunities for young people, providing them with the experience of playing in ensembles, rehearsals, and performing in public. They introduce young people to professional artists. They develop the aspirations and expectations of young people about their potential role in the folk scene and make it possible to consider developing a professional career as a folk musician.

- Gwerin Gwallgo is providing a progression route for younger participants from trac's Gwerin lau project. In turn, it is developing a new generation of musicians, singers and dancers who can progress to other initiatives, such as trac Youth Ensemble.

- The influence and impact of trac's previous development work with young people is evident in the success of both projects. The majority of tutors supporting the programmes credit trac with having a significant impact on their own musical and creative development and subsequent career choices. Without trac's vision and

delivery, the current workforce who can inspire a new generation in the folk scene would not exist. trac nurtured the opportunities that inspired them, enabled their professional development and now provides them with work.

13.20 These outcomes are similar to those achieved for young people through Fèisean-related activities.

Other Impacts Achieved by Fèis Rois

13.21 Fèis Rois follows the same principles as Fèisean nan Gàidheal in relation to the Gaelic language. For example, 30 minutes of Gaelic workshops are offered every day at Fèis Rois na h-Òigridh, and a Cearcall Còmhraidh (Gaelic Conversation Circle) daily at Fèis Rois nan Inbheach. Tutors receive Gaelic language training, and staff who are not fluent Gaelic speakers are encouraged and supported in their Gaelic learning.

13.22 In para 9.6 we estimate that the activities of the Fèisean and Fèisean nan Gàidheal will reach some 15,000 young people each year. Adding participants in Fèis Rois activity would bring that total to some 20,000, including 150 young people attending the junior and senior Fèisean and 4,000 taking part in its educational and YMI programmes.

13.23 Fèis Rois also adds to the commissioning work undertaken by Fèisean nan Gàidheal – commissioning new music and film productions – and raises the profile of Scotland and its traditional culture through its touring, both within the UK and internationally.

13.24 Socially, Fèis Rois is embedded in the community and is held in high regard by the people of Ross-shire. Its three residential Fèisean are held in Ullapool, bringing economic benefit to the village as well as a sense of vibrancy – adding to Ullapool's reputation as an arts hub in the Highlands.

14. CONCLUSIONS

14.1 In this study we have explored the range of impacts that the work of Fèisean nan Gàidheal has generated. By bringing in the results of a separate study we have carried out on Fèis Rois, we have been able to give a more complete picture of the impacts of the three arms of the Fèisean movement in Scotland – Fèisean nan Gàidheal, the Fèisean it supports, and Fèis Rois. We have found that individually and together they have developed into a significant force in the preservation, nurturing and development of traditional music and culture and the Gaelic language across Scotland and internationally; while impacting positively on the people and communities who deliver and take part in the community based Fèisean at the heart of the movement.

14.2 We have estimated that, in total, the Fèisean movement supported 116.5 full-time equivalent job years (FTEs) across Scotland in 2019/20, including 75 FTEs in the Highlands and Islands; generating an annual income from employment of around £3 million. This includes employed staff and freelance support from tutors, performers, sound engineers and other professionals. It also includes jobs created in providing accommodation and catering and indirect and induced jobs from associated spend.

14.3 Although not quantifiable, the movement has also generated significant impacts for:

Culture
The Fèisean play a large part in passing Scottish and Gaelic culture between generations, as well as providing a setting within which that culture can flourish and grow.

Language
With a strong commitment to the Gaelic language, the Fèisean encourage and motivate the use of the language, naturalising Gaelic in an enjoyable setting.

Socially
The Fèisean have strong local roots, with their annual event being a highlight of the year in communities around Scotland. Their organisation and delivery bring people together and promote social cohesion.

Wellbeing
The Fèisean provide a sense of achievement and friendship which, for many participants, lasts a lifetime.

14.4 Each year some 20,000 people are directly touched by Fèisean activities. Some will attend a drama performance or a pantomime; some will take part in a series of Blasad Gàidhlig, a Taste of Gaelic, sessions at their school; some will participate in or attend a 5-day Fèis; some will go on to take regular classes to learn an instrument; and some will take part in a Cèilidh Trail or a showcase opportunity, performing to an audience. A number will go on to study at the Royal Conservatoire of Scotland, the University of the Highlands and Islands (including Sabhal Mòr Ostaig) or another further or higher education institution. While studying, some will be engaged by a Fèis for a Cèilidh Trail or as assistant tutors at a Fèis, and go on from there to become professional musicians or artists – returning subsequently to the Fèis as performers or tutors while also performing in a cèilidh band, as a musician or singer, or as an actor. We have been told by many of the people we have spoken to that many of the traditional

musicians in Scotland today were inspired to see they could have a career in the profession because of attending a Fèis when they were young.

14.5 Most young people won't go that far, but among the strengths of the Fèisean are the pathways they have created. There are areas where pathways could be improved, however. For example, Blasad Gàidhlig provides an enjoyable introduction to Gaelic language and culture to a cohort of primary age children in Falkirk, but there is no Gaelic Medium education in the area, and Fèis Fhoirt which covers the Stirling, Clackmannanshire and Falkirk areas has not been active in Falkirk for some years. Supporting them to relaunch their Falkirk Fèis would allow the initial introduction to Gaelic culture to move to the next stage, where they begin to develop a foundation for the future.

14.6 The same issue arises with the YMI (Youth Music Initiative) programme and the Treòir | Voar | Virr project being delivered in Scotland's island communities. Fèisean nan Gàidheal's delivery of YMI in the Highland Council area, delivered in a partnership with local Fèisean, gives a model that allows for most young people who want to take things further to do so, but not all of the children involved will live near classes they can attend.

14.7 Fèisean nan Gàidheal's adoption of an online and hybrid model for service delivery, accelerated by the pandemic, gives an opportunity to address such issues. Fèisean nan Gàidheal's #cleachdiaigantaigh (use it at home) resource, a partnership with Bòrd na Gàidhlig, brings together access to many of their online services at different levels, from pre-school with games and songs through to music tuition to advanced level.

14.8 At the same time the impact of the pandemic on Fèisean at a local level should not be underestimated. After two years of reduced or even no activity many Fèisean will need support to restart their full range of activity and to rebuild their volunteer base.

14.9 Funders and partners value the work of the Fèisean movement highly – pointing to, for example:

- The strong community-based network.
- The reach of the movement, across Scotland.
- The high quality of work delivered at all levels.
- The quality of training provided.
- The international work and the standing of the movement.
- The responsiveness, flexible and innovative approach.

14.10 The main issues raised to us by funders which might be addressed going forward are:

- A stronger focus on use of Gaelic.
- A desire to move Blas towards self-financing.
- A need to grasp opportunities for growth.

14.11 As is recognised by Argyll and Bute Council, the local Fèisean are independent voluntary groups and those involved are not necessarily Gaelic speakers. However, all have adopted Fèisean nan Gàidheal's Gaelic Policy and do incorporate the Gaelic language into their Fèisean, through the use of Gaelic in singing, delivery of "the Gaelic song" featured each year, Gaelic games and the employment of Gaelic speaking tutors where possible. Fèisean also incorporate Gaelic conversation sessions, although this

is not universal. Fèisean nan Gàidheal, through its Development Officers, can encourage more use of Gaelic and could, for example, extend its training provision with more sessions for supervisors and those who deliver the Fèis for younger children to ensure that they have a full range of resources to call upon.

14.12 Our survey of tutors showed that 33% see themselves as fluent in Gaelic, with 54% learners or beginners. 84% said that their involvement in Fèis activities encouraged them to use Gaelic more often, and 85% said it had enhanced their Gaelic skills. One tutor said: *"I love seeing so many school children speaking small amounts of Gaelic in Fèis classes. Many would never have had the opportunity to learn it elsewhere."* There is clearly no lack of enthusiasm for the Gaelic language in the majority of tutors, and further encouragement for Fèisean groups to engage more Gaelic speakers or learners, even if outside traditional Gaelic speaking areas, might help to address the issue.

14.13 The Blas Festival was originally set up to take place during the shoulder months for tourism – enhancing the tourist experience during a quieter time of year. In recent years, Blas has been impacted by the pandemic, but also by funding uncertainties which have delayed planning and led to the festival taking place later in the year. This in turn has reduced audiences and box office income.

14.14 Some certainty over the funding position with Highland Council, perhaps through a 3 year agreement, would allow Fèisean nan Gàidheal to plan and promote the festival more efficiently. Such certainty would also allow for experimentation to build upon the experience gained through the pandemic – through incorporating more online content promoting subscription access worldwide.

14.15 In terms of growth, digital opportunities are prominent. Fèisean nan Gàidheal has already launched Oide, its bilingual online music tuition service. This uses pre-recorded lessons which it is intended to offer as a subscription service. Many of the Fèisean have carried on their classes through the pandemic using an online model, offering one to one or live group lessons over Zoom or Teams. Of necessity, many musicians and tutors have developed their online skills and invested in the necessary equipment. The main aim of the Fèisean has been to maintain the service for their own students, but some have received requests to join the classes from people around the UK and more widely. There is the opportunity for Fèisean nan Gàidheal to develop Oide by becoming a clearing house for live online tutoring, using its reputation and experience to link prospective students with appropriate tutors.

14.16 There are also growth opportunities which use the skills and networks of the Fèisean movement to deliver a wide range of projects. An example is the Treòir | Voar | Virr project and, from Fèis Rois, the Highland Culture Collective, and Dandelion. These are ambitious projects which extend the boundaries of the Fèisean movement while still being rooted in communities and creativity. Seeking other such opportunities gives the possibility of creating further openings for Fèisean stakeholders and inspiring a future generation of Fèis participants although it will be important to ensure that suitable management arrangements are put in place so that core staffing is not diverted from core functions.

14.17 Most importantly, Fèisean nan Gàidheal, Fèis Rois, and the other Fèisean should continue to receive at least their current level of support funding in order to sustain or increase the role that their activities play in arresting the decline in the population

of young people in many rural and remote areas across Scotland; and in some areas, overall population decline which threatens the viability of local public and private sector services.

Appendix 1

The Fèisean

Below are summary details of each Fèis which was active in 2019/20, giving a flavour of the reach and variety of the Fèisean movement in Scotland. Each Fèis is an independent organisation, community based and delivered through a voluntary committee. Although financially supported through Fèisean nan Gàidheal, which normally provides 25% of the eligible costs for a main Fèis and 40% of the costs of ongoing classes and workshops, each Fèis decides on its own programme and must raise the balance of funds required to meet its budget through grants, concerts and fundraising.

At most main Fèisean young people choose a number of different classes. Classes on offer can include: accordion, bagpipes, chanter, fiddle, Gaelic song, group work, guitar, harp, percussion, piano, art, creative writing, drama, Highland dance and step dance. Participants can take part in Gaelic language activities including the whole Fèis song which everyone learns together – this is the finale of the participants' concert.

Where available numbers are quoted for participants and tutors.

Fèis air an Oir

Fèis air an Oir (Fèis on the Edge) offers traditional music tuition to children and young people in the Strathy area of North Sutherland. As well as a main Fèis a programme of workshop days and classes is offered during school term-time.

In 2019 the main Fèis was held over 5 days from 12th to 16th August at Farr High School in Bettyhill. Classes were offered in Instrumental Music, Gaelic song, Dance, Drama and Art. In total 14 subjects were offered with Gaelic Song, Guitar, Chanter/Piping, Accordion and Whistle being delivered through the medium of Gaelic.

82 children and young people took part – 28 aged 8 and under, 42 aged 8 to 18 and 12 aged over 18. A residential option is offered for participants aged 12 and over, using accommodation in Tongue with local transport bringing them to Farr High School every day.

10 tutors were employed, along with 6 Supervisors.

During the Fèis 5 concerts were held - 2 x Session, 1 x Mid-week cèilidh, 1 x Participants concert plus 1 x Final Concert showcasing tutors. Some 490 people attended in total.

Follow on classes are offered in groupwork (with 5-12 attendees at 4 sessions) and instrumental tuition (with 20 attendees at 13 sessions). 5 tutors offered fiddle, guitar, accordion, tin whistle, piping, keyboard and Gaelic singing.

Since lockdown Fèis air an Oir participated in the Fèis na Dàmhair (the October Fèis) organised by Fèisean nan Gàidheal and presented some classes online.

Fèis Arainn

Fèis Arainn, the Arran Fèis, is held in July in Arran High School, where children between the ages of 8-18. The last "normal" 4-day Fèis was held from 23rd to 26th July 2019, with tutors arriving on the island on the Monday. Sessions were offered in a range of activities, including the accordion, fiddle, guitar, pipes and chanter, ukulele, clàrsach and whistle as well as art, singing and drama. 66 children attended, with transport provided from round the island.

12 tutors were engaged and 8 volunteers acted as supervisors.

Fèis Arainn also run weekly fiddle lessons through the Arran Fiddle Club which works as part of Fèis Arainn, with 40 sessions in the year attended by 15 students. In addition there are 2 residential weekend workshops, for junior and senior students, attended by a total of 20 participants.

Fèis Arainn Online 2020 offered courses for young people aged 8 to 18. The tutorials were available online for 2 weeks. No fee was charged but donations were welcomed through a Paypal account.

Fèis na h-Apainne

Established in Autumn 2015, Fèis na h-Apainne has no main Fèis but runs monthly workshops for children and young people aged 8-18 in a wide variety of instrument, song and dance. There's also a Fèis Bheag for pre-school children and P1 and P2. The Fèis attracts participants from several communities including Appin, Kinlochleven, Ballachulish, Lismore, Benderloch and Connel.

Saturday workshops (10am 1pm) cover dance, clarsach/flute, fiddle, chanter/pipes, whistle, groupwork, music tech, guitar, accordion and snaredrums and involve 11 tutors, plus 1 or 2 involved in Fèis Bheag. Around 50 children attend each month.

Workshops have been put on hold since March 2020 due to the coronavirus.

Fèis a' Bhaile

Fèis a' Bhaile has been operating in Inverness for over 25 years, giving children and young people aged 8 to 18 the opportunity to participate in traditional music and Gaelic learning. The Fèis provides opportunities for all skills levels from total beginner to experienced learners to develop their skills and talent in a friendly and informal setting, with the emphasis always on fun.

The 2019 Fèis took place in October 2019 with 70 participants. 15 tutors and 6 supervisors were engaged, and 10 instrumental music options were offered along with Gaelic song, drama, art, media, sound engineering and groupwork.

Mini-Fèis Days were also held in both the Easter and Summer holidays

Drama classes for fluent Gaelic speaking children were delivered weekly at Bun-sgoil Ghaidhlig Inbhir Nis and Step Dance classes were offered monthly open to all ages although attendees were all adults. 59 sessions were provided with 19 participants.

Fèis a' Bhaile works in association with Inverness Trad Experience to give both Children and Adults the opportunity to learn Scottish Traditional Music on the Fiddle, Accordion, Mandolin & Guitar through weekly classes.

Fèis Bharraigh

Fèis Bharraigh takes place on Barra. It was the first Fèis to be held, in 1981, inspiring the modern Fèisean movement. Its 40th anniversary was due to be marked with special events and funding was received to support this. However, this has been put on hold due to Covid.

A 5-day Fèis was held on 8-12 July 2019 including a Fèis Bheag or 'Wee Fèis' offering a variety of music and arts activities for younger children and a Fèis Mheadhan, or

intermediate Fèis. A separate programme of follow-on evening classes is also offered through the school year.

At the main Fèis classes were offered in Instrumental Music, Gaelic song, Dance, Drama and Art. In total 16 subjects were offered with each participant choosing 4 from accordion, keyboard, fiddle, guitar, tin whistle, chanter, bagpipes, Gaelic song, Highland dance, step dance, drums, shinty, drama, art and media. Groupwork classes were also held where participants could work on band skills and arrangements.

134 children and young people took part – 16 aged 4 and under, 24 aged 5 to 7 and 94 aged 8 and over. Most of the children are local, from Barra, and there is no residential option. Each year some children with Barra connections – maybe 15-20 – will come to the island to take part in the Fèis as part of their summer holidays, staying with grandparents or other family.

20 tutors were employed, along with 4 Supervisors. Tutors also received expenses for travel and accommodation. As accommodation can be hard to find and is expensive the majority of the tutors are either local or with Barra connections so that they can provide their own accommodation. Volunteers also help where needed – about 7/10 are involved.

Each tutor was expected to assist with 2 evening concerts during the Fèis as part of fundraising for the event. 5 concerts were held across Barra, including a children's dance and children's concert and performances by the Vatersay Boys and the Beinn Lee Cèilidh Band. with 360 people attending. These attracted box office income of £4,735.

Ongoing classes are offered in Piping, Accordion and Fiddle, with 3 individual tutors. 39 young people took part in 30 sessions. These classes complement lessons in school where the pupils can sit SQA National awards. The students can be invited to take part in community activity, for example playing at coffee mornings or other events.

In 2020/21 term time classes in fiddle and chanter were offered online from April 2020 and an online Fèis was held in July. From August 2020 online lessons were offered in accordion, chanter and fiddle. The number of participants increased from term to term. Feedback from all the lessons was positive and parents were keen to have these continue. The number of participants in the April-June 2021 term were: accordion - 15 pupils, chanter - 11 pupils and fiddle - 12 pupils. A 6-week beginners chanter class was also held with an additional 4 new pupils.

Gaelic is used extensively in Fèis Bharraigh's work, with most classes taught in Gaelic or bilingually according to the ability of the children and young people.

Fèis a' Bhealaich

Fèis a' Bhealaich runs a weekly after-school club in Applecross where Gaelic is used in craftwork and play and during snack time. Between 4 and 10 children generally take part, with 2 tutors. The last session was on the 16th March 2020 and plans are being assessed for the future.

Fèis Cheann Loch Goibhle

Fèis Ceann Loch Goibhle is a weekend (two-day Fèis) that last took place in March 2019. It is a residential weekend, held at the Lochgoilhead Scout Centre. The Fèis combines outdoor activities delivered by the Centre staff with tuition in accordion, fiddle, bagpipes/chanter, whistle, clàrsach and Gaelic song.

44 children attended, all of them in the 8-18 age range. 5 tutors and 3 supervisors were engaged, along with 3 volunteers, 2 of whom stayed overnight.

The Fèis is delivered by Fiddle Folk, an organisation who are keen to ensure that young people in this rural, non-Gaelic speaking area participate in, and contribute towards traditional music and culture, notably the Fèis, in order to ensure that traditional music continues to thrive in rural areas of Scotland, like Cowal. Fiddle Folk also had a Service Level Agreement with Argyll and Bute Council to deliver tuition through YMI, but that was withdrawn in 2020

Fèis Cheann Loch Goibhle was postponed in 2020 and 2021 and Fiddle Folk is considering its future.

Fèis Chataibh

Fèis Chataibh, based in Golspie runs a number of annual events throughout the year. In 2019 a 5-day Fèis was held between 8th-12th July, with a further 2 day workshop weekend on 9th and 10th November. 80 children attended the summer Fèis and 40 the autumn weekend.

19 tutors were engaged for the summer event, covering fiddle, whistle, guitar, mandolin, accordion, keyboard, clarsach, pipes/chanter and percussion, as well as drama, Gaelic song and art.

The weekend workshops were largely concentrated on groupwork.

The Fèis also supported a tour by the Northbound Cèilidh Band, made up of 5 participants in the Fèis and the ongoing workshops.

Fèis Chille Bhrìghde an Ear

Fèis Chille Bhrìghde an Ear, in East Kilbride, holds a one day Fèis in February with over 50 participating primary aged children attending the music, drama and singing workshops offered by 3 tutors. Arts and crafts activities were also provided throughout the day by Fèis volunteers, and a Gaelic class was offered for adults.

Since lockdown activity has been cancelled but will recommence when possible.

Fèis Dhùn Bhreatainn an Iar

Fèis Dhùn Bhreatainn an Iar began around 1992. It has no main Fèis but offers a series of classes in East Dunbartonshire at locations in Dumbarton and Alexandria and participants are invited to attend an annual cèilidh.

Classes are offered weekly in Gaelic language at Beginner level (20 sessions), intermediate (30 sessions) and advanced (30 sessions), mandolin (30 sessions) and clarsach (15 sessions) and monthly in Gaelic singing (10 sessions). There was a total of 52 participants. Participants in the Gaelic language classes can be put forward for SQA National certification at levels 3 or 4 – in the last year prior to lockdown 15 were put forward with 5 achieving Level 3 qualification and 6 Level 4. There are no fees charged and the 4 tutors provide their input as in-kind support.

During Covid online classes have been held using Zoom for beginners in Gaelic language and clarsach. Funding was sourced from the National Lottery and Bòrd na Gàidhlig to acquire the necessary equipment.

Fèis Dhùn Èideann

Fèis Dhùn Èideann offers a busy programme of traditional music activities for young people in Edinburgh. There is an annual 4-day Fèis in the February school holidays running from Sat to Tuesday. In 2019 this was attended by 103 participants.

The Fèis also provides weekly music classes over 4 blocks, totalling 25 weeks with 12 tutors and 133 participants. A teenage groupwork day was also offered in 2019.

The Fèis classes are currently taking place online due to Coronavirus.

Fèis an Earraich

Fèis an Earraich was established in Skye and Lochalsh in 1989, the third Fèis in Scotland. Fèis an Earraich takes place during the Easter holidays, alternating between Plockton High School and Portree High School. The aim of the week is to offer young people an enjoyable opportunity to receive intensive tuition in a range of subjects or instruments related to traditional music, Gaelic language and culture. Most of the classes are taught in Gaelic and older participants have the choice of a Teenage Fèis.

The Fèis in 2019 took place in Portree, at the High School with four different Groups. Fèis an Earraich is mainly for participants in P5 to S6 although P4 children are included if already involved in playing an instrument, and by Tutor's recommendation. Fèis nan Deugairean was designed to prepare for the Cèilidh Trail and offered Group work and Master-classes. Fèis Bheag was for children in P3/4 with games, song, dance, art etc in Gàidhlig and Fèis Bheag Bhìodach provided a similar programme for children in P1/2.

Follow-on weekly classes are run in Kyle and Portree and offer instrumental tuition year-round in fiddle, guitar, accordion and groupwork.

Fèis an Earraich participants aged 16 to 22 can audition to take part in Ceilear, a cèilidh band, taking part in a Cèilidh Trail, giving the opportunity to perform at concerts and cèilidhs in the local area during the month of July. As well as delivering the cèilidh trail, the 2019 participants also performed at the Beò festival at Armadale Castle, Skye Live in Portree, the Blas festival at venues in both Skye and Lochalsh, a German cruise ship visiting Portree Bay and the 33rd Internationale Festwoche Weweslburg in Germany.

Fèis Eige

Fèis Eige started in 1995, two years before the community buyout of 1997. It is a family event, aiming at youngsters (8 to 18) primarily, but also offering adults and younger children under 8 a chance to participate. In 2019 it held a 3-day Fèis between 10 - 12th July 2019 and attended by 6 children aged 5-7 and 21 aged 8-18. There were 8 tutors and 3 supervisors.

Fèis Eige also organises whistle/keyboard classes over 30 weeks of the year and arranges other fundraising events and cèilidhs at other times of the year. 3 events as part of the Fèis attracted audiences of 120.

There was no main Fèis in 2020 or 2021 and ongoing classes haven’t happened over the last year.

Fèis Eilean an Fhraoich

Fèis Eilean an Fhraoich takes place on the Isle of Lewis, providing a 5 day Fèis complemented by year round classes.

The main Fèis ran from the 22nd to the 26th of July in 2019 in Stornoway Primary School. It catered for children and young people aged 3 – 18 with a cròileagan, p1-3 class, and the main Fèis. The Fèis offered classes in Gaelic song, drama, Highland Dancing, art and instrumental music.

118 children took part – 9 aged 4 and under, 35 aged 5-7 and 74 aged over 8. Total fees were £5,645.

20 tutors were employed along with 3 Assistant Tutors and 5 Supervisors. The tutors also received travel and accommodation expenses.

3 concerts were held as part of the Fèis, with 350 people attending.

Weekly classes are provided for teenagers in Gaelic singing, fiddle and groupwork. 3 tutors are employed. Participants perform at cèilidhs, concerts and festivals, including the Mòd where a group won a first prize in 2019. There were 34 classes in 2019 with 11 participants.

Fèis Eilean na Hearadh

Fèis Eilean na Hearadh, the Isle of Harris Fèis, was established in 1992 and celebrated its 25th anniversary in 2017, also becoming registered as a charity in that year. The Fèis week in 2019 was 1st – 5th July, with groups for pre-school, 5-7s and 8 and over. 90 children attended in total.

16 tutors and 2 supervisors were employed. 11 of the tutors were from Harris and 5 from Lewis. A tutors concert was held on the Wednesday evening, with around 40 attendees and a children's concert on the Friday with 100. Entry to both was by donation and raffles were also held.

Ongoing tuition is offered in guitar, with 38 sessions being held and 8 participants, with a beginner and an advanced class both on the same evening.

Fèis Farr

Fèis Farr was established in 1991 to give children and families in and around Farr and Strathnairn the opportunity to participate in Gaelic language activities in their local community. The Fèis provides 5 sessions of games, drama and song for age 0-4, 5-7 and 8+ in November/December. The tutors are all fluent Gaelic speakers and Gaelic worked in as much as possible. Participants include children attending GME in Inverness as well as non-Gaelic and those with Gaelic at home.

Things have been on hold since the last series in 2019 but hoping to restart soon.

Fèis Fhoirt

Fèis Fhoirt, the Forth Festival, covers the Stirling, Clackmannanshire and Falkirk areas. It began in 2009 and in 2019 planned a weekend Fèis for young people in Stirling but this was not held due to problems with the venue. In previous years a spring Fèis was also held in Falkirk and an Adult Fèis in October, but these are in abeyance.

Weekly music classes are provided in Stirling in Fiddle, Clarsach, Accordion, Guitar and Whistle. 42 young people take part. The Fèis classes took place online during the Coronavirus lockdowns.

Fèis Fhoirt also delivers a Cèilidh Trail tour each summer. The 2019 Cèilidh Trail played over 20 gigs, from the 15th of July to the 4th of August, at venues in Glasgow and across Stirlingshire and Falkirk and further afield. 6 young people took part, 4 of whom were regular participants in the weekend Fèis Fhoirt classes.

Fèis nan Garbh Chrìochan

Fèis nan Garbh Chrìochan is as the festival of the Rough Bounds, the geographical area which includes Ardnamurchan, Knoydart, the Small Isles and Glenfinnan. The Fèis began in 1991 and as well as a main Fèis, including a Fèis Bheag for 5-7 year olds, delivers a programme of weekly classes. The 2019 Fèis took place between 15-19 July in Acharacle Primary School with 68 attendees, including 17 residential. In addition, 28 children attended Fèis Bheag. The main Fèis attracts participants from outside local area, some from Glasgow, Inverness and further afield and Mallaig children also tend to go to Acharacle Fèis week.

At the main Fèis there were 19 tutors and options available were: Fiddle, Accordion, Guitar, Chanter/Pipes, Clarsach, Keyboard, Step Dance, Gaelic Drama, Gaelic Song, Drumming, Shinty, Ukulele, Whistle and Groupwork.

Ongoing tuition is available in Fiddle, Keyboard, Guitar, Accordion, Drumming and Chanter. It is delivered on a group or individual basis to 69 children at 3 local primary schools and at Ardnamurchan High.

Tuition in fiddle, keyboard, accordion, chanter and pipes, and drumming is currently taking place online.

Fèis Ghallaibh

Fèis Ghallaibh is based in Thurso and Wick High Schools and offers a programme of Saturday workshops throughout the year. The Fèis provides tuition in a wide variety of subjects including fiddle, accordion, guitar, Gaelic song, drums, clarsach, keyboard and chanter.

Fèis Ghàidhlig Ghlaschu

Fèis Ghàidhlig Ghlaschu is a 5-day Fèis which takes place every Easter in Glasgow, the last event being from 8-12 April 2019. The main Gaelic Medium Fèis was open to children aged 5-12, with a special "Fèis Bheag" group for ages 0-5 and was sold out with a waiting list. The Fèis had over one hundred participants over the week, ten tutors, and ten supervisors. A family cèilidh was held on 10 April and a final concert on the 12th. Drop-in classes for Gaelic learners and a series of workshops in Gaelic song, place names, waulking song traditions, and step dancing were also offered to adults. The main Fèis took place at Sgoil Ghàidhlig Ghlaschu.

Throughout 2019 up until December, the Fèis additionally ran a series of 4 workshops, Còmhlan, hosted at Cathcart Trinity Church and the Centre of Contemporary Arts in Glasgow. These involved 6 musicians/tutors and provided both individual and group tuition in a range of traditional musical instruments.

Fèis Ghleann Albainn

Fèis Ghleann Albainn is based in the villages of Fort Augustus, Invermoriston and Invergarry.

In previous years the Fèis has delivered a 5-day junior Fèis, an adult Fèis and ongoing tuition. However due to difficulty in recruiting new volunteers the last junior Fèis was held in 2018. The adult Fèis has continued and was held in February 2020 over a Friday evening to Monday lunchtime.

The adult Fèis attracted just over 100 participants. Numbers are restricted because of the space available. Relatively few are from the local area and the event attracts people from across Scotland, the UK and abroad – participants have included people from Holland and Canada. Many bring partners not participating in the Fèis but doing other activities such as hillwalking. Participants paid £120 and arranged their own accommodation.

There were 11 tutors with classes in fiddle, accordion, mandolin, guitar, whistle and groupwork/song. None of the tutors are local, with most being based in Glasgow or the central belt. Tutors are paid around £400 plus expenses and accommodation. There is a Tutor's Cèilidh on the Saturday evening which is not a public event and part of the course fee.

No grants were received in 2019/20, with course fees of £12,510 and raffles (£341) being the sole income. Expenditure, excluding depreciation, was £9,358.

Fèis Ghleann Albainn is exploring how to reintroduce the junior Fèis, perhaps in partnership with another organisation and perhaps expanding it to take in the natural and cultural heritage.

Fèis an Iar Dheas

Fèis an Iar Dheas, the South West Fèis, is held in Dumfries and Galloway and is Scotland's most southerly Fèis. It began in 2016.

Although there is not a Fèis as such, a workshop day was held in October 2019, with classes offered in Drama, Fiddle, Gaelic song, Guitar, Chanter/Pipes, Tin whistle and groupwork with a total of 45 participants. There were also sessions on cèilidh dancing, craic, circus skills, Gaelic bingo and Gaelic games.

8 tutors were employed, each paid £150 plus expenses – a total of £1,304. Participants paid £373 towards the costs.

Weekly classes are held in Chanter/Pipes, in Dumfries, with some 4-6 attendees. The tutor was paid £35 per session for 27 sessions (a total of £945) with participants contributing £390 in fees.

Fèis the Music is an annual event held at the Theatre Royal Dumfries to showcase the work of the young people who have attended workshops and lessons.

Fèis an Iar Dheas also received funding from the Robertson Trust and the National Lottery which allowed it to offer after school and evening traditional music tuition for primary school children in Sanquhar and Kelloholm.

Fèis Ìle is Dhiùra

Fèis Òigridh Ìle is Dhiùra is a three-day event which takes place every February in Bowmore, Islay. The Fèis is open to ages 3-18, with music classes for ages 8-18 and special sessions for children under 8 years-old.

Weekly classes for accordion, fiddle, clarsach, guitar and whistle take place every week during school term time.

The Fèis classes have been taking place online during Coronavirus.

Fèis Inbhir Narainn

Fèis Inbhir Narainn (FIN) is a community based charity promoting traditional Scottish music and song to all from the age of eight to adult through the provision of high quality teaching.

FIN runs both an annual Fèis day and weekly classes for children and adults during school term-time. In 2019/20 the Fèis day was held on 7th March 2020. There was a Fèis Bheag for ages 5-7, Music classes, Mapland and Drumfun for 8+, a Stramash for advanced players and an afternoon session for 0–4 year-olds with their parents/carers.

Ongoing Classes are held in Accordion, Chanter, Fiddle for kids, Fiddle for adults, Tin Whistle, Guitar and Keyboard.

Fèis Innis an Uillt

Fèis Innis an Uillt was established in Bishopbriggs to give young people in the local community the chance to take part in music and traditional arts. All classes and workshops are delivered through the medium of Gaelic with a range of subjects available, including music, dance and art.

An annual day long Fèis is delivered for children in Primaries 1-3 and 4-7, with Fèis Bheag being delivered for nursery aged children. The Fèis is school based, within the Gaelic Medium unit of a mainstream school. although the unit now accounts for some 25% or more of the school role. All children have been welcomed though mostly Gaelic Medium pupils have attended in the past. 45 children attended the 2019 Fèis, with 6 tutors being engaged.

Fèis Lannraig a Tuath

Fèis Lannraig a' Tuath is a four-day event which takes place in Airdrie with the 2019 fèis being held from 29th July to 2nd August. The Fèis is open to ages 5-18, with a variety of workshops for ages 8-18 and special sessions for children under 8 years-old.

In the year 2019/20 there were 70 participants aged between 2yrs/16yrs. There were 11 children from Ireland that were part of a cultural exchange. All of the 14 tutors were based within the Scottish Central belt, with 5 staying within the North Lanarkshire area itself.

Through the year there is tuition in Accordion with 45 sessions in the year, chanter with 38 sessions and photography with 10 sessions.

The Fèis classes have been taking place online due to Coronavirus.

Fèis Latharna

Fèis Latharna has been operating its annual week of traditional music tuition in Oban since 1994. Its programme has grown over the years with weekly follow-on classes year-round.

The 2019 Fèis was held from 1st to 5th April with 176 participants aged 8-18. There were 31 tutors while 4 volunteers acted as assistants and 20 as supervisors.

Group classes are held on Saturdays during term time and last half an hour each. They are available for 8-18 year olds of any ability. Classes run from 10am - 1pm at a cost of £3 per half hour class. Classes are held in: Bagpipes, Clarsach, Accordion, Guitar, Fiddle and Whistle.

Fèis Latharna also delivers the Argyll Cèilidh Trail providing up to 8 young traditional musicians and singers the opportunity to experience paid work as professional musicians whilst promoting local music and Gaelic culture. In addition the summer tour, the group have been fortunate enough to secure a number of other bookings outwith the summer programme including performances at Oban LIVE, Best of the West Festival, BLAS & Wee Gig in the Goil. The 2019 summer tour consisted of 18 gigs in three weeks. The tour covered all areas of Argyll & the Isles from Arran to Coll and Iona to Dunoon and the response was fantastic.

Classes continued to run on Zoom during Coronavirus.

Fèis Lochabair

Fèis Lochabair is a voluntary run festival for children to gain access to the Gaelic arts. In 2017, the Fèis celebrated its 25th birthday. In 2019 a 5-day Fèis was held from 5-9 August at Lochaber Gaelic School alongside a morning Wee Fèis and Parent and Child group. 143 children registered to attend.

Weekly classes are also provided in Fiddle, guitar, chanter and pipes, clàrsach and accordion. Since lockdown all have been running online.

Fèis Lochabair has also delivered a Cèilidh Trail each year since 2004. In 2019 6 young musicians performed at 16 venues around Lochaber. The Fèis was planning a 2020 trail which had to be cancelled.

Fèis Mhoireibh

Fèis Mhoireibh is the Moray branch of the Fèis organisation for children to learn and enjoy Highland music, song, dance and to experience some Gaelic culture and language. It provides a weekend teaching festival of traditional Gaelic music, song and dance for young people in Moray concluding with a tutor and participants concert in Moray College. Children are offered tuition in several different instruments such as the tin whistle, harp, fiddle and guitar and also have the opportunity to take part in Gaelic singing, Art & Story Telling and Drama. In addition to these classes, children are also given the option to play shinty on the Saturday.

Throughout the year, regular Clàrsach classes and occasional art and storytelling sessions are offered.

Fèis Mhuile

Fèis Mhuile is a community group based on the Isle of Mull which holds an annual weekend Fèis each February for young people aged 3 to 7 and 8 to 18. In 2020 the Fèis had 41 participants and engaged 8 tutors. Volunteers acted as supervisors.

There was no activity in 2020/21.

Fèis Obar Dheathain

Fèis Obar Dheathain was re-established in Aberdeen in 2016. The Fèis runs its main event in April, offering activities at three levels, a main Fèis for those aged over 8, a Fèis-bheag for 5 – 8 year olds and Fèis Bheag Bhìodach for children under 5. The 2019 Fèis was held over 3 days at Easter, with 11 tutors and 63 participants. There was also an evening cèilidh attended by an audience of about 100.

Fèis Obar Dheathain were advertising 2020 as a 5-day Fèis but due to lockdown this was cancelled and is now being planned for 2022.

Fèis na h-Òige

Established in 1992, Fèis na h-Òige (Festival of the Youth) runs Gaelic medium arts activities in Inverness for young people. The Fèis is open to all children with Gaelic aged 5-18 and is associated with Bun-sgoil Ghàidhlig Inbhir Nis.

The main Fèis runs in early July (in 2019 8 - 12 July).

In 2019 Fèis na h-Òige also provided:

- 2 Club-G Saturdays, 11.30am - 1.30pm (for children preparing for the Mòd).
- 6 Saturday workshops (2-4pm)
- 1 Christmas Cèilidh
- Seinn (a Gaelic singing group for children in P1-3) every Monday, 3.15 - 4.15 during term-time.
- Còisir (Choir) every Monday, 3.15 - 4.30 during term-time.

Workshops throughout the school year offer a mixture of instruments (accordion, guitar, keyboard, drumming and clarsach), drama and Fèis Bheag activities.

Fèis na h-Òige also welcomes children with additional learning needs and additional support or special arrangements can often be arranged.

Between 6 – 10 July 2020, Fèis Bharraigh, Fèis Chataibh, Fèis na h-Òige and Fèis Eige collaborated to deliver a week of classes online through Zoom.

In 2021 Fèis na h-Òige, held their first in-person event in nearly two years from 5th-9th July as part of the Highland Council led Summer of Hope.

Fèis Òigridh Na Mara

Fèis Òigridh na Mara began in Mallaig in 2004. Term time classes and specialist workshops are the focus as Fèis nan Garbh Chrìochan at Acharacle is the main "local" Fèis. A series of group work mainly for advanced players is also undertaken. A high proportion of local school children are involved - of around 220 possible participants there are 80 involved for age 8-18 year olds only. They have operated a main Fèis week in the past but it was not as successful as the ongoing classes which is where they wish to focus now. A range of instruments is taught including guitar, fiddle, chanter/pipes and drumming.

A main event is also held which has varied over the last few years. In February 2020 there was a teenage residential weekend in Arisaig hotel with workshops during the day and sessions in the evenings. Some parents came along to the sessions, but they were free to attend.

5 tutors deliver the 30 weekly classes. Another 5 were involved in the residential weekend.

Fèis Phàislig

Fèis Phàislig was established in November 2014 to create opportunities for young people in Renfrewshire to get involved and develop skills in the traditional arts through singing, dancing, drama and instrumental tuition on a wide range of instruments. It built on the success of the Mòd which was held in Paisley in 2013.

A 4-day Fèis week is held in Paisley in the third week of July (21-24th July 2019) with a Fèis Bheag for 5-7 year olds, a main Fèis for 8-18 year olds where participants attend the same 3 classes on each of the 4 days, chosen from the options available and an Advanced Fèis Week which gives intermediate/advanced players in S1-S6 the opportunity to develop their existing skills with two of Scotland's top traditional musicians.

15 tutors and 1 supervisor were employed in 2019. 20 volunteers were also involved. 25 children attended Fèis Bheag and 100 attended the main and advanced events.

A programme of weekly classes is offered for accordion, fiddle and guitar, which take place in Paisley every Saturday during school term time.

A Gaelic choir that takes place every Monday evening in Paisley during school term time.

Fèis Phàislig also offers the opportunity to audition to take part in a Cèilidh Trail where the chosen participants attend Fèis Alba for a week's training and then spend two weeks during the summer holidays taking part in a professional summer tour.

The Fèis classes are now taking place online due to Coronavirus. Classes were able to continue without a break and there are still some 35 participants.

Fèis Rois Òigridh

Fèis Rois was the second Fèis to be established in Scotland. Its activities are extensive and are dealt with in a separate study. However, summary information is provided here for completeness.

Fèis Rois Òigridh is a week-long residential Fèis that always takes place in the first week of the Easter holidays in Ullapool. This is an opportunity for young people from P5-S1 to get together and learn skills in traditional music, song, dance, drama and the Gaelic language. This event takes place during the Easter holidays and there are places for around 150 participants.

Separately, Fèis Rois also offers a senior Fèis and an adult Fèis as well as an extensive range of ongoing tuition and a wide variety of projects which develop the Gaelic language and culture. As an organisation it works closely with Fèisean nan Gaidheal but is not funded through Fèisean nan Gaidheal's schemes and deals direct with bodies such as Creative Scotland.

Fèis an Rubha

Established in 2006, but with a gap between 2009 and 2011, Fèis an Rubha is held each summer in Point in Lewis. The 2019 Fèis took place between 29th July to 2nd August. It offered a còrileagan class, the 5-7s and the main Fèis. 9 tutors and 4 supervisors were employed for the event, with classes in various instruments (including, fiddle, guitar, melodeon, drums and clarsach), Gaelic song, dance, drama and art.

60 children attended, with 20 aged 0-4, 15 in the 5-7 group and 25 in the main Fèis.

9 tutors and 4 supervisors were employed.

No ongoing tuition is currently provided although there were plans to introduce this before the pandemic.

Fèis Spè

Fèis Spè was established in 1990 by a group of local musicians and volunteers and is now in its 31st year. 2019/20 was the first year since 2006 when there was not a paid development officer post following the withdrawal of funding from Creative Scotland. This necessitated a change of approach with the voluntary committee and supporters taking on increased responsibility and the need to ensure financial sustainability through a reduced programme and increased fees.

A main Fèis is organised as a week-long event open to children aged 5 to 16, taking place over the first week during the October holidays. In 2019 it was held over 14-18 October with 20 children attending the Fèis Bheag element for 5-7 year olds and 50 the main Fèis for 8-16 year olds. These are the maximum numbers that can be accommodated and each year there is a waiting list for places.

13 tutors and assistant tutors are engaged for the event covering music, song and dance as well as the Fèis Bheag and Gaelic games. All participants learn a Gaelic song and there is a Tutor's Cèilidh and a children's concert with 100 attendees.

Fèis Spè also offers a Fèis day, a one-off workshop day with guest tutors which concentrate on specific subjects for a whole day. Subjects offered in 2019 were clarsach, fiddle, guitar, percussion and Senior Groupwork. The day also included a Fèis Bheag for 5-7 year olds.

Weekly music classes are also provided in fiddle and guitar at different levels with clarsach classes from January 2020. 18 children were enrolled for these classes.

Overall, 190 classes and workshops were delivered in 2019 with 93 participants.

Fèis Spè also operates two bands, a Junior Cèilidh Band as well as a senior band, Monadh Ruadh. These provide group playing experience and performance opportunities for young people who are keen to develop their skills. The Cèilidh bands have regular training sessions and residential weekends have also been introduced. In 2019 the Junior Band had 28 practice sessions and a residential weekend. They also perform at gigs and events, charging £250-£500 per session, so funding much of their activity and providing a route through to performance. Members of the Bands aged 19-22 have also participated in a Cairngorms Cèilidh Trail for a number of years although this did not take place in 2019 and instead a mini-tour was delivered with Monadh Ruadh performing at various local venues in July and August with support from a Tasgadh grant.

Equipment hire is available for fiddle, bodhran, guitar, accordion, Highland pipes and clarsach.

During the pandemic music classes have moved online, with fiddle, guitar and Gaelic song classes offered to adults as group lessons at £10 a session (with classes over 5 or 10 weeks) and fiddle, beginners fiddle and clarsach classes offered for children at £7 per session. These have been successful though numbers have decreased. An online Fèis week was held in October 2020 with adult classes in whistle, guitar, step dance and Gaelic song for the first time. The virtual Fèis Spè was free although donations were welcomed. Although successful the event did not cover its costs. Rather than the usual Fèis Day in February, 2 days and 1 residential weekend event were held at Badaguish in May, June and July. One

of the days was for juniors and Fèis Bheag and one for seniors (8-18). The residential weekend was for Band Practice in advance of a local summer tour in the first week of August 2-6.

Fèis Taigh Dhonnchaidh

Fèis Taigh Dhonnchaidh takes place in Ness in Lewis where Taigh Dhonnchaidh is a music and arts centre which opened in 2001. The Fèis offers tuition in a multitude of instruments including keyboard, melodeon, chanter, fiddle and guitar for a week during the Easter holidays as well as Gaelic singing, drama and art. The 2019 Fèis was held on 8-12 April with 19 participants in the main Fèis and 20 under 8s attending morning sessions.

The Fèis also organises a programme of classes running throughout the year in a range of disciplines including accordion, melodeon, guitar, Gaelic song and dance. 30 children took part in these sessions, with 6 tutors being involved.

Support is provided for local children to take part in the Mòd and the Fèis took a folk group to the National Mòd in Glasgow.

Fèis Thatha

Fèis Thatha organised its first event in Aberfeldy in September 2019. A weekend Fèis included a Fèis Bheag for the 5-8 age group with 45 attending, a Fèis Cròileagan for 60 children and babies aged under 5 and a Main Fèis for 30, 8-18 year olds. At the main Fèis young people chose two different classes including Whistle, Pipes & Chanter, Fiddle, Guitar, percussion, Gaelic song and group work (for more advanced musicians). Everyone took part in learning a local Gaelic song to learn together and perform. At the end of Sunday workshops all the children that had participated performed what they had learnt at a 'sharing session' where parents could hear what their children had learned.

There was also an Adult Fèis involving four activities, run on the morning and afternoon on both days. In Gaelic Singing informal 'come-and-try' workshops for beginners and an intermediate class were offered. Adults also participated in informal 'come-and-try' workshops in music and a cookery session where participants found out the Gaelic words for ingredients in traditional recipes. In the afternoons there were Informal Gaelic conversation circles or beginners' lessons. This was for those interested in learning Gaelic and more about the local Perthshire Gaelic. (approx. 50 participants).

On the Saturday evening there was a family Cèilidh event which was open to the community, where over 150 adults & children came to dance and hear our tutors perform.

7 tutors were involved in the Fèis, along with 2 assistant tutors and 2 Fèis Bheag tutors.

25 volunteers were also involved.

The Fèis weekend was preceded by taster workshops at 8 primary schools, involving 3 tutors as well as a workshop/taster session at the local Aberfeldy Mòd attended by 300 primary school children.

Since lockdown Fèis Thatha has posted performances by local musicians, stories and songs in Gaelic and a percussion lesson on its You Tube channel. It has also worked in partnership with Perth and Kinross Council, Comann nam Parant Obar Pheallaidh (Aberfeldy Parents) and Pitlochry Festival Theatre to create The Tay's Gaelic Memoir on the Theatre's You Tube channel.

Fèis an Tairbeirt

Fèis an Tairbeirt ('The Tarbert Fèis') was established in 2016 with the aim of providing young people in the local area with more opportunities to learn traditional music and Gaelic.

Fèis an Tairbeirt now run a series of year-round workshops that include afternoon sessions for adults. The sessions also include a Fèis Bheag for toddlers, intermediate classes for Primary 1 and 2 and the main Fèis workshops for ages 8-18. The workshops offered include Clarsach, percussion, whistles, music technology, fiddle, accordion and keyboard. In the year July 2018 to June 2019 there were 6 workshop days. The Fèis Bheag session attracts an average around 11, intermediate 6 or 7 and the 8-18 Fèis around 23. The afternoon session for adults has an average attendance of around 12.

There is also an adult clarsach group at 2 levels which meets separately each month with a tutor. There are a total of 18 participants and the group is self funded.

Workshops continued until lockdown in March 2020, but the intention was to move to 3 full weekends rather than 6 single days. The first online activities over the weekend of 14th - 15th November 2020 saw a number of new participants from across Scotland and further afield join in the classes. A total of 121 tickets were ordered through Eventbrite. Some classes are pre-recorded and some live, with 59 attendances at live Zoom sessions over the weekend.

Fèis Thròndairnis

Fèis Thròndairnis began in 2010. In 2019 Fèis Thròndairnis was held in Staffin Primary School from 22nd – 26th July. 50 children attended aged 8-18, with a minibus service to pick up children from further afield including those attending GME in Portree.

9 tutors were engaged, along with 6 supervisors. Sessions were available on whistle, guitar, clarsach, accordion and drumming as well as Gaelic singing, drama, Highland dancing and arts and crafts. A groupwork class was also offered for more advanced players.

There was a tutors' cèilidh midweek and a children's concert.

Fèis Thiriodh

Fèis Thiriodh (Tiree) was established in 1990 as a means of promoting the island's rich culture, music and language – reinstating its importance and relevance in the present day.

The Fèis is held in July each year – 1-5 July in 2019. There is a Main Fèis for children aged 9 and over and adults, a Fèis Bheag for those aged 5-8 and a Feis Bheag Bheag for under 5s. Classes in the Main Fèis in 2019 were: pipes and chanter, fiddle, guitar, drums, Gaelic singing, accordion, keyboard, clarsach, flute and whistle, Gaelic conversation, film making and sports.

There were 16 tutors. 5 evening events were held – a children's dance, a book launch, a tutor's concert, a pub session and a finale dance.

Fèis Tìr an Eòrna

Fèis Tìr an Eòrna in North Uist was held from 3rd to 7th of July at the Sgoil Uibhist a Tuath, including a Fèis Bheag for children who are in the year before going to school, primary 1 and primary 2.

The numbers attending the main Fèis this year was 87. Many of the participants come from North Uist while others travelled from Benbecula and South Uist. There are also often participants from the mainland. Fèis Bheag was attended by 18 children who took part in a range of Gaidhlig arts activities and performed at the final concert on the last day of Fèis.

Tuition was offered in a multitude of instruments as well as Gaelic song, drama and Highland Dancing.

Fèis Tìr a' Mhurain

Fèis Tìr a' Mhurain in South Uist is a Gaelic Medium Fèis with participants having to be able to converse in Gaelic. The 2019 Fèis, which marked the 30th anniversary, was held from the 8-12 July 2019, including a Feis Bheag for 5-7 year olds. Children could choose from: Highland Dancing, Accordion, Button box, Keyboard, Drums, Drama, Singing, Art, Pipes/Chanter, Fiddle, Clarsach, Media Skills, Guitar and Shinty. All the classes are delivered through the medium of Gaelic.

95 children attended, including 25 at the Fèis Bheag. Most of the children are local but some visit South Uist for the Fèis either staying with family or coming on a family holiday. The Fèis is promoted at Gaelic Medium schools in Scotland and there are some attendees from areas such as Glasgow.

There was a choice of 14 classes from which participants choose 3 subjects. 19 tutors and 6 supervisors were employed, most of them from the local area although 4 or 5 are usually from outside Uist and new tutors are regularly introduced.

Weekly evening classes in chanter and singing take place in Kildonan Museum with one tutor delivering classes set at different ability levels. 40 people take part.

Fèis Tìr a' Mhurain held an online Fèis in 2020 with substantial support from Fèisean nan Gàidheal. The weekly classes also continued online, with smaller numbers than before.

Appendix 2

Fèisean nan Gàidheal

Cùisean Ionmhasail

Àireamh air a' Chlàr Chùisean: 2.2022.03

Anns an aithisg seo:

Àireamh air a' Chlàr Chùisean: 2.2022.03(a)	**Gnìomh a dhìth**
Dreach bhuidseat 2022-23 air ùrachadh	Airson Aontachaidh
Àireamh air a' Chlàr Chùisean: 2.2022.03(b)	
Teachd a-steach agus cosgaisean 2022-23 leis mar a thionndaidh cùisean a-mach gu 30 Giblean 2022.	Airson Deasbaid agus Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 2.2022.03(c)	
Bidh na suimeannan a th' againn anns a' bhanca air an dearbhadh aig a' choinneimh	Aithris airson Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 2.2022.03(d)	
Cunntasan Riaghlaidh gu 31 Màirt 2022, air an ullachadh le Mann Judd Gordon	Airson Deasbaid agus Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 2.2022.03(e)	
Tabhartasan nam Fèisean 2022-23	Airson Aontachaidh

Anne Willoughby
Manaidsear Gnìomha
An Cèitean 2022

Buidseat 2022-23 ùraichte airson aontachaidh

Àireamh air a' Chlàr Chùisean: 2.2022.03(a)

TEACHD A-STEACH	**2022-23**
Prìomh Thabhartasan	£350,810
Cìsean Stiùiridh	£152,247
Sgeama Thabhartasan	£187,000
Maoin Leasachaidh nam Fèisean	£130,000
Uairean Bliadhnail	£12,000
Tabhartasan Beaga nan Ealan Traidiseanta	£90,000
Trèanadh	£4,000
Fèisgoil	£513,734
Fèis Bhlas	£209,434
Teachd-a-steach Eile a chaidh a Chosnadh	£12,300
Taic do Chèilidhean air Chuairt	£39,500
Tachartasan Còmhnaidheach Gàidhlig	£32,553
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£5,000
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£12,500
Goireasan is Pròg̣ram Didseatach	£3,000
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£3,000
FèisTV	£12,800
Teachd-a-steach fhathast ri thogail	£32,853
TEACHD A-STEACH GU H-IOMLAN	**£1,802,731**

TEACHD A-MACH	
COSGAISEAN RUITH	
Tuarastalan an Luchd-obrach	£374,965
Suimeannan NIC	£37,497
Suimeannan Pàighte do Pheinnseanan	£18,748
Siubhal, Àiteachan-fuirich, Biadh do Luchd-obrach	£6,000
Màl is Cìsean airson Oifisean	£22,000
Stuthan Pàipeir, Clò-bhualadh, Postachd is Lethbhreacan pàipeir	£15,000
Uisge is Dealain	£22,000
Cosgaisean a' Bhùird	£3,000
Cur Poileasaidh Dìon Chloinne an Gnìomh	£6,000
Àrachas	£10,000
Cosgaisean Beaga	£5,000
Cìsean Cunntasachd is Banca	£8,500
Cìsean Proifeiseanta	£2,000
A' Gleidheadh Stòras Ionnsramaidean	£1,500
Feuman Taice a Bharrachd	£3,000
Cosgaisean Calpa	£3,000
COSGAISEAN PHRÒGRAM	
Tabhartasan air am Pàigheadh A-mach	£157,000
Uairean Bliadhnail	£12,000
Maoin Leasachaidh nam Fèisean	£160,000
Tabhartasan Beaga nan Ealan Traidiseanta	£90,000
Cìs Stiùiridh Tabhartasan Beaga nan Ealan Traidiseanta	-£8,500
Pròg̣ram Trèanaidh	£4,000
Cìs Stiùiridh airson a' Phròg̣raim Trèanaidh	-£1,000
Fèisgoil	£513,734
Cìs Stiùiridh airson Fèisgoil	-£102,747
Co-labhairt Bhliadhnail	£10,000
Fèis Bhlas	£209,434
Cìs Stiùiridh airson Fèis Bhlas	-£25,000
Taic do Chèilidhean air Chuairt	£39,500

Cìs Stiùiridh airson Cèilidhdean air Chuairt	-£4,000
Tachartasan Còmhnaidheach Gàidhlig	£32,553
Cìs Stiùiridh airson Tachartasan Còmhnaidheach Gàidhlig	-£3,000
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£5,000
Cìs Stiùiridh: Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	-£2,000
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£3,000
Cìs Stiùiridh airson Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	-£1,000
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£12,500
Cìs Stiùiridh airson Mòr-chuirmean is Cothroman Eadar-nàiseanta	-£2,000
Goireasan is Pròram Didseatach	£3,000
Cìs Stiùiridh airson Goireasan is Pròram Didseatach	-£1,000
FèisTV	£12,800
Cìs Stiùiridh FèisTV	-£2,000
Cùl-taice	£0
FO-SHÙIM IOMLAN AIRSON CAITEACHAS	**£1,650,484**
Cìsean Stiùiridh	£152,247
CAITEACHAS IOMLAN	**£1,802,731**
Air a chur chun na Maoine Glèidhte	£15,225
CÒRR/(CALL)	**£0**

Teachd a-steach agus a-mach 2022-23 leis mar a thionndaidh cùisean a-mach gu 30 Giblean 2022

Àireamh air a' Chlàr Chùisean: 2.2022.03(b)

TEACHD A-STEACH	**2022-23**	**ÙINE**	**FÌOR**	**DIOFAR**	
Prìomh Thabhartasan	£350,810	£29,234	£53,000	-£23,766	
Cìsean Stiùiridh	£152,247	£12,687	£0	£12,687	
Sgeama Thabhartasan	£187,000	£15,583	£32,667	-£17,084	
Maoin Leasachaidh nam Fèisean	£130,000	£10,833	£121,217	-£110,384	1
Uairean Bliadhnail	£12,000	£1,000	£12,000	-£11,000	
Tabhartasan Beaga nan Ealan Traidiseanta	£90,000	£7,500	£36,000	-£28,500	
Trèanadh	£4,000	£333	£3,000	-£2,667	
Fèisgoil	£513,734	£42,811	£192,734	-£149,923	2
Fèis Bhlas	£209,434	£17,453	£0	£17,453	
Teachd-a-steach Eile a chaidh a Chosnadh	£12,300	£1,025	£553	£472	
Taic do Chèilidhean air Chuairt	£39,500	£3,292	£3,000	£292	
Tachartasan Còmhnaidheach Gàidhlig	£32,553	£2,713	£3,000	-£287	
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£5,000	£417	£0	£417	
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£12,500	£1,042	£4,000	-£2,958	
Goireasan is Pròg̣ram Didseatach	£3,000	£250	£3,000	-£2,750	
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£3,000	£250	£3,000	-£2,750	
FèisTV	£12,800	£1,067	£0	£1,067	
Teachd-a-steach fhathast ri thogail	£32,853	£2,738	£0	£2,738	
TEACHD A-STEACH GU H-IOMLAN	**£1,802,731**	**£150,228**	**£467,171**	**-£316,944**	
TEACHD A-MACH					
COSGAISEAN RUITH					
Tuarastalan an Luchd-obrach	£374,965	£31,247	£29,636	£1,611	
Suimeannan NIC	£37,497	£3,125	£3,091	£34	
Suimeannan Pàighte do Pheinnseanan	£18,748	£1,562	£1,482	£80	
Siubhal, Àiteachan-fuirich, Biadh do Luchd-obrach	£6,000	£500	£0	£500	
Màl is Cìsean airson Oifisean	£22,000	£1,833	£667	£1,167	
Stuthan Pàipeir, Clò-bhualadh, Postachd is Lethbhreacan pàipeir	£15,000	£1,250	£1,332	-£82	
Uisge is Dealain	£22,000	£1,833	£539	£1,294	
Cosgaisean a' Bhùird	£3,000	£250	£0	£250	
Cur Poileasaidh Dìon Chloinne an Gnìomh	£6,000	£500	£700	-£200	
Àrachas	£10,000	£833	£256	£577	
Cosgaisean Beaga	£5,000	£417	£768	-£351	
Cìsean Cunntasachd is Banca	£8,500	£708	£0	£708	
Cìsean Proifeiseanta	£2,000	£167	£175	-£8	
A' Gleidheadh Stòras Ionnsramaidean	£1,500	£125	£0	£125	

Feuman Taice a Bharrachd	£3,000	£250	£0	£250	
Cosgaisean Calpa	£3,000	£250	£0	£250	
COSGAISEAN PHRÒGRAM					
Tabhartasan air am Pàigheadh A-mach	£157,000	£13,083	£0	£13,083	
Uairean Bliadhnail	£12,000	£1,000	£0	£1,000	
Maoin Leasachaidh nam Fèisean	£160,000	£13,333	£0	£13,333	
Tabhartasan Beaga nan Ealan Traidiseanta	£90,000	£7,500	£7,794	-£294	
Cìs Stiùiridh Tabhartasan Beaga nan Ealan Traidiseanta	-£8,500	-£708	£0	-£708	
Pròg ram Trèanaidh	£4,000	£333	£650	-£317	
Cìs Stiùiridh airson a' Phròg raim Trèanaidh	-£1,000	-£83	£0	-£83	
Fèisgoil	£513,734	£42,811	£15,990	£26,821	3
Cìs Stiùiridh airson Fèisgoil	-£102,747	-£8,562	£0	-£8,562	
Co-labhairt Bhliadhnail	£10,000	£833	£0	£833	
Fèis Bhlas	£209,434	£17,453	£0	£17,453	
Cìs Stiùiridh airson Fèis Bhlas	-£25,000	-£2,083	£0	-£2,083	
Taic do Chèilidhean air Chuairt	£39,500	£3,292	£0	£3,292	
Cìs Stiùiridh airson Cèilidhdean air Chuairt	-£4,000	-£333	£0	-£333	
Tachartasan Còmhnaidheach Gàidhlig	£32,553	£2,713	£2,215	£498	
Cìs Stiùiridh airson Tachartasan Còmhnaidheach Gàidhlig	-£3,000	-£250	£0	-£250	
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£5,000	£417	£0	£417	
Cìs Stiùiridh: Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	-£2,000	-£167	£0	-£167	
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£3,000	£250	£98	£152	
Cìs Stiùiridh airson Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	-£1,000	-£83.33	£0	-£83	
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£12,500	£1,042	£0	£1,042	
Cìs Stiùiridh airson Mòr-chuirmean is Cothroman Eadar-nàiseanta	-£2,000	-£167	£0	-£167	
Goireasan is Pròg ram Didseatach	£3,000	£250	£0	£250	
Cìs Stiùiridh airson Goireasan is Pròg ram Didseatach	-£1,000	-£83	£0	-£83	
FèisTV	£12,800	£1,067	£0	£1,067	
Cìs Stiùiridh FèisTV	-£2,000	-£167	£0	-£167	
Cùl-taice	£0	£0	£0	£0	
FO-SHÙIM IOMLAN AIRSON CAITEACHAS	**£1,650,484**	**£137,540**	**£65,392**	**£72,148**	
Cìsean Stiùiridh	£152,247	£12,687	£0	£12,687	
CAITEACHAS IOMLAN	**£1,802,731**	**£150,228**	**£65,392**	**£84,835**	
Air a chur chun na Maoine Glèidhte	£15,225	£1,269	£0	£1,269	
CÒRR/(CALL)	**£0**	**£0**	**£401,779**	**-£401,779**	

Fiosrachadh:

1. Airgead bho Alba Cruthachail airson Covid -19 (Maoin ath-shlànachadh)

2.& 3. Airgead a thàinig a-staigh bho Riaghaltas na h-Alba airson Treòir|Voar|Virr

Fèisean nan Gàidheal

Cunntasan Riaghlaidh gu 31 Màirt 2022

Àireamh air a' Chlàr Chùisean: 2.2022.03(d)

Fèisean nan Gàidheal
Consolidated Management Accounts
Year ended 31 March 2022

Description	Total	Core activities	Blas Festival	Training	Feisgoil	Gaelic Residentials	Development Fund- *restricted fund*	Maoin nan Ealan Gàidhlig - *restricted fund*	Treòir - *restricted fund*	Tasgadh Fund- *restricted fund*
STATEMENT OF FINANCIAL ACTIVITIES										
INCOME AND ENDOWMENTS										
Creative Scotland	548,188	420,563	35,000	4,000			8,000	50,000		30,625
Highland Council	101,866	38,997	62,869							
Comhairle nan Eilean Siar	13,315	5,478	7,837							
Argyll & Bute Council	18,450	18,450								
Highland & Islands Enterprise	100,000	70,000	30,000							
Bord na Gaidhlig	153,600	67,600	20,000		60,000	6,000				
Scottish Government	129,266								129,266	
Donations	93	93								
Membership fees	7,300	7,300								
Sale of publications	71	71								
Instrument bank revenue	3,777	3,777								
Fèisgoil - earned income	219,680				219,680					
Management charges	143,280	143,280								
Box office / concerts	10,990		10,990							
Other income	8,910	5,660	2,250			1,000				
Bank interest received	104	104								
Total incoming respources	**1,458,892**	**781,374**	**168,947**	**4,000**	**279,680**	**7,000**	**8,000**	**50,000**	**129,266**	**30,625**
RESOURCES EXPENDED										
Charitable activities										
Wages	234,344	234,344								
Employer's National Insurance	18,270	18,270								
Pensions	20,435	20,435								
Child protection costs	2,784	2,784								
Training	2,555			2,555						
Resources	4,481				4,481					
Fèisgoil - delivery costs	208,957				208,957					
Archiving project	7,526	7,526								
Sgoil Shamhraidh	650					650				
Cleachiaigantaigh	23,502	13,575			9,927					
Meanbh-chuileag / Pantomime	9,240				9,240					
Treòir (Fèisgoil)	79,986								79,986	
Tachartasan Comhnaidh	1,950					1,950				
Meanbh Feis	620				620					
Feis TV	26,370	3,268	4,038		1,387		17,677			
SG - Support for Feisean	3,611						3,611			
Devolved Fund - MEG	77,423							77,423		
Research project	13,200	8,200								5,000
Management charges	143,280	14,500	15,000	1,000	52,000	3,000		5,000	49,280	3,500
Blas - Artistes costs	56,088		56,088							
Blas - Travel and support	20,901		20,901							
Blas - PA & Lighting	24,010		24,010							
Blas - Venue hire	4,730		4,730							
Blas - Promotion	9,578		9,578							
Blas - Project manager	15,585		15,585							
Blas - Commissions	3,000		3,000							
Blas - Filming for Online	12,132		12,132							
Blas - recording & photography	650		650							
Grants to Feisean	200,404	200,404								
Grants for Tasgadh Fund	42,778									42,778
Grants for Ceilidh trails	11,325	11,325								
Grants for Treoir	13,611	13,611								
Instrument bank costs	1,238	1,238								
	1,295,214	549,480	165,712	3,555	286,612	5,600	21,288	82,423	129,266	51,278
Support costs										
Wages	130,485	130,485								
Employer's National Insurance	14,345	14,345								
Office rent	19,963	19,963								
Insurance	9,587	9,341	246							
Light and heat	5,666	5,666								
Telephone	12,255	12,255								
Printing postage & stationery	14,289	14,131	158							
Sundries	4,653	4,653								
Website	2,007	1,977	30							
Staff travel and expenses	7,157	7,157								
Depreciation	10,494	10,494								
Bank charges and interest	125	125								
Audit & accountancy	8,438	7,325	1,113							
Committee expenses	1,637	1,637								
Annual conference	8,871	8,871								
Legal & professional fees	459	459								
	250,432	248,885	1,547	0	0	0	0	0	0	0
Total resources expended	**1,545,646**	**798,365**	**167,260**	**3,555**	**286,612**	**5,600**	**21,288**	**82,423**	**129,266**	**51,278**
Net incoming / (outgoing) resources - for the year ended 31 March 2022	**(86,753)**	**(16,990)**	**1,687**	**445**	**(6,932)**	**1,400**	**(13,288)**	**(32,423)**	**0**	**(20,653)**
Funds at 1 April 2021 - unrestricted	322,604	299,604			23,000					
Funds at 1 April 2021 - restricted	79,318						13,288	45,377		20,653
Total funds at 31 March 2022	**315,169**	**282,614**	**1,687**	**445**	**16,068**	**1,400**	**0**	**12,954**	**0**	**0**

Fèisean nan Gàidheal
Consolidated Management Accounts
Year ended 31 March 2022

Description	Total	Core activities	Blas Festival	Training	Feisgoil	Gaelic Residentials	Development Fund- *restricted fund*	Maoin nan Ealan Gàidhlig - *restricted fund*	Treòir - *restricted fund*	Tasgadh Fund- *restricted fund*
BALANCE SHEET AS AT 31 MARCH 2022										
Fixed assets										
Computer equipment - cost	72,054									
Computer equipment - additions	1,699									
Computer equipment - depreciation b/fwd	(40,095)									
Computer equipment - depreciation charge	(10,494)									
	23,164									
Current assets										
Grants receivable	183,869									
VAT	(314)									
	183,555									
Bank accounts										
FnG current account	(4,208)									
FnG high interest account	178,999									
Blas Festival current account	4,213									
Lochaber Development account	8,475									
	187,479									
Current liabilities										
Grants to Feisean awarded but unpaid	(4,919)									
PAYE & National Insurance	(9,416)									
Deferred income	(38,022)									
Accrued expenses	(26,672)									
	(79,029)									
Net assets as at 31 March 2022	**315,169**									

Tabhartasan nam Fèis 2022-23 airson aontachaidh

Àireamh air a' Chlàr Chùisean: 2.2022.03(e)

'S e molaidhean a thaobh thabhartasan Fèisean 2022-23 a th' anns a' chlàr a leanas airson aontachaidh.

Ainm Fèise	InG	InG Dùbhlanach	Prìomh Thabhartas Fèise	Maoin Ùghdarras Ionadail	Tabhartas Leantainneach	Uairean a rèir Bliadhna	Tabhartas Uairean Bliadhnail	Sgeama Leasachaidh	Tabhartas Iomlan air a Thabhann	Còrr Pàighte	Còrr gun rèiteach
Comhairle na Gàidhealtachd											
Fèis an Earraich	√	√	£5,074.00	£4,676.00	£2,490.00	50	£495.00	£0.00	£12,735.00	£9,750.00	£2,985.00
Fèis Lochabair	√		£1,717.00	£1,583.00	£2,349.00	80	£792.00	£0.00	£6,441.00	£0.00	£6,441.00
Fèis nan Garbh Chrìochan	√	√	£2,914.00	£2,686.00	£1,400.00	80	£792.00	£0.00	£7,792.00	£0.00	£7,792.00
Fèis Chataibh	√		£3,083.00	£2,842.00	£718.00	20	£198.00	£0.00	£6,841.00	£0.00	£6,841.00
Fèis a' Bhealaich	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Eige	√	√	£1,409.00	£1,299.00	£164.00	30	£297.00	£0.00	£3,169.00	£0.00	£3,169.00
Feis Ghallaibh	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Farr	√		£0.00	£0.00	£92.00	0	£0.00	£0.00	£92.00	£0.00	£92.00
Fèis na h-Òige	√		£1,926.00	£1,774.00	£0.00	0	£0.00	£0.00	£3,700.00	£0.00	£3,700.00
Fèis Air an Oir	√	√	£2,381.00	£2,195.00	£2,513.00	20	£198.00	£0.00	£7,287.00	£0.00	£7,287.00
Feis Ghleann Albainn	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Rois	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis a' Bhaile	√		£985.00	£909.00	£658.00	0	£0.00	£0.00	£2,552.00	£0.00	£2,552.00
Fèis Òigridh na Mara	√	√	£0.00	£0.00	£2,945.00	80	£792.00	£0.00	£3,737.00	£0.00	£3,737.00
Fèis Inbhir Narann	√		£1,063.00	£981.00	£1,610.00	70	£693.00	£0.00	£4,347.00	£0.00	£4,347.00
Fèis Spè	√		£1,425.00	£1,315.00	£1,155.00	50	£495.00	£0.00	£4,390.00	£0.00	£4,390.00
Fèis an Iar Thuath	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Thròndairnis	√	√	£1,996.00	£1,840.00	£0.00	0	£0.00	£0.00	£3,836.00	£0.00	£3,836.00
Feis a' Chaolais	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Iomlan Comhairle na Gàidhealtachd			**£23,973.00**	**£22,100.00**	**£16,094.00**	**480**	**£4,752.00**	**£0.00**	**£66,919.00**	**£9,750.00**	**£57,169.00**
Comhairle nan Eilean Siar											
Fèis Tìr a' Mhurain	√	√	£2,983.00	£0.00	£101.00	40	£396.00	£0.00	£3,480.00	£0.00	£3,480.00
Fèis Eilean an Fhraoich	√		£4,600.00	£0.00	£697.00	60	£594.00	£0.00	£5,891.00	£0.00	£5,891.00
Fèis Tìr an Eòrna	√	√	£3,638.00	£0.00	£326.00	50	£495.00	£0.00	£4,459.00	£0.00	£4,459.00
Fèis Bharraigh	√	√	£2,896.00	£0.00	£2,106.00	60	£594.00	£0.00	£5,596.00	£0.00	£5,596.00
Fèis Eilean na Hearadh	√	√	£1,689.00	£0.00	£190.00	30	£297.00	£0.00	£2,176.00	£0.00	£2,176.00
Fèis an Rubha	√		£1,533.00	£0.00	£0.00	30	£297.00	£0.00	£1,830.00	£0.00	£1,830.00
Fèis Taigh Dhonnchaidh	√	√	£1,044.00	£0.00	£1,098.00	50	£495.00	£0.00	£2,637.00	£1,044.00	£1,593.00
Iomlan Comhairle nan Eilean Siar			**£18,383.00**	**£0.00**	**£4,518.00**	**320**	**£3,168.00**	**£0.00**	**£26,069.00**	**£1,044.00**	**£25,025.00**

Earra-Ghàidheal agus Bhòid											
Fèis Latharna	√		£3,212.00	£7,084.00	£1,560.00	0	£0.00	£0.00	£11,856.00	£10,296.00	£1,560.00
Fèis Mhuile	√	√	£330.00	£725.00	£0.00	10	£99.00	£0.00	£1,154.00	£0.00	£1,154.00
Fèis Thiriodh	√	√	£1,240.00	£2,738.00	£0.00	30	£297.00	£0.00	£4,275.00	£0.00	£4,275.00
Fèis Ìle agus Dhùira	√	√	£651.00	£1,453.00	£1,639.00	30	£297.00	£0.00	£4,040.00	£0.00	£4,040.00
Fèis na h-Apainne	√	√	£0.00	£0.00	£553.00	0	£0.00	£0.00	£553.00	£0.00	£553.00
Fèis Cheann Loch Goibhle	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis an Tairbeirt	√		£0.00	£0.00	£1,774.00	40	£396.00	£0.00	£2,170.00	£0.00	£2,170.00
Iomlan Earra-Ghàidheal agus Bhòid			**£5,433.00**	**£12,000.00**	**£5,526.00**	**110**	**£1,089.00**	**£0.00**	**£24,048.00**	**£10,296.00**	**£13,752.00**
Sgìrean Eile/Bailtean Mòra											
Fèis Arainn	√		£5,896.00	£0.00	£396.00	25	£247.50	£0.00	£6,539.50	£0.00	£6,539.50
Fèis Mhoireibh	√	√	£0.00	£0.00	£0.00	15	£148.50	£0.00	£148.50	£0.00	£148.50
IOMLAN InG	**37**	**23**	**£53,685.00**	**£34,100.00**	**£26,534.00**	**950**	**£9,405.00**	**£0.00**	**£123,724.00**	**£21,090.00**	**£102,634.00**
Fèis Dhùn Èideann			£2,663.00	£0.00	£3,010.00	80	£792.00	£0.00	£6,465.00	£0.00	£6,465.00
Fèis Obair Dheathain			£678.00	£0.00	£0.00	20	£198.00	£0.00	£876.00	£0.00	£876.00
Feis Dhùn Bhreatainn			£0.00	£0.00	£641.00	10	£99.00	£0.00	£740.00	£0.00	£740.00
Fèis Lannraig a Tuath			£1,725.00	£0.00	£212.00	0	£0.00	£0.00	£1,937.00	£0.00	£1,937.00
Fèis Fhoirt			£2,738.00	£0.00	£2,023.00	55	£544.50	£0.00	£5,305.50	£0.00	£5,305.50
Fèis Ghlaschu			£3,813.00	£0.00	£0.00	30	£297.00	£0.00	£4,110.00	£3,813.00	£297.00
Fèis Chille Brìghde an Ear			£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Innis an Uillt			£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis an Iar Dheas			£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Phàislig			£7,065.00	£0.00	£3,127.00	80	£792.00	£0.00	£10,984.00	£0.00	£10,984.00
Fèis Thatha			£1,363.00	£0.00	£0.00	10	£99.00	£0.00	£1,462.00	£0.00	£1,462.00
Iomlan Sgìrean Eile/Bailtean Mòra			**£25,941.00**	**£0.00**	**£9,409.00**	**325**	**3,218**	**£0.00**	**£38,567.50**	**£3,813.00**	**£34,754.50**
			Prìomh Thabhartas Fèise	**Maoin Ùghdarras Ionadail**	**Tabhartas Leantainneach**	**Uairean a rèir Bliadhna**	**Tabhartas Uairean Bliadhnail**	**Sgeama Leasachaidh**	**Tabhartas Iomlan air a Thabhann**	**Còrr Pàighte**	**Còrr gun rèiteach**
GU H-IOMLAN			**£ 73,730.00**	**£ 34,100.00**	**£ 35,547.00**	**1,235**	**£ 12,226.50**	**£ 0.00**	**£ 155,603.50**	**£ 24,903.00**	**£ 130,700.50**

Fèisean nan Gàidheal

Cùmhnantan Maoineachaidh

Àireamh air a' Chlàr Chùisean: 2.2022.03(g)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu shuidheachadh prìomh chùmhnantan maoineachaidh na buidhne.

Bun Fhiosrachadh

Mar is àbhaist bidh sinn a' cumail chòmraidhean gu cunbhalach ri riochdairean bho na buidhnean a tha gar maoineachadh agus tha e riatanach fiosrachadh a bhith aig buill a' Bhùird mu inbhe nan cùmhnantan leotha.

Cùmhnantan Maoineachaidh

1. Alba Chruthachail

Fhuair sinn tairgse bho Alba Chruthachail airson 2022-23 aig an aon ìre de mhaoin 's a bha sinn a' faighinn anns na beagan bhliadhnaichean roimhe - £466,667.

A bharrachd air sin, fhuair sinn cothrom tagradh a dheasachadh airson maoin a bharrachd, a chuideachadh le ath-shlànachadh air ar n-obair fhad 's a tha sinn a' gluasad air adhart bho Chovid. Tha mi toilichte a dhearbhadh gun d' fhuair sinn tairgse £242,434 a bhios na chuideachadh mòr dhuinn air a' bhliadhna seo.

Tha obair ri dhèanamh air an dà chùmhant seo fhathast, le barrachd fiosrachaidh a dhìth air Alba Chruthachail ro 10mh Ògmhios, ach tha pàirt den airgead air a thighinn thugainn.

Tha dearbhadh ann, cuideachd, gu bheil Maoin nan Ealan Gàidhlig (£50k) agus Tasgadh (£40k) gu bhith a' leantainn ann an 2022-23.

2. Bòrd na Gàidhlig

Tha sinn air £182,000 aontachadh bho Bhòrd na Gàidhlig airson 2022-23. 'S e àrdachadh a tha seo bhon £145,600 a fhuair sinn ann an 2021-22, a' gabhail a-steach taic leantainneach airson Oifigear Leasachaidh nan Elean Siar.

Tha dùil againn ris a' chiad chuibhreann den mhaoin (50%) sa Chèitean.

3. Comhairle na Gàidhealtachd agus High Life na Gàidhealtachd

Chan eil dearbhadh ann fhathast mu mhaoin Comhairle na Gàidhealtachd airson 2022-23 ach chan eil rabhadh air a bhith againn a bharrachd gum bi ar n-airgead air a ghearradh agus cha robh moladh sam bith stòras na Gàidhlig a lùghdachadh sa bhuidseat a chaidh aontachadh leis a' chomhairle. Mar sin, tha sinn an dùil ri £37,974 airson taic a chumail ris na Fèisean agus £62,869 do Bhlas.

Chaidh fuasgladh a lorg air cosgaisean sgoiltean agus bidh seo na fhaochadh do na Fèisean air a' Ghàidhealtachd, ged a tha obair ri dhèanamh fhathast gus aonta a ruighinn.

Tha clasaichean ICO ann an sgoiltean na Gàidhealtachd air leantainn agus dùil againn gum bi ar cùmhnant le HLH ga ùrachadh san Lùnastal am-bliadhna.

4. Comhairle Earra Ghàidheal is Bhòid

Ghabh sinn pàirt ann an Cruinneachadh Gàidhlig Earra-Ghàidheil air 12na Màirt le taisbeanadh aig an tachartas. Chuir sinn cèilidh air dòigh air loidhne don Chomhairle air an oidhche sin cuideachd.

Tha còmhraidhean air tòiseachadh mu chùmhnant airson 2022-23 le dùil gum bi aonta againn ann an ùine nach bi fada.

5. Comhairle nan Eilean Siar

Tha Comhairle nan Eilean Siar air a bhith a' còmhradh rinn mu thaic le seinn Gàidhlig ann an sgoiltean Uibhist is Bharraigh tro Fhèisgoil.

Bidh a' Chomhairle a' cumail taic-airgid ris na Fèisean ionadail tron aontaidhean leotha uile fa leth.

6. Riaghaltas na h-Alba
Tha Treòir | Voar | Virr (TVV) air a bhith a' ruith ann an sgoiltean eileanach agus chaidh luach a' chùmhnaint - £321,683 – air fad a phàigheadh dhuinn sa Ghiblean.

Bu chòir buill a' Bhùird a bhith mothachail, ge-tà, gur dòcha gum bi againn ri cuibhreann den airgead a thilleadh don riaghaltas mas e is nach tèid a chosg uile gu lèir. Cha do ghabh a h-uile sgoil ris an tairgse a fhuair iad pàirt a ghabhail ann an TVV ach 's dòcha gum bi an riaghaltas fosgailte do chòmhraidhean feum a dhèanamh ann an dòigh eadar-dhealaichte de shuim sam bith a bhios air fhàgail.

7. Iomairt na Gàidhealtachd agus nan Eilean (HIE)
Mar a bhios fios aig buill a' Bhùird cha bhi taic chunbhalach ann bho HIE tuilleadh ach chaidh £100k gu leìr a phàigheadh dhuinn airson 2021-22. Bidh e comasach dhuinn fhathast airgead a shireadh airson phròiseactan sònraichte.

Sgrìobh sinn gu HIE a' toirt taing dhan bhuidhinn airson taic leantainneach thairis air iomadh bliadhna.

Gnìomh a dhìth
Thathar ag iarraidh air buill a' Bhùird:
1. Fa-near a thoirt do shuidheachadh nan cùmhnantan maoineachaidh aig an àm seo agus
2. Ceistean a chur no puing a thogail mu chùis sam bith far a bheil soilleireachadh a dhìth.

Art MacCarmaig
Ceannard
An Cèitean 2022

Fèisean nan Gàidheal

Aithisg Bhliadhnail air Riaghladh Chunnartan

Agenda Item: 2.2022.05(b)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu na dòighean anns a bheil cunnartan air an làimhseachadh taobh a-staigh Fèisean nan Gàidheal.

Bun Fhiosrachadh

Ged a tha dleasdanas air a' Bhòrd gu corporra a dhèanamh cinnteach gu bheil cunnartan air an riaghladh anns an dòigh as fheàrr taobh a-staigh Fèisean nan Gàidheal, 's iad an luchd-obrach a bhios a' dèiligeadh riutha bho latha gu latha.

Cunnartan agus Riaghladh

Chaidh clàr a stèidheachadh ann an 2009 agus chaidh ùrachaidhean a dhèanamh ris, le aonta a' Bhùird, ann an 2018-19 agus tha an clàr fo sgrùdadh cunbhalach.

Tha mothachadh làidir air cunnartan taobh a-staigh na buidhne agus bithear a' beachdachadh orra gu cunbhalach ann an obair làitheil Fèisean nan Gàidheal agus na tachartasan sa bhios sinn an sàs.

Leis an aonta gum bu chòir don Bhòrd aithisg bhliadhnail fhaighinn air na prìomh chunnartan a dh'fhaodadh buaidh a thoirt air Fèisean nan Gàidheal, tha clàr leis a' phrìomh dheich cunnartan an cois seo.

Tha geàrr-iomradh air gach cunnart agus dearbhadh air ceumannan a bhios luchd-obrach a' gabhail airson buaidh nan cunnartan a lùghdachadh. Tha sinn a' comharrachadh far a bheil an ìre de chunnart air èirigh (↑), far a bheil an ìre air ìsealachadh (↓), no far nach tàinig atharrachadh air an ìre (↔) bho chaidh an aithisg bhliadhnail mu dheireadh a dheasachadh.

Chaidh suidheachadh a' Choronabhìorais a chur ris a' chlàr ann an 2020. Leis gu bheil Coronabhìoras a' toirt buaidh fhathast, tha e a' nochdadh mar phrìomh chunnart a dh'fhaodadh bacadh a chur air obair na buidhne.

Thug buill a' Bhùird fa-near do chunnart eile an-uiridh - làn-earbsa ann an teicneòlas agus na dh'fhaodadh tachairt nam briseadh a h-uile nì sìos air feadh an t-saoghail. Tha seo a-nise anns a' chlàr, air a mheasadh agus a' nochdadh aig ìre àrd.

Gnìomh a dhìth

Thathar ag iarraidh air Buill a' Bhùird:

1. Còmhradh a chumail mu ùrachaidhean ris a' chlàr
   agus
2. Mas e is gu bheil, a' dearbhadh gu bheil iad riaraichte leis na dòighean anns a bheil cunnartan air an riaghladh, às an leth, le luchd-obrach na buidhne.

Anne Willoughby
Manaidsear Gnìomha
An Cèitean 2022

Fèisean nan Gàidheal Risk Register

updated May 2022

Rank		Risk	Consequence/ Impact	Likelihood	Total Risk	Categorisation in Risk Matrix	Risk Ownership	Responsibility	Mitigation	Last Reviewed	Action Date	Progress/ Future Action (RAG)
1	68	FnG activities are threatened as a result of epidemic or pandemic disease	4.5	3.5	15.8	**HIGH** ⬇	CEO	Board	• Government guidelines on home working and social distancing will be adhered to during the Covid-19 pandemic with expectation of the relaxation of restrictions in the near future • Reputational risk will be mitigated by ensuring goodwill payments to tutors who have had work cancelled • As much as possible of our programme will be delivered, online where required, and face-to-face as restrictions are relaxed • Guidance and procedures shall remain in place for Fèisean to ensure a safe environment once 'live' activities resume • Once regulations allow face-to-face activities and events it is likely to take some time to rebuild participant/audience levels • Regular information is provided to Board and funders.	01.05.22	Ongoing	**Green**
2	14	Insufficient volunteers come forward to support Fèis activities.	4.0	3.5	14.0	**HIGH** ⬇	Development Manager	Board	• Support from Development Team to avoid volunteer burnout • All FnG staff to nurture volunteers to ensure the impact from Covid-19 pandemic does not increase volunteer fatigue or trigger reassessment of priorities • Encouragement needed to ensure Fèis activities begin and are built up again once Covid restrictions are relaxed • Encouraging turnover of members and young people to take an interest in committees • Identification by existing committees of possible committee members and volunteers • Encouraging parents to participate.	01.05.22	Ongoing	**Green**
3	19	Regular funding from Creative Scotland, Bòrd na Gàidhlig, HIE and/or local authorities is reduced significantly, or withdrawn altogether, leading to reduced sustainability with a resulting scale-down or cessation of activities.	4.5	3.0	13.5	**HIGH** ⬇	CEO	Board	• Forward planning is in place allowing early discussions with funders • FnG continues to help funders achieve their objectives and targets as partners • Negotiation of funding agreements with Creative Scotland (extended to 2023) and HIE (2021-22) as well as Bòrd na Gàidhlig (extended to 2023) means the majority of our programme can be delivered in 2022-23 • Covid-19 pandemic may affect local authority funding more than other government sources • Awareness that the current pandemic could result in unexpected reductions in public funding depending on the effect this has on the economy longer term	01.05.22	31.01.22	**Green**

									• Awareness of possible alternative sources of funding is encouraged and other grants accessed where possible including Covid recovery funds • Political lobbying for support for traditional music and Gaelic arts as an ongoing function • External assessment of the outcomes from Fèisean nan Gàidheal's work is nearly complete and should be a useful advocacy tool • Awareness must be maintained that the potential withdrawal of funding from just one source could impact negatively on other funds being secured • 'Stealth' reductions, through the introduction of charges of school lets, for example, will be resisted.			
4	51	A member of the management team leaves at short notice. Key staff members are lost to the organisation through external job offers leaving gaps in core operational areas.	4.0	3.0	12.0	**HIGH** ⟷	CEO/Board	Board	• According to research, there is a high level of fatigue among third sector management having worked through the Covid pandemic • Pay scales should remain in line with sector • Recognition of over-reliance on single members of staff and sharing of knowledge where possible • Regular appraisals and discussion about career plans • Timesheets ensure all staff have knowledge of the work in which everyone else is involved • Succession planning and exit interviews where a key member indicates their intention to leave.	01.05.22	Ongoing	**Green**
5	35	Staff/funds are overcommitted to projects resulting in less flexibility and tighter controls in other areas. FnG becomes too focused on contract delivery in order to generate income to support Fèisean, which could result in less time available to support them.	3.5	3.0	10.5	**HIGH** ⟷	Executive Manager	Board	• Both the Project Officer and Western Isles Development Officer have relieved pressure on capacity • A new post was created to assist the Fèisgoil Manager • Time, financial and project management controls continue to be implemented • Awareness of other projects ongoing in the organisation and expectations of time/financial commitments understood • Good project management practices promoted - likely benefits from new projects may outweigh risks • Updates on commitments given at staff meetings and through the appraisal system.	01.05.22	Ongoing	**Green**
6	69	Worldwide technology failure due to the reliance on technology during the pandemic has the potential to disrupt business, as do increased cyber security attacks.	4.0	2.5	10.0	**HIGH** ⟷	CEO	Board	• Awareness of the potential disruption this could cause • Employees made aware of cyber security risks and any data breaches • Staff identifying technology risks and determine possible solutions to manage or prevent • Minimising business impact by implementing controls such as offsite backups, password protection, data encryption and firewalls.	01.05.22	Ongoing	

7	16	Insufficient Gaelic speaking tutors could lead to reputational damage to FnG. Insufficient tutors available could impact on ability to deliver programme.	3.8	2.6	9.9	**MEDIUM** ↔	Fèisgoil Manager and Development Manager	Board	• Gaelic policy should ensure provision of Gaelic training and that new tutors not fluent in the language are, at the very least, engaged in learning • Financial support is available for Gaelic learning and professional development • New training programme for tutors has been developed • Ongoing Gaelic training needed for tutors.	01.05.22	Ongoing	**Green**
8	12	Volunteer effort within the Fèisean is unable/unwilling to adhere to policies/guidelines/legal requirements. Non-compliance with legal requirements and policies could result in an incident which damages the reputation of FnG. This could be the case especially in relation to PVG membership, Gaelic and equalities issues.	3.8	2.5	9.5	**MEDIUM** ↔	Executive Manager and Development Manager	Board	• Policies have all been revised and new versions will be published on the FnG website to be implemented by Fèisean and staff team • Ensure compliance and good practice by example and training opportunities for staff, tutors and volunteers • Early Disclosure checking of tutors is more essential than ever due to the Disclosure Scotland Act 2020 • Importance of adherence to key policies is underlined to members and imposed by conditions of funding with potential financial penalties for non-compliance • A new Safe Policy is being introduced for implementation • Risk of fines for GDPR breaches minimised through training and awareness-raising • Risk Assessments for individual locations and activities carried out in advance of each Fèis • Assistance available from staff members with implementation of policies, particularly our PVG Policy and Gaelic Policy • A refreshed Equalities, Diversity and Inclusion Plan will propose clear outcomes and includes separate risk assessment.	01.05.22	15.04.22	**Green**
9	43	Number of Fèisean continues to increase resulting in less support being available to each one and pressure on financial resources.	3.4	2.5	8.5	**MEDIUM** ↓	Development Manager	BOARD	• New Fèisean must be compliant with aims and objectives of Fèisean nan Gàidheal before admission as members • External funding sought for new initiatives in the short term to allow for consolidation through Grants Scheme • Funding through Development Fund for new activity • Ongoing efforts made to secure new funding.	01.05.22	Ongoing	**Green**
10	67	Loss of funds should our bank fail since deposits are in excess of the maximum payable through the Financial Services Compensation Scheme	4.0	2.0	8.0	**MEDIUM** ↓	CEO/ Executive Manager	Board	• Awareness that the effect of the Covid-19 pandemic on the economy could have a negative impact on the viability of some banks • We will endeavour to spread deposits across a number of banks to ensure we remain within individual compensation limits. • Fèisean nan Gàidheal's Board has agreed to open an account with the Charities Aid Foundation to spread funds and reduce the risk of losses should our main bank fail.	01.05.22	31.05.22	**Green**

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