Fèisean nan Gàidheal

Coinneamh den Bhòrd-stiùiridh
Taigh-òsta Kingsmills, Inbhir Nis
Dihaoine 23 Gearran 2018 @ 11:30m

Fèisean nan Gàidheal

Coinneamh den Bhòrd Stiùiridh gu bhith ga cumail ann an Taigh-òsta Kingsmills, Inbhir Nis, Dihaoine 23 Gearran 2018 bho 11.30m

Clàr Chùisean

1.2018.01 CÙISEAN TÒISEACHAIDH

(a)	An làthair	
(b)	Leisgeulan	
(c)	Geàrr-chunntas na coinneimh mu dheireadh den Bhòrd	Airson Aontachaidh
(d)	Cùisean a' togail ceann	
(e)	Taghadh Cathraiche	Airson Aontachaidh

1.2018.02 CÙISEAN LEASACHAIDH

(a)	Adhartas le Pròg ram-obrach Fèisean nan Gàidheal	Airson Deasbaid agus Fiosrachaidh
(b)	Blas 2018 agus Tachartas Bliadhna na h-Òigridh	Airson Deasbaid agus Fiosrachaidh
(c)	Fèisgoil	Airson Deasbaid agus Fiosrachaidh
(d)	5 Latha	Aithris airson Fiosrachaidh
(e)	Tasgadh: Stòras nan Ealan Dùthchasach	Aithris airson Fiosrachaidh

1.2018.03 CÙISEAN IONMHASAIL

(a)	Teachd a-steach agus teachd a-mach 2017-18	Airson Deasbaid agus Fiosrachaidh
(b)	Suimean airgid anns a' bhanca agus fiosrachadh às ùire	Aithris airson Fiosrachaidh
(c)	Cunntasan Ràitheil gu 31 Dùbhlachd 2017	Airson Deasbaid agus Fiosrachaidh
(d)	Tabhartasan nam Fèisean 2017-18	Airson Fiosrachaidh
(e)	Dreach Bhuidseat 2018-19	Airson Aontachaidh
(f)	Tabhartasan nam Fèis 2018-19 (Molaidhean)	Airson Aontachaidh
(g)	Cùmhnantan Maoineachaidh	Airson Deasbaid agus Fiosrachaidh
(h)	Cothromachadh Ionmhais gu 31 Màrt 2018	Aithris airson Aontachaidh

1.2018.04 CÙISEAN LUCHD-OBRACH

(a)	Fiosrachadh as ùire	Aithris airson Fiosrachaidh

1.2018.05 CÙISEAN GNÌOMHAIL

(a)	Geàrr-aithisgean Sgioba-obrach	Airson Deasbaid agus Fiosrachaidh
(b)	Ùrachaidhean air Poileasaidhean	Airson Aontachaidh
(c)	Molaidhean air ionad airson Co-labhairt Bhliadhnail 2018	Aithris airson Deasbaid agus Aontachaidh

1.2018.06 EILE

(a)	Dearbhadh air ceann-latha na h-ath choinneimh: 18 Cèitea 2018	Airson Fiosrachaidh

Fèisean nan Gàidheal

Geàrr-chunntas air coinneamh a' Bhùird-stiùiridh a chaidh a chumail ann an Taigh-òsta Kingsmills, Inbhir Nis air Dihaoine 8 Dùbhlachd 2017 bho 11.30m

4.2017.01 CÙISEAN TÒISEACHAIDH

(a) An Làthair

Donnchadh MacGuaire (Cathraiche), Deirdre Beck, Raibeart MacFhionghain, Peigi NicIllInnein, Anna Mhoireach, Seòras Stoddart, Sarah-Jayne Shankland, Cailean Sandilands, Art MacCarmaig (a' frithealadh), Calum Ailig Mac a' Mhaoilein (a' frithealadh), Anne Willoughby (a' frithealadh) agus Moreen Pringle (a' frithealadh).

Air a' fòn: Kirsteen Ghreumach (pàirt den choinneimh).

Rinn Aonghas MacLeòid eadar-theangachadh mar-aon.

(b) Leisgeulan

Ealasaid NicIlleBhàin, Seumas Caimbeul, Ùisdean Robasdan, Elaine Spence, Anna NicAmhlaigh, An Comhairliche Iain A MacÌomhair (CnES), Brian Ó hEadhra (Alba Chruthachail), Mòrag Anna NicLeòid (Comhairle na Gàidhealtachd), Jo Peteranna (HIE) agus Eilidh NicCoinnich.

Chuir Donnchadh MacGuaire fàilte air a h-uile duine chun na coinneimh. Bha an ùine aige air a' Bhòrd air tighinn gu crìch agus thug e taing dhan a h-uile duine airson nan tiodhlacan fialaidh a fhuair e aig an Dinneir an oidhche ron choinneimh. Bhiodh e sa chathair airson na coinneimh seo gus an deigheadh Cathraiche ùr a chur an dreuchd agus bhiodh e a' fàgail an uair sin.

Chuir e meal-a-naidheachd air Fèisean nan Gàidheal agus Art MacCarmaig airson nan duaisean a ghlèidh iad aig Duaisean Gàidhlig na h-Alba.

Rinneadh luaidh air Colla MacDhùghaill bho Fhèis Latharna a chaochail agus a bha air Bòrd-stiùiridh Fèisean nan Gàidheal aig aon àm agus bha smuaintean a' Bhùird leis a' Chomhairliche Iain A MacÌomhair às dèidh mar a chaochail athair o chionn ghoirid.

(c) Geàrr-chunntas na coinneimh mu dheireadh de Bhòrd-stiùiridh Fèisean nan Gàidheal

Bhathar air geàrr-chunntas bhon choinneimh a chaidh a chumail air 22 Sultain 2017 a sgaoileadh.

Mhol Deidre Beck gum bu chòir gabhail ris mar chunntas fìrinneach den choinneimh, agus Raibeart MacFhionghain a' cur a thaic rithe.

(d) Cùisean a thog ceann

Cha robh cùis sam bith ann a thog ceann nach robh air a' chlàr-ghnothaich a-cheana.

(e) Fàilte air na Buill ùra agus a' taghadh Luchd-dreuchd

Bha còignear de na Buill a b' fhaide a bha air a bhith air a' Bhòrd gu bhith a' fàgail às dèidh na coinneimh seo - an Cathraiche Donnchadh MacGuaire, Seumas Caimbeul, Peigi NicIllInnein, Ùisdean Robasdan agus Elaine Spence.

Às dèidh thaghaidhean fosgailte, chuir sinn fàilte air còignear Bhall ùra - Anna NicAmhlaigh (Fèis an Rubha), Anna Mhoireach (Fèis Eilean an Fhraoich), Cailean Sandilands (Fèis Rois), Sarah-Jayne Shankland (Fèis nan Garbh Chrìochan) agus Seòras Stoddart (Fèis Fhoirt).

Seach nach b' urrainn do chuid de na Buill ùra a bhith an làthair aig a' choinneimh, chaidh aontachadh taghadh dreuchdan a' Chathraiche is an Iar-Chathraiche/Ionmhasair a chur dheth chun na coinneimh sa Ghearran. Dh'aontaich Seòras Stoddart a bhith sa Chathair airson a' chòrr den choinneimh feuch am b' urrainn do Dhonnchadh a' choinneamh fhàgail.

B' e an aon dreuchd a b' fheudar a lìonadh aig an àm, air adhbharan laghail, Rùnaire a'

Chompanaidh agus chaidh Cailean Sandilands ainmeachadh san dreuchd sin, chaidh a mholadh le Anna Mhoireach agus chuir Deirdre Beck a taic rithe.

(f) Dreachd den Gheàrr-chunntas – Coinneamh Bhòrd-stiùiridh Fèis Bhlas

Chaidh dreachd de gheàrr-chunntas de choinneamh Bhòrd-stiùiridh Fèis Bhlas Earranta, a chaidh a chumail air 23 Samhain 2017, a sgaoileadh agus thugadh fa-near dha.

4.2017.02 CÙISEAN LEASACHAIDH

(a) Adhartas a thaobh a bhith cur Pròram Obrach Fèisean nan Gàidheal an gnìomh

Chaidh pròram obrach airson na dàrna ràith de 2017-18 a sgaoileadh, agus thugadh fa-near dha.

Mhìnich Art MacCarmaig còd nan dathan againn do na Buill ùra agus bha e na thoileachas dha a ràdh gun robh a' mhòr-chuid de na pròiseactan againn air an comharrachadh le Uaine agus sin a' ciallachadh gun robh iad a' dol air adhart mar bu chòir, cha robh ann ach beagan dhiubh le Òmar, agus a' mhòr-chuid dhiubh sin b' e pròiseactan a bh' annta a bha a' leantainn bho ràith eile no nach do thachair fhathast.

Thug na Buill fa-near dhan Aithisg.

(b) Blas 2017

Chaidh aithisg le Calum Ailig Mac a' Mhaoilein a sgaoileadh le fiosrachadh air na toraidhean a thàinig bho Bhlas 2017 agus le lethbhreac de bhuidseat Bhlas gu ruige 13 Samhain 2017.

Bha dàil air a bhith ann a' tòiseachadh air an obair ullachaidh airson Blas 2017 ri linn cheistean leantainneach mu dheidhinn taic-airgid, ach aon uair 's gun deach dearbhadh dè am maoineachadh a bha sinn a' faotainn bho Chomhairle na Gàidhealtachd, chaidh Criosaidh NicRath fhastadh gus an fhèis a cho-òrdanachadh agus rinn i obair fìor mhath.

Bha an fhèis air a bhith soirbheachail agus bha sluagh math an làthair aig taghadh farsaing de dhiofar thachartasan. Cuideachd, bha Pròram Coimhearsnachd is Sgoiltean math air a bhith ann, agus mar phàirt de sin chaidh Aonghas MacLeòid air chuairt le dealbh-chluich dhà-chànanach mu Choinneach Odhar timcheall nan sgoiltean agus bha Dràma air Chuairt ann le ceathrar chleasaichean òga.

Fhuaras beachdan taiceil air ais bhon luchd-èisteachd aig na diofar thachartasan a chaidh a chumail.

Thug na Buill fa-near dhan aithisg agus bha iad toilichte gun deach cùisean cho math aig an fhèis, agus thug iad taing dhan a h-uile duine a bha an sàs innte.

(c) Fèisgoil

Chaidh aithisg le Eilidh NicCoinnich a sgaoileadh le fiosrachadh as ùr air pròiseactan Feisgoil. San aithisg bha fiosrachadh air an obair a bha an t-seirbheis a' dèanamh a thaobh dràma, ceòl agus cànan agus air obair chom-pàirteach le buidhnean eile.

Thugadh fa-near gun robh am Panto Gàidhlig air chuairt timcheall nan sgoiltean an-dràsta agus gun robh e a' còrdadh gu mòr ri daoine. Gu mì-fhortanach bha trioblaidean air a bhith ann le siubhal air sàillibh na droch shìde, agus cha b' urrainn dhan Phanto tadhal air cuid a sgoiltean ann an Leòdhas agus sna Hearadh.

Bhathar a' dol a shealltainn a' Phanto gu poblach sna h-Ironworks ann an Inbhir Nis air 14 Dùbhlachd agus bhathar an dòchas an dealbh-chluich a shealltainn air FèisTV gus am biodh cothrom aig daoine nach b' urrainn a bhith an làthair am Panto fhaicinn.

Bha na Buill gu math toilichte leis an obair a bha ga dèanamh an lùib Fèisgoil.

(d) Beairteas

Bhruidhinn Art MacCarmaig mun sgeama ùr seo, a tha sinn an dùil a thòiseachadh ro dheireadh a' Mhàirt 2018.

Bidh an sgeama a' toirt seirbheis seachad do sgoiltean far am bithear a' toirt daoine le Gàidhlig a-steach gu sgoiltean bhon choimhearsnachd airson a bhith ag obair còmhla ri sgoilearan feuch an tig piseach air an tuigse a th' aca air a' Ghàidhlig agus air mar a chleachdas iad an cànan. Bidh sinn a' cur fios gu sgoiltean a dh'aithghearr gus faicinn a bheil ùidh aca san sgeama.

Chuir na Buill fàilte air a' phròiseact ùr seo dhan tug Riaghaltas na h-Alba maoineachadh airson cuideachadh le bhith ga thòiseachadh.

(e) Tasgadh: Tabhartasan Beaga airson nan Ealain Traidiseanta

Chaidh aithisg le Art MacCarmaig a sgaoileadh le fiosrachadh do na Buill air Tasgadh.

B' e an ceann-latha airson an dàrna cuibhrinn de thabhartasan 27 Dàmhair, agus fhuaras 23 iarrtasan. Choinnich am pannal air 14 Samhain gus bruidhinn air na h-iarrtasan agus thugadh tabhartasan seachad luach £13,285 do 16 tagraichean.

Thèid aon chuibhreann eile de thabhartasan a thoirt seachad ann an 2017-18 leis a' cheann-latha air 2 Gearran.

Thug na Buill fa-near dhan aithisg.

(f) Sgrùdadh Bliadhnail le Alba Chruthachail

Chaidh aithisg le Art MacCarmaig a sgaoileadh le fiosrachadh do na Buill air an sgrùdadh bhliadhnail a rinn Alba Chruthachail air an obair againn agus chaidh lethbhreac den aithisg adhartais aig Alba Chruthachail agus an aithisg adhartais againn air Co-ionannachd, Iomadachd agus In-ghabhail a sgaoileadh cuideachd.

Thèid a' choinneamh againn airson sgrùdadh bliadhnail a chumail sa Ghearran no sa Mhàrt 2018.

Thug na Buill fa-near dhan fhiosrachadh.

4.2017.03 CÙISEAN IONMHASAIL

(a) Teachd-a-steach is Cosgaisean 2017-18

Chaidh aithisg leis a' Mhanaidsear Ghnìomha, Anne Willoughby, a sgaoileadh a' sealltainn teachd-a-steach is cosgaisean leis na thachair gu 31 Dàmhair 2017 agus thugadh fa-near dhi.

Bha na notaichean aig deireadh na h-aithisge a' sealltainn a' mhaoineachaidh a fhuaras agus a bha ri fhaighinn fhathast.

(b) Cunntasan Banca agus am fiosrachadh às ùire

Mar a bha na cunntasan aig an àm:

- Cunntas Làitheil - £8,482.24
- Cunntas Àrd-rèidh - £399,419.95
- Cunntas Bhlas - £3,154.48

(c) Cunntasan Riaghlaidh gu 30 Sultain 2017

Chaidh lethbhreac de na Cunntasan Riaghlaidh gu 30 Sultain 2017, a bha air an ullachadh le Mann Judd Gordon, a sgaoileadh agus thugadh fa-near dhaibh.

(d) Tabhartasan do dh'Fhèisean airson 2017-18

Chaidh liosta de thabhartasan a chaidh a ghealltainn do dh'Fhèisean airson 2017-18 a sgaoileadh, le suimeannan a chaidh a phàigheadh gu 31 Dàmhair, agus thugadh fa-near dhi.

(e) Aontaidhean Maoineachaidh

Chaidh aithisg le Art MacCarmaig a sgaoileadh le fios as ùr do na Buill air an t-suidheachadh a bh' ann a thaobh nam prìomh aontaidhean maoineachaidh aig a' bhuidhinn. Thugadh fa-near gun robh gach aonta maoineachaidh airson 2017-18 a-nis air an aontachadh.

Bha lethbhreac de litir ann cuideachd bho Alba Chruthachail le fios as ùr air an t-suidheachadh a bh' ann a thaobh Maoineachadh Cunbhalach airson 2018-21. Tha iad an dòchas innse mun cho-dhùnadh aca mun seo ro dheireadh an Fhaoillich 2018.
Thug na Buill fa-near dhan t-suidheachadh.

4.2017.04 LUCHD-OBRACH

(a) Fios as ùr

- Tha Raonaid Harris, aon de na h-Oifigearan Leasachaidh againn, air leigeil fhaicinn dhuinn gu bheil i a' fàgail airson trèanadh a dhèanamh airson a bhith na nurs. Bidh ionndrainn mhòr oirre agus tha sinn a' guidhe gach soirbheas dhi na dreuchd ùr.
- Tha Karen Oakley, a bha a' dèanamh obair Nicola Simpson fhad 's a bha i air fòrladh màthaireil, air fuireach còmhla rinn às dèidh do Nicola tilleadh a dh'obair pàirt-thìde o chionn ghoirid. Tha ùidh aice ann a bhith a' gabhail dreuchd Raonaid os làimh, a bhiodh a' ciallachadh gun urrainn dhuinn an obair sin a lìonadh gu luath agus nach biodh beàrn san sgioba obrach againn ro fhada.
- Mar phàirt den tairgse againn do dh'Alba Chruthachail, tha sinn a' sireadh taic-airgid mu choinneamh na dreuchd, Oifigear Phròiseactan, agus tha sinn a' feitheamh ri fios bhuapa.

(b) Oifis Phort Rìgh

'S ann le Comataidh Talla Cruinneachaidh an Eilein Sgitheanaich a tha Taigh a' Mhill far a bheil an oifis againn ann am Port Rìgh stèidhichte. 'S ann air mhàl bhuapasan a tha e aig HIE a tha an uair sin ga thoirt dhuinne air fo-mhàl.

Tha an t-aonta-màil eadar Comataidh Talla Cruinneachaidh an Eilein Sgitheanaich is HIE a' tighinn gu crìch sa Mhàrt agus tha HIE air innse dhuinn nach bi iad ga ùrachadh. Mar sin, bidh an togalach a' dol fo shealbh na Comataidh a-rithist, agus tha iadsan air a ràdh gum biodh iad riaraichte aonta-màil ùr a chur air dòigh eadarainn agus thathar a' bruidhinn air sin an-dràsta.

4.2017.05 CÙISEAN GNÌOMHACH

(a) Aithisgean Adhartais Luchd-obrach

Chaidh Aithisgean Adhartais an Luchd-obrach a sgaoileadh agus thug Buill a' Bhùird fa-near dhaibh agus thug iad taing don a h-uile duine airson na h-obrach cruaidh a rinn iad.

4.2017.06 EILE

(a) Cinn-latha airson nan Coinneamhan ann an 2018

Chaidh na cinn-latha a leanas aontachadh airson 2018:

- Dihaoine 23 Gearran @ 11.30m (Inbhir Nis)
- Dihaoine 18 Cèitean @ 11.30m (Inbhir Nis)
- Dihaoine 28 Sultain (mar phàirt de dheireadh-seachdain na Coinneimh Bliadhnail/Co-labhairt – àite ri aontachadh)
- Dihaoine 7 Dùbhlachd @ 11.30m (Inbhir Nis)

Fèisean nan Gàidheal

Adhartas le Prògram-obrach Fèisean nan Gàidheal

Àireamh air a' Chlàr Chùisean: 1.2018.02(a)

Adhbhar a' Phàipeir

Airson geàrr-iomradh a thoirt do bhuill a' Bhùird air adhartas le prògram-obrach na buidhne anns an treas ràith de 2017-18.

Cùl-fhiosrachadh

Tha an aithisg seo a' dèanamh aithris air an ùine ainmichte gu h-àrd, agus tha i a' toirt sealladh air an adhartas a rinneadh mu choinneamh chomharran coileanaidh - no builean - a thathar an dùil a choileanadh mu choinneamh amasan ann am Plana Prògraim Fèisean nan Gàidheal a dh'aontaich sinn còmhla ri ar prìomh luchd-maoineachaidh - Alba Chruthachail (AC), Iomairt na Gàidhealtachd is nan Eilean (InG), Bòrd na Gàidhlig (BnG), Comhairle na Gàidhealtachd (CnG), Comhairle nan Eilean Siar (CnES) agus Comhairle Earra-Ghàidheal is Bhòid (CEB).

Tha sinn a' cleachdadh siostam 'DOU' – Dearg, Òmar is Uaine – agus gach ìre a' ciallachadh:

Dearg	Chan eil e a' dol air adhart, agus chan eil siùil gan cur an gnìomh fhathast airson cùisean a leasachadh - cunnart ann nach coileanar na targaidean
Òmar	Chan eilear a' coileanadh na targaide, ach tha siùil gan cur an gnìomh gus dèanamh cinnteach gun tèid a coileanadh
Uaine	A' dol air adhart mar bu chòir

Cuideachd, tha na dathan a leanas a' dèanamh ceangal eadar gach buil agus raointean leasachaidh bhon Phlana Prògraim aig Fèisean nan Gàidheal airson 2015-20:

Taic do is ag Adhartachadh nam Fèisean	A' Leasachadh Sgilean is Thàlantan	Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail	A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca	Riaghladh is Luchd-obrach

Àir.		Raon sa Phlana Pròg raim	Adhartas	Ìre
Alba Chruthachail - Àrd-amasan				
A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail				
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean		Fèis Spè - £500 airson bùithtean-obrach danna-ceum do chom-pàirtichean nan Cèilidhean air Chuairt mar a' chiad cheum gus barrachd dannsa fhighe a-steach do phròg ram na fèise. Fèis Inbhir Narainn – £472 airson teanta-ciùil a chuir air dòigh aig Fèis Belladrum a' tabhann bùithtean-obrach agus fiosrachadh mu thachartasan fèise, cèilidhean air chuairt agus Blas	

			Fèis nan Garbh Chrìochan - £500 airson bùiththean-obrach ciùil leis a' chòmhlan Dosca aig deireadh an t-Sultain Fèis Latharna - £844 airson pròiseact clàraidh.	
AC2	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus a tha airson pròram obrach fad na bliadhna a chur air chois		Chaidh £29,333 a thabhann do dh'Fhèis Spè am-bliadhna gus taic a chumail ri dreuchd Oifigear Leasachaidh a chuidicheas le bhith toirt pròram obrach aonaichte gu buil. Seo an treas bliadhna de dh'aonta trì-bliadhna.	
AC3	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig		Chaidh Dràma air Chuairt a chur air dòigh le taic sònraichte bho Bhòrd na Gàidhlig. Thug seo cothrom do chleasaichean òga Gàidhlig trèanadh is leasachadh a dhèanamh ann an sgilean cleasachd air thoiseach air cuairt seachdainneach. Chaidh dealbh-chluich ùr a sgrìobhadh le Catriona Leacsaidh Chaimbeul an aona-ghnothach airson a' phròiseict leis an ainm *Clach na Nathrach* le Catriona Leacsaidh Chaimbeul a bha cuideachd na stiùiriche. Bha am buidheann air chuairt rè seachdain Blas le taisbeanaidhean agus bùiththean-obrach ann àrd-sgoiltean agus dà thaisbeanadh poblach ann an Slèite agus Inbhir Nis.	
AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra		Sgrìobh Aonghas MacLeòid faclan airson taisbeanadh Bun-sgoil Ghlinne Dàil *An Tìgear a thàinig a chèilidh oirnn* is chuir Eilidh NicChoinnich fuinn riutha.	
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean sgrìobhaidh ùra tro choimiseanan ùra		Chaidh coimisean ùr Blas 2017 do Jo NicDhòhmnaill agus thug seo cothrom dhi sgeulachd Uilleam MhicMhathain innse le cuid de na h-òrain a chruinnich e gan gabhail le taghadh de sheinneadairean.	
AC6	A' cur Sgoil Shamhraidh Dràma Ghàidhlig air dòigh		Chaidh an Sgoil Shamhraidh Dràma Ghàidhlig air adhart ann am Port Rìgh eadar 3mh agus 14mh luchar le 14 com-pàirtichean. Chaidh Daibhidh Walker fhastadh gus na compàirtichean a stiùireadh agus bha Artair Donald na leas-stiùiriche dha agus fhuair iad taic bho dhithis a chaidh fhastadh mar luchd-aire/luchd-taic rè na Sgoile. Chaidh bùiththean-obrach le eòlaichean ann an sgrìobhadh cruthachail agus pupaidearachd a lìbhreagadh le Catrìona Lexy Chaimbeul bho Theatre Gu Leòr agus Gavin Glover a tha na phupaidear stèidhte ann an Glaschu le Potato Room Productions.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail				
AC7	Barrachd maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean a tha cho faisg 's as urrainn air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh		Chaidh £211,000 a thabhann do 45 Fèisean tron Sgeama Thabhartasan agus chaidh aire luchd-eagrachaidh a tharraing gu ìrean pàighidh Aonadh an Luchd-chiùil le moladh gluasad thar ùine gu bhith pàigheadh thuarastalan aig na h-ìrean sin. Chaidh ìrean pàighidh Aonadh an Luchd-chiùil a tharraing gu aire luchd-eagrachaidh nam Fèisean a-rithist anns an stiùireadh air Sgeama Tabhartasan nam Fèisean airson 2018-19.	
AC8	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil		Tha iarrtas mòr ann fhathast air ionnsramaidean nuair a bhios na Fèisean a' tachairt, agus tha gu leòr dhiubh air mhàl nuair nach eil na Fèisean a' dol.	

			Chaidh tabhartas a thoirt dhuinn bho theaghlach ann an Dùn Omhain airson bogsa-ciùil a cheannach mar chuimhneachan air Ian MacUilleam a dh'iarr gun rachadh airgead sam bith a thogadh aig a thòrradh gu ruige taic a chumail ri òigridh a tha ag ionnsachadh ceòl traidiseanta.	
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon		Tha sinn a' cumail oirnn a' stiùireadh an sgeama seo bho ar prìomh oifisean agus tha sinn a' cumail oirnn a' dèanamh deuchainnean 'foillseachaidh' (*disclosure*) airson Fèisean le 86 dhiubh gu deireadh R3.	
AC10	A' toirt taic ionmhasail seachad gus dèanamh cinnteach gum bi cothrom aig daoine, le feumalachdan taice a bharrachd, air tachartasan		Gheibhear maoineachadh a bharrachd airson luchd-cùraim agus/no tuilleadh oidean nuair a tha iad sin a dhìth gus dèanamh cinnteach gum faigh daoine òga le feumalachdan taice a bharrachd cothrom air teagasg is tachartasan. Chaidh ceithir iarrtasan a chur air adhart airson taic bhon stòras seo gu deireadh R3.	
AC11	Bùithtean-obrach is prògraman le Meanbh-Chuileag (tro mheadhan na Gàidhlig no a tha ag èirigh às a' Ghàidhlig)		Chaidh an 11mh Fèis Dràma Earra-Ghàidheal air adhart sa Chèitean le dà sgoil a' sealltainn trì dealbhan-cluiche. Thug sinn taic cuideachd, le oide a chur do sgoiltean Uibhist, ag ullachadh chloinne airson Fèis Dràma Uibhist.	
AC12	Obair Ghàidhlig aig na Fèisean le Sgioba-G		Cha taic a thoirt do dh'aon Fhèis am-bliadhna le goireasan-teagaisg Gàidhlig freagarrach do dh'òigridh.	
AC13	A' stèidheachadh agus a' toirt sreath de thachartasan ealain Ghàidhlig gu buil airson clann nan tràth-bhliadhnaichean ann am foghlam Gàidhlig, a' gabhail a-steach ceòl, òrain, dràma agus pupaidean		Chaidh ar n-iomairt ro-sgoile, Hùb Hàb, do 23 sgoiltean a' lìbhrigeadh cùmhnant do Chomhairle nan Eilean Siar leis an taisbeanadh *Hùb-Hàb agus na Cumaidhean Ceòlmhor*. Bha timcheall air 700 sgoilear an sàs.	
AC14	A' cumail a' toirt taic do chuirmean Fhèisean ionadail		Bidh co-dhiù aon chuirm phoblach aig gach Fèis - bidh a dhà aig a' mhòr-chuid - agus gheibh iad sin taic bhon Sgeama Thabhartasan.	
AC15	Ma bhios maoineachadh ann, stiùiridh sinn Sgeama Thabhartasan Beaga airson nan Ealain Traidiseanta		Bidh Fèisean nan Gàidheal a' stiùireadh na maoine Tasgadh, le taic-airgid a bharrachd de £35,000 bho Alba Chruthachail, le £31,500 de sin ga sgaoileadh ann an tabhartasan. Bha an dàrna de na trì cinn-latha airson an sgeama ann air 27mh Dàmhair. Uile gu leìr, tha 37 iarrtasan air a bhith againn, luach £65,816 gu h-iomlan. Chaidh 26 tabhartasan a thoirt seachad luach £22,440 agus 's e 2na Gearran 2018 an ceann-latha mu dheireadh airson 2017-18.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh				
AC16	A' cumail a' toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean		Chaidh £13,000 a thabhann do dh'Fhèisean gus luchd-eagrachaidh ionadail fhastadh, 1.0 dreuchd Ionann ri Làn-thìde (ILT).	
AC17	Taic do bhuidhnean coimhearsnachd a tha ag iarraidh Fèisean ùra a stèidheachadh		Fhuair sinn iarrtas ballrachd bho Fèis ùr ann an Glaschu ach chaidh oidhirp shònraichte a dhèanamh gnothaichean a neartachadh a' cleachdadh structar Fèis Ghàidhlig Ghlaschu agus chaidh tachartas air adhart anns a' Chèitean. Chaidh ballrachd aontachadh do dh'fhèis ùr, Fèis Chille Bhrìghde an Ear, san t-Sultain.	
AC18	A' dol an sàs mar bhuidheann chom-pàirteach ann an obair Chom-pàirteachas Ealain Òigridh na Gàidhealtachd		Bidh ar Prìomh Oifigear Leasachaidh a' dol gu coinneamhan den Bhuidhinn-stiùiridh aig Com-pàirteachas Ealain Òigridh na Gàidhealtachd agus bidh sinn ag	

			obair còmhla riuthasan, agus Alba Aosmhor, air pròiseact airson Bliadhna na h-Òigridh 2018.	
AC19	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile		Chaidh am pròram airson Fèis Bhlas 2017 fhoillseachadh aig deireadh an t-Ògmhios agus chaidh an fhèis a chumail eadar 1 is 9 Sultain. Bha program làidir ann le 36 consartan agus pròram sgoile is coimhearsnachd cuideachd. Chaidh taisbeanadh ùr a bharantachadh airson na bliadhna seo – *Dìleab Uilliem* le Jo NicDhòmhnaill. Ghabh Blas a-steach àiteachan anns na h-Eileanan an Iar airson a' chiad uair leis gun robh sinn airson cuirmean a chur air dòigh a' comharrachadh gun robh Mòrag NicLeòid agus Fionnlagh MacLeòid air aois 80 a ruighinn, a bharrachd air Ceana Chaimbeul agus Fergie Dòmhnallach. Chaidh *Dìleab Uilleim* a chur air adhart a-rithist, le taisbeanadh nas lugha, aig a' Mhòd Nàiseanta san Dàmhair ann an co-bhonn ri Leabharlann Nàiseanta na h-Alba.	
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig		Chaidh 5 Latha a chumail sa Ghiblean agus an Sgoil Shamhraidh Dràma Ghàidhlig a chumail san Iuchar, tha na dhà dhiubh nan tachartasan còmhnaidheach air an cumail sa Ghàidhlig. Tha sinn am beachd dà thachartas còmhnaidheach eile a chur air dòigh – 5 Latha nan Oileanach agus Fèis nan Òran airson seinneadairean òga.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile				
AC21	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean		Bidh na h-Oifigearan Leasachaidh againn a' toirt taic do ghrunn Fhèisean. Tha an sgioba sùbailte nan obair. Bheir iad taic do chàch a chèile nuair a tha aon oifigear gu h-àraidh trang agus bidh iad a' gabhail stiùir air pròiseactan sònraichte leithid Cèilidhean air Chuairt no Fuaran. Tha iad an sàs ann an tòrr dhiofar leasachaidhean airson nam Fèisean.	
AC22	A' cruthachadh phoileasaidhean, a bu chòir na Fèisean uile a ghabhail òs làimh, a nì cinnteach gum bi cùisean air an cur air dòigh gu ceart agus gun tèid tachartasan ealain sàr mhath a chumail		Tha Fèisean nan Gàidheal a' cumail orra a' cruthachadh, ag ath-dheasachadh agus a' lìbhrigeadh caochladh phoileasaidhean, agus faodaidh Fèisean fa leth a' mhòr-chuid dhiubh a ghabhail òs làimh iad fhèin. Tha cuid dhuibh feumach air ùrachadh agus thèid an obair seo air adhart thairis air bliadhna. Tha am fear às èiginnaiche a' dèiligeadh ri dàta a dhìon airson a bhith cinnteach gum cumamaid taobh a-staigh a' GDPR a bhios a' tighinn gu bith bhon 1mh Cèitean 2018. Tha sinn cuideachd a' lìbhrigeadh ar Plana Co-ionannachd, Iomadachd agus In-ghabhail.	
AC23	A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain		Bidh gach Fèis a' faighinn àrachas mar phàirt den bhallrachd aca.	
AC24	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta		Ghabh 99 neach-eagrachaidh cothrom air trèanadh ann an 104 seiseanan. Bidh trèanadh eile ri fhaighinn aig àm sam bith nuair a bhios feum air.	

AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin		Tha 110 seiseanan trèanaidh air a bhith ann don deichnear ag obair aig Fèisean nan Gàidheal.	
AC26	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh		Bidh Fèisean nan Gàidheal a' cumail taic ri Fèisean ionadail gus sgilean òigridh a leasachadh tro chlasaichean leantainneach, bùithtean-obrach agus sàr chlasiachean. Tha cothroman co-obrachaidh a' dol air adhart tro phròiseactan HYAH agus Fòram Ciùil Traidiseanta na h-Alba. Tha sinn an dùil stiùireadh a thoirt do dhaoine òga fhad 's a tha iad ag obair gus Duaisean Ealain a chosnadh aon uair 's gum bi iad a' togail chomharran airson UCAS ann an Alba. Bha Diane Bruce air greis-obrach ScotGrad fad an t-sàmhraidh. Bha 47 còm-pàirtichean Chèilidhean air Chuiart an sàs ann an 45 seiseanan trèanaidh aig Fèis Alba anns a' Phloc.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal				
AC27	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh		Bidh sinn a' toirt taic do na Fèisean le eadar-theangachaidhean, trèanadh agus stuthan sanasachd dà-chànanach a dhèanamh nuair a tha sin a dhìth, agus bidh an Sgioba-G a' cur tachartasan Gàidhlig air dòigh.	
AC28	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh		Bha 7 Cèilidhean air Chuairt ann an 2017, nam measg còmhlan ga chruthachadh eadar Fèis an Earraich agus Fèisean nan Eilean Siar, a fhuair taic-airgid bho Fhèisean nan Gàidheal. Chùm Fèis Rois 3 Cèilidhean eile air Chuairt, le maoineachadh fa leth.	
AC29	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile		Chaidh Blas a chumail eadar 1mh agus 9mh Sultain 2017. Faicibh AC19 gu h-àrd.	
AC30	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte		Tha sinn an dòchas ag obair gu ruige prìomh thachartas a chur air dòigh airson Bliadhna na h-Òigridh 2018. Bha dùil againn iarrtas slàn a chur gu EventScotland ron Nollaig ach chaidh dàil a chur air seo.	
AC31	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh		Bha grunn de na Cèilidhean air Chuairt a' gabhail pàirt ann an tachartasan Blas agus chluich Fèis Inbhir Narainn aig Belladrum. Chluich Cèilidh air Chuairt Fèis an earrach agus nan Eilean Siar aig HebCelt. Bha gu leòr do luchd-ciùil a bha an sàs anns na Fèisean, cuid de ar luchd-teagaisg agus òigridh Fèis Rois a' gabhail pàirt ann am fèis chiùil Interceltique de Lorient san Lùnastal. Chaidh Guth nan Gael, iomlaid chultaireach leis an Ionad Oirghialla ann an Dùn Dealgan, Èirinn, a chumail aig Fèis Lochabair le dusan com-pàirtiche. Bha Mairead Ford agus Fergie Dòmhnallach ag obair còmhla riutha gus blasad de dhualchas na sgìre a thoirt dhaibh. Ma shoirbhicheas le iarrtas maoineachaidh do Cholmcille, bu mhath leinn turas a dhèanamh a dh'Èirinn ann an 2018.	

AC32	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan		Tha barrachd is barrachd der n-obair ga taisbeanadh sna meadhanan sòisealta agus tha grunn thachartasan rim faicinn a-nis air ar sianal YouTube. Chaidh dà chuirm a shruthadh beò air-loidhne agus tha sinn ag obair air leasanan air-loidhne a chur air dòigh mar phàirt den seanail didseatach FèisTV. Chaidh ar panto a chraobh-sgaoileadh air FèisTV bhon taisbeanadh poblach san Dùbhlachd aig an IronWorks ann an Inbhir Nis.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**				
AC33	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean		Tha 37 neach teagaisg air pàirt a ghabhail ann an 69 seiseanan trèanaidh gu deireadh R3. Chaidh bùth-obrach trèanaidh air adhart san Lùnastal airson oidean ciùil. Tha obair air cùrsa ùr do dh'oidean a-nise crìochnaichte agus bha seisean ann airson trèanadh a thoirt do luchd-trèanaidh san t-Samhain.	
AC34	Trèanadh cunbhalach ann an sgilean Gàidhlig do dh'oidean nam Fèisean gus dèanamh cinnteach gun tèid am Poileasaidh Gàidhlig a chur an sàs		Tha sreath de sheiseanan trèanaidh Gàidhlig do dh'oidean ri chur air dòigh fhathast. Bidh adhartas ann le seo ann an R4.	
AC35	A' toirt sgilean do dhaoine òga a thaobh a bhith a' cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos		Tha sinn air taic a bharrachd fhaighinn bho Bhòrd na Gàidhlig airson Fuaran a leudachadh, agus bidh na daoine òga an sàs sa phròiseact sin a' togail nan sgilean sin. Bidh adhartas ri fhaicinn ann an R4.	
AC36	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga		Rinn muinntir nan Cèilidhean air Chuairt seachdain trèanaidh aig Fèis Alba san luchar, a bharrachd air tachartasan trèanaidh ionadail ron sin.	
AC37	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil		Bha pàirt den trèanadh ga lìbhrigeadh aig Fèis Alba san luchar, agus cuiridh sinn tuilleadh trèanaidh air dòigh ma tha sin a dhìth.	
AC38	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain		Chaidh Meanbh-Fhèisean a chumail ann an Acadamaidh Chùil Lodair agus ann an Àrd-sgoil Phort Rìgh san Ògmhios. Bha an t-seirbheis Fèisgoil gu math trang ann an R3 le clasaichean Blasad Gàidhlig ann an sgìre na h-Eaglaise Brice, Sruighlea, Glaschu, Lannraig a Tuath agus air Ghàidhealtachd. Bha seo a' leantainn ullachadh airson Mòdan a' dol air adhart san Eilean Sgitheanach agus tro Acadamaidh a' Mhòid ann an sgìre Loch Abar ann an R2. Chaidh prìsean a thoirt do AEA, Leabharlann Nàiseanta na h-Alba agus Comhairle na Gàidhealtachd airson tuilleadh obrach leis na buidheann sin ann an R4.	
AC39	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus pròglaman eile		Leanaidh clasaichean Ceòl Traidiseanta anns gach sgoil an sgìre Chomhairle na Gàidhealtachd ach le nas lugha de sheiseanan ri linn gearraidhean ann am buidseat ICO.	
AC40	Pròglaman de chlasaichean Gàidhlig ann an sgoiltean coltach ri GLPS		Faicibh AC38.	

AC41	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan		Faicibh AC20.	
AC42	CPD ann an ealain is cultar na Gàidhlig do luchd-teagaisg nan sgoiltean		Tha luchd-teagaisg a' faighinn taic le teagasg Gàidhlig aig an ìre seo bhon sgioba Blasad Gàidhlig leis gum bi iad fhèin ann fhad 's a tha na seiseanan a' dol air adhart. Bha Fèisgoil an làthair aig An t-Alltan san t-Sultain.	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin				
AC43	Tòisichidh sinn a' dèiligeadh ri cùisean co-cheangailte ri co-ionannachd ann an 2015		Tha sinn a' cur an gnìomh Plana Co-ionannachd, Iomadachd agus In-ghabhail a chaidh aontachadh le Alba Chruthachail. Fhuair Bòrd-stiùiridh Fèisean nan Gàidheal aithisg air adhartas thairis air a' chiad bhliadhna aig coinneamh san t-Sultain.	
AC44	Plana Co-ionannachd is Iomadachd a dhealbh airson toiseach Bliadhna 2 den Mhaoineachadh Chunbhalach		Faicibh AC43.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.				
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)		Thòisich luchd-obrach is Buill a' Bhùird a' clàradh sgaoilidhean carbon bho 1 Giblean 2015. Thòisich oidean air am fastadh le Fèisean nan Gàidheal gan clàradh bho 1 Giblean 2016.	
AC46	A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math		Bidh sinn a' cumail romhainn tòrr thachartasan a chur air dòigh ann an sgìrean ionadail, a tha a' ciallachadh nach fheum daoine uiread siubhail a dhèanamh gu bailtean nas motha airson tachartasan ealain.	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba				
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach		'S ann tro mheadhanan didseatach as motha a bhios sinn a' conaltradh a-nise. Tha sinn air trì cuairt-litrichean ullachadh ann an 2017-18 thuige seo, agus chaidh an sgaoileadh gu h-eileagtronaigeach, mar a rinn sinn le ar n-Aithisg Bhliadhnail san t-Sultain. Bidh sinn a' cleachdadh ar làrach-lìn, meadhanan sòisealta agus Mailchimp gus sanasachd a dhèanamh air tachartasan is iomairtean eile.	
AC48	A' dèanamh ghoireasan Gàidhlig is ciùil thraidiseanta ùra		Chaidh goireasan Fuaran a sgaoileadh fad is farsaing agus tha sinn an-dràsta a' toirt sùil air mar a ghabhadh goireasan eile a sgaoileadh ann an cruth didseatach.	
AC49	A' cur ghoireasan teagaisg is eile ann an cruth didseatach feuch an gabh iad an cleachdadh le barrachd dhaoine		Le FèisTV air bhonn, tha sinn air tairgsean iarraidh airson leasanan air-loidhne a chruthachadh. Cha d' fhuair sinn na bha a dhìth a thaobh àireamhan de thagraichean agus bidh sinn a' cur thairgsean air dòigh a-rithist. Fhuair sinn taic a bharrachd bho Bhòrd na Gàidhlig mu choinneamh cuid de na goireasan teagaisg againn a chur ann an cruth didseatach agus bidh adhartas ann le seo ann an R4.	
AC50	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur		Tha am pròiseact Fuaran a' leantainn leis na h-òrain bhon chiad tamail ri fhaighinn	

	ann an cruth didseatach		a-nise. Tha sinn an dùil gum bi seinneadairean eile an sàs san aon seòrsa obrach. Bha aig na còmhlain Cèilidh air Chuairt ri rannsachadh a dhèanamh agus òrain Ghàidhlig a chleachdadh bhon sgìre dham buin iad.
AC51	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan		Faicibh AC32.

Fiosrachadh Àireamheil							
Obraichean a fhuair taic (air an cruthachadh/gleidheadh) ILT	55.8	Airgead air a tharraing a-steach (HIE)	£1,005,077	Meudachadh san toradh ionmhasail	£74,331	Luchd Saor-thoileach	426
Tabhartasan do dh'Fèisean	£283,926	Tabhartasan Eile	£16,289	Compàitichean/luchd-ionnsachaidh aig Tachartasan nam Fèisean	4,743	Seirbheisean a chaidh an leasachadh	1
Seirbheisean Ùra ann an Sgìrean Dùbhlanach	2	Luchd-trèanaidh	165	Luchd-èisteachd aig consairtean/tachartasan nam Fèisean	4,313	Luchd-èisteachd Bhlas (Tuairmse)	11,134
Luchd-èisteachd nan Cèilidhean air Chuairt	14,120	Fèisean ùra air an stèidheachadh	1	Barrachd chomasan aig buidhnean coimhearsnachd	1	Tachartasan Cultarach	556
Tachartasan Bhlas	75	Tachartasan nan Cèilidhean air Chuairt	179	Cothroman cluich/cleasachd eadar-nàiseanta do dh'òigridh	1	Iomlaidean eadar-nàiseanta	1
Cothroman Coimeirsealta	1	Obair co-cheangailte ri rian a chumail air atharraichean sa bhuidhinn	1	Obair thionnsgalach	2	Daoine òga a fhuair taic gus pàirt a ghabhail ann am pròg raman trèanaidh	49

Builean Iomairt na Gàidhealtachd is nan Eilean			
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil			
InG1	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain		Faicibh AC38 gu h-àrd.
InG2	A' leudachadh phròg raman de sheirbheisean Gàidhlig ann an sgoiltean, a' gabhail a-steach tachartasan ealain Ghàidhlig aig ìre nan tràth-bhliadhnaichean agus ann an coimhearsnachdan		Faicibh AC13 gu h-àrd.
InG3	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan		Faicibh AC41 gu h-àrd.
InG4	Leasachadh Proifeiseanta Leantainneach ann an ealain is cultar na Gàidhlig do luchd-teagaisg nan sgoiltean		Faicibh AC42 gu h-àrd.
InG5	Eadar-theangachaidhean Gàidhlig		Bithear a' toirt taic do na Fèisean le eadar-theangachaidhean gu Gàidhlig gu cunbhalach gus cuideachadh le bhith coileanadh ar Poileasaidh Gàidhlig.
InG6	Teagasg Gàidhlig ann an sgoiltean nuair bhios cothroman gan cur a-mach gu tairgse		Faicibh AC38 gu h-àrd.

Taic do is ag Adhartachadh nam Fèisean				
InG7	A' cur taic ri buidhnean coimhearsnachd airson obair leudachaidh agus gus Fèisean ùra a stèidheachadh		Faicibh AC17 gu h-àrd. Tha sinn mothachail gu bheil buidheann coimhearsnachd airson Fèis a stèidheachadh ann an Diùra.	
InG8	A' cur airgead an seilbh Maoin Leasachaidh nam Fèisean gus leasachaidhean cruthachail ùra a mhaoineachadh ann an coimhearsnachdan agus tha an t-airgead sin a' toirt cothrom don luchd-iarrtais tuilleadh maoineachaidh a tharraing a-steach		Faicibh AC1 gu h-àrd.	
InG9	Taic ro-innleachdail is phragtaigeach do na Fèisean bho-lìonra taice nam Fèisean		Tha gach Oifigear Leasachaidh an urra ri mu 11 Fhèis dom bi iad a' toirt taic gu cunbhalach aig ìre ghnìomhach agus ro-innleachdail.	
InG10	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus prògraman coimhearsnachd a chumail suas		Às dèidh do mar a ghlèidh Fèis Rois maoineachadh cunbhalach bho Alba Chruthachail, tha Fèisean nan Gàidheal a-nis air a chur romhpa taic ro-innleachdail a thoirt do dh'Fhèis Spè feuch an tèid aca air na planaichean aca airson leudachadh a thoirt gu buil. Tha seo a' leantainn ann an 2017-18.	
InG11	Prògraman gus sgilean dhaoine a leasachadh, a' gabhail a-steach: a' dèanamh airgead, planadh ionmhasail, Ciad Chobhair, agus trèanadh Dìon Chloinne airson luchd-obrach is luchd saor-thoileach nam Fèisean		Thèid an leithid a thrèanadh a thabhann nuair a bhios iarrtas ann air a shon. Gu deireadh R3 fhuair 99 trèanadh ann an cuspairean eadar-dhealaichte.	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh				
InG12	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga		Faicibh AC36 gu h-àrd.	
InG13	A' tabhann cùrsaichean trèanaidh ùghdarraichte do dhaoine òga		Fhuair luchd-obrach trèanadh gus an urrainn dhaibh stiùireadh a thoirt do dhaoine òga fhad 's a tha iad ag obair gus Duaisean Ealain a chosnadh, agus rinn sinn adhartas le trèanaidh ùghdarraichte ann an R2. Cha robh adhartas a bharrachd ann bhon uair sin.	
InG14	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil		Faicibh AC37 gu h-àrd.	
InG15	A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean		The luchd-obrach air trèanadh Gàidhlig a dheànamh cho math ri Co-ionnanachd is lomadachd, dleastanasan a thaobh na h-àrainneachd, riaghailtean ùra airson fiosrachadh a dhìon, pàrantachd corporra agus obair le daoine fuadain. Tha luchd-eagrachaidh nam Fèisean air treànadh a ghabhail os làimh ann an ciad cobhair agus dìon-chloinne. Fhuair triùir le ùidh a bhith nam buill den Bhòrd-stiùiridh inntrigeadh mu dhleastanasan nam ball agus fhuair na buill ùra uile cothrom air seisean inntrigidh san Dùbhlachd. Thèid tuilleadh trèanaidh a chur air dòigh do luchd-obrach agus do na Fèisean aig àm sam bith.	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach				
InG16	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt		Faicibh AC28 gu h-àrd. Cha robh sinn an dùil an àireamh seo a leudachadh ann an 2017-18 an dèidh dhuinn sin a choileanadh ann an 2016-17.	
InG17	A' cur air dòigh agus a' leasachadh Fèis Bhlas		Faicibh AC19 is AC29 gu h-àrd.	
InG18	Sgoil Shamhraidh Dràma Ghàidhlig a thèid a chumail gach		Faicibh AC41 gu h-àrd.	

	bliadhna			
InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig		Faicibh AC41 gu h-àrd.	
InG20	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte		Faicibh AC30 gu h-àrd.	
InG21	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh		Faicibh AC31 gu h-àrd.	
Builean Bhòrd na Gàidhlig				
BnG1	Taic do na h-Iomairtean Gàidhlig sna sgìrean far a bheil oifigearan Fèisean nan Gàidheal stèidhichte, le fianais air cuideachadh pragtaigeach nuair a chaidh taic a thabhann ro 31.03.18.		Tha an obair seo a' leantainn far a bheil co-obrachadh cunbhalach a' dol eadar oifigearan nan Iomairtean agus Oifigearan Leasachaidh nam Fèisean. Bidh luchd-obrach a' clàradh na h-ùine a bhios iad a' cur seachad ag obair leis na h-Iomairtean.	
BnG2	Seisean seinn gach mìos ann an Inbhir Nis agus seiseanan 'cofaidh is còmhradh' gu cunbhalach ann an oifisean Phort Rìgh/Inbhir Nis nam biodh dearbhadh air iarrtas ann.		Tha seisean seinn *Tac an Teine* a' dol air adhart air a' chiad Disathairne de gach mìos ann an Taigh-òsta a' Ghlinne Mhòir air bruthaichean Abhainn Nis, ach a-mhàin tro mhìosan an t-samhraidh. Tha àireamhan math ga fhrithealadh gach mìos agus bidh seiseanan air adhart air 10mh Gearran agus 3mh Màrt. Bidh Cofaidh is Còmhradh ga chumail a-rithist gach cola-deug air Diciadain ann an Taigh-òsta na Luchairt ann an Inbhir Nis aig 1f. Chan eil ùidh air nochdadh airson Cofaidh is Còmhradh ann am Port Righ ach tha sinn gu math deònach a dhèanamh nam biodh dearbhadh air iarrtas a-rithist.	
BnG3	Co-dhiù 4 seiseanan trèanaidh airson sgilean cànain do luchd-obrach ro 31.03.18.		Chaidh seiseanan trèanaidh cànain a chumail Dimàirt 20 Ògmhios, 7mh Dùbhlachd agus 18mh Dùbhlachd le latha eile air fàire ann an R4.	
BnG4	Co-dhiù 4 seiseanan trèanaidh eile do luchd-obrach ro 31.03.18.		Faicibh AC25 agus InG15 gu h-àrd.	
BnG5	A' toirt taic do co-dhiù 44 Fèis air feadh Alba, tro thabhartasan, trèanadh, àrachas, ionnsramaidean agus sgilean Gàidhlig ro 31.03.18.		Faicibh AC7 gu h-àrd. Tha seo a' leantainn mar bu chòir le 47 Fèisean a-nise le ballrachd ann am Fèisean nan Gàidheal.	
BnG6	Fèis Bheag neo seiseanan tràth-bhliadhnaichean aig co-dhiù 6 Fèisean ro 31.03.18.		Faicibh AC13 gu h-àrd. Suas gu deireadh R3 bha 21 Fèisean air seiseanan tràth-bhliadhnaichean a chumail.	
BnG7	Panto Gàidhlig ann an co-dhiù 6 àiteachan ro 31.03.18.		Bha am Panto Gàidhlig, *Anna Bheag a' Chòta Dheirg,* air chuairt eadar 27 Samhain agus 15 Dùbhlachd, sgeulachd air ùr-sgrìobhadh leis an Oifigear Dràma againn, Aonghas MacLeòid. Thadhail e air 25 àiteachan (50+ sgoiltean an làthair) air beulaibh 2,313 duine agus bha taisbeanadh poblach ann a chaidh a sgaoileadh tro FèisTV.	
BnG8	80 bùth-obrach dràma Gàidhlig air an lìbhrigeadh ann an coimhearsnachdan air feadh Alba ro 31.03.18.		Suas gu deireadh R3 tha sinn air 164 bùithtean-obrach dràma a lìbhrigeadh ann an sgoiltean-àraich, bun-sgoiltean is àrd-sgoiltean air feadh na dùthcha le measgachadh de bhùithtean-obrach eadar-obrachail is taisbeanaidhean.	

BnG9	Co-dhiù 3 clubaichean dràma air an stèidheachadh ann an àrd-sgoiltean agus ann an co-bhonn ri buidhnean eile, mar eisimpleir Eden Court, ro 31.03.18, ma tha airgead ann tro Lìonra Dràma na Gàidhlig.		Cha do shoirbhich leinn na clubaichean a stèidheachadh am-bliadhna leis nach robh ùidh gu leòr bho sgoilearan. Le aonta bho Bhòrd na Gàidhlig bha sinn a' co-obrachadh le Eden Court agus chaidh dà latha dràma a chur air dòigh aig Eden Court air 2na agus 3mh Samhain le fiathachadh ga thoirt gu àrd-sgoilearan le Gàidhlig san sgìre. Ghabh 11 pàirt agus dh'ionnsaich iad sgilean dràma is stèidse a bharrachd a pìosan dràma a leasachadh. Chaidh taisbeanadh poblach a chur air dòigh air 3mh Samhain.	
BnG10	Turas 6 seachdainean timcheall bhun-sgoiltean far a bheil Gàidhlig air a teagasg, ro 31.03.18.		Am-bliadhna chaidh a' chuairt seo a bhriseadh ann an dà leth. Chaidh cuairt timcheall sgoiltean tìr-mòr na dùthcha air dòigh san t-Sultain agus san Damhair leis na cleasaichean Calum Dòmhnallach agus Ellen NicDhòmhnaill. Stèidhichte air aramach nan Seumasach tha *Teàrlach fo Chasaid* a' toirt cothrom do sgoilearan p 4-7 ionnsachadh mu bheatha a' Phrionnsa Teàrlach ann an dòigh inntinneach, eadar-obrachail. Thèid an dàrna earrann den chuairt air adhart eadar 13mh agus 26mh Gearran, a' tadhal air sgoiltean an Eilein Sgitheanaich agus nan Eilean Siar.	
BnG11	Turas 2 sheachdain le dealbh-chluich dhà-chànanach, gu sònraichte airson sgoiltean a tha a' faighinn FLI no seiseanan Fèisgoil, ro 31.03.18.		Chaidh Aonghas MacLeòid air an rathad le dealbh-chluich dà-chànanach stèidhichte air beatha Choinnich Odhair. Thadhal e air sgoiltean far a bheil Gàidhlig air a teagasg mar an dàrna 's an treasamh cànain aig ìre-bun-sgoile. Uile gu lèir chaidh e gu 14 sgoiltean, le 34 taisbeanaidhean air beulaibh 873 sgoilearan.	
BnG12	40 tachartas aig Blas 2017 le pròg ram coimhearsnachd is sgoile na lùib, ann an co-bhonn ri buidhnean eile agus far am bi Gàidhlig na prìomh chànan air an àrd-ùrlar.		Faicibh AC19 gu h-àrd. Chaidh Blas 2017 air adhart eadar 1 agus 9 Sultain le 35 prìomh thachartasan a bharrachd air program sgoile is coimhearsnachd. Am-bliadhna bha measgachadh de chonsartan is cèilidhean ann agus airson a' chiad uair chaidh tachartasan gan cumail sna h-Eileanan Siar. Chaidh ceithir chonsartan sònraichte a chumail airson comharrachadh an gun robh na Sàr-Ghàidheil Fergie Dòmhnallach, Ceana Chaimbeul, Mòrag NicLeòid agus Fionnlagh MacLeòid air aois 80 a ruighinn. Bha coimisean sònraichte *Dìleab Uilleim* ann a bha toirt seachad eachdraidh beatha an t-Urr Uilleam MacMhathain le seinneadairean Gàidhlig a' gabhail cuid de na h-òrain a chruinnich e. Nochd seinneadairean Gàidhlig, nam measg; Màiri NicAonghais, Seumas Greumach, Raibeirt MacDhonnchaidh, Maighread Stiùbhairt, Murchadh Dòmhnallach, Mischa Nic a' Phearsain, Sian agus Còisirean Gàidhlig Inbhir Nis is Inbhir Pheofharain. A bharrachd air sin bha cuid dha na còmhlain is luchd-ciùil as fheàrr a th' againn a' nochdach aig cuirmean air feadh na sgìre, leithid; Skerryvore, Breabach, Raibeirt Nairn, Lauren NicColla, Skipinnish is Mànran. Bha sinn toilichte fàilte a chuir air Sharon Shannon is Fidil à Èirinn agus air Calum MacCoinnich is Alexis NicIosaig à Canada. Mar phàirt de phròg ram nan sgoiltean is nan coimhearnsachd bha sinn air leth toilichte pròiseact Dràma air Chuairt fhoillseachadh. Stèidhichte air Cèilidhean air	

			Chuairt, ach le cleasaichean an àite luchd-ciùil, fhuair ceathrar duine òga an cothrom trèanadh pròifeiseanta fhaighinn mus deach iad air an rathad le dealbh-chluich Gàidhlig a bha air sgrìobhadh aon aona-ghnothach le Catriona Leacsaidh Chaimbeul a bha cuideachd na stiùiriche air a' chuairt. Ghabh an sgioba pàirt ann an 3 taisbeanaidhean sgoile, 5 bùithtean-obrach agus 2 thaisbeanadh poblach. Bha sinn air leth toilichte an t-seirbheis ùr againn FèisTV a chur air bhog rè na Fèise le dà chuirm air an sruthadh beò air-loidhne gu luchd-eisteachd eadar-nàiseanta.	
BnG13	Consairtean air an lìbhrigeadh gu dà-chànanach le prìomhachas air a' Ghàidhlig, le fear/bean-an-taighe le Gàidhlig. Luchd-ciùil le Gàidhlig air am brosnachadh a bhith a' cleachdadh na Gàidhlig aig an fhèis.		Tha e na phrìomhachas aig Fèisean nan Gàidheal gum bi a' Ghàidhlig aig cridhe Blas agus gu bheil i ri cluinntinn agus ri faicinn aig gach tachartas. Bha gach oidhche air a cumail fo stiùir Fear no Bean an Taighe le Gàidhlig 's rinn an luchd-ciùil a bha nochdadh aig an fhèis, 's aig a bheil a' Ghàidhlig, deagh oidhirp a bhith ga chleachdadh air an àrd-urlair. A bharrachd air sin bha *Dìleab Uilleim* agus na cuirmean aig Mòrag NicLeòid, Ceana Chaimbeul agus Fionnlagh MacLeòid gan lìbhrigeadh cha mhòr gu tur sa Ghàidhlig.	
BnG14	Pìosan ciùil ùra air an cluich le luchd-ciùil mar phàirt de Bhlas 2017, le co-dhiù 4 taisbeanaidhean rè na Fèise.		Am-bliadhna aig Blas chaidh sreath de chuirmean a chur air dòigh air an robh *Dìleab Uilleim* air an cur ri chèile le Jo NicDhòmhnaill. Bha an coimisean seo a' dèanamh luaidh air Uilleam MacMhathain agus an obair mhòr a rinn e gus òrain, seanachas is eile a chruinneachadh. Thadhail na cuirmean ann an Uibhist a Tuath, An t-Eilean Sgitheanach, Muile agus Inbhir Nis. A-measg nan seinneadairean is luchd-ciùil a bha mar phàirt dhan choimisean bha Ross MacUilleim, Raonaid Walker, Ailean Dòmhnallach, Christine Primrose, Linda NicLeòid, Eilidh NicCarmaig, Alasdair MacIlleBhàin agus Raibeart MacDhonnchaidh. Bha Jo na bean-an-taighe air an oidhche a' toirt seachad fiosrachadh mu Uilleam agus na h-òrain a bha air an gabhail leis na seinneadairean. Bha an coimisean air fad air a lìbhrigeadh tro mheadhan na Gàidhlig, le leabhran Beurla air an toirt seachad aig toiseach na h-oidhche do luchd-èisteachd gun Ghàidhlig le fiosrachadh mu Uilleam agus na h-òrain. A bharrachd air seo bha dà thaisbeanadh ann den choimisean ùr *The Seer* le Lauren NicCholla a chuir Fèis Rois air dòigh. Tha an coimisean seo stèidhichte air fàisneachdan Choinnich Odhair.	
BnG15	Fiosrachadh agus sanasachd dà-chànanach mar phàirt bunaiteach den Fhèis, a' gabhail a-steach fear/bean-an-taighe aig gach tachartas.		Bha brathan-naidheachd is sanasachd air an dèanamh gu dà-chànanach agus bha fear/bean-an-taighe a' lìbhrigeadh gach consart san dà chànan.	
BnG16	Ag amas air 15 duine aois 14–18 a bhith a' gabhail pàirt ann an Sgoil Shamhraidh Dràma 2017.		Faicibh AC6 gu h-àrd.	
BnG17	Ag amas air 16 sgoilear àrd-sgoile a bhith a' gabhail pàirt san tachartas còmhnaidh aig na Gearrannan, Eilean Leòdhais aig àm		Thèid 5 Latha 2018 a chumail eadair 2na agus 7mh Giblean.	

	na Càisge 2018.			
BnG18	A' cur Poileasaidh Gàidhlig na buidhne an gnìomh, le dearbhadh air Gàidhlig mar chànan làitheil agus rianachd na buidhne.		Thathas a' cur am poileasaidh an gnìomh tro gach raon-obrach sa bheil sinne mar bhuidheann, agus na Fèisean, an sàs.	
BnG19	Fios ùr gach ràithe air ciamar a chaidh airgead a' Bhùird a chleachdadh anns an ràithe mu dheireadh.		Tha an aithisg seo ann cho math ri aithisg eile a bhios Manaidsear Leasachaidh Fèisean nan Gàidheal ag ullachadh do Bhòrd na Gàidhlig.	
BnG20	Fios ùr gach ràithe air suidheachadh ionmhasail na buidhne gu h-iomlan.		Tha Cunntasan Riaghlaidh air an dearbhadh le luchd-sgrùdaidh bhon taobh a-muigh mar phàirt den aithisg seo.	
BnG21	Clàr-chunnartan air a thoirt do Bhòrd na Gàidhlig aig toiseach na bliadhna agus lethbhric de phàipearan airson coinneamhan Bòrd Fèisean nan Gàidheal co-cheangailte ris a' chuspair seo, le fios às ùr air gnìomhan lasachaidh, an dèidh choinneamhan Bòrd Fèisean nan Gàidheal.		Bidh Bòrd na Gàidhlig a' faighinn a h-uile pàipear airson coinneamhan bòrd-stiùiridh na buidhne. Chaidh aithisg mu Chlàr Chunnartan na buidhne a chur gu Bòrd-Stiùiridh Fèisean nan Gàidheal sa Chèitean agus chuir am Manaidsear Leasachaidh lethbhreac air adhart do Bhòrd na Gàidhlig san Iuchar an cois aithisg R1.	
BnG22	Ag aithneachadh taic a' Bhùird an lùib gach pròiseact, le fianais as ùr gach ràithe.		Bithear a' sealltainn suaicheantas Bhòrd na Gàidhlig anns na stuthan clò-bhuailte uile agus bithear a' toirt aithne don taic bho Bhòrd na Gàidhlig anns gach brath-naidheachd, air an làrach-lìn againn agus an cois phuist-d.	
BnG23	Sanasan naidheachd air an cur gu sgioba conaltraidh a' Bhùird ro làimh agus cothrom a thoirt don Bhòrd fios a chur riutha.		Bidh an cothrom seo aig Bòrd na Gàidhlig nuair a tha taic ga thoirt don obair air a bheil an t-sanas naidheachd a' toirt iomradh, m.e. cur gu seòl Blas san Ògmhios agus dealbh-chluich na Nollaige san Dùbhlachd.	
Builean Comhairle na Gàidhealtachd				
CnG1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis aig deireadh R3.		Chan urrainnear aithris air adhartas leis nach do nochd Aonta Ìre Seirbheis fhathast, ged a fhuair sinn maoin, bho Chomhairle na Gàidhealtachd.	
Builean Comhairle nan Eilean Siar				
CnES1	£9,900 den mhaoineachadh bhon Chomhairle a chosg air Fèisean nan Eilean Siar tro Sgeama Thabhartasan nam Fèisean.		Tha cuibhreann £9,900 pàighte le £35,493 gu h-iomlan air a ghealltainn do na Fèisean.	
CnES2	£2,900 de mhaoineachadh na Comhairle a chosg mu choinneamh cosgaisean Oifigear Leasachaidh nam Fèisean làn-thìde stèidhichte sna h-Eileanan Siar.		Tha oifigear làn-thìde againn stèidhichte ann an Steòrnabhagh ach a' frithealadh Fèisean air feadh nan Eilean Siar.	
Builean Comhairle Earra-Ghàidheal is Bhòid				
CEB1	A' cleachdadh cuibhreann den airgead mu choinneamh tabhartasan do na Fèisean ann an Earra-Ghàidheal agus Bòid tro Sgeama Thabhartasan nam Fèisean aig Fèisean nan Gàidheal.		Tha cuibhreann £9,000 pàighte gu ruige seo le £35,894 gu h-iomlan air a ghealltainn do na Fèisean.	
CEB2	A' cleachdadh cuibhreann den airgead mu choinneamh cosgaisean Oifigear Leasachaidh stèidhichte ann an Earra-Ghàidheal agus Bòid.		Tha oifigear làn-thìde againn a bhios a' frithealadh Fèisean sgìre Earra-Ghàidheal agus Bòid, ga stèidheachadh fhèin san sgìre a-rèir feum.	
CEB3	A' cleachdadh cuibhreann den airgead mu choinneamh tachartasan ann an Earra-Ghàidheal agus Bòid mar phàirt de Bhlas 2017.		Chaidh ceithir tachartsan air adhart ann Earra-Ghàidheal agus Bòid mar phàirt de Bhlas 2017 - ann an Tiriodh, san Òban, ann am Bun Easain agus ann an Taigh a' Bhealaich - a' cleachdadh cuibhreann de dh'airgead na comhairle.	

Gnìomh a dhìth
Thathar ag iarraidh air buill a' Bhùird fa-near a thoirt don adhartas leis a' phròg̀ram obrach agus còmhradh a chumail mu chuspair sam bith a bhios a' togail ceann.

Art MacCarmaig
Ceannard
Gearran 2018

Fèisean nan Gàidheal

Blas 2018 agus Tachartas Bliadhna na h-Òigridh

Àireamh air a' Chlàr Chùisean: 1.2018.2(b)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu phlanaichean airson Blas 2018 agus prìomh thachartas Bliadhna na h-Òigridh.

Cùl-fiosrachadh

Mar a thathar ga mhìneachadh fo 1.2018.03(g), mus tig latha coinneamh a' Bhùird bu chòir gum bi fios againn mu thoradh nan còmhraidhean aig Comhairle na Gàidhealtachd mun ìre de thaic a dh'fhaodadh a bhith ann airson Blas 2018. Bheireadh seo dhuinn cothrom a dhol air adhart agus tòiseachadh air planaichean a chur ri chèile airson fèis na bliadhna-sa.

'S e Bliadhna na h-Òigridh a th' ann an 2018 ann an Alba agus tha sinn air a bhith a' conaltradh ri EventScotland mu dheidhinn prìomh thachartas a chur air dòigh, aig an aon àm ri Blas. Tha còmhraidhean air a bhith a' dol air adhart ùine mhòr ach tha tagradh foirmeil aig EventScotland a-nise agus bu chòir dhomh a bhith ann an suidheachadh aig coinneamh a' Bhùird am fiosrachadh as ùire a thoirt do bhuill.

Tha geàrr-iomradh air an tachartas a tha sinn air moladh anns na duilleagan a leanas a bhios a' gabhail a-steach:

- Com-pàirt òigridh ann an planaichean airson Blas a chur ri chèile agus an fhèis a chur an gnìomh
- Coimisean ùr do neach ciùil òg, no buidheann de luchd-ciùil, le taisbeanaidhean aig Blas agus cothrom clàr a dhèanamh an dèidh làimh
- Cuirm *Ceòl nam Fèis* le com-pàirtichean bho na Fèisean air feadh Alba
- *Òran Mòr* – tachartas mòr tron latha air a' bhlàr a-muigh le suas ri 1,000 neach ciùil òg bho na Fèisean agus buidhnean ciùil eile bho air feadh Alba a bharrachd air aoighean a bhios iadsan a' taghadh.

Bidh sinn a' tòiseachadh cho luath 's as urrainn dhuinn air planaichean a chur ri chèile airson Blas agus, cho luath 's a bhios dearbhadh againn mu mhaoin EventScotland, bidh e comasachadh dhuinn cuireadh a thoirt do dh'òigridh a dh'fhaodadh a bhith an sàs sa bhuidheann-planaidh.

Gnìomhan a dhìth

Thathar ag iarraidh air buill a' Bhùird:

(1) Fa-near a thoirt do thoraidhean nan còmhraidhean aig Comhairle na Gàidhealtachd mun ìre de thaic-airgid airson Blas 2018
agus
(2) Còmhradh a chumail mu na planaichean airson tachartasan Bliadhna na h-Òigridh agus aonta a thoirt riutha.

Art MacCarmaig
Ceannard
Gearran 2018

year of young people
bliadhna na h-òigridh
2018

Òran Mòr @ Blas

The Blas Festival takes place annually in September, a time of year chosen to complement other events and to extend the tourist season. In 2018, the festival will take place between 7 and 15 September. Blas has taken place primarily in the area covered by The Highland Council but, in 2018, we will extend it to Argyll and the Western Isles to involve more young people in celebrating the unique culture of those areas including song and dance.

Blas has always made a virtue of involving young people as performers at events, mainly from the Fèisean that Fèisean nan Gàidheal supports, but also from the National Centre of Excellence in Traditional Music based at Plockton High School, the Highland Council regional music groups such as Snas and CòisirG, Gaelic choirs, pipe bands and other youth music groups based across the area the festival covers. The festival also regularly engages young up-and coming bands and the age range of young people involved is generally from 12-25.

The festival is aimed at local and visitor audiences and, in general, attracts 55% of its audience from locals and 45% from visitors. Of the 45%, generally around half (23% of the total audiences) come from outwith the Highlands with a fifth (9% of the total) from overseas. Numbers vary greatly depending on the extent of the programme but, generally, audience numbers have been between 11,000 and 16,000.

The ethos of Blas is to take good quality entertainment to communities and venues, large and small, and we already work in around 15 areas annually that Highlands and Islands Enterprise designate as fragile. The festival has always had a policy of offering a £5 ticket for any event to Highland-based school age children (5-18). We have always striven to accommodate families, with children younger than 5 not generally being charged an entry fee and special family tickets at favourable prices.

In 2018, we would hope to promote those concessions more vigorously as well as finding ways to attract more young people to events as audience members. This will include examining ways in which we can work with Young Scot, for example, to offer concessions to their cardholders as well as working with local authorities to offer free tickets to young people who come from socially or economically disadvantaged communities or care experienced young people. Our ticketing provider has confirmed that Young Scot cardholder concessions and free ticketing can be accommodated within their systems.

In addition to the regular involvement of young people in Blas, in 2018 our main focus will shift onto young people as we aim to celebrate the Year of Young People.

We will be asking our 8 Cèilidh Trail groups to each curate a concert at the festival. This will involve young people in planning an event, inviting guest musicians they would really love to play alongside and then promoting the event in their own communities to give them first-hand knowledge of organisation, promotion, maximising income and performing.

The singers from the intergenerational Fuaran project will be involved and, in addition to public performances, will take part along with other young musicians in entertaining people in hospitals and care homes. There will be a Fèis nan Òran (song fèis) offering an opportunity for younger singers to

engage in intergenerational learning from older tradition bearers. There will be a comprehensive schools and communities programme running alongside the main Blas events which will include workshops and performances to involve an even larger number of young people in cultural activities.

We will engage at an early stage with contacts in Nova Scotia and Ireland to see if a youth group, or groups, from the Gaelic diaspora could be enabled to participate in 2018 events.

This bid is for Òran Mòr, which will be a major celebration of young people and their involvement with Scottish traditional music and Gaelic song consisting of four key elements, complementary to the aforementioned youth strands which already exist through Blas:

1. Involvement of young people in all aspects of planning and delivery of the festival
2. A commission for a young musician, or group of musicians, to compose new music to be performed at Blas
3. A Ceòl nam Fèis (music of the Fèisean) showcase concert in a large venue, most likely Eden Court in Inverness but the Nevis Centre in Fort William is also under consideration to spread the events around the Highlands
4. Òran Mòr – a largescale outdoor event which will involve up to 1,000 young performers from across Scotland in a major event celebrating Scottish traditional music and the Gaelic language.

1, 2 and 4 will be completely new for us. We have done 3 (Ceòl nam Fèis showcases) on only four occasions previously over the 27-year lifetime of Fèisean nan Gàidheal. However, such a showcase would fit within the aims of the 2018 Year of Young People and the inclusion of the young people in Òran Mòr the day after will offer a unique opportunity to take part in an event of a completely different scale to our previous ones. It will enable us, and YoYP, to offer a distinctive showcase of the Fèis movement described by one commentator, François Matarsasso, as 'one of the most successful community arts initiatives in Europe'.

Involvement of Young People
In addition to elements in which they would already be involved, the Òran Mòr proposal will give us the opportunity to involve young people in the detailed planning for the event including inviting a number to attend and participate in meetings of the Programming Group for the 2018 Blas Festival and, we hope, subsequent festivals. We have already consulted with groups of young people about our plans, of which they are supportive, and we will continue to work with focus groups throughout the year.

New music commission
Through open bidding, a new commission will be awarded to an individual young musician, or group of young musicians, offering the opportunity to create a new piece of music for the 2018 Year of Young People. The new commission will be performed at Blas and an opportunity will be offered to record the piece thereafter to provide a lasting legacy and enable the young musician/s to engage in entrepreneurship through selling their music and, hopefully, securing further paid performance opportunities. We would hope that the new piece would have a life after its initial Blas performances and go on to be performed at other festivals and events.

Ceòl nam Fèis concert
There will be a Fèis showcase concert – Ceòl nam Fèis – which would involve around 150 young people from Fèisean across Scotland performing at a large-scale venue on Friday 14 September 2018.

This will involve young people preparing repertoire from around February onwards that they can play together in a finale, as well as preparing pieces that their own ensembles will perform at the concert. Young people will also be involved in the creation of the show, the running of the event and the streaming of it on FèisTV.

Òran Mòr

We propose to hold Òran Mòr at the Northern Meeting Park in Inverness on the final Saturday of Blas, 15 September 2018.

We envisage Òran Mòr involving around 1,000 young performers from across Scotland, who will begin practicing common repertoire from February onwards through work Fèisean nan Gàidheal already does through its network of local Fèisean and in schools. We will also reach out to many other youth music organisations and invite their participation and provide them with that common repertoire.

To make Òran Mòr a unique and memorable experience for the young performers we would involve them in playing alongside the bands they most admire. We would envisage a strong line-up, depending on the preference of the young people, which may include a selection from bands such as Mànran, Skipinnish, Skerryvore, Tide Lines, Ho-Ro, Elephant Sessions, Treacherous Orchestra and Breabach.

Òran Mòr will be a daytime event, beginning around 12:00 and ending around 5:00pm so that transport to and from Inverness can be facilitated in the one day for the young people involved. We would engage local food producers to provide Highland food and drink (but no alcohol since it is an event for young people) during the day and we would also produce a range of merchandise to commemorate what should be a unique event.

Given its uniqueness, we have had some initial conversations with producers and would hope that BBC Alba, or the new BBC Scotland, may be interested in covering Òran Mòr's music content and perhaps following the young people involved during the year, for a separate documentary, as they prepare for the event.

At any rate Blas events will be streamed on FèisTV and this would certainly include the new commission, Òran Mòr and Ceòl nam Fèis events. FèisTV is a fairly new initiative for Fèisean nan Gàidheal. We broadcast two concerts from Blas 2017, to launch the service, and attracted 355 live viewers and 510 subsequent viewers (to date) for those two events. That was without too much promotion given that we wanted to be absolutely certain that it would work! We can now build on that, with confidence.

Òran Mòr would add a valuable and meaningful Gaelic language dimension to the Year of Young People and ensure geographical spread of larger scale events.

This package of events will help deliver the following YoYP objectives:

- Provide a platform for young people (aged 8-26 years) to have their views heard and acted upon
- Showcase the amazing talents of young people through events and media
- Develop better understanding, co-operation and respect between generations
- Recognise the impact of teachers, youth workers and other supporting adults on young people's lives
- Provide opportunities for young people to express themselves through culture.

See Appendix 1 for a sample running order for *Òran Mòr* and some images of the kind of stage set-up we envisage, supplied by Limelight, which will be scaled for the number of people we envisage taking part and adapted for a daytime event.

Appendix 1 – Sample Running Order for Òran Mòr – Saturday 15 September

Friday 14th	Get in
1100	Gates Open
1100-1130	Video montages shown on screen promoting YoYP projects and films by young people
1130-1135	Welcome from Young MC/s in Gaelic and English
1135-1205	Fèis Cèilidh Trail Group 1
1205-1215	Changeover – Young MC/s and/or video shown for audience
1215-1245	Fèis Cèilidh Trail Group 1
1245-1300	Changeover – Young MC/s and/or video shown for audience
1300-1345	Guest Band 1 (choice of youth reps on Blas Planning Group) – Mànran, Tidelines etc
1345-1355	Changeover – Young MC/s and/or video shown for audience
1355-1425	Fèis Cèilidh Trail Group 3
1425-1435	Changeover – Young MC/s and/or video shown for audience
1435-1505	New Blas Commission Piece (featuring young musicians)
1505-1520	Changeover – Young MC/s and/or video shown for audience
1520-1605	Guest Band 2 (choice of youth reps on Blas Planning Group) – Mànran, Tidelines etc
1605-1615	Changeover – Young MC/s and/or video shown for audience
1615-1700	Finale - up to 1,000 young musicians performing music prepared in months prior to event
1700-1730	Park clears
	Get out, to continue into Sunday 16th if necessary

Fèisean nan Gàidheal

Fèisgoil

Àireamh air a' Chlàr Chùisean: 1.2018.02(c)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu adhartas le obair Fèisgoil bhon Dùbhlachd 2017 gu An Gearran 2018

Bun Fhiosrachadh

Bidh fios aig buill a' Bhùird gu bheil an t-seirbheis Fèisgoil againn a' toirt a-steach an obair air fad a bhios Fèisean nan Gàidheal a' dèanamh ann an sgoiltean, cho math ri obair sam bith anns a bheil sinn an sàs a' toirt taic do dh'ùghdarrasan ionadail agus bhuidhnean poblach amasan sna planaichean Gàidhlig aca a chur an gnìomh.

Seo na prìomh thachartasan a tha air a bhith a' dol anns na beagan mhìosan a dh'fhalbh.

Dràma Bùithtean-obrach is tursan

1. **Panto** – *Anna Bheag a' Chòta Dheirg*

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
3	44	28	2,826

2. **Meanbh Chuileag**: *Tèarlach fo Chasaid* – leth-thuras (an dàrna leth)

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
2	24	22	tbc

Aig an ìre-sa lìbhrig sinn 131 seiseanan dràma (gun MC earrann 2; 153 le MC E2). 'S e 80 uile gu lèir ar targaid airson 2017-18.

Ceòl

1. **Iomairt Chiùil na h-Òigridh**
   8 seachdainean ann an 173 bun-sgoiltean air a' Ghàidhealtachd – a mhòr-chuid gan lìbhrigeadh le beagan ri dhol fhathast.

2. **Seinn**
   Taic le ullachadh airson mòdan agus taisbeanaidhean Nollaig ann an sgoiltean an Eilein Sgitheanaich le taic-airgid shònraichte bho Chomhairle na Gàidhealtachd. Bha seiseanan ann aig toiseach na ràithe seo le triùir na lùib – Cairistìona Ghreumach, Eilidh NicLeòid NicCoinnich agus Calum Rothach a' tadhal air BS Stafainn, BS Phort Rìgh agus BS Chille Mhoire. Cha bhi seiseanan Seinn a' ruith air an teirmsa oir cha bhi taisbeanadh no co-fharpaisean aig na sgoiltean san, ach toisichidh na seiseanan as dèidh làithean-saora na Càisge.

3. **Acadamaidh a Mhòid**
   Tha sinn a' conaltradh ris a' Chomunn Gàidhealaich mu dheidhinn taic airson sgoiltean ann an sgìre Dhùn Omhain le dùil gum bitheamaid a' tòiseachadh air an ath theirm.

4. **Co-obrachadh le buidhnean eile**
   Bidh mi a' frithealadh choinneamhan den Fhòram Ceòl Traidiseanta agus Buidheann Com-pàirteachas Foghlaim Ciùil (MEPG). Tha mi ag obair air goireas ùr seinn airson sgoiltean air feadh na dùthcha, FTMG agus FTMB. Tha 14 òrain againn, cuid shiubh traidiseanta is cuid dhiubh ùr. Bidh Eilidh NicCarmaig gan seinn còmhla ri sgoilearan bho BS Ghlinne Dail agus BS Charrain. Bidh an goireas seo air fhoilseachadh air 08.03.18.

5. **Taisbeanadh ùr Bun-sgoil Ghàidhlig Loch Abar**
   Bidh taisbeanadh aig Bun-sgoil Ghàidhlig Loch Abar ga leasachadh le taic bho Riaghaltas na h-Alba/Fèisean nan Gàidheal (ceòl) agus Comhairle na Gàidhealtachd (dràma). Thòisich Ingrid NicEanraig is Iain MacPhàrlain ag obair leis a' chloinn, a' brosnachadh rannsachadh agus a' cruthachadh ciùil leotha.

Cànan

Blasad Gàidhlig – a' cleachdadh gach seòrsa ealain eadar sgeulachdan, òrain, geamannan agus mar sin air adhart

1. **An Eaglais Bhreac 2017/18** - **Teirm 2 (7 seachdainnean)**

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
4	7	247	900+

Teirm 3 (9 seachdainean)

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
4	7	315	900+

2. **Fìobha Teirm 2 –** 10 seachdainean uile gu lèir – am pròiseact criochnaichte

Teirm 2 (9/10 seachdainean)

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
2	3	104	c340

3. **Lannraig a Tuath – BS Gartcosh**
Tha sinn gu bhith a' lìbhrigeadh 4 làithean bogaidh ann am Bun-sgoil Gartcosh ann an Lannraig a Tuath, a' toiseachadh ro àm na Nollaige is a' ruith gu àm na Càisge. Lìbhrig sinn dhà dhuibh gu ruige seo.

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
2	1	6	c90

Gus a bhith a tòiseachadh: SA & BS Tollbrae – oide – Catriona Ruadh Nic a Phì Scullion

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
1	1	54	tbc

4. **A' Ghàidhealtachd -** Fhuair sinn fios bho chionn ghoirid gun d' fhuair Fèisgoil cùmhnant bho Chomhairle na Gàidhealtachd airson Gàidhlig mar C3 tro 70+ sgoiltean. Fhuair sinn dearbhadh air 12.02.18 gum bi a' chiad chuibhreann (70+ sgoiltean, 3 seachdainnean) a' dol air adhart ach feumaidh sinn feitheamh air dearbhadh mun dàrna cuibhreann.

<u>Blasad Gàidhlig son sgoiltean GL3 anns a' Ghàidhealtachd:</u>

Earrann 1+2 uile gu lèir: THC: "Inclusive of all tutor fees, travel & subsistence costs, resources and training as well as management: £45,400.90"

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
17	67	810	2,670

Earrann 1: £22,700.45

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
17	67	405	2,670

5. **Glaschu – BS Sandwood – oide – Catriona Ruadh Nic a Phì Scullion**

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
1	1	42	160

6. **Sruighlea – BS Fintry & BS Buchlyvie – oide – Lindsey Charnley**

Oidean an sàs	Sgoiltean an sàs	Seiseanan gan ruith	Sgoilearan an sàs
1	2	60	116

Obair Fèisgoil le buidhnean poblach

1. **Leabharlann Nàiseanta na h-Alba/Taighean-tasgaidh Nàiseanta Alba:** Lìbhrig Linda NìcLeòid leth-latha air Eòlas air a' Ghàidhlig do luchd-obrach Leabharlann Nàiseanta na h-Alba/Taighean-tasgaidh Nàiseanta Alba san Fhaoilleach.

2. **Àrainneachd Eachdraidheil Alba**: Bidh sinn ag obair còmhla ri AEA air trì pròiseactan san àm ri teachd – Cleas aig a' Chaisteal, Muinntir a' Chaisteil agus Pròiseact còmhla ri Sgoil an Taobh Siar ann an Leòdhas. Lìbhrig Catherine Tinney seisean dhuinn còmhla ri luchd teagaisg GLPS air 30mh An t-Samhain agus thòisich Calum Dòmhnallach air pròiseact Muinntir a' Chasiteil còmhla ri sgoilearan aig BS Taobh na Pàirce.

3. **Trèanadh Cànain Mion-chànan**: Tha Fèisgoil ag obair còmhla ri Ishbel NicPhàrlain air pròiseact mu mìon-chànain anns an Alba (Albais, Gàidhlig, BSL & Beurla) agus chaidh a' chiad seisean a lìbhrigeadh air 31.01.18 aig Riaghaltas na h-Alba. Tha fear eile gu bhith a' dol air adhart air an ath mhìos le luchd obrach Àrainneachd Eachdraidheil Alba an làthair.

Gnìomh a dhìth
Thathar ag iarraidh air buill a' Bhùird fa-near a thoirt don fhiosrachadh mu obair Fèisgoil bhon Dùbhlachd 2017.

Eilidh NicCoinnich
Manaidsear Fèisgoil
An Gearran 2018

Fèisean nan Gàidheal

Cùisean Ionmhasail

Àireamh air a' Chlàr Chùisean: 1.2018.03

Anns an aithisg seo:	**Gnìomh a dhìth**
Àireamh air a' Chlàr Chùisean: 1.2018.03(a)	
Teachd a-steach agus a-mach 2017-18 leis mar a thionndaidh cùisean a-mach gu 31 Faoilleach 2018	Airson Deasbaid agus Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 1.2018.03(b)	
Bidh na suimeannan a th' againn anns a' bhanca air an dearbhadh aig a' choinneimh	Aithris airson Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 1.2018.03(c)	
Cunntasan Riaghlaidh gu 31 Dùbhlachd 2017, air an ullachadh le Mann Judd Gordon	Airson Deasbaid agus Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 1.2018.03(d)	
Tabhartasan air an gealltainn do na Fèisean airson 2017-18	Airson Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 1.2018.03(e)	
Dreach Bhuidseat 2018-19	Airson Aontachaidh
Àireamh air a' Chlàr Chùisean: 1.2018.03(f)	
Tabhartasan nam Fèis 2018-19 (Molaidhean)	Airson Aontachaidh

Anne Willoughby
Manaidsear Gnìomha
Gearran 2018

Teachd a-steach agus a-mach 2017-18 leis mar a thionndaidh cùisean a-mach gu 31 Faoilleach 2018

Àireamh air a' Chlàr Chùisean: 1.2018.03(a)

TEACHD A-STEACH	2017-18	ÙINE	FÌOR	DIOFAR	FIOS
Prìomh Thabhartasan	£ 345,160.00	£ 287,637.33	£ 308,109.00	£20,475.67	1
Cìsean Stiùiridh	£ 91,000.00	£ 75,838.33	£ 91,500.00	£15,666.67	2
Sgeama Thabhartasan	£ 197,965.00	£ 164,970.83	£ 197,965.00	£32,994.17	3
Maoin Leasachaidh nam Fèisean	£ 33,000.00	£ 27,500.00	£ 33,000.00	£5,500.00	
Uairean Bliadhnail	£ 13,035.00	£ 10,862.50	£ 13,035.00	£2,172.50	
Tabhartasan Beaga nan Ealan Traidiseanta	£ 35,000.00	£ 29,166.67	£ 27,125.00	-£2,041.67	
Trèanadh	£ 7,500.00	£ 6,250.00	£ 5,000.00	-£1,250.00	
Fèisgoil	£ 314,500.00	£ 262,083.33	£ 314,972.03	£52,888.70	4
Fèis Bhlas	£ 189,903.00	£ 158,252.50	£ 175,835.90	£17,583.40	5
Teachd-a-steach Eile a chaidh a Chosnadh	£ 12,800.00	£ 10,666.67	£ 11,128.93	£462.26	
Taic do Chèilidhean air Chuairt	£ 67,000.00	£ 55,833.33	£ 59,002.32	£3,168.99	
Tachartasan Còmhnaidheach Gàidhlig	£ 63,069.00	£ 52,557.50	£ 38,290.22	-£14,267.28	6
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£ 9,000.00	£ 7,500.00	£ 9,000.00	£1,500.00	
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£ 13,000.00	£ 10,833.33	£ 9,960.00	-£873.33	
Goireasan is Pròg̣ram Didseatach	£ 37,000.00	£ 30,833.33	£ 31,541.00	£707.67	
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£ 1,000.00	£ 833.33	£ 1,000.00	£166.67	
Seirbheis Clàr-pàighidh do na Fèisean	£ 0.00	£ 0.00	£ 0.00	£0.00	
Teachd-a-steach fhathast ri thogail	£ 28,050.00	£ 23,375.00	£ 11,682.30	-£11,692.70	7
TEACHD A-STEACH GU H-IOMLAN	**£ 1,457,982.00**	**£ 1,214,985.00**	**£ 1,338,146.70**	**£123,161.70**	
TEACHD A-MACH					
COSGAISEAN RUITH					
Tuarastalan an Luchd-obrach	£ 305,010.00	£ 254,175.00	£ 258,276.19	£4,101.19	
Suimeannan NIC	£ 25,000.00	£ 20,833.33	£ 24,533.75	£3,700.42	
Suimeannan Pàighte do Pheinnseanan	£ 16,000.00	£ 13,333.33	£ 12,733.81	-£599.52	
Seirbheisean do na Fèisean: Tuarastalan Luchd-obrach is NI	£ 0.00	£ 0.00	£ 0.00	£0.00	
Siubhal, Àiteachan-fuirich, Biadh do Luchd-obrach	£ 21,000.00	£ 17,500.00	£ 15,492.16	-£2,007.84	
Màl is Cìsean airson Oifisean	£ 29,000.00	£ 24,166.67	£ 26,971.98	£2,805.31	
Stuthan Pàipeir, Clò-bhualadh, Postachd is Lethbhreacan pàipeir	£ 13,000.00	£ 10,833.33	£ 12,764.37	£1,931.04	
Uisge is Dealain	£ 14,000.00	£ 11,666.67	£ 13,540.04	£1,873.37	
Cosgaisean a' Bhùird	£ 4,000.00	£ 3,333.33	£ 3,059.16	-£274.17	
Cur Poileasaidh Dìon Chloinne an Gnìomh	£ 9,000.00	£ 7,500.00	£ 7,060.00	-£440.00	
Àrachas	£ 7,500.00	£ 6,250.00	£ 0.00	-£6,250.00	
Cosgaisean Beaga	£ 2,000.00	£ 1,666.67	£ 1,647.85	-£18.82	

Cìsean Cunntasachd is Banca	£ 7,000.00	£ 5,833.33	£ 6,708.64	£875.31	
Cìsean Proifeiseanta	£ 3,000.00	£ 2,500.00	£ 2,837.50	£337.50	
A' Gleidheadh Stòras Ionnsramaidean	£ 2,500.00	£ 2,083.33	£ 1,483.40	-£599.93	
Feuman Taice a Bharrachd	£ 2,000.00	£ 1,666.67	£ 2,181.99	-£1,106.67	
Cosgaisean Calpa	£ 3,000.00	£ 2,500.00	£ 2,181.99	-£318.01	
COSGAISEAN PHRÒGRAM					
Tabhartasan air am Pàigheadh A-mach	£ 201,000.00	£ 167,500.00	£ 119,181.00	-£48,319.00	8
Uairean Bliadhnail	£ 10,000.00	£ 8,333.33	£ 6,778.75	-£1,554.58	
Maoin Leasachaidh nam Fèisean	£ 33,000.00	£ 27,500.00	£ 31,771.60	£4,271.60	
Tabhartasan Beaga nan Ealan Traidiseanta	£ 35,000.00	£ 29,166.67	£ 25,455.50	-£3,711.17	
Cìs Stiùiridh Tabhartasan Beaga nan Ealan Traidiseanta	-£ 3,500.00	-£ 2,916.67	-£ 3,500.00	-£583.33	
Pròg ram Trèanaidh	£ 7,500.00	£ 6,250.00	£ 6,910.65	£660.65	
Cìs Stiùiridh airson a' Phròg raim Trèanaidh	-£ 2,000.00	-£ 1,666.67	-£ 2,000.00	-£333.33	
Fèisgoil	£ 314,500.00	£ 262,083.33	£ 229,138.72	-£32,944.61	9
Cìs Stiùiridh airson Fèisgoil	-£ 45,000.00	-£ 37,500.00	-£ 45,000.00	-£7,500.00	
Co-labhairt Bhliadhnail	£ 9,000.00	£ 7,500.00	£ 8,150.15	£650.15	
Fèis Bhlas	£ 189,903.00	£ 158,252.50	£ 167,889.69	£9,637.19	
Cìs Stiùiridh airson Fèis Bhlas	-£ 10,000.00	-£ 8,333.33	-£ 15,000.00	-£6,666.67	
Taic do Chèilidhean air Chuairt	£ 67,000.00	£ 55,833.33	£ 38,239.42	-£17,593.91	10
Cìs Stiùiridh airson Cèilidhdean air Chuairt	-£ 7,000.00	-£ 5,833.33	-£ 7,000.00	-£1,166.67	
Tachartasan Còmhnaidheach Gàidhlig	£ 63,069.00	£ 52,557.50	£ 57,418.30	£4,860.80	
Cìs Stiùiridh airson Tachartasan Còmhnaidheach Gàidhlig	-£ 14,000.00	-£ 11,666.67	-£ 14,000.00	-£2,333.33	
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£ 9,000.00	£ 7,500.00	£ 571.13	-£6,928.87	
Cìs Stiùiridh: Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	-£ 5,000.00	-£ 4,166.67	-£ 5,000.00	-£833.33	
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£ 1,000.00	£ 833.33	£ 1,781.35	£948.02	
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£ 13,000.00	£ 10,833.33	£ 7,941.00	-£2,892.33	
Cìs Stiùiridh airson Mòr-chuirmean is Cothroman Eadar-nàiseanta	-£ 4,000.00	-£ 3,333.33	£ 0.00	£3,333.33	
Goireasan is Pròg ram Didseatach	£ 37,000.00	£ 30,833.33	£ 22,144.00	-£8,689.33	
Cìs Stiùiridh airson Goireasan is Pròg ram Didseatach	-£ 500.00	-£ 416.67	£ 0.00	£416.67	
Cùl-taice	£ 5,000.00	£ 4,166.67	£ 0.00	-£4,166.67	
FO-SHÙIM IOMLAN AIRSON CAITEACHAS	**£ 1,366,982.00**	**£ 1,139,151.67**	**£ 1,021,722.10**	**-£117,429.57**	
Cìsean Stiùiridh	£ 91,000.00	£ 75,833.33	£ 91,500.00	£15,666.67	11
CAITEACHAS IOMLAN	**£ 1,457,982.00**	**£ 1,214,985.00**	**£ 1,113,222.10**	**-£101,762.90**	
Air a chur chun na Maoine Glèidhte	£ 13,650.01	£ 11,375.01	£ 13,725.00	£2,349.99	
CÒRR/(CALL)	**£ 0.00**	**£ 0.00**	**£ 224,924.60**	**£224,924.60**	

Fiosrachadh mun bhuidseit:

1. £466,667 maoin chunbhalach Alba Chruthachail gu lèir air a phàigheadh ach tha airgead fhathast ri thighinn bho Bòrd na Gàidhlig agus InG.
2. & 11. Bidh cìsean stiùiridh uile a' tighinn far phròiseactan san Lùnastal gach bliadhna.
3. Tha teachd a-steach gu lèir mo choinneamh tabhartasan pàighte.
4. Maoin Fèisgoil pàighte air fad ach cùmhnantan ùr air tighinn a-steach nach deach a phàigheadh fhathast. The maoin Riaghaltas na h-Alba fon cheann seo.
5. Tha feum air ath-roinn de dh'airgead a bha mu choinneamh Fèis Bhlas ro dheireadh na bliadhna.
6. Tha maoin Bòrd na Gàidhlig ri dhol mu choinneamh seo fhathast.
7. Bidh e comasach dhuinn na tha againn ri thogail a lùghdachadh ri linn airgead a chaidh a thogail rè na bliadhna.
8. Dàrna cuibhreann de thabhartasan ri phàigheadh a-mach ro dheireadh bliadhna an ionmhais. Feumaidh iarrtasaan a bhith ann ro dheireadh a' Ghearrain.
9. Cuid de dh'airgead Riaghaltas na h-Alba ri chosg fhathast.
10. Bidh an dàrna cuibhreann de thabhartasan nan Cèilidhean air Chuairt ro dhol a-mach ro dheireadh a' Mhàirt 2018.

Fèisean nan Gàidheal

Cunntasan Ràitheil gu 31 December 2017

Àireamh air a' Chlàr Chùisean: 1.2018.03(c)

Fèisean nan Gàidheal
Consolidated Management Accounts
Quarter ended 31 December 2017

Description	Total	Core activities	Blas Festival	Training	Feisgoil	Gaelic Residentials	ICT project - *restricted fund*	Development Fund- *restricted*	Tasgadh Fund- *restricted fund*
			STATEMENT OF FINANCIAL ACTIVITIES						
INCOME AND ENDOWMENTS									
Creative Scotland	468,792	401,667	35,000	5,000					27,125
Highland Council	267,763	21,894	69,869		160,000	16,000			
Comhairle nan Eilean Siar	12,800	12,800							
Argyll & Bute Council	32,000	20,000	12,000						
Highland & Islands Enterprise	117,186	94,145	19,041			4,000			
Bord na Gaidhlig	93,000	22,751	20,000		23,000	27,249			
Scottish Government	45,000	45,000							
Membership fees	5,290	5,290							
Sale of publications	543	543							
Instrument bank revenue	4,451	4,451							
Ceilidh Trails - earned income	0								
Fèisgoil - earned income	43,083				43,083				
Celtic Neighbours	9,162	9,162							
Management charges	86,500	86,500							
Box office / concerts	29,672	206	29,466						
Other income	21,361	14,575	2,244			4,541			
Bank interest received	57	57							
Total incoming respources	**1,236,660**	**739,041**	**187,620**	**5,000**	**226,083**	**51,790**	**0**	**0**	**27,125**
RESOURCES EXPENDED									
Charitable activities									
Wages	228,471	228,471							
Employer's National Insurance	18,881	18,881							
Pensions	11,433	11,433							
Child protection costs	7,060	7,060							
Training	4,922			4,922					
Resources	6,469				6,469				
Fèisgoil - delivery costs	147,624				132,724			14,900	
Archiving project	1,523	1,523							
Sgoil Shamhraidh	18,117					18,117			
Ceilidh trails - other costs	2,141	2,141							
Meanbh-chuileag / Pantomime	3,288	2,813			475				
Tachartasan Comhnaidh	8,155					8,155			
Inter Feis activities	253	253							
Meanbh Feis	1,219				1,219				
Drama air Chuairt	14,097				14,097				
Management charges	86,500	7,000	15,000	2,000	45,000	14,000			3,500
Blas - Artistes costs	63,732		63,732						
Blas - Travel and support	24,853		24,853						
Blas - PA & Lighting	16,270		16,270						
Blas - Venue hire	1,413		1,413						
Blas - Promotion	26,305		26,305						
Blas - Project manager	15,050		15,050						
Blas - Artistic director	0								
Blas - Commissions	0								
Blas - Feis TV equipment	26,007	3,953	21,976		78				
Grants to Feisean	243,083	243,083							
Grants for Tasgadh Fund	16,289								16,289
Grants for Ceilidh trails	40,843	40,843							
Instrument bank costs	1,826	1,826							
	1,035,825	569,281	184,599	6,922	200,063	40,272	0	14,900	19,789
Support costs									
Office rent	26,230	26,230							
Insurance	810	810							
Light and heat	2,082	2,082							
Telephone	9,759	9,759							
Printing postage & stationery	9,867	9,867							
Advertising	652	652							
Sundries	3,096	3,096							
Website	1,806	1,806							
Staff travel and expenses	15,216	15,216							
Capital costs	2,722	2,722							
Depreciation	5,640						5,640		
Bank charges and interest	274	274							
Audit & accountancy	5,475	4,680	795						
Committee expenses	3,059	3,059							
Annual conference	9,210	9,210							
Legal & professional fees	3,355	3,355							
	99,252	92,818	795	0	0	0	5,640	0	0
Total resources expended	**1,135,077**	**662,098**	**185,394**	**6,922**	**200,063**	**40,272**	**5,640**	**14,900**	**19,789**
Net incoming / (outgoing) resources - for the nine months ended 31 December 2017	**101,582**	**76,943**	**2,226**	**(1,922)**	**26,020**	**11,518**	**(5,640)**	**(14,900)**	**7,336**
Funds at 1 April 2017 - unrestricted	184,051	184,051							
Funds at 1 April 2017 - restricted	45,689						12,689	33,000	
Total funds at 31 December 2017	**331,323**	**260,994**	**2,226**	**(1,922)**	**26,020**	**11,518**	**7,050**	**18,100**	**7,336**

Fèisean nan Gàidheal
Consolidated Management Accounts
Quarter ended 31 December 2017

Description	Total	Core activities	Blas Festival	Training	Feisgoil	Gaelic Residentials	ICT project - *restricted fund*	Development Fund- *restricted*	Tasgadh Fund- *restricted fund*
BALANCE SHEET AS AT 31 DECEMBER 2017									
Fixed assets									
Computer equipment - cost	32,870								
Computer equipment - depreciation b/fwd	(20,181)								
Computer equipment - depreciation charge	(5,640)								
	7,050								
Current assets									
Grants receivable	42,245								
Prepayments	0								
VAT	2,304								
	44,549								
Bank accounts									
FnG current account	7,899								
FnG high interest account	363,459								
Blas Festival current account	9,128								
Lochaber Development account	8,725								
	389,211								
Current liabilities									
Trade creditors	0								
Grants to Feisean awarded but unpaid	(95,469)								
PAYE & National Insurance	(8,543)								
Accrued expenses	(5,475)								
	(109,487)								
Net assets as at 31 December 2017	**331,323**								

Tabhartasan nam Fèis 2017-18 aig 31.01.2018

Àireamh air a' Chlàr Chùisean: 1.2018.03(d)

Tha an clàr a leanas a' sealltainn tabhartasan a tha air an aontachadh airson nam Fèisean, agus na th' air a bhith pàighte air a' cheann-latha shuas.

Ainm Fèise	InG	InG Dùbhlanach	Prìomh Thabhartas Fèise	Maoin Ùghdarras Ionadail	Tabhartas Leantainneach	Uairean a rèir Bliadhna	Tabhartas Uairean Bliadhnail	Sgeama Leasachaidh	Tabhartas Iomlan air a Thabhann	Còrr Pàighte	Còrr gun rèiteach
Comhairle na Gàidhealtachd											
Fèis an Earraich	√	√	£6,976.00	£5,002.00	£2,025.00	70	£577.50	£0.00	£14,580.50	£9,273.00	£5,307.50
Fèis Lochabair	√		£1,920.00	£1,377.00	£2,944.00	70	£577.50	£0.00	£6,818.50	£4,233.75	£2,584.75
Fèis nan Garbh Chrìochan	√	√	£4,585.00	£3,290.00	£5,377.00	70	£577.50	£500.00	£14,329.50	£9,282.75	£5,046.75
Fèis Chataibh	√		£2,680.00	£1,923.00	£4,251.00	40	£330.00	£200.00	£9,384.00	£6,893.00	£2,491.00
Fèis a' Bhealaich	√	√	£0.00	£0.00	£852.00	15	£123.75	£0.00	£975.75	£488.00	£487.75
Fèis Eige	√	√	£1,379.00	£989.00	£0.00	35	£288.75	£0.00	£2,656.75	£2,191.75	£465.00
Feis Ghallaibh	√	√	£0.00	£0.00	£1,419.00	35	£288.75	£200.00	£1,907.75	£1,054.25	£853.50
Fèis Farr	√		£0.00	£0.00	£576.00	0	£0.00	£0.00	£576.00	£0.00	£576.00
Fèis na h-Òige	√		£2,653.00	£1,903.00	£1,045.00	0	£0.00	£0.00	£5,601.00	£5,078.50	£522.50
Fèis Air an Oir	√	√	£1,214.00	£871.00	£1,497.00	20	£165.00	£0.00	£3,747.00	£0.00	£3,747.00
Feis Ghleann Albainn	√		£1,033.00	£742.00	£0.00	0	£0.00	£0.00	£1,775.00	£1,775.00	£0.00
Fèis Ratharsaidh	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis a' Bhaile	√		£1,810.00	£1,299.00	£1,251.00	70	£577.50	£0.00	£4,937.50	£3,876.50	£1,061.00
Fèis Òigridh na Mara	√	√	£168.00	£121.00	£4,041.00	70	£577.50	£0.00	£4,907.50	£3,830.00	£1,077.50
Fèis Inbhir Narann	√		£1,114.00	£799.00	£4,204.00	70	£577.50	£474.00	£7,168.50	£3,153.50	£4,015.00
Fèis Spè	√		£2,610.00	£1,871.00	£4,155.00	0	£0.00	£29,833.00	£38,469.00	£35,474.00	£2,995.00
Fèis an Iar Thuath	√	√	£524.00	£376.00	£340.00	0	£0.00	£0.00	£1,240.00	£0.00	£1,240.00
Fèis Thròndairnis	√	√	£2,143.00	£1,537.00	£0.00	35	£288.75	£0.00	£3,968.75	£3,469.00	£499.75
Feis a' Chaolais	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Iomlan Comhairle na Gàidhealtachd			**£30,809.00**	**£22,100.00**	**£33,977.00**	**600**	**£4,950.00**	**£31,207.00**	**£123,043.00**	**£90,073.00**	**£32,970.00**
Comhairle nan Eilean Siar											
Fèis Tìr a' Mhurain	√	√	£3,253.00	£1,350.00	£306.00	50	£412.50	£0.00	£5,321.50	£3,996.25	£1,325.25
Fèis Eilean an Fhraoich	√		£3,675.00	£1,800.00	£1,432.00	70	£577.50	£0.00	£7,484.50	£4,844.75	£2,639.75
Fèis Tìr an Eòrna	√	√	£2,800.00	£1,350.00	£846.00	50	£412.50	£0.00	£5,408.50	£4,079.25	£1,329.25
Fèis Bharraigh	√	√	£3,500.00	£1,350.00	£2,914.00	80	£660.00	£0.00	£8,424.00	£5,762.00	£2,662.00
Fèis Eilean na Hearadh	√	√	£1,883.00	£1,350.00	£0.00	30	£247.50	£0.00	£3,480.50	£2,886.00	£594.50
Fèis an Rubha	√		£1,513.00	£1,350.00	£0.00	0	£0.00	£0.00	£2,863.00	£2,485.00	£378.00

Fèis Taigh Dhonnchaidh	√	√	£351.00	£1,350.00	£810.00	0	£0.00	£0.00	£2,511.00	£2,018.00	£493.00
Iomlan Comhairle nan Eilean Siar			**£16,975.00**	**£9,900.00**	**£6,308.00**	**280**	**£2,310.00**	**£0.00**	**£35,493.00**	**£26,071.25**	**£9,421.75**
Earra-Ghàidheal agus Bhòid											
Fèis Cholla	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Latharna	√		£3,485.00	£2,000.00	£4,389.00	70	£577.50	£876.00	£11,327.50	£7,837.10	£3,490.40
Fèis Mhuile	√	√	£1,200.00	£500.00	£0.00	20	£165.00	£0.00	£1,865.00	£0.00	£1,865.00
Fèis Thiriodh	√	√	£910.00	£1,500.00	£114.00	40	£330.00	£0.00	£2,854.00	£2,347.00	£507.00
Fèis Ìle agus Dhùira	√	√	£1,379.00	£2,000.00	£5,891.00	60	£495.00	£0.00	£9,765.00	£3,193.00	£6,572.00
Fèis na h-Apainne	√	√	£0.00	£1,000.00	£1,453.00	0	£0.00	£0.00	£2,453.00	£1,726.50	£726.50
Fèis Cheann Loch Goibhle	√		£1,489.00	£1,000.00	£823.00	40	£330.00	£0.00	£3,642.00	£0.00	£3,642.00
Fèis an Tairbeart	√		£0.00	£0.00	£0.00	0	£0.00	£750.00	£3,987.00	£2,766.50	£1,220.50
Iomlan Earra-Ghàidheal agus Bhòid			**£8,463.00**	**£8,000.00**	**£12,670.00**	**230**	**£1,897.50**	**£750.00**	**£35,893.50**	**£17,870.10**	**£18,023.40**
Sgìrean Eile/Bailtean Mòra											
Fèis Arainn	√		£2,650.00	£0.00	£2,706.00	40	£330.00	£0.00	£5,686.00	£3,505.50	£2,180.50
Fèis Mhoireibh	√	√	£1,098.00	£0.00	£1,314.00	20	£165.00	£0.00	£2,577.00	£824.00	£1,753.00
IOMLAN InG	**37**	**23**	**£59,995.00**	**£40,000.00**	**£56,975.00**	**1,170**	**£9,652.50**	**£31,957.00**	**£202,692.50**	**£138,343.85**	**£64,348.65**
Fèis Dhùn Èideann			£3,350.00	£0.00	£10,607.00	180	£1,485.00	£0.00	£15,442.00	£6,096.00	£9,346.00
Fèis Obair Dheathain			£1,761.00	£0.00	£298.00	20	£165.00	£0.00	£2,224.00	£149.00	£2,075.00
Feis Dhùn Bhreatainn			£0.00	£0.00	£310.00	20	£165.00	£0.00	£475.00	£238.00	£237.00
Fèis Lannraig a Tuath			£1,088.00	£0.00	£569.00	0	£0.00	£0.00	£1,657.00	£1,101.00	£556.00
Fèis Fhoirt			£4,350.00	£0.00	£4,382.00	120	£990.00	£0.00	£9,722.00	£5,949.00	£3,773.00
Feis Ghlaschu			£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Innis an Uillt			£0.00	£0.00	£1,244.00	20	£165.00	£0.00	£1,409.00	£0.00	£1,409.00
Fèis an Iar Dheas			£0.00	£0.00	£865.00	£0.00	£0.00	£0.00	£865.00	£782.00	£83.00
Fèis Phàislig			£2,096.00	£0.00	£6,088.00	50	£412.50	£0.00	£8,596.50	£4,822.50	£3,774.00
Iomlan Sgìrean Eile/Bailtean Mòra			**£16,393.00**	**£0.00**	**£28,383.00**	**470**	**£3,877.50**	**£0.00**	**£48,653.50**	**£23,467.00**	**£25,186.50**
			Prìomh Thabhartas Fèise	**Maoin Ùghdarras Ionadail**	**Tabhartas Leantainneach**	**Uairean a rèir Bliadhna**	**Tabhartas Uairean Bliadhnail**	**Sgeama Leasachaidh**	**Tabhartas Iomlan air a Thabhann**	**Còrr Pàighte**	**Còrr gun rèiteach**
GU H-IOMLAN			**£ 72,640.00**	**£ 40,000.00**	**£ 81,338.00**	**1,580**	**£ 13,035.00**	**£ 31,957.00**	**£ 243,083.00**	**£ 157,481.35**	**£ 85,601.65**

Dreach bhuidseat 2018-19 airson aontachaidh

Àireamh air a' Chlàr Chùisean: 1.2018.03(e)

INCOME	**2018-19**
Core Grants	£347,018
Management Fees	£89,000
Grants Scheme	£197,900
Fèis Development Fund	£28,500
Annualised Hours	£13,000
Traditional Arts Small Grants Scheme	£35,000
Training	£7,000
Fèisgoil	£284,000
Blas Festival	£298,000
Other Earned Income	£17,300
Support Cèilidh Trails	£61,000
Gaelic Residential Events	£33,000
Gaelic Song-writing, Archiving, Innovations	£9,000
Showcase and International Opportunities	£9,000
Resources and Digitisation Programme	£7,900
Press/PR/Website Updates/Newsletter	£1,000
FèisTV	£7,000
Income still to be raised	£18,257
TOTAL INCOME	**£1,462,875**
EXPENDITURE	
RUNNING COSTS	
Staff Salaries	£296,500
NIC Contributions	£29,650
Pension Contributions	£14,825
Staff Travel, Accommodation & Subsistence	£19,000
Office Rent & Rates	£29,000
Stationery, Printing, Postage & Photocopiers	£13,000
Utilities and Communications	£14,000
Board Expenses	£5,000
PVG Service	£8,000
Insurance	£7,500
Sundry Expenses	£2,000
Accountancy & Bank Charges	£7,000
Professional Fees	£3,000
Instrument Bank Maintenance	£2,000
Additional Support Needs	£4,000
Capital Expenses	£3,000
PROGRAMME COSTS	
Grants to Fèisean	£196,744
Annualised Hours	£13,256
Fèis Development Fund	£28,500
Traditional Arts Small Grants Scheme	£35,000
Traditional Arts Small Grants Scheme Management Fee	-£3,500
Training Programme	£7,000
Training Programme Management Fee	-£1,000
Fèisgoil	£284,000

Fèisgoil Management Fee	-£52,000
Annual Conference	£10,000
Blas Festival	£298,000
Blas Festival Management Fee	-£15,000
Support Cèilidh Trails	£61,000
Cèilidh Trails Management Fee	-£6,000
Gaelic Residential Events	£33,000
Gaelic Residential Events Management Fee	-£4,000
Gaelic Song-writing, Archiving etc	£9,000
Gaelic Song-writing, Archiving etc Management Fee	-£2,000
Press/PR/Website Updates/Newsletter	£1,000
Showcase & International Opportunities	£9,000
Showcase & International Opportunities Management Fee	-£2,000
Resources and Digitisation Programme	£7,900
Resources and Digitisation Management Fee	-£2,000
FèisTV	£7,000
FèisTV Management Fee	-£1,500
Contingency	£5,000
SUB-TOTAL EXPENDITURE	**£1,373,875**
Management Fees	£89,000
TOTAL EXPENDITURE	**£1,462,875**
Transfer to Reserves	£8,900
SURPLUS/(DEFICIT)	**£0**

Tabhartasan nam Fèisean 2018-19 (Molaidhean airson aontachaidh)

Àireamh air a' Chlàr Chùisean: 1.2018.03(f)

Ainm Fèise	InG	InG Dùbhlanach	Prìomh Thabhartas Fèise	Maoin Ùghdarras Ionadail	Tabhartas Leantainneach	Uairean a rèir Bliadhna	Tabhartas Uairean Bliadhnail	Sgeama Leasachaidh	Tabhartas Iomlan air a Thabhann	Còrr Pàighte	Còrr gun rèiteach
Comhairle na Gàidhealtachd											
Fèis an Earraich	√	√	£3,237.00	£3,351.00	£1,801.00	70	£612.50	£0.00	£9,001.50	£0.00	£9,001.50
Fèis Lochabair	√		£2,542.00	£2,633.00	£7,295.00	70	£612.50	£0.00	£13,082.50	£0.00	£13,082.50
Fèis nan Garbh Chrìochan	√	√	£2,794.00	£2,892.00	£5,723.00	70	£612.50	£0.00	£12,021.50	£0.00	£12,021.50
Fèis Chataibh	√		£1,769.00	£1,831.00	£2,052.00	40	£350.00	£0.00	£6,002.00	£0.00	£6,002.00
Fèis a' Bhealaich	√	√	£0.00	£0.00	£584.00	0	£0.00	£0.00	£584.00	£0.00	£584.00
Fèis Eige	√	√	£722.00	£747.00	£455.00	35	£306.25	£0.00	£2,230.25	£0.00	£2,230.25
Feis Ghallaibh	√	√	£0.00	£0.00	£1,573.00	35	£306.25	£0.00	£1,879.25	£0.00	£1,879.25
Fèis Farr	√		£0.00	£0.00	£490.00	0	£0.00	£0.00	£490.00	£0.00	£490.00
Fèis na h-Òige	√		£1,738.00	£1,800.00	£3,995.00	0	£0.00	£0.00	£7,533.00	£0.00	£7,533.00
Fèis Air an Oir	√	√	£0.00	£0.00	£1,093.00	20	£175.00	£0.00	£1,268.00	£0.00	£1,268.00
Feis Ghleann Albainn	√		£902.00	£933.00	£0.00	0	£0.00	£0.00	£1,835.00	£0.00	£1,835.00
Fèis Ratharsaidh	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis a' Bhaile	√		£2,266.00	£2,347.00	£3,434.00	70	£612.50	£0.00	£8,659.50	£0.00	£8,659.50
Fèis Òigridh na Mara	√	√	£135.00	£139.00	£3,529.00	70	£612.50	£0.00	£4,415.50	£0.00	£4,415.50
Fèis Inbhir Narann	√		£662.00	£686.00	£3,633.00	100	£875.00	£0.00	£5,856.00	£0.00	£5,856.00
Fèis Spè	√		£2,395.00	£2,480.00	£3,947.00	0	£0.00	£0.00	£8,822.00	£0.00	£8,822.00
Fèis an Iar Thuath	√	√	£562.00	£582.00	£150.00	0	£0.00	£0.00	£1,294.00	£0.00	£1,294.00
Fèis Thròndairnis	√	√	£1,622.00	£1,679.00	£0.00	0	£0.00	£0.00	£3,301.00	£0.00	£3,301.00
Feis a' Chaolais	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Iomlan Comhairle na Gàidhealtachd			**£21,346.00**	**£22,100.00**	**£39,754.00**	**580**	**£5,075.00**	**£0.00**	**£88,275.00**	**£0.00**	**£88,275.00**
Comhairle nan Eilean Siar											
Fèis Tìr a' Mhurain	√	√	£3,775.00	£1,350.00	£465.00	50	£437.50	£0.00	£6,027.50	£0.00	£6,027.50
Fèis Eilean an Fhraoich	√		£2,850.00	£1,800.00	£1,581.00	70	£612.50	£0.00	£6,843.50	£0.00	£6,843.50
Fèis Tìr an Eòrna	√	√	£0.00	£1,350.00	£736.00	50	£437.50	£0.00	£2,523.50	£0.00	£2,523.50
Fèis Bharraigh	√	√	£3,283.00	£1,350.00	£1,040.00	75	£656.25	£0.00	£6,329.25	£0.00	£6,329.25
Fèis Eilean na Hearadh	√	√	£2,063.00	£1,350.00	£0.00	30	£262.50	£0.00	£3,675.50	£0.00	£3,675.50
Fèis an Rubha	√		£1,303.00	£1,350.00	£0.00	0	£0.00	£0.00	£2,653.00	£0.00	£2,653.00
Fèis Taigh Dhonnchaidh	√	√	£811.00	£1,350.00	£1,558.00	0	£0.00	£0.00	£3,719.00	£0.00	£3,719.00
Iomlan Comhairle nan Eilean Siar			**£14,085.00**	**£9,900.00**	**£5,380.00**	**275**	**£2,406.25**	**£0.00**	**£31,771.25**	**£0.00**	**£31,771.25**
Earra-Ghàidheal agus Bhòid											
Fèis Cholla	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Latharna	√		£6,600.00	£2,000.00	£4,783.00	70	£612.50	£0.00	£13,995.50	£0.00	£13,995.50
Fèis Mhuile	√	√	£1,059.00	£500.00	£0.00	20	£175.00	£0.00	£1,734.00	£0.00	£1,734.00
Fèis Thiriodh	√	√	£2,880.00	£1,500.00	£303.00	40	£350.00	£0.00	£5,033.00	£0.00	£5,033.00
Fèis Ìle agus Dhùira	√	√	£2,025.00	£2,000.00	£4,015.00	0	£0.00	£0.00	£8,040.00	£0.00	£8,040.00
Fèis na h-Apainne	√	√	£0.00	£1,000.00	£2,818.00	0	£0.00	£0.00	£3,818.00	£0.00	£3,818.00
Fèis Cheann Loch Goibhle	√		£1,569.00	£1,000.00	£646.00	40	£350.00	£0.00	£3,565.00	£0.00	£3,565.00
Fèis an Tairbeirt	√		£0.00	£1,000.00	£3,105.00	40	£350.00	£0.00	£4,455.00	£0.00	£4,455.00
Iomlan Earra-Ghàidheal agus Bhòid			**£14,133.00**	**£9,000.00**	**£15,670.00**	**210**	**£1,837.50**	**£0.00**	**£40,640.50**	**£0.00**	**£40,640.50**

Sgìrean Eile/Bailtean Mòra											
Fèis Arainn	√		£2,963.00	£0.00	£2,783.00	40	£350.00	£0.00	£6,096.00	£0.00	£6,096.00
Fèis Mhoireibh	√	√	£1,078.00	£0.00	£2,484.00	20	£175.00	£0.00	£3,737.00	£0.00	£3,737.00
IOMLAN InG	**37**	**23**	**£53,605.00**	**£41,000.00**	**£66,071.00**	**1,125**	**£9,843.75**	**£0.00**	**£170,519.75**	**£0.00**	**£170,519.75**
Fèis Dhùn Èideann			£2,153.00	£0.00	£8,020.75	160	£1,400.00	£0.00	£11,573.75	£0.00	£11,573.75
Fèis Obair Dheathain			£1,390.00	£0.00	£140.00	20	£175.00	£0.00	£1,705.00	£0.00	£1,705.00
Feis Dhùn Bhreatainn			£0.00	£0.00	£575.00	20	£175.00	£0.00	£750.00	£0.00	£750.00
Fèis Lannraig a Tuath			£1,325.00	£0.00	£171.00	0	£0.00	£0.00	£1,496.00	£0.00	£1,496.00
Fèis Fhoirt			£4,375.00	£0.00	£5,369.00	120	£1,050.00	£0.00	£10,794.00	£0.00	£10,794.00
Fèis Ghlaschu			£2,456.00	£0.00	£0.00	0	£0.00	£0.00	£2,456.00	£0.00	£2,456.00
Fèis Chille Brìghde an Ear			£0.00	£0.00	£282.00	0	£0.00	£0.00	£282.00	£0.00	£282.00
Fèis Innis an Uillt			£0.00	£0.00	£282.00	20	£175.00	£0.00	£457.00	£0.00	£457.00
Fèis an Iar Dheas			£0.00	£0.00	£2,233.00	0	£0.00	£0.00	£2,233.00	£0.00	£2,233.00
Fèis Phàislig			£2,837.00	£0.00	£4,459.00	50	£437.50	£0.00	£7,733.50	£0.00	£7,733.50
Iomlan Sgìrean Eile/Bailtean Mòra			**£18,577.00**	**£0.00**	**£26,798.75**	**450**	**£3,937.50**	**£0.00**	**£49,313.25**	**£0.00**	**£49,313.25**
			Prìomh Thabhartas Fèise	**Maoin Ùghdarras Ionadail**	**Tabhartas Leantainneach**	**Uairean a rèir Bliadhna**	**Tabhartas Uairean Bliadhnail**	**Sgeama Leasachaidh**	**Tabhartas Iomlan air a Thabhann**	**Còrr Pàighte**	**Còrr gun rèiteach**
GU H-IOMLAN			**£ 68,141.00**	**£ 41,000.00**	**£ 87,602.75**	**1,515**	**£ 13,256.25**	**£ 0.00**	**£ 210,000.00**	**£ 0.00**	**£ 210,000.00**

Fèisean nan Gàidheal

Cùmhnantan Maoineachaidh

Àireamh air a' Chlàr Chùisean: 1.2018.03(g)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu shuidheachadh prìomh chùmhnantan maoineachadh na buidhne.

Bun Fhiosrachadh

Bidh sinn a' conaltradh gu tric ris na buidhnean a gar maoineachadh agus tha e riatanach fiosrachadh a bhith aig buill a' Bhùird mu shuidheachadh nan cùmhnantan againn.

1. Alba Chruthachail

Tha airgead Alba Chruthachail air tighinn thugainn a-rèir cùmhnaint anns an treas bliadhna den aontachadh trì-bliadhna a tha againn leis a' bhuidhinn.

Bhon a choinnich sinn mu dheireadh tha naidheachd air tighinn gu bheil Fèisean nan Gàidheal gu bhith a-measg nam buidhnean a bhios a' faotainn maoin chunbhalach bho Alba Cruthachail eadar 2018 agus 2021. Bidh seo aig an aon ìre - £1.4m – 's a bha againn anns na trì bliadhnaichean a dh'fhalbh. Tha measadh oifigearean Alba Chruthachail air ar n-iarrtas anns na duilleagan a leanas.

Bidh mi a' coinneachadh ris a' Phrìomh Oifigear ùr againn, Siobhan NicAnndrais, cuide ri Ailean Moireasdan (Ceannard Roinn a' Chiùil) aig Alba Chrithachail air 20mh Gearran. Bidh mi ann an suidheachadh am fiosrachadh às ùire a thoirt do bhuill a' Bhùird aig a' choinneimh mun aonta a bhios againn anns na trì bliadhnaichean ri teachd.

Chaidh Cathraiche ùr Alba Chruthachail, Raibeart MacUlleim, ainmeachadh bho chionn ghoirid agus cuiridh mi thuige geàrr-iomradh air obair Fèisean nan Gàidheal ann an ùine nach bi fada.

2. Iomairt na Gàidhealtachd agus nan Eilean

Tha airgead Iomairt na Gàidhealtachd agus nan Eilean (InG) air tighinn thugainn a-rèir cùmhnaint cuideachd. A-rithist seo an treas bliadhna den aonta trì-bliadhna a tha againn leis a' bhuidhinn.

Tha InG cuideachd air maoin de £370k aontachadh rinn airson 2018-21. 'S e lùghdachadh a tha seo air a' mhaoin a bh' againn thairis air na trì bliadhnachean a dh'fhalbh ach bha dùil ri sin. Cuiridh sinn conaltradh air dòigh a-nise gus aonta trì-bliadhna a ruighinn leotha bhon Ghiblean 2018.

3. Bòrd na Gàidhlig

Tha Bòrd na Gàidhlig air a bhith gar pàigheadh a-rèir cùmhnaint agus fhuair sinn taic a bharrachd airson cuid de na goireasan teagaisg againn a thionndadh gu cruth didseatach (£8,500) agus Fuaran a leudachadh (£12,000).

Choinnich am Manaidsear Gnìomh, Manaidsear Leasachaidh agus mi fhìn ri oifigearan Bòrd na Gàidhlig ann an Slèite air 29mh Faoilleach airson còmhradh mu mhaoin 2018-19. Tha e coltach gum bi an aon ìre de thaic - £124k - againn anns a' bhliadhna ionmhais a tha romhainn agus gu bheil Bòrd na Gàidhlig a' dol a dh'fheuchainn ri gluasad gu aontaidhean trì-bliadhna, gluasad air an cuireamaid fàilte.

4. Comhairle na Gàidhealtachd

Cha d' fhuair sinn cùmhnant bho Chomhairle na Gàidhealtachd fhathast airson 2017-18 ged a chaidh airgead airson Fèisean nan Gàidheal agus Blas a phàigheadh dhuinn.

Fhuair sinn cuideachd £160,000 mu choinneamh cùmhnant ICO airson na bliadhna sgoile 2017-18.

Choinnich Comhairle na Gàidhealtachd air 15mh Gearran le moladh gum biodh gearradh de 10% (timcheall air £7k) mu choinneamh Blas airson 2018-19. Cho fad 's a tha mi a' dèanamh a-mach cha bhiodh gearradh idir ris an taic a tha na Fèisean a' faighinn agus bidh e comasach dhomh co-dhùnadh na Comhairle a dhearbhadh aig a' choinneimh.

Dh'aontaich Comhairle na Gàidhealtachd bho chionn ghoirid gun tèid dèiligeadh ri leasanan ciùil ann an sgoiltean air feadh na Gàidhealtachd le High Life Highland bhon 1mh Giblean 2018. Chan eil e soilleir aig an ìre seo an biodh

buaidh air a' chùmhnant a tha sinne air a bhith a' lìbhrigeadh fad iomadh bliadhna tro Iomairt Chiùil na h-Òigridh.

Cuiridh sinn còmhradh air dòigh a dh'aithghearr le Tomod Bolton, a tha cuideachd a' gluasad gu High Life Highland, aon uair 's gu bheil e na dhreuchd ùir.

5. Comhairle nan Eilean Siar
Bha £12,800 air aontachadh airson 2017-18 agus chaidh sin a phàigheadh dhuinn.

Fhuair sinn maoin a bharrachd bho Chomhairle nan Eilean Siar airson taic a chumail rinn le tachartasan Blas anns na h-Eileanan Siar airson a' chiad uair.

Tha dùil againn ri fiosrachadh mu mhaoin 2018-19 an dèidh coinneamh de Chomhairle nan Eilean Siar air 21mh Gearran.

6. Comhairle Earra Ghàidheal is Bhòid
Bha £32,000 air aontachadh airson 2017-18 agus chaidh sin a phàigheadh dhuinn.

Tha Pat McCann air gluasad gu LiveArgyll, buidheann a stèidhich Comhairle Earra Ghàidheal is Bhòid airson cuid de sheirbheisean a ghbhail os làimh. An-dràsta, 's i Rona Gold bhon chomhairle a bhios a' coimhead às ar dèidh.

Cuiridh sinn coinneamh air dòigh le Rona Gold a dh'aithghearr airson bruidhinn mu mhaoin 2018-19 air adhart.

7. Riaghaltas na h-Alba
Dh'aontaich Riaghaltas na h-Alba taic de £45,000 dhuinn agus tha seo pàighte.

Tha mi an dòchas gun tèid agam air aon de na pròiseactan a fhuair maoin – Beairteas – a chur gu seòl ann an ùine nach bi fada.

8. EventScotland
Mar a chaidh aithris fo 1.2018.02(b) tha sinn air a bhith a' conaltradh gu cunbhalach ri EventScotland mu phrìomh thachartas a chur ri chèile dhaibh airson Bliadhna na h-Òigridh 2018. Tha sinn an dòchas gum faigheamaid timcheall air £110,000 mu choinneamh seo.

9. Urras Shìm MhicCoinnich agus Urras Dhòmhnaill Iain MhicAoidh
The sinn air gabhail ri dà shuim airgid anns na 18 mìosan a dh'fhalbh bho urrasan beaga a bha air an stèidheachadh mar chuimhneachan air Sìm MacCoinnich agus Dòmhnall Iain MacAoidh.

Bha na h-urrasairean aig Urras Shìm MhicCoinnich ag iarradh gun gabhadh an t-airgead (£2,725) a chleachdadh airson taic a chumail ri dràma Ghàidhlig. Ged a tha againn ri aontachadh fhathast cò air a thèid an t-airgead a chosg, tha e coltach gum bi e comasach dhuinn tabhartasan a thoirt do dhaoine òga an Sgoil Shamhraidh Dràma a fhrithealadh.

Thèid an t-airgead bho Urras Dhòmhnaill Iain MhicAoidh (£6,000) a chosg air co-fharpais bhliadhnail airson clann ann am foghlam tro mheadhan na Gàidhlig ach tha againn fhathast ri aontachadh modh-obrach agus riaghaltean co-cheangailte ri sin.

Tha na suimeannan seo an-dràsta air an glèidheadh ann an cunntas banca fa leth bho airgead àbhaisteach Fèisean nan Gàidheal.

Gnìomh a dhìth
Thathar ag iarraidh air buill a' Bhùird fa-near a thoirt do shuidheachadh nan cùmhnantan maoineachaidh.

Art MacCarmaig
Ceannard
Gearran 2018

Application for funding (Assessors' Summary)
Regular Funding Programme 2018-21
CS-1704-23093

Company:
Feisean nan Gaidheal

Applicant Type:
Other Charity

Assessing Team:
Multi-Artform (Music)

Social Media
Website www.feisean.org
Twitter
Facebook
Vimeo

Assessment Overview

Overview of the application including details about the organisation and the programme of work proposed and any funding history
Note: you should use the Executive Summary, Vision and Purpose and the Programme of Work sections in the Business Plan as well as the application as a whole.

Fèisean nan Gàidheal is a company limited by guarantee, established in 1991 to oversee and encompass the Fèisean movement which began on the Isle of Barra in 1981 and expanded through Ross-shire, Skye and Lochaber throughout the decade and into the 1990s. Since then, the Fèisean movement has grown to 14 local authority areas and Fèisean nan Gàidheal supports 47 individual Fèisean, offering regular tuition to approximately 6,000 young people.

Fèisean nan Gàidheal is widely recognised as the national association of Gaelic arts youth tuition festivals - 'Fèisean' - throughout Scotland. The organisation encompasses work from local fèisean and engages with a wider audience through performances at the Blas Festival and summer 'Ceilidh Trails'.

The business plan and application form are well signposted and robust and, having developed since 1981, the organisation has become a major exponent of Gaelic culture through the arts. Six hundred staff members and over 800 volunteers participate in the running of Fèisean nan Gàidheal. The organisation ensures that large numbers of young people have access to creative pursuits, while international engagements can be made possible through partnerships such as Showcase Scotland Expo as well as performance opportunities at international festivals and through digital media. Tuition employment opportunities that become available though Fèisean would not otherwise be available in some of Scotland's most rural communities.

The applicant claims: "[they offer] regular tuition to around 6,000 young people - supporting over a third of all traditional music tuition for young people in Scotland" [p.8, AF]. They go on to claim: "Investment in Fèisean nan Gàidheal strengthens and develops cultural activities in more than 200 communities across Scotland reaching over 70,000 people annually. Of 37 Fèisean within the area covered by Highlands and Islands Enterprise (HIE), 21 are in HIE Fragile Areas" [p.8, AF].

The strategic positioning of Fèisean nan Gàidheal for the delivery of music tuition for young people is unrivalled given their reach and association with rural communities. In evidence of this, CS-supported 'Time to Shine' referenced the Fèis movement with the following note of recommendation: "The traditional arts sector and in particular the Fèisean movement spearheaded by Fèisean nan Gàidheal is looked at with envy from many other parts of the globe. There is much that Scotland's young people's arts sector can learn from it in terms of how it is networked, how it reaches out beyond its perceived usual participants, how it identifies and supports talent and how it supports the continued up skilling of its workforce." [p.8, BP]

Outcomes and rationale are clearly set out and are achievable and strategically essential. Fèisean nan Gàidheal reach rural areas through a network of Fèisean Lead Officers, who are the organisation's first point of contact. Fèisean nan Gàidheal offer support and regularly receive applications from communities who wish to host a Fèis. The decision is made by the Board and depends on whether the applicant fulfills required criteria and that they comply with the Gaelic Policy [p.15-16, BP].

The achievements, relationships and importance of Fèisean nan Gàidheal for Gaelic arts and young people cannot be over-emphasised and both the business plan and application make a strong and confident case for support in this area.

The programme of work intends to cover four areas [p.6, BP]:

• Support and development of Fèisean - Community groups get in touch with Fèisean nan Gàidheal in order to establish local Fèisean and applications are considered by the Board. Each Fèis is allocated a Fèisean nan Gàidheal Lead Officer who becomes the first point of contact for enquiries or support. Fèisean nan Gàidheal exist primarily to support and develop local Fèisean, which themselves exist to offer opportunities for everyone to participate in traditional arts. Particular focus is drawn to the geographical reach of Fèisean and a continued grants scheme which focuses on year-round classes along with their Fèis Development Fund which – along with support from local authorities - supports innovation. Fèisean nan Gàidheal's Musical Instrument Bank offers instruments to local Fèisean without a fee; this is one of the main supporting areas and is widely used. The organisation aims to build on this bank of instruments by purchasing new instruments.

• Enhancement of skills and creative talent - At the core of Fèisean nan Gàidheal is the development and continued interest in Gaelic and Traditional Arts. This is delivered by a teaching programme along with staff training which includes Gaelic language classes, including digital classes.

• Enhancement of Gaelic arts and culture in creative learning - The outcomes include opening up access to Gaelic arts and culture, and to attract people to Gaelic whilst promoting a better understanding. Fèisean nan Gàidheal offer equal opportunities

regardless of talent or skill and they claim that the programme is about enhancement, appreciation and community confidence. It is stated that they offer "Experimentation in creative work not currently available in Gaelic" [p.23, BP]. The Gaelic education programme for schools - Fèisgoil - includes music tuition, drama, Gaelic language and Gaelic awareness training. This will be further discussed in section 5a of this assessment.

• Audience engagement and development - Awareness of Gaelic language and tradition is key to Fèisean nan Gàidheal's outcomes, and this is achieved by reaching wider communities in a number of ways. Performance opportunities are available through initiatives such as the Summer Cèilidh Trails, which offer young people the opportunity to tour. Fèisean nan Gàidheal currently support eight separate Cèilidh Trails and the organisation intends to fund more of these as demand grows. Showcase events are arranged and a number of BBC broadcasts have taken place in the past.

Fèisean nan Gàidheal contribute support for the annual Blas Festival which takes place in variously sized venues throughout the Highlands. The applicant has pointed out the risk that due to public funding reductions, local authorities may not be able to sustain support for the Blas Festival. They also point out that if this were to pass, then Fèisean nan Gàidheal could be in a position to take full ownership of the Blas brand, and incorporate it into the Fèis movement [p.27, BP]. This event is currently broadcast digitally, and the programme is varied and complex, with a number of strands which compliment the individual Fèisean. Gaelic Drama Summer Schools offer opportunities to young adults. Latha Gaelic media residential event, which takes place annually in Lewis, explores Gaelic song alongside traditional community work such as fishing, crofting cooking and weaving.

Each of these areas are elaborated upon in the Business/Programme Plan along with clear sections stating the rationale, outcomes and strategy for delivery.

In summation, the applicant states: "Fèisean now employ nearly 700 individual musicians and singers annually to teach in communities and schools. Fèisean have played a key part in producing a large number of exceptional performers and players, some of whom are in the top flight of Scottish musicians, making their living from performing and teaching Scottish traditional music and Gaelic song across the globe. Fèisean also play a significant part in supporting the Gaelic language skills of young people, enabling its use outside school and engendering positive attitudes towards the language among participants, many of whom have achieved fluency in Gaelic. The current sense of vitality in the traditional music scene and Gaelic language development in Scotland is, in no small measure, due to the work of the Fèis movement." [p.4, BP]

Creative Scotland's Music Sector Review from 2013 states the following: "Feisan nan Gaidheal; (FnG) the national development agency for Gaelic music amongst young people, representing 44 autonomous local feisean. FnG has devolved authority from Creative Scotland to disperse the funds for music tuition to the individual feisean, and other pooled funding to support rapidly expanding young people's performance programmes. Core funded as an FO by Creative Scotland, and by HIE, Bord na Gaidhlig and Highland Council, much development and in-schools work is funded via YMI funds granted to local authorities. The largest of the individual feisean, Feis

Rois, has been particularly successful not least through the popular Ceilidh Trails project." [CS Music Sector review 2013]

CS funding history:

11-02077 Feisean Membership Support, £100,000.00
11-02078 Blas Festival 2011, £50,000.00
12-03939 2013 Summer Cèilidh Trails and Blas Festival, £55,000.00
13-04402 Cèilidhean air Chuairt, £56,208.00
13-05582 TeicneolasSmall scale equipment & building development, £23,764.00
13-06269 Blas Festival 2014, £50,000.00
CS-1407-14151 Regular Funding 2015-2018, £1,400,000.00
CS-1511-19023 Tasgadh – small grants for traditional arts, £35,000.00

Assessment Against Criteria

1) What is the applicant's contribution to their art form(s), creative area(s), and sector?
Note: you should use the answer to questions 1 in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

Evidence/source (this should state where in the application the evidence is coming from):
"Gaelic is an integral part of Scottish culture and the Scottish Government recognises the cultural, economic and social value of the language to our whole country. Fèisean nan Gàidheal has made an immense contribution to both traditional music and the Gaelic throughout Scotland through their support and promotion of the language, especially their work with young people and schools." [John Swinney MSP, Deputy First Minister of Scotland, p.2, BP]

Fèisean nan Gàidheal support Gaelic culture, language, drama and music by overseeing local Fèisean throughout Scotland. Their goal is to "…ensure access to traditional arts and cultural activities for a large number of young people across Scotland" [p.8, AF].

The business plan is well presented and offers sections to outline 'rationale', 'outcomes', 'strategies' and a narrative entitled 'what will we do' for each of their development areas:

1. Support and Development of Fèisean
2. Enhancement of Skills & Creative Talent
3. Enhancement of Gaelic Arts & Culture in Creative Learning
4. Audience Engagement and Development

The application states: "Fèisean nurture talent and, after a number of years of learning through a local Fèis, some young people go on to study traditional music with a high proportion returning to teach at Fèisean. Fèisean nan Gàidheal has built up employment opportunities for artists and, through availability of work, many have been able to relocate to, or stay in, some of the most rural and economically

challenged areas of Scotland." [p.8, AF]

The assessor has been signposted to Section 1 'Background and Context' as well as Section 4 'Development Area 1' for Question 1 in the application. Among the footnotes within the application form are links to the organisation's website. This includes research findings - http://www.feisean.org/en/feisean-en/research/ alone links to the following documents:

- 25 Years of Fèisean (RSAMD)
- Traditional Music Learning in Communities 2015-16 (TMF)
- HIE Economic Impact of the Fèisean 2014
- HIE Economic Impact of the Fèisean 2010
- Northern Lights
- Use or Ornament
- Blas Festival Economic Impact
- Ar Stòras Gàidhlig - Case Study

There are 14 links in total and among them are links two books: the 200-page 'fèis' the first twenty-five years of the fèis movement' edited by Kate Martin, and 'Northern Lights - The Social Impact of the Feisean' by François Matarasso.

The Blas Festival is a celebration of Gaelic culture and takes place annually throughout the Highlands. In its first 11 years, the festival has promoted 440 main concerts, commissioned 12 new pieces of music, organised a range of community and educational events involving 3,422 performers and an audience of 104,628 who rated their satisfaction at 91.2%. There is also continuation of support for Fèis Cèilidh Trails, which increased in number from seven to eight, playing to nearly 12,000 people annually [p.2, BP].

The Access Policy that has been submitted highlights the organisation's devotion to the Gaelic and traditional arts sector:

"Fèisean nan Gàidheal believes participation in the arts and creativity promotes equality and diversity, contributes to wellbeing and to the economy of Scotland. We are committed to ensuring that individuals (including staff, participants, volunteers, contract workers and tutors) who wish to take part, can participate in any event run by Fèisean nan Gàidheal - and individual Fèisean - regardless of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, social background or religious beliefs" [Access Policy, section 1.2]. The policy is summarised in the following statement: "To address or remove physical, social, financial, cultural and other barriers to participation in the Fèis movement. Fairness and respect are the main cornerstones of this policy" [Access Policy].

"Traditional music tutors within and outwith the Fèis movement will be able to develop their teaching skills through a new training course, which will be deliverable in Gaelic or English, covering teaching techniques, lesson planning, the use of Gaelic and the identification of teaching resources. We have registered with Education Scotland to enable us to deliver Career Long Professional Learning (PL) for school teachers." [p.19, BP]

Fèisean nan Gàidheal are in a position to deliver Scottish Government's National

Outcomes which include:

- CS Ambitions and Connecting Themes
- HIE Operational Plan and Ambitious for Culture Policy
- National Gaelic Language Plan 2017-22
- The Highland Council Single Outcome Agreement and Gaelic Language Plan
- Comhairle nan Eilean Siar Single Outcome Agreement and Gaelic Language Plan
- Argyll & Bute Council Single Outcome Agreement and Gaelic Language Plan

Assessment against criteria: Fèisean nan Gàidheal have a strong reputation as the leading organisation for Fèis events throughout Scotland's Highlands and Islands. Their contribution to Gaelic cultural learning has contributed greatly in the continued appreciation and evolution of traditional music and culture more generally. Fèisean nan Gàidheal offer valuable support to the traditional sector in a way that makes it accessible to all as evidenced in their Access Policy. Training is available to Tutors and staff and, as mentioned in the application, a great many participants have become professional musicians and tutors. Overall, it is clear from the application, business plan and appendices that Fèisean nan Gàidheal are a crucial organisation for the continued development of Gaelic and traditional Scottish learning.	**Contribution to criteria** Strong (4)

2) What, if any, is the applicant's contribution to areas out with their sector? (if applicable)
Note: you should use the answer to question 2 in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

Evidence/source (this should state where in the application the evidence is coming from):
The assessor has been signposted to Section 4 – Development Area 3 in the Business Plan. Pages 9 and 10 of the Application Form are also relevant.

The evolution and preservation of Gaelic culture and music is at the essence of Fèisean nan Gàidheal, and the introduction of the culture to young people is key to their model. With the exception of language and the extra activities of the 5 Latha Gaelic initiative, most of the programme is creative and therefore not stretching outside the creative sector. The Gaelic language contribution is, however, central to the organisation and they demonstrate the ability to interact and engage with schools through Fèisgoil schools programme and Gaelic awareness [p.22, BP]. The applicant states: "Fèisgoil was established in response to a number of opportunities created by Scottish Government initiatives as well as priorities set out in Creative Scotland's 10-Year Plan, the National Gaelic Language Plan and the plans of local authorities and public bodies developed under the Gaelic Language (Scotland) Act 2005" [p.23, BP]. The appointment of a new Fèisgoil Manager in the last two years has allowed the education partnerships to develop in accordance with YMI.

It is clear from the application that Fèisean nan Gàidheal appreciate and harness the correlation between language and music and are able to widen their influence with

other mediums such as drama. "We will also take a strategic view of support for Gaelic medium Fèisean, particularly where demand comes from communities where Gaelic medium education is available. Involvement in Gaelic arts can contribute to broadening the vocabulary of young people and increasing the opportunities for use of the language outwith the school environment" [p.15, BP].

The applicant states: "We will continue to support and develop the local Fèisean at the same time as developing skills, talent and opportunities for Fèis 'graduates' to either go on to further study or benefit from taking part in events and performance opportunities. There will be growth in opportunities for employment through additional teaching opportunities in the formal education sector through Fèisgoil. These will lead to creative opportunities for a wide range of people across Scotland and contribute to the nation's distinctiveness by promoting the traditional arts and the Gaelic language as unique and defining assets of Scotland." [p.5, BP]

In order to reach outcomes when tutoring young people, it is essential that the tutors themselves have the necessary skills, therefore there is evidence of commitment to the delivery of language training: "In order to fully implement our Gaelic Language Policy we will organise regular Gaelic language classes for Fèis tutors and relevant terminology will be available digitally on our website, and augmented, for tutors to access at any time. This will also be available through a mobile app. Gaelic language skills are also enhanced through some of the digitisation work we undertake, in interviewing people and then transcribing the materials collected" [p.19, BP]. This provides evidence of ongoing interest and commitment to the language which is perpetrated throughout activities.

Assessment against criteria: Fèisean nan Gàidheal are recognised for their contribution to Scottish Traditional Music, but they also contribute a great deal to the preservation and evolution of Gaelic language and culture. This is seen through the various facets of their programme which includes Gaelic languages for schools (Fèisgoil) which "helps local authorities deliver on their Gaelic Language Plans as well as the Scottish Government 1+2 languages initiative." They contribute to the National Gaelic Language Plan through 'The 5 Latha Gaelic' medium residential event in Lewis, which introduces young people not only to Traditional music, but to Gaelic cultural traditions such as crofting, fishing and cooking. The application also draws attention to the fact that, although seen primarily as a music organisation, Fèisean nan Gàidheal also run a Gaelic Drama Summer School which includes a filmmaking element and that they have contributed Gaelic drama input to work by the National Theatre of Scotland and others [p9, AF]. A brief case is also made for contribution to the tourism sector through Blas, Ceilidh Trail and Scottish Government themed years events [p9, AF]. With a narrative description of the various programmes, the applicant has demonstrated that the necessary partnerships are in place to support the delivery of culturally significant activities.	**Contribution to criteria** Strong

3) Quality of work
Note: you should look at the evidence of work submitted, the relevant section in the Business Plan and the answer to question 3 - what has informed the development of the programme of work.

Evidence/source (this should state where in the application the evidence is coming from):
The assessor has been signposted to Section 1 of the Business Plan, however there are a number of research reports on the Fèisean nan Gàidheal website - links to which have been added as footnotes within Section 1.

Research reports:
• The Traditional Music Forum - "The Traditional Music Forum (TMF) is a network of 95 music organisations and individuals supporting Scotland's vibrant traditional music community."
• Archiving Project - "Between 2008 and 2011, with funding from the Heritage Lottery Fund, Fèisean nan Gàidheal set up an Archiving Project with the aim of encouraging Fèis participants to collect and record local tunes, songs and stories in their own communities. This offered a great opportunity for the Fèisean to promote and preserve their own local heritage and for young people to discover more about the culture and tradition of their own areas. Participants in the project were also be given the opportunity to develop new skills in collecting and recording through a series of training sessions provided by Fèisean nan Gàidheal."
• Blas Festival Economic Impact - "The Blas Festival is an annual pan-Highland festival that celebrates the music and culture ofthe Highlands. It has a strong focus on involving young people and local communities, and includes among its primary aims the promotion of traditional Highland music and the Gaelic language. Blas began in 2004 and aims to become a major international Celtic music festival.
• The Economic and Social Impacts of the Fèisean (2010) - The published reports relevant to the impact study were Northern Lights – The Social Impact of the Fèisean (Commedia, 1986); Interim Assessment of Fèisean nan Gàidheal (Ekos Limited, 2001, for HIE); 25 Years of the Fèisean - Attitudinal Research on the Fèis Movement in Scotland (RSAMD National Centre for Research in the Performing Arts, 2006, funded by HIE and Scottish Arts Council); Fèis, the first twenty-five years of the Fèis movement, edited by Kate Martin (published by FnG, 2006).

Key findings from these reports were:

The fèisean:
• Attract substantial resources to the Highlands and Islands.
• Support musicians who might otherwise not be able to sustain freelance employment.
• Put money into the pockets of small local businesses and people.
• Secure a vast resource of voluntary labour.
• Create the equivalent of at least 10 full-time jobs.
• Provide training and employment which keep people in the area.
• Contribute to the atmosphere which brings wealthier tourists to the region.

"These impacts, in relation to the extent of public subsidy with which they are secured, are desirable, cost-effective and sustainable." [Section 2.3]

Also of interest is the Fèisean nan Gàidheal Gaelic Policy which states in the summary: "Gaelic and its culture are at the heart of the work of Fèisean nan Gàidheal and its members. Accordingly, each individual and group that works with Fèisean nanGàidheal must recognise and develop this valuable work. Fèisean nan Gàidheal is recognised as one of the main bodies working within the Gaelic community and as one of the leading arts organisations in Scotland."

From the evidence submitted, it is clear that a good degree of research has been undertaken to assess demand, economic and cultural impact of Fèisean nan Gàidheal's support to the various Fèisean and their communities.

The appicant states: "Fèisean nan Gàidheal continually learns from experiences and adapts delivery to ensure the training provided is relevant, valuable and of high quality. We will ensure the views of young people involved in our skills development are gathered and taken on board. We invite feedback on all activities we organise and we will, from time to time, convene focus groups or questionnaires, mainly using digital media, to invite comment and feedback on activities that we are planning in order to gauge demand and ensure they meet participants' needs." [p.20, BP]

Assessment against criteria: The applicant has submitted compelling evidence of research into economic and cultural impact and makes a convincing case to support their claims to learn and adapt to findings. The proposal clearly demonstrates leadership and their wide-spread reach, and the various projects are well articulated and supported by relevant quotes. Given the nature of the organisation as a provider of resources, the activities and outcomes are measured by the programmes that they implement throughout Scotland via Fèisean. Each of the four development areas is clearly articulated and responsive to the research submitted.	**Contribution to criteria** Strong (4)

4) What is the applicant's contribution to the Ambitions, which outcomes have they selected and how have they demonstrated that they will achieve these outcomes?
Note: you should use the answers to questions 4a and 4b in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to. You may also wish to consider other sections, such as Quality of Work and Track Record when answering this section.

a) Excellence and experimentation across the arts, screen and creative industries is recognised and valued (Mandatory).
Note: you should use the answer to question 4a in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to. You may want to reference information about quality of work in this section.

Evidence/source (this should state where in the application the evidence is coming from):
"We know that immersion in cultural activity can help bolster the resilience and well-being of communities and individuals. I'm thinking here of Fèisean nan Gàidheal

which is at the forefront of Gaelic arts development, with research suggesting that participation not only increases skills in young people but also self-esteem and a sense of identity." [Fiona Hyslop, MSP, Scotland Government Cabinet Secretary for Culture, p.4, BP]

The focus of Fèisean nan Gàidheal is to develop the creative talent of young people by supporting the opportunities of the communities and to engage with Gaelic arts and culture. This is done through multi-artform tuition and live performance. The organisation is a tradition bearer, and preservation of Gaelic language and culture is integral to all activities. As such, they support the writing of new Gaelic songs and bring together experts in that craft. New works are recorded and made available digitally and there is a continuing initiative – 'Fuaran' - which operates as an online learning platform, focused on Gaelic song tradition. The organisation is at the heart of quality assurance for Gaelic arts, and in its 30-plus year history it has reached "tens of thousands of young people" [p.12, AF]. This first outcome has been answered across two sections of the business plan: 'Development of Fèisean' and 'Enhancement of Skills & Creative Talent' [p.14-18, BP]. It is important to recognise and appreciate the follow-up to each Fèis. It has been pointed out throughout the application and business plan that the activity contributes to the legacy of Gaelic language and traditions, with artists going on to pursue professional careers in music.

Areas are identified for growth and this is evidenced in the strategies. For example, "utilising the talents of young people" will be a focus for 2018 during 'Year of Young People' – enabling the organisation to formulate a structure for development in areas such as event management and digital.

The Blas Festival offers Fèisean nan Gàidheal the opportunity to commission new work depending on funding, although few examples of this have been supplied. It has become a pivotal event in the Scottish cultural calendar and the event is broadcast by BBC Alba. As the Blas Festival website isn't currently complete, there is no way to gauge the quality of the work at this stage, however judging by track record, there will be a good representation of work. The event takes place in September, so more information at this stage would have been beneficial.

Another way of reaching audiences and inspiring young musicians is the 'Ceilidh Trail' initiative. This is an example of the performance opportunities mentioned on page 13 of the Application Form, which "develops skills, promotes excellence and offers opportunities to experiment". The applicant states: "We will ensure Fèis involvement in a wider range of local performances, showcases, television programmes, events of national importance and international events" [p.13, AF].

Assessment against criteria: As with all of the outcomes, the applicant has formatted the business plan in a clear and understandable way which outlines the rationale for each outcome along with strategies. The proposal provides a clear insight into the high quality and scale of ambition of the programme along with the benefits that the Fèis movement brings to communities – which have been mapped out in the business plan along with the activity that takes	**Contribution to ambition** Strong (4)

place in each area. These include Fèisean, Blas Festival, Drama, Meanbh-chuileag (theatre in education group), YMI activity, Ceilidh Trail, Fèisgoil (Gaelic language) and training, among others. The activity spread from Barra in the Outer Hebrides, into Glasgow, Edinburgh and all across the country. There are very few areas of Scotland untouched by Fèisean nan Gàidheal.	

b) Everyone can access and enjoy artistic and creative experiences (Mandatory)
Note: you should use the answer to question 4a in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

Evidence/source (this should state where in the application the evidence is coming from):
The applicant states: "Several reports highlight Fèisean nan Gàidheal's role as an example of good practice in the development of traditional music, Gaelic song, Gaelic drama, traditional dance and Gaelic language as well as wider community development. Its work enables participation in the arts for people of all backgrounds in many communities throughout the country, including areas that are rurally isolated. The arts have an important role to play in increasing the use and visibility of Gaelic. Fèisean nan Gàidheal's work enables closer engagement with the language, better understanding of its place in Scotland's identity and promotes positive attitudes towards Gaelic." [p.2, BP]

Within the business plan, there is also mention of Tasgadh scheme, which is a fund devolved from Creative Scotland, designed to provide support via small grants for traditional artists and organisations to showcase work. Feisean nan Gaidheal report to Creative Scotland on the distribution of these funds, so we at Creative Scotland already hold this information internally. Footnote 11 links to the Fèisean nan Gàidheal website which provides the following information: "Tasgadh is a fund devolved from Creative Scotland, managed by Fèisean nan Gàidheal and open to organisations and individuals. Tasgadh is designed to provide support for traditional artists and organisations to create, perform, tour and showcase work. The fund can also support professional development and learning projects. Tasgadh cannot support the purchase of equipment nor can the fund be used to match other Creative Scotland funds."

The applicant states: "Fèisean nan Gàidheal has a contract with The Highland Council to deliver traditional music classes in all its primary schools through the YMI as well as for Renfrewshire Council. YMI work provides good quality, regular, progressive and participative educational experiences in traditional music for all pupils in a class. It reaches large numbers and includes everyone. Local Fèisean are very much involved in this delivery and use the opportunities afforded by access to school pupils to promote their own work as well as fostering good relationships with the schools from which their Fèis participants are drawn." [p.24, BP]

The applicant provides a robust Gaelic policy and, given the organisation's focus as a promoter of Gaelic language and culture, there is a balanced effort to remain inclusive to those who either do not speak the language or have limited ability both within and outwith the organisation. The organisation see themselves as part of the Gaelic support network and therefore offer training to tutors as well as young people

[p.2, BP]. 'Fuaran' is an online heritage project that encourages new Gaelic speakers through song. The applicant has supplied a link to the website which provides a brief overview of the activity that 20 young people aged between 16-25 took part in over the last two years [p.2, BP]. Fèisgoil is an expansion of the Gaelic Arts in Education Service, but there are few details surrounding this.

Within the business plan is a quote from former Minister for Education & Young People and Gaelic, Peter J Peacock: "I think we need to acknowledge that Fèisean nan Gàidheal has contributed to a major change in Scottish cultural life and the Fèis movement has probably had a much wider impact than we can measure. From its very modest origins Fèisean nan Gàidheal has experienced sustained growth, it has expanded into many areas of Scotland and its commitment to Gaelic remains undiminished. The Fèis movement has clearly kept the language at the heart of its activity and I believe that it is one of the best examples we have for promoting confidence in the Gaelic language." [p.3, BP]

The consistently high number of participants highlights great demand for the activities, while the main focus is to support local Fèisean as they reach areas that are rurally isolated and often suffer from low economic activity. The Fèisgoil Gaelic-language programme works in schools in vulnerable areas throughout Scotland and the applicant mentions Paisley and the Highlands to exemplify the reach. "All pupils get the opportunity to participate in YMI activities, for example, during their primary education" [p.22, AF]. The applicant has steered the assessor to the website which contains a number of videos containing information about the YMI projects.

Assessment against criteria More than 200 communities benefit from the work carried out by Fèisean nan Gàidheal. The applicant has focused very much on the geographical spread and the number of people that they reach (70,000), along with the benefits of the activity and its positive effect on the Gaelic tradition. This shows an indisputable commitment to the creative wellbeing of rural areas, although the assessor would have been reassured by more information about financial access to activities. It is understood that there are tuition fees for each individual Fèisean, but this has not been addressed in question 4b. The business plan briefly states: "We have maintained numbers of young people attending individual Fèisean at a time when family incomes have diminished. We have striven to ensure access and participation, through bursaries and free places, for those who could not afford to pay, or pay the full amount, in these difficult times" [p.10, BP]. More information about this would have pointed the way to an action plan, but tuition fees have largely gone unmentioned in the application form. It is understood that Fèisean nan Gàidheal are the supporting organisation for the Fèis movement and therefore don't determine these fees, however some indication of what the participants would pay to be involved with the activity would have answered this question and allowed the assessor a better idea of who will have access.	**Contribution to ambition** Strong (4)

Overall, Fèisean nan Gàidheal specialise in offering creative opportunities to rural regions of Scotland, supporting local communities who may otherwise not be exposed to such activity. In this regard, their very existence thrives on allowing this to happen, and so this section of the application has been marked as strong.	

c) Places and quality of life are transformed through imagination, ambition and an understanding of the potential of creativity (if applicable)
Note: you should use the answer to question 4b in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

Evidence/source (this should state where in the application the evidence is coming from):
"The geographical spread of the Fèisean creates challenges but also enables communities across Scotland to be transformed through cultural development, with the opportunities afforded by the Fèisean having the ability to enhance the quality of life for all. We recognise the important role arts and culture play in increasing the visibility of Gaelic and engagement with the language and the role Fèisean play in that" [p.14, BP].

A report published by the Traditional Music Forum following a 2015-16 census found that 17,240 people under 18 were involved in making music [p.1, BP]. It could be argued that this can largely be attributed to the Fèis movement and its work across 47 individual Fèisean in 14 local authority areas.

As well as focussing on tradional musical tuition, Fèisean nan Gàidheal are committed to raising awareness and preserving Gaelic language. As demonstrated in a number of the videos [submitted as links via their website], the link between Gaelic language and traditional music - and song in particular – is an important one. Fèisean nan Gàidheal respond to this with their online 'Fuaran' initiative, which has amassed a library of new Gaelic songs and encourages development in that area. Also demonstrated in videos are outreach programmes and workshops assisted by YMI initiative, whereby music is used as an active encouragement to engage with Gaelic language and culture.

"To ensure inclusion, we believe people should be able to access creative activities without having to travel to centres of population. This is more environmentally friendly but also adds vitality and bring economic benefits to smaller communities as well as engendering sense of place" [p.15, AF].

The inner front cover of the business plan presents a map which pinpoints the areas where Fèisean nan Gàidheal regularly reach and support alongside the individual Fèisean. This gives a clear indication that they reach areas that are not otherwise exposed to high-quality cultural activity.

Fèisean nan Gàidheal celebrate Gaelic cultural tradition and allow young people the opportunity to embrace this heritage through expressive arts, drama and music. Therefore their contribution to places and quality of life throughout Scotland is an area in which they excel and is viewed as Strong.

Assessment against criteria:	**Contribution**

The applicant has clearly articulated their creative contribution to all areas in Scotland and has put particular emphasis on their ability to reach rural areas through partnerships with the individual Fèisean with the appointment of a Lead Officer for each area. Throughout the application there is a strong argument to support Fèisean nan Gàidheal and the Fèis movement as central to the creative confidence present in the Gaelic community. Having begun in the remote Isle of Barra in the Outer Hebrides in 1981, the Fèis movement expanded through Ross-Shire, Skye and Lochaber in the 1980s and 1990s, and is now a recognised cultural force across Scotland.	**to ambition** Strong

d) Ideas are brought to life by a diverse, skilled and connected leadership and workforce (if applicable)
Note: you should use the answer to question 4b in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

Evidence/source (this should state where in the application the evidence is coming from):
The business plan contains a number of quotes from leading government representatives such as Cabinet Secretary for Culture, Tourism & External Affairs Fiona Hyslop MSP, Deputy First Minister John Swinney MSP, and agencies such as Highlands and Islands Enterprise and Creative Scotland.

Given their position as a support organisation for the various Fèisean throughout Scotland, Fèisean nan Gàidheal is the undisputed leader of Gaelic cultural activity in some of Scotland's most remote areas. Regular engagement with local Fèisean through Lead Officers, as well as an annual conference and regional gatherings, develop a strong bond between the organisation and the local Fèisean.

The organisation is a leader of Gaelic tradition and the promotion of Gaelic language, and has drawn a range of arts- and language-based creative learning and community projects together into a coherent service known as 'Fèisgoil' [p.22, BP]. The applicant has presented an overview of this programme, which appears to promote language as its main priority: "[Fèisgoil] includes active participation in music, drama and Gaelic language within schools as well as Gaelic awareness-raising training for public bodies, among other initiatives." Details about the expansion of this programme can be found in the business plan [p.23, BP], and much of the success can be attributed to the appointment of a Fèisgoil Manager.

"Fèisgoil offers local authorities a valuable service that helps deliver the active participation of pupils in creative work in schools and Gaelic language for learners contributing towards outcomes expected of the Curriculum for Excellence relating to Expressive Arts, Health & Well-being and Literacy & Gàidhlig. The service also assists local authorities and public bodies to deliver commitments in their Gaelic Language Plans and can contribute to the best practice outlined in the Statutory Guidance on Gaelic Education. We also work with An Comunn Gàidhealach and local authorities to prepare children for participation in local and national mòds" [p.23, BP].

Fèisean nan Gàidheal is a partner within Highland Youth Arts Hub which is part of

the National Youth Arts Strategy 'Time to Shine' [p.17, BP].

"Our work assists young people and adults to access careers in the arts and creative industries, through signposting to further study opportunities, employment opportunities and training" [p.17, AF].

The application states that Fèisean nan Gàidheal will maintain the skilled workforce by arranging training for staff and tutors. There is also a volunteer training programme, and maintaining interest in this area is a challenge well met by the organisation.

Within the business plan's 'Governance & Staffing' section is a robust account of the management structure [p.32, BP]. This will be further elaborated upon in Question 7 of this assessment.

A risk register and SWOT analysis have been submitted which realistically outline the various strengths and weaknesses. Lack of private sector funding is an apparent weakness, and this will be addressed in the financial section of this assessment. Low staff turnover signifies commitment and a gender-balanced Board of Trustees displays a willingness to embrace diversity. Overall the SWOT analysis is clear and concise [p.12, BP].

Assessment against criteria:	**Contribution to ambition**
Fèisean nan Gàidheal lead in a number of areas and provide support and training for tutors, staff, young people and volunteers. More detail around the training would have allowed the assessor an insight into the actual process and who is delivering training, but the evidence of strong track record, combined with existing relationships and development through Fèisgoil, YMI and Youth Music Hubs, displays a commitment that is widely regarded as a benchmark model in the delivery of Gaelic arts for young people.	Strong

e) Scotland is a distinctive creative nation connected to the world (if applicable)
Note: you should use the answer to question 4b in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

Evidence/source (this should state where in the application the evidence is coming from):
Fèisean nan Gàidheal have forged links with the Celtic Colours Festival in Cape Breton and aim to facilitate a formal exchange of artists in the coming years. The Fuaran Gaelic Singing Group performed at the festival in 2016 and the hope is that Ceilidh Trail bands can also perform in the future [p.19, AF].

Ongoing relationships with Canadian, Irish and Australian contacts [p.19, AF] display a commitment to showcasing Scottish traditions beyond our borders, while continuing relationships with broadcasters such as BBC Alba and companies such as Live Music Now in association with Comhairle nan Leabhraichean (Gaelic Books Council) to deliver the Blas Festival, coupled with participation in the Gaelic Arts Forum and Voluntary Arts Scotland, allow further expansion. Their own YouTube channel 'Fèis TV' further enhances their reach. Digital platforms such as Facebook

and Twitter will be utilised to maximise exposure.

Fèisean nan Gàidheal aim to arrange tours of historical and heritage sites across Scotland [p.23, BP]. In the past, they have been involved in themed years such as 'Homecoming', 'Year of Scottish Islands', 'Year of Creative Scotland' and 'Year of Natural Scotland'. They commissioned new music for 'Liverpool Capital of Culture' and took part in '2014 Glasgow Commonwealth Cultural Programme' [p.19, AF & p.28, BP].

Assessment against criteria: Fèisean nan Gàidheal recognise that Gaelic tradition through music and art are significantly unique to Scotland, and through this tradition they are able to instil confidence in young people by introducing them to areas of their heritage that they can take pride in and carry through their lives. The evidence points towards an outward-thinking organisation with a firm grasp of what makes Scotland's indigenous traditions and cultural contributions unique. They have developed a movement which taps into and nourishes this rich heritage. Further details about the exchange initiative and how that would operate on an annual basis would have helped the assessor determine the impact of this scheme. The Blas Festival and Ceilidh Trails provide good platforms for international artists and exchange, so opportunities for further development in this area would be welcome.	**Contribution to ambition** Satisfactory

5) Contributing to Creative Scotland's Connecting Themes
Note: you should use the answers to question 5 in the application form, along with the relevant sections of the Business Plan which the applicant has signposted to.

a) Creative Learning

Evidence/source (this should state where in the application the evidence is coming from):
Creative Learning is at the heart of Fèisean nan Gàidheal's outcomes and objectives, and they are well placed to take the lead in a number of education programmes through arts and Gaelic language service Fèisgoil, which has been developed during the previous RFO period. The programme includes music, drama, Gaelic language and Gaelic awareness training. The organisation aims to expand the programme over the coming years in the following ways [p.20, p.21 AF]:

- Promotion of Fèisgoil as a coherent service offering opportunities for active participation in creative learning across a number of art forms.
- Traditional Music classes in schools though the Youth Music Initiative (YMI) and other programmes such as Mòd Academies.
- Establishment of Beairteas – a scheme to match Gaelic speakers with schools and community groups to enrich language and cultural experiences.
- Residential opportunities for community activities delivered in Gaelic.
- Blasad Gàidhlig – programmes for schools requiring an introduction to Gaelic language and public bodies requiring Gaelic awareness training.

• Professional learning opportunities in Gaelic arts and culture for school teachers and Fèisgoil tutors.
• Gaelic-medium drama workshop and performance programmes with Meanbh-Chuileag.
• Gaelic-related drama workshop and performance programmes through a new initiative for learners of Gaelic or those with no current engagement.
• Promoting active participation for early years groups through Hùb Hàb.
• Provision of Gaelic commentary for Gaelic-medium pupils visiting places of interest on school trips.
• Gaelic language support work at Fèisean with Sgioba-G to ensure engagement of more young people in Gaelic language.
• Support for other Gaelic medium artforms and activities that could be delivered in schools through the Fèisgoil service.
• Mini-Fèisean in schools and communities to ensure knowledge of and participation in Gaelic culture.
• Experimentation in creative work not currently available in Gaelic.
• Music, song and drama delivered through the medium of Gaelic in schools where Gaelic is taught.
• Gaelic song and Gaelic-related drama delivered in schools where Gaelic is not taught to ensure children gain knowledge of Gaelic language and culture.
• Assistance with creative writing through drama work and bespoke courses.
• Simultaneous interpretation (Gaelic to English) at meetings and events.
• Gaelic proofreading.
• Simple graphic design for Gaelic flyers and posters to help bodies and individuals ensure Gaelic use and visibility.
• Tours in Gaelic of historical and heritage sites across Scotland.

Within the programme plan, it is stated that "Fèisgoil has begun to flourish with the appointment of a full-time manager and the proliferation of Gaelic Language Plans. An increasing number of local authorities and public bodies have contracted Fèisgoil to help deliver measures within their plans" [p.11, BP]. There is continued evidence of growth in each of the areas, however it is mentioned that reduction in YMI funding would have a significant effect on the organisation's ability to reach schools.

In terms of skill level, Fèisgoil will introduce an intergenerational programme - Beairteas ('richness') - to match community-based fluent Gaelic speakers with schools. The applicant states: "Their richness of language, specialist knowledge of Gaelic culture and many other subjects about which they could speak in Gaelic, would provide a valuable resource for pupils. Some Gaelic speakers feel disenfranchised from developments in the language, and the aim of Beairteas will be to appreciate their considerable abilities and engage them in enriching pupils' language skills and knowledge of Gaelic culture [p.23, BP]. This displays an awareness of not only young people who are learning Gaelic, but also a devotion to the continued appreciation of the language and commitment to excellence.

Assessment against criteria: The vision and outcomes are clearly articulated through the Fèisgoil programme which demonstrates strong authority in Gaelic teaching and training for tutors and staff. Fèisgoil notably assists local authorities to deliver their commitments in their Gaelic language plans and Fèisean nan Gàidheal are well equipped as	**Contribution to theme** Strong (4)

leaders for the local authorities to call upon. Not only does the programme equip students, but there is training available to staff and tutors. Creative Scotland's contribution to learning has been identified in the budget as going towards training, where a three-year total of £45,000 will be targeted. A further three-year total of £7,500 will be accumulated from registration fees. Bòrd na Gàidhlig, Fèisean, Local Authorities and Public Bodies Contracts, and Highland Council will contribute the combined amount of £784,500 required to deliver Fèisgoil.	

b) Equalities, Diversity and Inclusion

Evidence/source (this should state where in the application the evidence is coming from):
The applicant has provided a robust EDI Plan which they state is proportionate for an organisation of their size. Within the EDI Plan is a realistic SWOT Analysis which identifies some of the gaps that are currently present.

The application itself makes an interesting case relating to Gaelic speakers in Scotland: "As a provider of arts and cultural activities for Gaelic speakers and Gaelic learners, Fèisean nan Gàidheal's position is that, although Gaelic speakers are not specifically protected under the Equality Act 2010, they are nevertheless a minority in Scotland and we believe it is right to focus on their needs, which are different from the needs of other people. Fèisean nan Gàidheal promotes Gaelic language and culture to those who have not experienced it before and facilitates the learning about, and celebration of, a unique aspect of Scotland's diverse culture. Respect for Gaelic language and culture is expected from Fèis participants, a respect reciprocated by Fèisean nan Gàidheal towards other cultures and languages. Our work provides, in part, the diversity Creative Scotland seeks through its own 10-year strategic and Gaelic language plans" [p.21, AF]. This view is echoed in the EDI Plan.

Participation in bilingual Fèisean would normally involve some engagement with Gaelic language activities such as Gaelic Song, drama and language. Respect for Gaelic language and culture would be expected from participants, a respect reciprocated by Fèisean nan Gàidheal towards other cultures and languages. [EDI Plan, Section 1]

The Blas Festival underpins the employment of musicians, technicians and accommodation providers as well as supporting promoters and community halls through ensuring high-quality events are available in rural communities. Fèisean nan Gàidheal provide drama, music and Gaelic-language tuition in schools, including special schools, to a diverse pupil base. Youth Music Initiative (YMI) work includes schools in rurally isolated communities and some within areas where educational attainment may be poor. [EDI Plan, Section 2]

The applicant offers insight into the gender balance of the internal staff: "Fèisean nan Gàidheal is a relatively gender-balanced organisation. At Board level the current Chair is a man, although the previous 3 Chairs were women. The current Board is made up of 5 women and 4 men. The organisation's current Chief Executive is a

man. Of 3 senior managers, 2 are women and 1 is a man. Of the rest of the team, 7 are women and 2 are men." [EDI Plan, Section 2]

Supporting work geared towards a particular ethnic group, such as those who identify with each other based on Gaelic language and cultural experiences, is not intended to be a barrier to participation by people who do not readily identify with that group. A very important element of Fèisean nan Gàidheal's work is the promotion of Gaelic language and culture, facilitating, in an inclusive way, the learning about, and celebration of, a unique aspect of Scotland's diverse culture. [EDI Plan, Section 2]

Four objectives have been set for the forthcoming RFO period along with realistic outcomes:

"1. Collection of a range of relevant data against which articulation of equality, diversity and inclusion within our programme can be based and future planning informed.
"2. Raising awareness of EDI issues within Fèisean nan Gàidheal and among our member Fèisean.
"3. Increase access to our work by a more diverse range of people through digital means and ensure engagement with more diverse audiences.
"4. Expand our work in rural communities and deliver further Gaelic cultural activities to people of all backgrounds across Scotland."

Assessment against criteria: The EDI Plan is robust and considers relevant areas to the organisation such as diversity of language and access for all. Adequate representation of protected EDI characteristics is evident in the EDI Plan narrative, and gender balance is addressed in the staff structure and has been illustrated within the plan. YMI partnership projects allow Fèisean nan Gàidheal to work in diverse areas, including vulnerable areas in urban communities. On top of this, the programme of work includes reduced price tickets/free entry to certain events to engage more young people in the arts. Although it is acknowledged in the application form that Gaelic speakers are not protected under the Equality Act 2010, a great deal of focus is put upon Gaelic speakers in Scotland, whilst protected minority groups do not feature in such detail. It is understood that Fèisean nan Gàidheal exist to serve the promotion and preservation of Gaelic culture, and whilst there is no evidence to suggest exclusion, there is little evidence of actual outreach to outlying audiences, particularly those from ethnic minority groups.	**Contribution to theme** Satisfactory (3)

c) Digital

Evidence/source (this should state where in the application the evidence is coming from):
The application form directs the assessor to Section 4 - Development Areas 1, 3 and 4. The footnotes signpost sections of the Fèisean nan Gàidheal website, where a

short video about Fuaran can be found. Digitisation project Fuaran is mentioned as the most relevant project for this section of the proposal and the video captures the overall rationale behind it, even if it fails to capitalise on the digital element somewhat.

The application form states: "Building on the work of Fuaran, the collection and digitisation of traditional Gaelic songs will be an ongoing part of our work. This is important so that young people get a first hand experience of collecting songs from people with wide knowledge of them, learn about their origins and the various styles of singing them. This work ensures the songs continue to be sung, heard on radio and television as well as in live performances, and can augment the repertoire at Fèisean in future years. It complements the work of existing archives such as Tobar an Dualchais and the BBC's Bliadhna nan Òran collection. New songs composed through our support of Gaelic song writing will be recorded professionally and made available digitally for people to access and use them." [p.23, AF]

Another identified element is FèisTV which requires much more information. The applicant states in the digital section of the application form: "We will be supporting wider access to our work through FèisTV offering the streaming of live events as well as archive of videos on our current YouTube channel as well as recorded music lessons, and as digital connectivity improves, live music lessons" [p.23, AF].

The applicant states: "Making available as much of our materials and resources as possible in digital formats ensures our work is available to a wide audience at minimal cost and addresses sustainability issues. It also promotes opportunities for young people to gain skills in digital media that can be used in many other situations" [p.23, AF and p.15, BP].

"We will offer a news service for Fèisean wishing to publicise events and will regularly release Fèisean nan Gàidheal news to the media. We will produce regular, digital newsletters and make more use of social media to disseminate news. We will contribute to news releases of partner organisations as appropriate" [p.16, BP].

The applicant briefly refers to digital learning: "Regular training will be available through an annual programme. We will explore the ability to deliver training digitally in all instances and make that option available where it is possible... In order to fully implement our Gaelic Language Policy we will organise regular Gaelic language classes for Fèis tutors and relevant terminology will be available digitally on our website, and augmented, for tutors to access at any time. This will also be available through a mobile app. Gaelic language skills are also enhanced through some of the digitisation work we undertake, in interviewing people and then transcribing the materials collected" [p.19, BP].

Assessment against criteria: The assessor has not been directed to the current YouTube channel, although it has been searched for and found. The channel offers a number of performances and has 120 subscribers, although there is little content in the information sections, thus the context of the individual videos is unclear. It can be assumed that FèisTV will be an extension of this service, however at this stage information is too scarce to make an informed assessment.	**Contribution to theme** Satisfactory (3)

With the advent of a new TV channel, the digital section of the proposal seems like a missed opportunity. Similarly, it is not made entirely clear how the digitisated songs will be used once recorded for the Fuaran project other than "This work ensures the songs continue to be sung, heard on radio and television as well as in live performances". Whilst the application and video make a strong case for the Fuaran project and its commitment to the collection of traditional songs from various regions and researching cultural heritage, the commitment to digital is marginal given that it is the most common recording medium for most music projects. The Facebook page is regularly updated and contains up to date and relevant content.	

d) Environment

Evidence/source (this should state where in the application the evidence is coming from):
Page 24 in the Application Form outlines Environmental issues, and directs the assessor to Sections 4, 5 and 6 of the business plan. Fèisean nan Gàidheal have not presented an environmental policy along with their proposal - rather, in the Governance and Staffing section of the business plan, they have subtly signposted that it is available on their website. This document was last reviewed in Feb 2013 and should have been reviewed on February 2014.

Their Mission Statement reads: “Fèisean nan Gàidheal actively supports the protection and enhancement of the environment. The future sustainability of the environment depends upon the active participation of us all, within the office and in the wider community, realising our responsibilities and saving our natural resources” [Environmental Policy on website].

The most common environmental concerns for Fèisean nan Gàidheal is transport and the conflict between carbon reduction and their commitment to rural areas. Within the Environmental Policy they state: "Whilst working within a community, Fèisean nan Gàidheal will seek to support local environmentally-friendly initiatives, where possible. The organisation will also make use of community facilities and local businesses where available and appropriate. As part of a wider socially-responsible policy, the organisation will approve the consideration of ethical purchases, where practical. Fèiseannan Gàidhealshall also promote a sense of responsibility and understanding for the environment and participation in environmental issues by raising awareness and in conjunction with the local community...

"Fèisean nan Gàidheal will recommend alternatives to the use of the private car where appropriate. Whereby trips are to be made on behalf of the organisation, suitable effort should be made to complete the journey by public transport. Initiatives such as walking or car-sharing during the commute should also be encouraged...

"To promote sound environmental management throughout the organisation,

Fèisean nan Gàidheal provide a practical bullet-point guide for staff and members, to promote and reinforce the environmental policy of the organisation and to raise awareness of the use of sustainable resources and discourage wasteful or damaging practices."

Throughout the proposal and business plan, the applicant acknowledges their environmental responsibilities.

Within the SWOT Analysis the applicant states as a weakness: "Geographic spread of activities can create logistical and environmental problems in service delivery." Elsewhere they say: "We believe that people should not have to travel to centres of population to access excellent events as the norm and that events in small communities can be more environmentally sustainable" [p.26, BP]. "Bringing quality events to small communities removes the need for people to travel to events in large centres of population reducing the environmental impact of such travel and addressing issues of equality of provision" [p.27, BP].

Within the contribution to delivery of the Scottish Government's National Outcomes, they say: "Environment: We want to ensure that we work in as sustainable a manner as possible and that the arts, screen and creative industries in Scotland do the same." [p.29, BP]

Assessment against criteria: Fèisean nan Gàidheal are a current RFO, but have not submitted a method of monitoring their carbon emissions on this occasion. They have highlighted that their digital policy compliments their environmental policy and that digital communications are utlised when possible. The nature of working with rural communities has been addressed, with mention of "3G & 4G mobile connectivity and superfast broadband still seem[ing] unrealistic prospects for too many in the foreseeable future" [p.24, AF]. The environmental policy that has been submitted is adequate and displays commitment and awareness, however more evidence - such as the "practical bullet-point guide for staff and members" would have been welcome. The environmental policy document was last reviewed in Feb 2013 and should have been reviewed on February 2014, leading the assessor to suspect that either it has not been updated or that another, more up-to-date version that has not been submitted exists and lies with the organisation. An updated version has been requested as a condition of funding.	**Contribution to theme** Satisfactory (3)

6) Track Record
Note: You should look at the response in the Track Record section of the Business Plan. You can also take into account any funding history, accessible through CSI.

Evidence/source (this should state where in the application the evidence is coming from):
As evidenced in Kate Martin's 2006 book 'Fèis: The First Twenty-Five Years of the Fèis Movement', Fèisean nan Gàidheal have a strong track record, with roots that

stretch back to the first Fèis on the Isle of Barra in 1981 [https://www.feisean.org/wp-content/uploads/Feis25.pdf].

Since their formation in 1991, Fèisean nan Gàidheal have encompassed and supported 47 local Fèisean to deliver their programmes and, as a result, have helped shape the Gaelic cultural landscape in Scotland. The business plan states: "Membership of Fèisean nan Gàidheal provides 47 independent, local organisations with access to funding, insurance, musical instruments, training, teaching resources as well as the ability to comply more easily with child protection and other legal requirements. Without the support of Fèisean nan Gàidheal, local Fèisean would have to make provision on an individual basis. Investment in Fèisean nan Gàidheal strengthens and develops cultural activities in more than 200 communities across Scotland, reaching over 70,000 people annually" [p.1, BP].

Within the business plan are a number of quotes from public figures such as Deputy First Minister John Swinney MSP, Scottish Government Cabinet Secretary for Culture, Tourism and External Affairs Fiona Hyslop MSP, Highlands & Islands Enterprise and Creative Scotland: "The traditional arts sector and in particular the Fèisean movement spearheaded by Fèisean nan Gàidheal is looked at with envy from many other parts of the globe. There is much that Scotland's young people's arts sector can learn from it in terms of how it is networked, how it reaches out beyond its perceived usual participants, how it identifies and supports talent and how it supports the continued up-skilling of its workforce" ['Time to Shine, Creative Scotland 0-25 Arts Strategy', p.1, BP].

CS funding history:

11-02077 Feisean Membership Support, £100,000.00
11-02078 Blas Festival 2011, £50,000.00
12-03939 2013 Summer Cèilidh Trails and Blas Festival, £55,000.00
13-04402 Cèilidhean air Chuairt, £56,208.00
13-05582 TeicneolasSmall scale equipment & building development, £23,764.00
13-06269 Blas Festival 2014, £50,000.00
CS-1407-14151 Regular Funding 2015-2018, £1,400,000.00
CS-1511-19023 Tasgadh – small grants for traditional arts, £35,000.00

Assessment against criteria: Fèisean nan Gàidheal have received Creative Scotland support for a number of projects as well as receiving 1914-17 RFO support. They have clear development plans built upon more than 30 years of formation and have articulated their intentions for sustainability and growth. Supporting comments from leading MSPs and Gaelic community, as articulated in Kate Martin's book, strengthen the proposal and there is clear demonstration throughout that Fèisean nan Gàidheal are leaders in their field and represent a uniting force in Gaelic cultural learning and arts.	**Contribution to criteria** Strong (4)

7) Governance, Management and Leadership
Note: You should look at the Governance, Management and Leadership section of

the Business Plan. Also refer to the sections around Mission, Background, Proposed Programme of Work, Delivery; Memorandum and Articles of Association or Constitution; details of current Board (or equivalent) membership, Senior Management Team structure and membership, and Risk Assessment	
Evidence/source (this should state where in the application the evidence is coming from): Mission: "A' toirt ar dualchais do ar n-òigridh – inspiring young people to value our culture" [p,8, BP]. To fulfil this mission Fèisean nan Gàidheal's ambition is to "Develop the creative talent of young people by supporting opportunities for communities across Scotland to engage with and enjoy Gaelic arts and culture, promoting traditional arts and Gaelic language as unique and defining assets that contribute to Scotland's distinctiveness" [p.8, BP]. The applicant states: "Members of Fèisean nan Gàidheal's Board are selected through an open process of nomination and election that ensures Fèis representatives continue to have overall responsibility for the organisation's strategic direction. The Board reflects the community it serves and has the power to co-opt two additional members should specific skills be required. In order to encourage new members to stand for election, we organise 'come and try' sessions where prospective Board members take part in an induction session before participating in a meeting to see how they operate and the kinds of issues they are expected to deal with. The Board of Trustees normally meets four times annually. Board papers are produced in a digital format only and members utilise iPads to access them at meetings. This eradicates the cost, financially and environmentally, of producing and distributing papers and their distribution is instant." [p.32, BP] Pages 37 and 38 of the business plan list members of the Board of Trustees (elected to the Board from the Fèis membership as Directors of Fèisean nan Gàidheal and Trustees of the registered charity), as well as observers entitled to attend Board meetings and senior staff members who attend Board meetings. Brief CVs of all are provided within the business plan. The child protection policy summary [separate document] states: "The policy indicates how Fèisean nan Gàidheal implements its arrangements for the protection of children and vulnerable adults attending its events. It also provides examples of possible documents for use within member Fèisean to help reduce risk. It also serves to heighten awareness of possible risks to children and vulnerable adults in respect of abuse or neglect. It also sets out the responsibilities of the Child Protection Officer - a necessary appointment within each member Fèis."	
Assessment against criteria: Flow charts illustrate the senior management structure and also the overall staffing structure, with well defined descriptions of roles and responsibilities. Board meetings appear to be regular and the Board have appropriate experience and skill-set to oversee Fèisean nan Gàidheal.	**Contribution to criteria** Strong (4)

A detailed SWOT Analysis, two flow charts, and a realistic and well considered risk register have been submitted to illustrate the management structure. High risks that have been identified include: • Lack of funding • Board skill shortage if required to recruit • Damage/loss of data • Volunteer effort within the Fèisean is unable/unwilling to adhere to policies/guidelines/legal requirements. Non-compliance with legal requirements and policies could result in an incident which damages the reputation of FnG. This could be the case especially in relation to child protection, Gaelic and equalities issues. • Numbers of Fèisean continues to increase resulting in less support being available to each one and pressure on financial resources. • A member of the management team leaves at short notice. Key staff members are lost to the organisation through external job offers leaving gaps in core operational areas. Fèisean nan Gàidheal are considered to be strong in this area, with suitable and achievable mitigation in place. A robust and suitable Child Protection Policy has been submitted. This is particularly well detailed, given the handover and supportive nature of Fèisean nan Gàidheal as an organisation.	

8) Commitment to fair pay
Note: You should use information in the Fair Pay for Artists, Creative Practitioners and Staff section of the Business Plan, along with the Budget for staff and artist or practitioner costs.

Evidence/source (this should state where in the application the evidence is coming from):
Fair pay to staff and tutors is mentioned within the SWOT Analysis within the business plan, stating the following as a strength: "Fair pay for staff and tutors contracted by Fèisean nan Gàidheal" [p.12, BP].

Development Area 1, 'Support and Development of Fèisean' states: "We acknowledge and value the role of volunteers and aim to make the work less onerous and more enjoyable for them through the provision of a range of services. The contribution of some of Scotland's foremost musicians and singers who tutor at Fèisean is highly valued and Fèisean nan Gàidheal seeks to pay a realistic wage for their work with us... Regular funding for Fèis activities through a Grants Scheme for Fèisean with a commitment to paying tutors MU minimum rates if sufficient funding is available" [p.14, BP].

"We will continue to operate a Grants Scheme for Fèisean, focusing primarily on support for main Fèis activities and year-round classes. As far as funding will allow, we will endeavour to ensure grants are sufficient to allow Fèisean to pay MU rates to tutors. For many Fèisean this will represent a significant uplift in the fees they pay to

tutors. With a grants scheme already under pressure, it will be a challenge to deliver fully on this aim without additional support" [p.15, BP].

"The organisation has dealt timeously with new pension regulations and has at all times remained fully up to date with returns to Companies House and OSCR. It has no history of arrears in PAYE or VAT due to HMRC. A routine VAT inspection in April 2014 was concluded successfully with no action required" [p.33, BP].

"We value very highly the contribution of some of Scotland's foremost musicians, singers, dancers and drama practitioners who tutor at Fèisean and we pay a realistic wage for their work with us. Fèisean nan Gàidheal ensures tutors are paid at least MU rates for their work directly for us. Funding available between 2015 and 2018 did not allow us to insist that Fèisean did the same. We would like to rectify this as we recognise there is a risk that, without adequate pay, we may lose some tutors. The alternative would be to seriously curtail the participation opportunities available in order to accommodate equality in pay within current funding levels" [p.33, BP].

"We are mindful of the staffing required to deliver our ambitious programme. Our budgets also reflect the need to pay tutors industry standard rates of pay and, through our Grants Scheme for Fèisean, enable member Fèisean to do likewise" [p.35, BP].

Assessment against criteria: The uplift in the funding request has been largely attributed to the need to pay staff MU rates to tutors. This is supported by the budget which contains the following note: "The largest uplift element for which we are seeking additional funding is in the funding available in our Grants Scheme for Fèisean to ensure MU rates can be paid as a minimum to tutors." Staff salaries are separate, with the following increase over the three-year period: ('18-'19) £330,000, ('19-'20) £334,950, ('20-'21) £339,974. A more in-depth analysis of salary amounts along with an approximate number of tutors would have allowed the assessor the opportunity to determine the value.	**Contribution to criteria** Satisfactory (3)

9) Finance
Note: You should use the Application form (Budgets and Funding section), Financial Management section of the Business Plan, Programme of Work and the Budget.

Evidence/source (this should state where in the application the evidence is coming from):
As an existing Creative Scotland RFO, Fèisean nan Gàidheal received £1,400,000 in the previous round of funding having requested £2,494,854. It was mentioned in the assessment recommendation that "CS can fund the arts and cultural elements, but the language classes and awareness training should be covered by other sources" [CS-1407-14151].

There is an increase in the current request to Creative Scotland, which was £467,000 in 2017/18 and rises to £816,000 by 2020/21. The total CS contribution request is £2,397,000 - 49.9% of the overall fund which is £4,800,144. The applicant has predicted £888,100 of earned income and so far has no confirmed

partner funding in place.

Within the budget notes, the applicant states:

• "The largest uplift element for which we are seeking additional funding is in the funding available in our Grants Scheme for Fèisean to ensure MU rates can be paid as a minimum to tutors. This will require an increase in grants to Fèisean as well as additional fund-raising on the part of the Fèisean.
• Our Fèis Development Fund would incorporate strategic development requirements of Fèis Spè as well as an open element for all Fèisean to apply to.
• We are offering run an open Traditional Arts Small Grants Scheme which would add £35k per annum to our funding requirement. If this is not accepted, or another offer is preferred by Creative Scotland, our funding requirement would be reduced by £35k per annum.[*]
• Additional funding is required to develop digital work including the FèisTV service.
• Other areas where uplifts are required include our core costs to enable us to maintain and develop our programme of work against a backdrop of diminishing funds from the likes of HIE and local authorities."

*The Traditional Arts Small Grant Scheme (Tasgadh) of £35,000 per year (£105,000 total over three years) has been highlighted as a possible separate fund to the RFO request at the discretion of Creative Scotland.

There is a notable and significant reduction in local authority funding over the three-year funding period, from £140,000 in 2017/18 to £90,000 in 2020/21. The applicant also states: "We are assuming that local authority agreements other than Highland Council's contribution to Blas and an annual Bòrd na Gàidhlig agreement will remain in place between 2018 and 2021." As stated earlier in the business plan, due to local authority funding reductions "…there is a fairly significant risk that the Highland Council may reduce, or withdraw altogether, its funding for Blas". This has been represented in the budget. The detailed budget shows that CS have been requested to contribute £90,000 each year – an amount that exceeds the next income stream (box office) by £52,000. This is considered to be a disproportionate shortfall contribution for Creative Scotland.

Similarly, the Creative Scotland contribution towards the Cèilidh Trails far outweighs partner contributions at £61,000 in the first year, £61,500 in the second and £62,000 in the final year of RFO (total £184,500). A total of £18,000 for three years from Highlands and Islands Enterprises is the next offer.

A total Creative Scotland contribution of £600,000 over three years has been requested for the Fèis Grants Scheme. The breakdown over three years is as follows:
Creative Scotland - £200,000, £200,000, £200,000
The Highland Council - £34,000, £34,000, £34,000
Argyll & Bute Council - £12,000, £12,000, £12,000
Comhairle nan Eilean Siar - £9,900, £9,900, £9,900
Highlands & Islands Enterprise - £28,000, £28,000, £28,000

As identified by the applicant, this is the area in which there is the most significant uplift of funds and they have focused on MU rates as the main reason for this.

Creative Scotland has not been asked to contribute towards education programme Fèisgoil. Bòrd na Gàidhlig, Fèisean, Local Authorities & Public Bodies Contracts, Highland Council will contribute a three-year total of £784,500 towards this.

Throughout the proposal is mention of a new digital TV station, FèisTV, but there is very little detail surrounding this other than some of the content. £23,700 has been assigned to FèisTV and more detail, rationale and analysis in the proposal would be required to release £6,000.

Of the international showcasing opportunities, the applicant states within the budget notes: "There will often be partners involved in showcasing opportunities who will pay some of the costs, be that the Camanachd Association or fees from broadcasters. Sums are unknown at present but we feel our budget is realistic." It is mentioned in the application form that "Fèisean nan Gàidheal has been involved in the various themed years such as Homecoming, the Year of Scotland's Islands, the Year of Creative Scotland and the Year of Natural Scotland. We commissioned new music for the 2008 Liverpool European Capital of Culture celebrations and we took part of the 2014 Commonwealth Games Cultural Programme... From time to time Fèisean nan Gàidheal has organised showcase concerts to promote the work we do and give young people an opportunity to perform in professional venues..." [p.19, AF] Over three years, Creative Scotland has been asked to contribute a total of £30,000 towards international showcasing, with a further £12,000 to be contributed by partners (unknown). A stronger case to release this sum of money would have benefited the proposal and more detailed plans along with supporting documents would have strengthened the argument.

The majority of the expenditure goes towards staff fees (£675,254 over three years), although individual salaries are not revealed.

Assessment against criteria: The proposal contains a very clear budget with notes that contain vital information about the increased contribution request. Creative Scotland has been asked to assist with funding towards appropriate areas and this is made clear in the detailed budget. A number of partners and local authorities are in place including Highlands & Islands Enterprise, The Highland Council, Comhairle nan Eilean Siar, Argyll & Bute Council and Bòrd na Gàidhlig. There is, however, some over-reliance on Creative Scotland funding, with the RFO request far exceeding the contributions made by other partner organisations. It is understood that the sizeable contribution from Creative Scotland largely goes towards rates of pay for tutors in order to meet MU rates and that this has been an issue for the Fèis movement in the past. With such a large proportion of CS contribution going towards bigger projects such as Ceilidh Trails and the Fèis Grants Scheme, a further breakdown could have been provided. The budget is very well presented however and this would have assisted the assessor to determine the overall programme. More detail and rationale is	**Contribution to criteria** Satisfactory (3)

required to release £30,000 for International Showcasing opportunities, and further details about FèisTV would have strengthened the argument to release £6,000. With no commercial sponsor or private investor in place, the organisation relies on public funding and box office for the majority of income.	

Specialism Comment (if applicable)
Specialism comment (s): Please add the text of any requests, along with the full comment received.

Overall Assessment Summary
Overall assessment summary: Fèisean nan Gàidheal are recognised as the supporting body for Scotland wide Fèisean and provide a vital education, support and funding distribution service to Scotland's Gaelic communities. The organisation is of significantly strategic importance to the development and preservation of Gaelic language and tradition, and provides creative opportunities to areas and young people in Scotland who are otherwise not exposed. Educational opportunities are available and accessible to all, and Fèisean nan Gàidheal are in a position to contribute to Scottish Government National Outcomes through partnerships with local Fèisean by generating economic output, equipping young people with skills in Gaelic language and in creative industries, creating full-time and voluntary work opportunities, improving equity throughout Scotland and encouraging retention in rural areas by offering a sense of place through understanding of heritage. The application and business plans themselves are well articulated and a strong case is made for support. Areas such as the digital plan could be further developed. Fuaran and FèisTV have been highlighted as the flagship digital projects, although in the case of FèisTV there is very little detail within the application to back this up. Fuaran is clearly a very worthwhile and experimental project which serves the purpose of allowing young people to research traditional songs from their communities - breathing new air into traditional forms. However, recording the songs digitally and transcribing them using software does not particularly display commitment to the digital medium. More focus on social media and wider engagement would have been welcome in this particular section. The organisation has requested the sum of £2,397,000 (49.9%), which is regarded as very high - however the budget offers a reasonable insight into the level of requirement. The applicant has made a point of highlighting that the funding uplift largely stems from the requirement to pay tutors MU rates, but has not indicated how many tutors require payment. A breakdown of individual staff salaries and an approximate number of tutors that require payment would have allowed a better

insight into staff expenditure. There is a great deal of reliance upon public funding and, at a time when the local authorities such as Highland Council are expected to retract funding for the Blas Festival, evidence of seeking private funding or sponsorship would have been welcome.
Summary of all contribution Scores
1) What is the applicant's contribution to their art form/s, creative area/s, and sector? Strong (4)
2) What, if any, is the applicant's contribution to areas out with their sector? Strong
3) Quality of work Strong (4)
4 a) Excellence and experimentation across the arts, screen and creative industries is recognised and valued (Mandatory). Strong (4)
4 b) Everyone can access and enjoy artistic and creative experiences (Mandatory) Strong (4)
4 c) Places and quality of life are transformed through imagination, ambition and an understanding of the potential of creativity (if applicable) Strong
4 d) Ideas are brought to life by a diverse, skilled and connected leadership and workforce (if applicable) Strong
4 e) Scotland is a distinctive creative nation connected to the world (if applicable) Satisfactory
5 a) Creative Learning Strong (4)
5 b) Equalities, Diversity and Inclusion Satisfactory (3)
5 c) Digital Satisfactory (3)
5 d) Environment Satisfactory (3)
6) Track record Strong (4)
7) Governance, management and leadership

Strong (4)
8) Commitment to fair pay Satisfactory (3)
9) Finance Satisfactory (3)
Total of all Contribution scores 43
Recommendation Recommended for funding

Applicant Budget And Funding Requested			
Total budget			
2018/19 £1,647,700.00	2019/20 £1,569,591.00	2020/21 £1,582,853.00	3 Year Total £4,800,144.00
Total funding requested from CS			
2018/19 £782,000.00	2019/20 £799,000.00	2020/21 £816,000.00	3 Year Total £2,397,000.00
% 47	% 51	% 52	% 50

Assessor's Recommended Funding			
Total CS funding recommended by assessor			
2018/19 £782,000.00	2019/20 £799,000.00	2020/21 £816,000.00	3 Year Total £2,397,000.00
% 47	% 51	% 52	% 50
Please explain any difference between amount requested and amount recommended:			

Special Conditions
Special Condition (s): Please add any special conditions which the applicant should fulfil. The Environmental Policy that is included on the organisation's website appears to

have expired in February 2014 and requires an update. Please submit an updated Environmental Policy which meets Creative Scotland criteria.

Reasons For Not Recommending
Reasons for not recommending for funding (if applicable): If you have NOT recommended the application for funding please set out the reasons why here.

Assessment Completed
27/07/2017

Quality Assurance Summary	
COMPLETENESS: Have all relevant sections of the Assessment Template been completed by the Assessor in line with the direction given in the Regular Funding Assessor's Handbook?	
Yes/No Yes	Comments
CONSISTENCY: Has the Assessor made their assessment in line with the direction given in the Regular Funding Assessor Handbook?	
Yes/No Yes	Comments
VALIDATION: Has the assessor clearly indicated on the Assessment Template the source/s of evidence supporting their comments?	
Yes/No Yes	Comments
SCORING: Has the Assessor scored the assessment in line with comments made and the supporting evidence cited?	
Yes/No Yes	Comments
RECOMMENDATION: Is the Assessor's final recommendation consistent with the comments made and evidence cited in the assessment?	

Yes/No Yes	Comments

Quality Assurance Completed By	
Completed by Specialism Lead Alan Morrison	Completed date: 18/01/2018

Local Authority Comment (if supplied)
Local Authority comment (if supplied) Q1a: In which ways will the applicant's plans contribute towards your priorities for developing arts and culture between 2018-21? We have chosen to comment on the applicants' plans collectively as Highland Council has committed to support and work closely with the arts sector in the area, as a body, to create and deliver arts experiences and opportunities. In Highland it is the existing third sector organisations that provide those opportunities throughout the area; there is no other source of provision. Highland's Place Partnership Plan, currently with Creative Scotland for consideration/ approval, articulates this in more detail. The work and plans of the applicants aligns with a number of the Council's commitments relating to children and young people in our Programme 'Working Together for the Highlands', the Single Outcome Agreement. They also align well with two strategic themes, in particular, of the multi-agency (including Highland Council) cultural strategy 'Highland Culture: Take Pride, Take Part'- • Expanding an enterprising and sustainable cultural economy • Growing audiences from within and outside the Highland area and increasing access and participation. Q1b: If relevant, please outline how the applicant's plans will deliver upon your wider social, economic or other priorities for your local authority area. The applicants' plans will contribute to making Highland a great place to work, live, study and visit and will further enhance its reputation as a part of Scotland with a rich and distinctive culture and heritage. Those outwith the City of Inverness will contribute to the sustainability of rural and remoter urban communities, supporting the retention of young people in the area and attracting others who have left to come back. Their plans will also support the economically crucially important tourism product in the area. Visit Scotland research repeatedly reveals that the second main reason visitors come to the Highlands is to experience the culture; only the scenery is regarded as more appealing. 2. Other Support

Q2: If the applicant has an agreement with you outwith of funding, please provide a brief summary of this. For example, this could include details of a lease and/or any in-kind support.
Regular revenue funding aside, from time to time the applicants' receive additional funding from project or one-off funding sources within the council.

3. Risks and Opportunities

Q3: If you are aware of any specific local developments or issues which could represent a risk or an opportunity in relation to the applicant and it's plans between 2018-21, please provide further information.

The probable continuing pressure on public sector finances could represent a risk to the applicants. The growing popularity of the North Coast 500 route and brand may present opportunities.

Please add any additional information or comments which you feel are relevant.

Each of these applicants has a proven track record of providing high quality arts experiences and opportunities throughout the geographically challenging region. They have also periodically demonstrated a commitment to work collaboratively and to support each other to ensure a strong and healthy arts infrastructure and also to collaborate with the public sector to achieve that.

High Priority

Summary Comment

Please add Lead Officer or Specialism comment here.
HOW DOES THE PROPOSED PROGRAMME OF WORK SIT WITHIN YOUR UNDERSTANDING OF THE ORGANISATION?

Fèisean nan Gàidheal have put forward an ambitious programme of work which builds upon their activities over the past number of years. They have clearly articulated the impact of their work on artists, audiences and the wider cultural understanding and appreciation of Gaelic language, culture and arts in Scotland. Their programme has been broken down into three areas which I will address below.

- Support and Development of Fèisean. This is the core activity of the work of Fèisean nan Gàidheal through the grant system provided for each fèis along with the support services offered through training, development officers, promotion and various one-off projects delivered across different parts of the country. It is good to see that the applicant is going to improve their support and training of their fèisean in promotion of activities. They are also seeking to provide grants to allow each fèis to pay the advised MU rates of pay. This has a budgetary impact which I will address in the following section. The plans to develop digital training, e-books, and support online (especially through Fèis TV and an app) is a welcome development and should help in increasing audiences and supporting learning more widely.

- Enhancement of Skills and Creative Talent. The applicant has been clear on their strengths and weaknesses in their training of staff, fèis committees and the wider learning and training offered to fèis participants and learners. They recognise that they could improve on step-dance and drama provision/training. I would also add storytelling to this shortfall. The new intergenerational transmission project, Beairteas, is a welcome addition to their programme and will provide a deeper understanding of local Gaelic culture and traditions to fèis attendees and schools. The continued success of the Cèilidh Trails will ensure that the standard of musicianship and professionalism by our emerging young artists will continue to grow and flourish.

- Enhancement of Gaelic Arts and Culture in Creative Learning. The applicant has clearly articulated how their work with schools and students (Fèisgoil, Blas, YMI, Meanbh Chuileag, Hub Hab, etc) is vitally important for the wider understanding of the importance of Gaelic language, arts and culture across Scotland. Their work in this sector has grown over the years and it is clear that local authorities and national bodies are seeking solutions in allowing them to implement their statutory Gaelic Language Plans. Fèisean nan Gàidheal are proving to be a vital link in supporting the implementation of these plans and important elements of the Curriculum for Excellence. The desire to improve Gaelic drama and residential courses such as 5 Latha will be an good development for the Gaelic art/language sector.

- Audience Engagement and Development. The applicant has recognised that the Year of Young People 2018 should offer a number of opportunities to the organisation. They also have expressed concerns on the threat of funding from the Highland Council for the Blas Festival. The proposed work through Fèis TV and the expansion of Fèisgoil should ensure that audiences and participants in fèis activity continues to grow with a possible significant growth in international audiences accessing work online. This work could also be a significant income stream in the years ahead.

ARE THERE ANY AREAS OF CONCERN WITH REGARD TO THE PROPOSED PROGRAMME OF WORK?

The applicant has put forward strong arguments for the support of current, ongoing activity as well additional development on projects such as FèisTV, Beairteas, Fèisgoil. The desire to be able to pay tutors MU rate is also welcome but this may make an impact on the uplift of funds required by Creative Scotland. This issue was also raised during the first RFO process.

There are ongoing concerns surrounding funding support by the Highland Council for the Blas Festival. Warnings were made by the council this year that funding is not guaranteed for future years. This debate is ongoing but it would helpful it CS could gain clarity on the authority's intentions.

Generally, the applicant has a strong programme of work proposed which has a wide geographical, societal, and cultural reach and impact. They recognise the challenges ahead in seeking public funding and are engaged in diversifying their income streams/services to address these concerns.

From a Gaelic strategic perspective, it cannot be underestimated the impact the Fèis movement has made, and continues to make, in the understanding and development of Gaelic language, arts and culture at a local, national and international level. Creative Scotland's last Music Sector Review states that "… we suggest it is reasonable that they should be seen in the same light as permanent national institutions". This is something which Creative Scotland needs to consider and possibly help lobby for in future years considering how the work of Fèisean nan Gàidheal has been championed by cultural and political leaders over the years.

Gaelic Officer

Financial Risk Rating And Comments
Rating Medium
Comment (if applicable)

Specialism Team Recommendation
Specialism Team Recommendation Recommended for funding - High priority
Reason The Music Team agrees with the assessor that Fèisean nan Gàidheal provide a vital education, support and funding distribution service to Scotland's Gaelic communities. The work of local Fèisean has equipped young people with skills in Gaelic language and in creative industries, creating full-time and voluntary work opportunities, improving equity throughout Scotland and encouraging retention in rural areas by offering a sense of place through understanding of heritage. It has also nurtured a world-class generation of young traditional musicians.
Reason if recommendation is different from assessor recommendation

Specialism Team Recommended Funding			
Total CS funding recommended by Specialist Team			
2018/19 £400,000.00	2019/20 £400,000.00	2020/21 £400,000.00	3 Year Total £1,200,000.00
% 24	% 25	% 25	% 25

Summary of discussion including reason for prioritisation and any difference in amount recommended from amount requested: The limited funding available to spend on the 2018-21 RFO network meant it was not possible to recommend Fèisean nan Gàidheal at the level put forward by the assessing officer. They are, however, seen as an essential part of the RFO network in shaping a Scottish music sector which meets the Creative Scotland Music Team's priorities. The amount recommended is still seen as a substantial contribution to the organisation's budget and will aid them in delivering the majority of the plans outlined in their application, albeit at a slightly reduced level, and without addressing the area of MU rates of pay. The music team request that if any additional funding is available, it should be allocated to bringing this organisation up to at least 2015-18's funding level.

Specialism Team Recommendation Complete
19/12/2017

Balancing The Network Recommendation
Balancing the Network Recommendation Recommended for funding
Reason Please see reasons given at assessment and specialism recommendation stage.
Reason if recommendation is different from Specialism Team recommendation

Balancing The Network Recommended Funding			
Total CS funding recommended by Balancing the Network panel			
2018/19 £ 466,666.00	2019/20 £ 466,667.00	2020/21 £ 466,667.00	3 Year Total £ 1,400,000.00
% 28	% 30	% 29	% 29
Please explain any difference between amount requested and amount recommended: In the context of a standstill funding settlement from the Scottish Government, the Creative Scotland Senior Leadership Team recommend uplifting the level of grant awarded to Fèisean nan Gàidheal to the same level as 2015-2018 in order to maintain stability.			

Balancing The Network Completed
09/01/2018

Board Final Decision
Board final decision Funded
Reason Please see reasons given at assessment, specialism recommendation and balancing the network stage.
Reason if decision is different from Balancing the Network recommendation
Final Decision Date 18/01/2018

Fèisean nan Gàidheal

Geàrr-aithisgean Luchd-obrach

Àireamh air a' Chlàr Chùisean: 1.2018.05(a)

Ainm	Art MacCarmaig
Dreuchd	Ceannard

Cinn-latha cudromach bhon choinneamh mu dheireadh

05.12.17 Còmhradh ri Karen Slupinski bho Thorntons Investments (air fòn)
07.12.17 Latha trèanaidh leis an sgioba air fad
12.12.17 Còmhradh le Fèis Phàislig agus Fèis Rois mu Latha Conaltradh sa Mhàirt (air fòn)
13.12.17 Coinneamh Buidheann-stiùiridh Bun-sgoil Ghàidhlig Phort Rìgh (Iomairtean)
13.12.17 An làthair aig Àrd-sgoil Phort Rìgh son sùil a thoirt air *Anna Bheag a' Chòta Dheirg*
14.12.17 IronWorks ann an Inbhir Nis a' clàradh *Anna Bheag a' Chòta Dheirg* airson FèisTV
18.12.17 Coinneamh sgioba aghaidh-ri-aghaidh
19.12.17 Coinneamh de Chomann nam Pàrant Port Rìgh (Iomairtean)
20.12.17 Còmhradh ri Verity Blanchard, Bliadhna na h-Òigridh 2018 (air fòn)
29.01.18 Coinneamh mu mhaoineachadh le Bòrd na Gàidhlig ann an Slèite
29.01.18 Coinneamh Buidheann-stiùiridh Bun-sgoil Ghàidhlig Phort Rìgh (Iomairtean)
31.01.18 Coinneamh le Eilidh NicChoinnich agus sùil a thoirt air Pàire Chruinneachaidh a' Chinn a Tuath
05.02.18 Coinneamh sgioba (air fòn)
09.02.18 Làthaireachd aig FilmG ann an Glaschu
12.02.18 Còmhradh ri Donna NicRath mu ùrachadh a dhèanamh air stòr-dàta FnG (air fòn)
19.02.18 Coinneamh mu Geò-phàirc an Eilein Sgitheanaich
20.02.18 Coinneamh ann an Dùn Èideann le Siobhan NicAnndrais agus Ailean Moireasdan aig Alba Chruthachail
22.02.18 Coinneamh de Phanail Tasgadh (air fòn)
23.02.18 Coinneamh Bòrd-stiùiridh Fèisean nan Gàidheal

AINM	**CALUM AILIG MACMHAOILEIN**			
DREUCHD	**MANAIDSEAR LEASACHAIDH**			
Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròghraim**
Alba Chruthachail - Àrd-amasan **A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail**		
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean	
	Ann an 2017/18 bidh sinn a' cumail taic ri Fèisean tron sgeama leasachaidh a-rithist. Aig an ìre-sa tha sinn air taic a ghealltain dha na Fèisean a leanas: • Fèis Spè – suas ri £29,333 mu choinneamh dreuchd Oifigear leasachaidh (1.0 FTE) • Fèis Spè - £500 airson bùithtean-obrach danna-ceum airson com-pàirtichean na Cèilidhean air Chuairt mar a' chiad cheum gus barrachd dannsa fhaighinn mar phàirt dhan program aig an fhèis • Fèis Ghallaibh - £200 airson bùithtean-obrach dannsaidh • Fèis Inbhir Narainn – £474 airson teanta-ciùil a chuir air dòigh aig Fèis Belladrum a' tabhann bùithtean-obrach agus fiosrachadh mu thachartasan fèise, cèilidhean air chuairt agus Blas • Fèis nan Garbh Chriochan - £500 airson bùithtean-obrach ciùil leis an Còmhlan Dosca aig deireadh an t-Sultain • Fèis Latharna - £844 airson pròiseict clàraidh	
AC2	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus a tha airson pròg ram obrach fad na bliadhna a chur air chois	
	Tha Fèis Spè a' fhaighinn taic tron sgeama Leasachaidh gus neach-obrach làn-ùine a chumail an dreuchd	

	gus program na fèisean neartachadh. Tha grunn Fèisean ag amas air na programan aca a leasachadh le barrachd chlasaichean agus cur-seachadan do chom-pàirtichean. Tha mi ag obair le na h-oifigearan gus dèanamh cinnteach gu bheil an taic iomchaidh air a thoirt gu na Fèisean 's gu h-àiridh far a bheil feum air barrachd airgid a thogail gus na programan aca a lìbhrigeadh. Tha grunn mhath dha na Fèisean air airgead fhaighinn bho Mhaoin Ionadail a' Choop, 's tha seo air taic mhòr a chumail riutha leis na programan aca lìbhrigeadh.
AC3	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig
	Tro 'n sgeama leasachaidh tha sinn a' brosnachadh na Fèisean a bhith a' cur air adhart cothroman ùra do chom-pàirtichean nam Fèisean. Tha planaichean leasachaidh ùra aig gach Fèis 's tha mi ag obair gu dlùth leis an sgioba-leasachaidh gus dèanamh cinnteach gu bheil sinn frithealadh feumalachdan nam Fèisean gus rudan ùra a chuir air adhart. Bha mi an sàs le pròiseact ùr Dràma air Chuairt a bha air a ruith airson a' chiad thurais am bliadhna le taic sònraichte bho Bhòrd na Gàidhlig. Stèidhichte air modal na Cèilidhean air Chuairt, bha Dràma air Chuairt ag amas air cothrom a thoirt do chleasaichean òga na Gàidhlig, an àite luchd-ciùil, trèanadh is leasachadh a dhèanamh ann an sgilean cleasachd mus deidheadh iad air cuairt le dealbh-cluiche air ùr sgrìobhadh an aona-ghnothach airson a' phròiseict. 'S e 'Clach na Nathrach' ainm an dealbh-cluiche a chaidh a sgrìobhadh le Catriona Leacsaidh Chaimbeul (Theatre Gu Leòr) a bha cuideachd na stiùiriche air an dealbh-cluiche. Chaidh a' bhuidheann air cuairt rè seachdain Blas le taisbeanaidhean agus bùiththean-obrach ann àrd-sgoiltean le dà thaisbeanadh poblach ann an Slèite agus Inbhir Nis. Uile gu lèir rinn iad 5 taisbeanaidhean agus 5 bùiththean-obrach le fiosrachadh fìor mhath air ais bho nan fheadhainn a bha an làthair aig taisbeanaidhean le còrr is 200 de luchd-amhairc. Dh' ullaich mi iarrtas maoineachaidh do Mhaoin nan Ealain Gàidhlig gus pròiseact Dràma air Chuairt a ruith a-rithist ann an 2018/19 le dùil gum bi freagairt againn ro àm na Càisge. Ma bhios e soirbheachail thèid a' phròiseact air adhart san t-Sultain.
AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra
	Thèid Fèis nan Òran a chumail air 24/25 Gearranann an Ionad Fairburn, faisg air A' Bhlàr Dubh. Bidh Seumas Greumach agus Caitlin NicAonghais a' lìbhrigeadh bùiththean-obrach. Tha mi air a bhith cumail taic ri Nicola gus seo a chuir air dòigh 's bidh mi frithealadh an tachartas gus bruidhinn ri na com-pàirtichean mu Fuaran.
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean sgrìobhaidh ùra tro choimiseanan ùra
	'S e 'Dileib Uilleim' an coimisean a bh' againn am bliadhna mar phàirt de Blas 2017. Air a chuir ri chèile le Jo NicDhòmhnaill, bha an coimisean a' toirt cuid dha na h-òrain à cruinneachadh an Urr. Uilleim MhicMhathain nach maireann 's air a sheinn le measgachadh de sheinneadairean Gàidhlig, le aithris bho Jo air cùl-fiosrachadh mu bheatha Uilleim agus na h-òrain. Chaidh an coimisean seo a chlàradh le Rèidio nan Gàidheal 's chaidh a chraoladh aig àm na Nollaige 2017.
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail	
AC11	Bùiththean-obrach is prògraman le Meanbh-Chuileag (tro mheadhan na Gàidhlig no a tha ag èirigh às a' Ghàidhlig)
	Bha Meanbh Chuileag air an rathad san t-Sultain/Damhair leis an dealbh cluiche 'Tearlach fo Chasaid' mu eachraidh nan Seumasach agus Prionnsa Tearlach. Bidh an darna earran den chuairt a' dol air an rathad sa Ghearran a' tadhal air sgoiltean san Eilean Sgitheanach agus na h-Eileannan Siar. Bha Aonghas MacLeòid, Oifigear Dràma na buidhne, air an rathad aig àm Blas 2017 le dealbh-cluiche dà chànanach mu Choinnich Odhair, airson sgoiltean air a' Ghàidhealtachd a tha teagasg Gàidhlig do sgoilearan mar phàirt de dh' Iomairt Cànain 1+2. Chunnaic cha mhòr 900 sgoilear an dealbh-cluiche taobh a-staigh cola-deug de thaisbeanaidhean.
AC12	Obair Ghàidhlig aig na Fèisean le Sgioba-G
	Tha sinn a' coimhead air modal Sgioba-G a leaschadh air a' bhliadhna a tha romhainn gus dèanamh cinnteach gu bheil comataidhean Fèise a' faighinn an taic às fheàrr 's gu bheil e èifeachdach agus tarraingeach do chom-pàirtichean.
AC13	A' stèidheachadh agus a' toirt sreath de thachartasan ealain Ghàidhlig gu buil airson clann nan tràth-bhliadhnaichean ann am foghlam Gàidhlig, a' gabhail a-steach ceòl, òrain, dràma agus pupaidean
	Chaidh cuairt 'Hùb-Hàb agus na Cumaidhean Ceòlmhor' air chuairt nas tràithe air a' bhliadhna agus tha ùidh air nochdadh bho sgìrean eile taisbeanaidhean Hùb-Hàb fhaighinn airson nan tràth-bhliadhnaichean.

Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh	
AC17	Taic do bhuidhnean coimhearsnachd a tha ag iarraidh Fèisean ùra a stèidheachadh
	Tha Fèis ùr air a steidheachadh a-nis ann an Cille Bhrighde an Ear 's tha iad trang ag ullachadh airson a' chiad tachartas aca. Tha mi air a bhith a' cumail taic ri buidheann de phàrantan ann am Peairt aig a bheil ùidh cur-seachadan Fèise a thòiseachadh sa sgìre 's tha mi an dòchas coinneachadh riutha a dh' aithghearr.
AC19	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile
	Bha mi an sàs gu mòr ann an gnothaichean Blas 2017 air a' bhliadhna seo bho bhith a' cumail taic dha Criosaidh, dealbhadh program na Fèise, cruthachadh an làrach-lìn a-measg gnìomhan eile. Leis gun do bhris mi m' adhbrann gu dona san Iuchar cha d' fhuair mi gu mòran thachartasan mar a bha mi 'n dùil a bhith. Rinn mi na bha comasach dhomh bhon taigh le bhith cumail taic ri Chriosaidh agus Diane Bruce a bha ag obair còmhla ruinn air greis gnìomhachais Samhraidh. B' e Fèis air leth a bh' ann agus bha mi faireachdainn gu robh am program glè làidir am bliadhna, le rudan tarraingeach ann do gach aois. Bha 38 consart ann le program sgoile is coimhearsnachd cuideachd m bliadhna le luchd-èisteachd de 11,134. Air thoiseach air coinneamh den bhòrd aig Blas, a chaidh a chumail air 23 Samhain, dh' ullaich mi aithisg le fiosrachadh mu fhèis na bliadhnasa. Tha sinn an-dràsta feitheamh air dearbhadh air maoineachadh bho Chomairle na Gàidhealtachd 's tha sinn dòchas gum bi e comasach gluasad air adhart le planaichean ro dheireadh a' Ghearran 's bidh mi trang a' coimhead ris am program againn an uairsin.
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig
	Ghabh 18 ard-sgoilear pàirt ann an 5 Latha 2017. Fhuair com-pàirtichean an cothrom tòrr chur-Seachadan fheuchainn anns an coimhearsnachd, nam measg; cròitearachd, An Clò Hearach, buain mòine, còcaireachd is bèiceireachd, fuaigheal, siubhal air bata timcheall na sgìre a bharrachd air bùithtean-obrach ciùil is òrain. Ged nach robh an aimsir cho fàbharach aig an toiseach b' e seachdain tlachdmhor dha riribh a bh' ann a thànaig gu crìch le cèilidh teaghlaich ann an Talla Choimhearsnachd Charlabhaigh le còrr is 70 san èisteachd. Thèid 5 Latha 2018 a chumail eadar 2-7 Giblean. Bidh sinn cuideachd ag amas air tachartas a chumail do dh' oileanaich stèidhichte air 5 Latha an ath-bhliadhna. Cha do shoirbhich leinn am seo a chuir air dòigh air a' bhliadhna seo ach le taic bho Karen Oakley bidh sinn a' cur air dòigh rannsachadh a-measg oileanaich air na mìosan a tha romhainn gus dearbhadh fhaighinn air an àm as freagarraiche airson a leithid agus na seòrsa rudan a bhiodh tarraingeach dhaibh.
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile	
AC21	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean
	Tha mi a' cumail stiùir air an sgioba leasachaidh gu làitheil agus a' toirt cuideachadh dhaibh mar a bhios iomchaidh. Dh' fhàg Rachel Harris an dreuchd aice mar Oifigear Leasachaidh san Fhaoilleach 's thòisich Karen Oakley na h-àite. Aig an àm seo chaidh beagan ath-roinn a dhèanamh air na Fèisean gus dèanamh cinnteach gu robh e cothromach. Tha na h-oifigearan air a bhith trang ag ullachadh foirmichean tabhartas le na Fèisean airson a' bhliadhna 2018/19 's tha mi air a bhith a' cumail taic riutha le ceistean a tha ag èirigh agus a bhith 'g ullachadh buidseatan. Air a' bhliadhna a tha romhainn bidh mi ag obair gu dlùth ris an sgioba gus dèanamh cinnteach gu bheil an taic iomchaidh air a thoirt dha na Fèisean gus na h-amasan aca a choileanadh.
AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin

	Chaidh làithean trèanaidh Gàidhlig a chumail do luchd-obrach san Òganmhios agus an Dubhlachd 's bidh latha eile againn sa Mhàrt. Tha cuid dhan sgioba a' gabhail clasaichean leantainneach airson na sgilean aca a thoirt air adhart. Nas tràithe air a' bhliadhna rinn mi fhìn deuchainn MiDAS gus cead fhaighinn Minibus a dhraibheadh aig 5 Latha. Mar phàirt dha na planaichean leasachaidh a chaidh ullachadh le gach Fèis, chaidh feumalachdan trèanaidh buill chomataidh chomataidh a chlàradh 's bhon uairsin tha trènaadh Diòn-chloinne, ciad-cobhair agus Gàidhlig air a bhith air an toirt seachad.	
AC26	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh	
	Tha sinn mothachail air na cothroman agus an togail a tha com-pàirtichean na Fèisean a fhaighinn tro bhith an sàs le diofar phròiseactan, tachartasan, co-obrachadh is eile 's tha sinn a' dèanamh oidhirp coimhead ri tuilleadh cothroman dhaibh aig Fèisean Ciùil, tachartasan sònraichte agus tro iomlaidean. Bha Karen Oakley a' gabhail stiùir air pròiseact iomlaid Guth na nGael am bliadhna agus bha seachdain sònraichte aca le 6 òigear as nam Fèisean agus 6 òigear bhon Ionad Oriel, Dundalk sa Lùnastal aig Fèis Lochabair san Lùnastal. Tha sinn air leth toilichte gu robh an Ionad Oriel soirbheachail airgead a ghlèidheil gus buidheann à Alba a thoirt a-null sa Lùnastal 2018 gu Fleadh Ceòl na h-Èirinn 's bidh sinn a' cur cuisean air dòigh a thaobh seo sna mìosan ri teachd.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal		
AC27	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh	
	Tha mi toirt taic le eadar-theangachaidhean aig diofar amannan agus a' toirt stiùir do dh' oifigearan ma tha ceistean sam bith ag èirigh	
AC28	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh	
	Air a' bhliadhna seo chum sinn taic ri 7 cuairtean fa-leth. Bha duilgheadas àireamhan de dhaoine òga a tharraing còmhla as na h-Eileanan Siar am bliadhna 's mar sin chaidh co-obrachadh air adhart eadar a' chuairt seo agus an Ceilear (An t-Eilean Sgitheanach / Fèis an Earraich) Bha na Cuairtean an sàs ann am barrachd na 200 tachartasan am bliadhna, le còrr is 15,000 duine dhan èisteachd. Shoirbhich leinn gus oileanach fhaighinn a-rithist am bliadhna mar phàirt de sgeama Scotgrad. Bha sinn air leth toilichte fàilte a chuir air Diane Brus a-rithist am bliadhna a dh' obraich gu cruaidh tachartasan nan Cèilidhean air Chuairt agus Blas a chuir air adhart. Chum mi taic is stiùir ri Diane agus dheilig mi ri Scotgrad a bha maoineachadh pàirt dhan greis-gnìomhachais.	
	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile	
	Faic AC19	
AC30	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Tha sinn ag amas air program sònraichte a chuir air dòigh mar phàirt de bhliadhna nan òigridh a bhios air a chumail ann an 2018. Chum mi taic ri Nicola a bha dèanamh agallamh leis an Òigridh gus am beachdan fhaighinn air na dh' fhaodadh Fèisean nan Gàidheal a dhèanamh air a' bhliadhna a tha romhainn 's tha mi cumail taic ris a' cheannard a tha ag obair air an iarrtas a bhios sinn a' cur a-staigh do Events Scotland 's tha dùil gum bi freagairt againn air an seo ro dheireadh a' Ghearran.	
AC31	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Nochd seinneadairean bhon phròiseict Fuaran aig Celtic Colours ann an Ceap Breatainn san Damhair 's fhuair iad cothrom a thighinn còmhla a-rithist aig Celtic Connection air Disathairne 28 Faoilleach aig consart a bha air leth 's far an robh còrr is 300 san èisteachd. Fhuair ceathrar de sheinneadairean Fuaran a sheinn còmhla a-rithist aig Tradfest, ann an Dùn Èideann, aig deireadh a Ghiblein 2017.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**		
AC34	Trèanadh cunbhalach ann an sgilean Gàidhlig do dh'oidean nam Fèisean gus dèanamh cinnteach gun tèid am Poileasaidh Gàidhlig a chur an sàs	
	Tha sinn gu bhith coimhead ri trèanadh luchd-teagaisg nam Fèisean anns a' bhliadhn' ùire. Tha sinn a'	

	coimhead air na dòighean gus an trèanadh seo a lìbhrigeadh nam measg bhideothean air loidhne agus cuideachd bùiththean-obrach beò tro cho-labhairtean bhideo.	
AC38	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain	
	Tha Eilidh air an t-uamhas obair a dhèanamh gus Fèisgoil a shanas agus bidh mi a' toirt taic dhi mar a bhios iomchaidh.	
AC41	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Faic AC20	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Tha mi dèanamh seo gach mios le na cosgaisean a tha mi a' clàradh	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach	
	Tha mi dèanamh seo airson na pròiseactan anns a bheil mi fhìn an sàs 's tha mi ag amas air barrachd feum a dhèanamh dhan an làrach ùr againn bho seo a-mach. Tha mi air a bhith ag obair gu dlùth ris a' cheannard gus FèisTV a chuir air a chasan. Chaidh na ciad consartan a chraoladh air FèisTV rè Fèis Blas 's chaidh Panto bhliadhnail na buidhne a chlàradh 's a chraoladh 's tha sinn gu math toilichte le na h-àireamhan a th' air a bhith ga choimhead chun an seo.	
AC50	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur ann an cruth didseatach	
	Tha pròiseact Fuaran a-nis air fhoillseachadh ann an cruth CD le leabhran agus cuideachd gu didseatach air loidhne. 'S e goireas sònraichte a tha seo 's chaidh e sgaoileadh an asgaidh fad is farsaing. Tha sinn air leth toilichte gu bheil Bòrd na Gàidhlig air taic-airgid luach £12k a ghealltainn airson an ath ìre de Fuaran 's bidh sinn ag amas air a bhith ag obair le co-dhiù sia seinneadairean òga eadar 16-25 a bhios a cruinneachadh òrain as na sgìrean aca fhèin agus an uairsin dhan clàradh. Ghlèidh sinn airgead cuideachd airson goireasan didseatach a dhèanamh dha na leabhraichean Ceòl nam Fèis 1 & 2 agus airson leabhar didseatach de dh'òrain cèilidh	
Builean Iomairt na Gàidhealtachd is nan Eilean		
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil		
InG1	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain	
	Faic AC38	
InG2	A' leudachadh phrògraman de sheirbheisean Gàidhlig ann an sgoiltean, a' gabhail a-steach tachartasan ealain Ghàidhlig aig ìre nan tràth-bhliadhnaichean agus ann an coimhearsnachdan	
	Faic AC11,12,13 agus 20	
InG3	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Faic AC20	
InG6	Teagasg Gàidhlig ann an sgoiltean nuair bhios cothroman gan cur a-mach gu tairgse	
	Faic AC40	
Taic do is ag Adhartachadh nam Fèisean		
InG8	A' cur airgead an seilbh Maoin Leasachaidh nam Fèisean gus leasachaidhean cruthachail ùra a mhaoineachadh ann an coimhearsnachdan agus tha an t-airgead sin a' toirt cothrom don luchd-iarrtais tuilleadh maoineachaidh a tharraing a-steach	
	Faic AC1	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG16	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt	
	Faic AC28	
InG17	A' cur air dòigh agus a' leasachadh Fèis Bhlas	
	Faic AC19	

InG18	Sgoil Shamhraidh Dràma Ghàidhlig a thèid a chumail gach bliadhna	
	Faic AC20	
InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig	
	Faic AC20	
InG21	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Faic AC26	
Builean Bhòrd na Gàidhlig		
BnG2	Seisean seinn gach mìos ann an Inbhir Nis agus seiseanan 'cofaidh is còmhradh' gu cunbhalach ann an oifisean Phort Rìgh/Inbhir Nis nam biodh dearbhadh air iarrtas ann.	
	Tha seisean seinn 'Tac an Teine' a' dol air adhart air a' chiad Disathairne de gach mìos ann an Taigh-òsta a' Ghlinne Mhòir air bruthaichean Abhainn Nis, ach a-mhàin tro mhìosan an t-samhraidh. Tha àireamhan math ga fhrithealadh gach mìos agus thèid seisean air adhart air 10 Gearran, 3 Màrt, 5 Cèitean agus 2 Ògmhios . Bidh Cofaidh is Còmhradh Inbhir Nis a' toiseachadh a-rithist bho Dhimàirt 27 Gearran, 's bidh e air a chumail gach cola-deug ann an Taigh-òsta an Lùchairt. Chan eil ùidh air nochdadh son cofaidh is còmhradh ann am Port Rìgh ach tha sinn gu math deònach a dhèanamh nam biodh dearbhadh air iarrtas a-rithist	
BnG3	Co-dhiù 4 seiseanan trèanaidh airson sgilean cànain do luchd-obrach ro 31.03.18	
	Chum sinn an seisean trèanaidh cànain mu dheireadh san Dùbhlachd a' coimhead air na meadhanan, margaideachd is eile. Bidh sinn a' cumail latha trèanaidh eile aig toiseach a' Mhàirt.	
BnG4	Co-dhiù 4 seiseanan trèanaidh eile do luchd-obrach ro 31.03.18	
	Faic AC25	
BnG6	Bidh 6 Fèisean air clasaichean 'Fèis Bheag' no bùithtean-obrach airson nan tràth-bhliadhnaichean a ruith ro 31.03.18	
	Suas gu deireadh R3 bha 21 Fèisean air seiseanan tràth-bhliadhnaichean a chumail.	
BnG7	Thèid panto Gàidhlig air chuairt a' tadhal air co-dhiù sia sgìrean ro 31.03.18	
	Chaidh am Panto bhliadhnail air chuairt eadar 27 Samhain gu 15 Dùbhlachd leis an dealbh-chluich 'Anna Bheag a' Chòta Dheirg' air a sgrìobhadh leis an Oifigear Dràma againn, Aonghas Macleòid. Air sgath droch-shìde cha d' fhuair an sgioba air tadhal air sgoiltean Leòdhas is Na Hearadh ach uile gu lèir chaidh 25 taisbeanaidhean a chur air dòigh ann an sgoiltean air feadh na dùthcha le 2,253 sgoilear a' faicinn a' Phanto. Chaidh taisbeanadh a bharrachd a chur air dòigh anns an Ironworks, Inbhir Nis, far an robh mu 60 san èisteachd. Chaidh clàradh a dhèanamh dhan taisbeanadh phoblach 's tha sin ri fhaotainn tro sianal FèisTV agus tha 250 neach a bharrachd air coimhead ris.	
BnG10	Cuairt le dràma Ghàidhlig a mhaireas 6 seachdainean timcheall sgoiltean Gàidhlig ro 31.03.17	
	Faic AC11	
BnG12	40 consairt Bhlas aig Blas 2017, agus pròg ram sgoiltean is coimhearsnachd mar phàirt den fhèis, air an lìbhrigeadh ann an com-pàirt ri buidhnean eile agus far am bi Gàidhlig na prìomh chànan air an àrd-ùrlar.	
	Faic AC19	
BnG13	Consairtean air an lìbhrigeadh gu dà-chànanach le cuideigin a tha fileanta sa Ghàidhlig. Luchd-ciùil/luchd-ealain air am brosnachadh gu bhith cleachdadh an cuid Gàidhlig aig an fhèis.	
	Chaidh seo a dhèanamh	
BnG14	Pìosan ciùil ùra air an cluich le luchd-ciùil mar phàirt de Bhlas 2017, le co-dhiù 4 taisbeanaidhean rè na Fèise.	
	Am-bliadhna aig Blas chaidh sreath de chuirmean a chur air dòigh air an robh *Dìleab Uilleim* air an cur ri chèile le Jo NicDhòmhnaill. Bha an coimisean seo a' dèanamh luaidh air Uilleam MacMhathain agus an obair mhòr a rinn e gus òrain, seanachas is eile a chruinneachadh. Thadhail na cuirmean ann an Uibhist a Tuath, An t-Eilean Sgitheanach, Muile agus Inbhir Nis. A-measg nan seinneadairean is luchd-ciùil a bha mar phàirt dhan choimisean bha Ross MacUilleim, Raonaid Walker, Ailean Dòmhnallach, Christine Primrose, Linda NicLeòid, Eilidh NicCarmaig, Alasdair MacIlleBhàin agus Raibeart MacDhonnchaidh. Bha Jo na bean-an-taighe air an oidhche a' toirt seachad fiosrachadh mu Uilleam agus na h-òrain a bha air an gabhail leis na seinneadairean. Bha an coimisean air fad air a lìbhrigeadh tro mheadhan na Gàidhlig, le leabhran Beurla air an toirt seachad aig toiseach na h-oidhche do luchd-èisteachd le fiosrachadh mu Uilleam agus na h-òrain. A bharrachd air seo bha dà thaisbeanadh ann den choimisean ùr 'The Seer' le Lauren NicCholla a chuir Fèis Rois air dòigh. Tha an coimisean seo stèidhichte air fàisneachdan Choinnich Odhair.	

BnG15	Bidh am fiosrachadh is stuthan sanasachd uile san dà chànan mar phàirt chudromach den fhèis, a' gabhail a-steach Fear no Bean an Taighe le Gàidhlig aig gach tachartas.	
	Chaidh seo a dhèanamh	
BnG17	Ag amas air 16 sgoilear àrd-sgoile a bhith a' gabhail pàirt san tachartas còmhnaidh aig na Gearrannan, Eilean Leòdhais aig àm na Càisge 2018.	
	Thèid 5 Latha 2018 a chumail eadair 2 agus 7 Giblean le taghadh farsaing de chur-seachadan mar phàirt dhen phròg ram. Thèid an Cèilidh Teaghlaich a chumail ann an Talla Choimhearsnachd Charlabhaigh air Diardaoin 5 Giblean.	
BnG19	Fios as ùr gach ràithe air ciamar a chaidh airgead a' Bhùird a chleachdadh anns an ràithe mu dheireadh.	
	Tha seo a' dol air adhart dhan Bhòrd gach ràithe	
BnG20	Fios as ùr gach ràithe air suidheachadh ionmhais na buidhne gu h-iomlan.	
	Chaidh seo air adhart dhan Bhòrd san Lùnastal	
BnG21	Clàr-chunnartan air a thoirt do Bhòrd na Gàidhlig aig toiseach na bliadhna agus lethbhric de phàipearan airson coinneamhan Bòrd Fèisean nan Gàidheal co-cheangailte ris a' chuspair seo, le fios às ùr air gnìomhan lasachaidh, an dèidh choinneamhan Bòrd Fèisean nan Gàidheal.	
	Bidh Bòrd na Gàidhlig a' faighinn a h-uile pàipear airson coinneamhan bòrd-stiùiridh na buidhne. Chaidh aithisg mu Chlàr Chunnartan na buidhne a chur gu Bòrd-Stiùiridh Fèisean nan Gàidheal sa Chèitean agus chaidh leth-bhreac air adhart do Bhòrd na Gàidhlig	
BnG22	Ag aithneachadh taic a' Bhùird an lùib gach pròiseict, le fianais às ùr gach ràithe	
	Bithear a' sealltainn suaicheantas Bhòrd na Gàidhlig anns na stuthan clò-bhuailte uile agus bithear a' toirt aithne don taic bho Bhòrd na Gàidhlig anns gach brath-naidheachd, air an làrach-lìn againn agus an cois phuist-d.	
BnG23	Gheibh Bòrd na Gàidhlig sanas tarsainn làn-dhuilleig san leabhran air-loidhne aig Blas mar Sanasan-naidheachd air an cur gu sgioba conaltraidh a' Bhùird ro-làimh agus cothrom a thoirt don Bhòrd fios a chur riutha.	
	Bidh cothrom aig Bòrd na Gàidhlig nuair a tha taic ga thoirt don obair air a bheil an t-sanas naidheachd a' toirt iomradh, m.e. Brath naidheachd Blas, Dràma air Chuairt msaa	
Builean Comhairle na Gàidhealtachd		
CnG1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	
Builean Comhairle nan Eilean Siar		
CnES1	£9,900 den mhaoineachadh bhon Chomhairle a chosg air Fèisean nan Eilean Siar tro Sgeama Thabhartasan nam Fèisean.	
	Tha cuibhreann £9,900 pàighte le £35,493 gu h-iomlan air a ghealltainn do na Fèisean.	
CnES2	£2,900 de mhaoineachadh na Comhairle a chosg mu choinneamh cosgaisean Oifigear Leasachaidh nam Fèisean làn thìde stèidhichte sna h-Eileanan Siar	
	Tha mi a' cumail taic ris an t-oifigear a tha stèidhichte làn-ùine ann an Steòrnabhagh ach ag obair le na Fèisean air fad as na h-Eileanan Siar.	
Builean Comhairle Earra-Ghàidheal is Bhòid		
CEB1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	

AINM	**ANNA WILLOUGHBY**			
DREUCHD	**MANAIDSEAR GNÌOMHA**			
Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròg raim**
Alba Chruthachail - Àrd-amasan **A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail**		
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean	
	Tha £33,000 anns a'Mhaoin Leasachadh nam Fèisean airson pròiseactan airson bliadhna 2017/18. Fhuair Fèis Spè £29,333 airson tuarastal oifigear leasachaidh làn-thìde agus tha e air a'phàigheadh a-mach dhaibh. Fhuair iad £500 fhèin agus fhuair Fèis Ghallaibh £200 airson pròiseactan dannsa. Fhuair Fèis Latharna £876, Fèis Inbhir Narainn £474 agus Fèis nan Gàrbh Chrìochan £400, tro Sgeama Leasachaidh	

	nam Fèisean.	
AC2	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus a tha airson pròg ram obrach fad na bliadhna a chur air chois	
	Chaidh £29,333 a thabhann do dh'Fhèis Spè am-bliadhna gus taic a chumail ri dreuchd Oifigear Leasachaidh a chuidicheas le bhith toirt pròg ram obrach aonaichte gu buil.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail		
AC7	Barrachd maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean a tha cho faisg 's as urrainn air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh	
	Chaidh £243,083.00 a thabhann do 44 Fèisean tron Sgeama Thabhartasan agus tha fiosrachadh aig na Fèisean air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh agus feuch gun urrainn dhaibh gluasad thar ùine gu bhith pàigheadh thuarastalan aig na h-ìrean sin. Tha £157,481.35 air a dol a-mach gu Fèisean an dràsta.	
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon	
	Obair leantainneach aig Sandy Gray le sgrùdaidhean ùraichte gach 3 bliadhna fon sgeama ùr PVG. Feumaidh gach Fèis liosta luchd-teagaisg a chur a-steach mus fhaigh iad tabhartas. Thèid iad sin a sgrùdadh feuch a bheil aithisg sgrùdaichte aca uile. Tha seo à' dol air adhart mar iarrtas. Tha cosgaisean air à' dhol suas airson teisteanas ùr gu £59.00 agus airson teisteanas ùrachadh gu £18.00. Tha sin cumail sùil air cosgaisean bho àm gu àm. Tha 81 neach air a dol tron sgeama am bliadhna.	
AC10	A' toirt taic ionmhasail seachad gus dèanamh cinnteach gum bi cothrom aig daoine, le feumalachdan taice a bharrachd, air tachartasan	
	Gheibh Fèisean maoineachadh a bharrachd airson luchd-cùraim agus/no tuilleadh oidean nuair a tha iad sin a dhìth gus dèanamh cinnteach gum faigh daoine òga le feumalachdan taice a bharrachd cothrom air teagasg is tachartasan. Tha Fèis na h-Oige a faighinn taic cunbhalach agus fhuair Fèis Chataibh taic airson an Fhèis aca agus buthan-obrach.	
AC14	A' cumail a' toirt taic do chuirmean Fhèisean ionadail	
	Tha chuirmean aig Fèisean le luchd-teagaisg agus airson com-pàirtichean mar as trice.	
AC15	Ma bhios maoineachadh ann, stiùiridh sinn Sgeama Thabhartasan Beaga airson nan Ealain Traidiseanta	
	Tha Fèisean nan Gàidheal a' stiùireadh na maoine, Tasgadh, le airgead a bharrachd luach £35,000 a fhuair sinn bho Alba Chruthachail, agus thèid £31,500 de sin a sgaoileadh mar thabhartasan. Bha a' chiad de na trì cinn-latha airson an sgeama ann an 2017-18 ann air 14 Iuchar 2017 agus chaidh £9,155 a thairgse airson 12 pròiseactan. Aig an ath ceann latha, 27 Dàmhair 2017 chaidh £13,285 a thairgse airson 16 proiseactan agus tha am fear mo dheireadh air 02 Gearran 2018 le 28 tagraiche a'feitheamh fios air ais.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh		
AC16	A' cumail a' toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean	
	Chaidh £13,035 a thabhann do dh'Fhèisean gus luchd-eagrachaidh ionadail fhastadh, sin mar 1.5 dreuchdan Ionann ri Làn-thìde (ILT), mar pairt de Sgeama Thabhartasan nam Fèisean.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile		
AC22	A' cruthachadh phoileasaidhean, a bu chòir na Fèisean uile a ghabhail òs làimh, a nì cinnteach gum bi cùisean air an cur air dòigh gu ceart agus gun tèid tachartasan ealain sàr mhath a chumail	
	Tha Fèisean nan Gàidheal a' cumail orra a' cruthachadh, ag ath-dheasachadh agus a' lìbhrigeadh caochladh phoileasaidhean, agus faodaidh Fèisean fa leth a' mhòrchuid dhiubh a ghabhail òs làimh iad fhèin. Tha 3 poileasaidhean air an ùrachadh agus a dol mo choinneamh Buill a'Bhùird. Tha foirm-sgrùdaidh airson Co-ionannachd air surveymonkey airson Fèisean, Luchd-obrach agus Buill a'Bhuird airson gu bi fiosrachadh staitistigeil cudromach again a-mach bhon seo. Tha luchd-obrach a'dèanamh cùrsa air loidhne cuideachd. Chaidh fiosrachadh a-mach gu luchd-teagaisg pàirt a'ghabhail anns an sgrùdadh agus an trèanadh seo cuideachd. Tha oifigearan leasachaidh a'brosnachadh Fèisean seo a'lionadh a-staigh ro 31 Màirt 2018.	
AC23	A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain	
	Bidh gach Fèis a' faighinn àrachas mar phàirt den bhallrachd aca agus tha seo air sgrùdadh agus ùrachadh anns An Gearran am bliadhna mar 's abhaist.	
AC24	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta	

	Gheibh luchd-eagrachaidh nam Fèisean cothrom air trèanadh nuair a tha sin a dhìth. Uaireannan bidh buidhnean eile ga chur air dòigh. Aig amannan eile, 's e trèanadh a dh'aona-ghnothach a bhios ann a chuireas Fèisean nan Gàidheal air dòigh mar an co-labhairt anns air 22/23 An t-Sultain. Tha 48 luchd-eagrachaidh air a bhith faighinn 104 seisean trèanaidh.	
AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin	
	Rinn an luchd-obrach trèanadh ann an Gràmair Gàidhlig anns An t-Òg-mhìos, An Samhain agus An Dùbhlachd. Rinn a h-uile duine trèanadh Co-ionnachd air loidhne. Tha Eilidh a faighinn leasain Gàidhlig bho Seònaid NicGriogair. Tha Aonghas air trèanadh a dhèanamh comhla ri YTS. Rinn Raoinead cùrsaichean air loidhne ann an Dion-Chloinne. Tha trèanadh a dol air adhart ann an Ciad-Cobhair, GDPR agus sgrìobhadh naidheachdan an-dràsta.	
AC26	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh	
	Rinn sin trèanadh gus an urrainn do luchd-obrach Fèisean nan Gàidheal stiùireadh a thoirt do dhaoine òga fhad 's a tha iad ag obair gus Duaisean Ealain a chosnadh. Thathar an dòchas gun dèan muinntir nan Cèilidhean air Chuairt obair am-bliadhna feuch am bi iad airidh air duaisean. Bha Diane Bruce air ScotGrad placement fad an t-shàmhraidh. Bha 47 daoine oga anns na Cèilidhean air Chuairt aig 45 seasanan trèanaidh aig Fèis Alba anns Am Phloc.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal		
AC27	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh	
	Bidh sinn a' toirt taic do na Fèisean le eadar-theangachaidhean, trèanadh agus gus stuthan sanasachd dà-chànanach a dhèanamh nuair a tha sin a dhìth, agus bidh an Sgioba-G a' cur tachartasan Gàidhlig air dòigh dhaibh.	
AC28	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh	
	Bidh 7 Cèilidhean air Chuairt ann an 2017-18 a faighinn taic-airgid bho Fhèisean. Tha 3 Cèilidhean air Chuairt taobh a-staigh Fèis Rois cuideachd.	
AC29	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile	
	Chaidh Blas a chumail eadar 1 is 9 Sultain 2017. Tha uallach orm airson smachd a chumail air an airgid agus siostaman ionmhais air fad aig Blas. Bha mi aig tachartasan anns Am Phloc, Port-Rìgh, Cille-Mhoire agus ann an Inbhir Nis.	
AC31	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Fhuair Cèilidhean air Chuairt, Fèis an Earraich, Fèis Lochabair, Fèis Spè , Fèis Rois, Fèis Chataibh & Fèis Latharna cothrom a bhi aig Blas am bliadhna.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**		
AC33	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean	
	Bha bùth-obrach trèanaidh anns san Lùnastal 2015 airson oidean aig Iomairt Chiùil na h-Òigridh. Chaidh trèanadh air adhart anns An Gearran 2016 airson luchd-teagaisg nam Fèisean. Bha trèanadh seo a coimhead air sgilean mar dìon chloinne, dòighean agus goireasan teagaisg agus a'deiligeadh ri diofar ìrean anns an clas. Tha rannsachadh a dol air adhart an dràsta airson trèanadh luchd-teagaisg am bliadhna agus tha seo aig ìre a bhi deiseil.	
AC35	A' toirt sgilean do dhaoine òga a thaobh a bhith a' cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos	
	Fhuair sinn crìoch a chur air a' phròiseact Fuaran, a fhuair taic bho Mhaoin Dualchais a' Chrannchuir Nàiseanta, ro dheireadh am Màirt, agus bidh na daoine òga an sàs sa phròiseact sin air na sgilean sin ionnsachadh. Gheibhear fiosrachadh air a phròiseact aig www.feisean.org/fuaran	
AC39	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus prògraman eile	
	Tha na clasaichean ann an Ceòl Traidiseanta anns gach sgoil ann an Roinn na Gàidhealtachd a leanntain agus fhuair sin airgead Comhairle na Gàidhealtachd 17/18 anns An Lùnastal. Tha clasaichean a leanntain ann an Siorrachd Rinn Friù.	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin		
AC43	Tòisichidh sinn a' dèiligeadh ri cùisean co-cheangailte ri co-ionannachd ann an 2015	

	Tha sinn a'dèiligeadh ri cùisean ceangailte ri co-ionannachd agus tha mi air an leabhar-làimhe ùrachadh a toirt a-staigh atharraichean bliadhnail bho Equalities Act 2010. Rinn an luchd-obrach trèanadh air loidhne.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Thòisich luchd-obrach is Buill a' Bhùird a' clàradh sgaoilidhean carbon bho 1 Giblean 2015. Tha sin a toiseachadh air clàradh sgaoilidhean carbon bhon an luchd-teagasg bho 1 Giblean 2016.	
AC46	A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math	
	Bidh sinn a' cur tòrr thachartasan air dòigh aig Fèis Blas ann an sgìrean ionadail, agus sin a'ciallachadh nach fheum daoine uiread siubhail a dhèanamh gu bailtean nas motha airson tachartasan ealain. Tha sin a moladh daoine a bhi roinnte charbaid.	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC50	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur ann an cruth didseatach	
	Tha am pròiseact Fuaran air tighinn gu crìoch san Màrt 2016, agus tha na h-òrain a chaidh a chlàradh rim faotainn aig www.feisean.org/fuaran	
Builean Iomairt na Gàidhealtachd is nan Eilean		
Taic do is ag Adhartachadh nam Fèisean		
InG7	A' cur taic ri buidhnean coimhearsnachd airson obair leudachaidh agus gus Fèisean ùra a stèidheachadh	
	Chaidh Fèisean ùra a stèidheachadh an uiridh san Apainn, Pàislig, Dùn Phris agus An Tàirbeart agus gheibh iad taic bhon sgeama tabhartasan againn.	
InG11	Pròglaman gus sgilean dhaoine a leasachadh, a' gabhail a-steach: a' dèanamh airgead, planadh ionmhasail, Ciad Chobhair, agus trèanadh Dìon Chloinne airson luchd-obrach is luchd saor-thoileach nam Fèisean	
	Faicibh AC24 gu h-àrd	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
InG15	A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean	
	Faicibh AC25 gu h-àrd, tha 247 neach air pairt a ghabhail ann 331 seiseanan trèanaidh.	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG16	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt	
	Faicibh AC28 gu h-àrd.	
InG17	A' cur air dòigh agus a' leasachadh Fèis Bhlas	
	Faicibh AC29 gu h-àrd	
InG20	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Fhuair Cèilidhean air Chuairt a bhith aig tachartasan Fèis Blas.	
InG21	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Faicibh AC31 gu h-àrd.	
Builean Bhòrd na Gàidhlig		
BnG1	Taic do na h-Iomairtean Gàidhlig sna sgìrean far a bheil oifigearan Fèisean nan Gàidheal stèidhichte, le fianais air cuideachadh pragtaigeach nuair a chaidh taic a thabhann ro 31.03.16	
	Tha an obair seo a' leantainn far a bheil co-obrachadh cunbhalach a' dol eadar oifigearan nan iomairtean agus Oifigearan Leasachaidh nam Fèisean. Bidh luchd-obrach a' clàradh na h-ùine a bhios iad a' cur seachad ag obair leis na h-Iomairtean agus cosg.	
BnG2	Cothrom air 'Cofaidh is Còmhradh' gach seachdain ann an oifisean Fèisean nan Gàidheal ann am Port Rìgh	
	Chan eil seo ach sàmhach an-dràsta ach chaidh rannsachadh a'dhèanamh agus cha robh iaartais ann air a shon an-dràsta. Cumaidh sin sùil air agus tha dùil gun tòisichidh e a-rithist nas fhaide air adhart.	
BnG3	Co-dhiù 4 seiseanan trèanaidh airson sgilean cànain do luchd-obrach ro 31.03.16	
	Chaidh seisean trèanaidh Gàidhlig do luchd-obrach a chur air dòigh le Muriel Urquhart anns an Òg-mhìos. Tha Eilidh a faighinn leasain Gàidhlig bho Seònaid NicGriogair a h-uile mìos.	
BnG4	Co-dhiù 4 seiseanan trèanaidh eile do luchd-obrach ro 31.03.17	

	Faicibh AC25 gu h-àrd	
BnG5	Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.17	
	Thathar a cumail taice a thoirt do 44 Fèisean ann an 2017-18 le tabhartasan, àrachas, ionnsramaidean ciùl agus sgilean Gàidhlig.	
BnG20	A' cur Poileasaidh Gàidhlig na buidhne an gnìomh, le dearbhadh gur i Gàidhlig cànan obrach Fèisean nan Gàidheal.	
	Bidh Fèisean nan Gàidheal a' dèanamh obair aig ìre luchd-obrach agus a' Bhùird sa Ghàidhlig agus thèid conaltradh a dhèanamh le Fèisean ionadail tron Ghàidhlig. Nì sinn cinnteach gum bi Fèisean a' cumail ris na pàirtean den Phoileasaidh Ghàidhlig a bhuineas riutha agus tha Plana Gàidhlig aca uile tha iad a leanntain.	
BnG22	Aithisg ràitheil air an t-suidheachadh ionmhasail aig Fèisean nan Gàidheal aig an àm	
	Tha Cunntasan Riaghlaidh air an dearbhadh le luchd-sgrùdaidh bhon taobh a-muigh mar phàirt den aithisg seo agus tha mi dèanamh cinnteach gu bheil seo a tachairt ann an deagh àm.	
BnG23	Clàr chunnartan ri thoirt do Bhòrd na Gàidhlig aig toiseach na bliadhna agus bheirear lethbhreac de phàipearan do Bhòrd na Gàidhlig le fiosrachadh ùr, iomchaidh a bhuineas ris a' chlàr chunnartan a bhios air a thoirt seachad aig coinneamhan a' Bhùird aig Fèisean nan Gàidheal.	
	Fhuair Bòrd na Gàidhlig a h-uile pàipear bho choinneamhan a' Bhùird aig Fèisean nan Gàidheal agus tha an clàr chunnartasan air ùrachadh a h-uile bliadhna anns An Ceitean airson coinneamh a'Bhùird.	
Builean Comhairle na Gàidhealtachd		
CnG1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	
	Thèid taic a chumail ri 19 Fèisean ann an Roinn na Gàidhealtachd ann an 2017-18. Tha Fèisean nan Gàidheal air £123,043.00 a chomharrachadh airson Fèisean air a' Ghàidhealtachd ann an 2017-18, a' gabhail a-steach an £22,100 a fhuaras bho Chomhairle na Gàidhealtachd. Thathar a' cosg an còrr der tabhartas air cosgaisean ar n-obrach agus mar phàirt dhe sin cosgaisean an dithis Oifigear Leasachaidh stèidhichte air a' Ghàidhealtachd.	
Builean Comhairle nan Eilean Siar		
CnES1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1	
	Chaidh maoineachadh luach £35,493 a thabhann do dh'Fhèisean sna h-Eileanan Siar, a' gabhail a-staigh an £9,900 bho Chomhairle nan Eilean Siar, a rèir an Aonta Mhaoineachaidh tha sin sùileachadh. Thèid an £2,900 a tha air fhàgail a chosg mu choinneimh nan cosgaisean airson Oifigear Leasachaidh nam Fèisean làn-thìde a bhith ann airson nan Eilean Siar.	
Builean Comhairle Earra-Ghàidheal is Bhòid		
CEB1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1	
	Chaidh maoineachadh luach £35,893.50 a thabhann do dh'Fhèisean Earra-Ghàidheal is Bhòid a' gabhail a-staigh an £9,000 tha sin sùileachadh bhon Chomhairle. Thèid an £11,000 a chosg mu choinneimh nan cosgaisean airson Oifigear Leasachaidh nam Fèisean làn-thìde	

AINM	**Eilidh NicCoinnich**
DREUCHD	**Manaidsear Fèisgoil**

Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròg raim**
Alba Chruthachail - Àrd-amasan **A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail**		
AC3	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig	
	Chuir Linda NicLeòid crìoch air a' chiad dreach de cùrsa Blasad Gàidhlig nan tràth bhliadhnaichean is tha e coltas glè mhath. Tha sinn fhathast ag obair air a chiad is an dàrna ìre. (C3-5 & C5-7)	
AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra	
	Sgrìobh mi òrain ùra son a' phanto am-bliadhna (faicibh Aithisg An Dùbhlachd 2017) agus sgrìobh mi òrain ùra airson goireas ùr aig Foghlam Alba (MEPG – Singing to Learn, Learning to Sing)	
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean	

	sgrìobhaidh ùra tro choimiseanan ùra	
	An raith mu dheireadh sgrìobh Aonghas MacLèoid, oifigear dràma aig FnG, trì dealbhan-cluich ùra, nam measg Na Seumasaich. Chaidh dithis cleasiche do na sgoiltean thairis air trì seachdainean anns an Dàmhair leis an dealbh-chluich sin agus bidh dithis eile air chuairt air a' mhìos seo leis an dàrna earrann.	
AC6	A' cur Sgoil Shamhraidh Dràma Ghàidhlig air dòigh	
	A' toirt taic ri Aonghas MacLeòid le ullachadh nuair a bhios feum air.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail		
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon	
	A' bruidhinn ri Sandy Gray airson a dhèanamh cinnteach gu bheil oidean air a dhol fo dheuchainn uair sam bith a bhios oidean ùra ag obair còmhla rinn. Chuir sinn stòr-dàta oidean Fèisgoil air doigh.	
AC11	Bùithtean-obrach is prògraman le Meanbh-Chuileag (tro mheadhan na Gàidhlig no a tha ag èirigh às a' Ghàidhlig)	
	As dèidh làithean deasachaidh thèid sgioba ùr Meanbh Chuileag, Megan MacLellan & Daibhidh MacCoinnich, air thuras tro na h-Eileanan Siar is an t-Eilean Sgitheanach airson trì seachdainean.	
AC12	'S dòcha gum bi cuid de na geamannan/òrain a tha sinn a' cleachdadh anns nan seiseanan Blasad Gàidhlig freagarrach airson Sgioba G aig na Fèisean.	
AC13	A' stèidheachadh agus a' toirt sreath de thachartasan ealain Ghàidhlig gu buil airson clann nan tràth-bhliadhnaichean ann am foghlam Gàidhlig, a' gabhail a-steach ceòl, òrain, dràma agus pupaidean	
	Tha seiseanan Blasad Gàidhlig a' lìbhrigeadh cànain is fhaclan tro na h-òrain, geamannan, sgeulachdan is luchd-fuadain sònraichte againn. A bharrachd air sin tha Aonghas MacLeòid ag obair air sreath ùr de *Hùb Hàb* a chur air chuairt, buidheann dràma FnG airson clann fo aois 8 bliadhna. Bidh barrachd fiosrachaidh mun sreath ùr anns an ath h-aithisg ràitheil.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh		
AC19	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile	
	Tha mi mar bhall de bhuidheann-stiùiridh Blas is tha sinn a' feitheamh airson fios mun mhaoin bho Còmhairle na Gàidhealtachd.	
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig	
	5 Latha – Tha Calum Ailig a' dèiligeadh ris; Fèis nan Òran – tha Nicola a' dèiligeadh ris.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile		
AC23	A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain	
	Tha obair Fèisgoil a' tighinn fo phoileasaidh àrachais FnG.	
AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin	
	Bidh leasanan Gàidhlig agam còmhla ri Seònaid NicGhriogair gach feasgar Diardaoin. Bha dhà agam an ràith seo agus chaidh mi gu latha trèanaidh Gàidhlig airson luchd obrach FnG air 7mh An Dùbhlachd ga lìbhrigeadh le Uisdean MacIllFhinnein.	
AC26	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh	
	Tha mi ag obair air trì proiseactan còmhla ri Àrainneachd Eachdraidheil Alba is a' fastadh triùir airson pròiseactan a lìbhrigeadh. Tha aonan na neach-ealain proifeasanta ach tha an dithis eile fo aois 30 is ag obair air an ceann fhèin. Tha an obair a' toirt cothrom dhaibh na sgilean cruthachail aca a leasachadh agus eòlas proifeiseanta fhaighinn.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal		
AC27	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh	
	Tha mi a' feuchainn ris a' Ghàidhlig a chleachdadh cho tric 's as urrainn dhomh is tha earrann anns na cùmhnantan Fèisgoil mu chudromachd cleachdadh na Gàidhlig a-measg oidean a tha sinn a' fastadh.	
AC29	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile	
	Tha sinn fhathast a' feitheamh fios mu mhaoin bho Chomhairle na Gàidhealtachd	
AC30	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Tro Bhlas tha sinn a' fastadh is a' toirt taic do luchd-ciùil òga. A bharrachd air sin tha sinn a' moladh luchd-ciùil òga a bha no a tha a' dol tro na Fèisean mar phàirt de thachartasan eile mar Celtic Colours, Celtic	

	Connections agus Bliadhna na h-Òigridh am-bliadhna.
AC31	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh
	Faicibh AC30.
AC32	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan
	Bha taisbeanadh poblach de Phanto 2017 air FèisTV.
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**	
AC33	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean
	As t-samhradh bha latha taic is trèanaidh oidean Fèisgoil le barrachd air 30 an làthair agus ceathrar a' lìbhrigeadh nan seiseanan treànaidh - Linda NicLèoid, John Somerville, Iain F MacLèoid agus Ellen Jack. Bha latha trèanaidh luchd-teagaisg aig FnG air 25 An t-Samhain le sianar na lùib is Iain F MacLeòid ga stiùireadh. Tha sinn dùil seisean trèanaidh Skype a chur air doigh san àm ri teachd le cuireadh a-mach do 17 oidean ùra Blasad Gàidhlig sa Ghàidhealtachd.
AC36	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga
	Tha luchd cleasaiche ùr ag obair còmhla rinn air Meanbh Chuileag, *Teàrlach fo Chasaid,* is bha Aonghas MacLèoid ag obair còmhla riuthasan bho chionn ghoirid.
AC37	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil
	Tha mi ag obair còmhla ri Eilidh NicCarmaig air goireas ùr aig Music Education Partnership Group (MEPG) is a' toirt taic rithe leis na h-òrain fhèin – a' coimhead orra le eòlas mar oide Kodaly/Orff is ga stiùireadh.
AC38	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain
	An ràith seo: • A' sanasachd Fèisgoil tro dhràma – bùithtean-obrach is tursan – Panto; Meanbh Chuileag, Earrann 2 – *Tèarlach fo Chasaid*; • A' sanasachd Fèisgoil tro chèol – Iomairt Chiùil na h-Òigridh, TMF & MEPG (goireas ùr aca Singing to Learn, Learning to Sing) Tha taisbeanadh BSGLA ga leasachadh le taic bho Riaghaltas na h-Alba, Còmhairle na Gàidhealtachd is FnG. Thòisich Ingrid NicEanraig is Iain MacPhàrlain ag obair leis a' chloinn. • A' sanasachd Fèisgoil tro chànan – Blasad Gàidhlig – a' cleachdadh gach seòrsa ealain - sgeulachdan, òrain, geamannan mar sin air adhart. Tha sinn a' tadhal air 7 sgoiltean gach seachdain ann an sgìre na h-Eaglaise Brice, agus thòisich sinn ann am Fìobha an teirm sa chaidh far an robh dithis a' lìbhrigeadh sheiseanan ann an trì sgoiltean. Lannraig a Tuath – dà latha an raith seo le Latha Gàidhlig ann am BS Gartcosh. A bharrachd air sin tha sinn gus a bhith a' toiseachadh ann am BS Tollbrae is a' ruith tron teirm. Airson a' chiad uair bidh seiseanan Blasad Gàidhlig cuideachd a' ruith ann an Glaschu (BS Sandwood) agus Sruighlea (BS Fintry & BS Buchlyive) far am bidh sinn ag obair còmhla ris na sgoiltean gach seachdain gu deireadh an teirm. • Ged a fhuair sinn fios o chionn ghoirid gun d'fhuair Fèisgoil cùmhnant bho Chomhairle na Gàidhealtachd airson Gàidhlig mar C3 tro 70+ sgoiltean, is tha sgioba oidean againn, tha sinn a' feitheamh air dearbhadh-sgrìobhte. Gun dearbhadh-sgrìobhte chan urra dhomh bruidhinn ris na sgoiltean fhèin is tha an ùine a' ruith. • Eòlas air a' Ghàidhlig/Buidhnean poblach: Lìbhrig Linda NìcLeòid leth-latha air Eòlas air a' Ghàidhlig airson luchd-obrach Leabharlann Nàiseanta na h-Alba anns an t-Samhain is lìbhrig i seisean eile a-rithist san Fhaoilleach. Ann an co-obrachadh le Iseabail NicPhàrlain is Feral Arts (O is for Hoolet) lìbhrig Catherine Tinney seisean Eòlas air a Ghàidhlig as leth FnG airson luchd-obrach Riaghaltas na h-Alba is nì i an aon rud an ath mhìos airson luchd-obrach Àrainneachd Eachdraidheil na h-Alba. • Àrainneachd Eachdraidheil na h-Alba –tha sinn ag obair còmhla ri AEA air trì proiseactan san àm ri teachd – tha *Muinntir a' Chaisteil* le Calum Dòmhnallach agus sgoilearan ann an C5 aig BS Taobh na Pairce a' ruith an dràsta; *Cleas aig a' Chaistea*l le Catherine Tinney a' tòiseachadh an ath mhìos, agus pròiseact còmhla ri Sgoil an Taobh Siar is Taigh Dubh Àrnoil le Sandra Ceanadach a' tòiseachadh an ath theirm.
AC39	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus pròglaman eile
	Tha a mhòr chùid de na seiseanan Iomairt Chiùil na h-Òigridh anns na bun-sgoiltean air fad air a' Ghàidhealtachd a nise gu bhith deiseil. Tha Fèis Phàislig a-nise a' coimhead an dèidh seiseanan Rinn Friù.
AC40	Pròglaman de chlasaichean Gàidhlig ann an sgoiltean coltach ri GLPS

	Blasad Gàidhlig – barrachd fiosrachaidh aig AC38 – cànan.	
AC41	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Faicibh AC6.	
AC42	CPD ann an ealain is cultar na Gàidhlig do luchd-teagaisg nan sgoiltean	
	Tha luchd-teagaisg a' faighinn taic le teagaisg Gàidhlig aig an ìre seo bhon sgioba Blasad Gàidhlig leis gum bi iad fhèin ann fhad 's a tha na seiseanan a' dol air adhart.	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin		
AC44	Plana Co-ionannachd is Iomadachd a dhealbh airson toiseach Bliadhna 2 den Mhaoineachadh Chunbhalach	
	A' leantainn ris a' phlana againn.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Gach latha bidh mi fhathast a' toirt mo chàr dealain dhan oifis is air ais.	
AC46	A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math	
	Ged nach eil mi an còmhnaidh soirbheachail bidh mi a' feuchainn ri oidean ionadail fhastadh. Mur a h-eil cuideigin le sgilean freagarrach ann an sgìre sam bith, bheireamaid a-steach oide bho sgìre eile.	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach	
	Bidh mi a' cleachdadh ar làrach-lìn, a' sgrìobhadh aithisgean goirid air pròiseactan Fèisgoil, ach dràma, airson *Failleas* agus nuair a bhìos ùine agam a' cur naidheachdan air Facebook.	
AC48	A' dèanamh ghoireasan Gàidhlig is ciùil thraidiseanta ùra	
	Chuir mi goireas ùr air doigh airson sgoiltean le òrain Nollaig is tha seo air ar làrach-lìn. Tha mi ag obair còmhla ris an sgioba Blasad Gàidhlig air goireasan cànain ùr is tha a' chiad phàirt deiseil aig Linda NicLeòid. Tha sinn ag obair còmhla ri MEPG air goireas ùr seinn is tha iad ag iarraidh na h-òrain bhuainn ann an bhideothan. Bidh Eilidh NicCarmaig na seinneadair airson a' phroiseact is thagh sinn 10 òrain freagarrach. Bidh i gan clàradh còmhla ri sgoilearan BS Ghlinne Dail agus sgoilearan BS Charrain ro dheireadh a' mhìos.	
AC49	A' cur ghoireasan teagaisg is eile ann an cruth didseatach feuch an gabh iad an cleachdadh le barrachd dhaoine	
	Faicibh AC48.	
AC50	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur ann an cruth didseatach	
	Faicibh AC48.	
AC51	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan	
	Faicibh AC47.	
Builean Iomairt na Gàidhealtachd is nan Eilean		
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil		
InG1	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain	
	Faicibh AC38.	
InG2	A' leudachadh phrògraman de sheirbheisean Gàidhlig ann an sgoiltean, a' gabhail a-steach tachartasan ealain Ghàidhlig aig ìre nan tràth-bhliadhnaichean agus ann an coimhearsnachdan	
	Faicibh AC13.	
InG3	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Fèis nan Òran - tha Nicola a' dèiligeadh ris.	
InG4	Leasachadh Proifeiseanta Leantainneach ann an ealain is cultar na Gàidhlig do luchd-teagaisg nan sgoiltean	

	Tha an luchd-teagaisg a' faighinn cothrom beagan Gàidhlig ionnsachadh còmhla ris na sgoilearan sna clasaichean aca sna bun-sgoiltean agus san àrd-sgoil. A bharrachd air sin tha na h-oidean ciùil againn a' toirt taic don luchd-teagaisg tro Iomairt Chiùil na h-Òigridh, Seinn agus Acadamaidh a' Mhòid.	
InG6	Teagasg Gàidhlig ann an sgoiltean nuair bhios cothroman gan cur a-mach gu tairgse	
	Faicibh InG4.	
Taic do is ag Adhartachadh nam Fèisean		
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
InG12	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga	
	Faicibh AC36.	
InG13	A' tabhann cùrsaichean trèanaidh ùghdarraichte do dhaoine òga	
	Faicibh AC33.	
InG14	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil	
	Faicibh AC33.	
InG15	A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean	
	Faicibh AC25, 26 & 33.	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG17	A' cur air dòigh agus a' leasachadh Fèis Bhlas	
	Faicibh AC29.	
InG18	Sgoil Shamhraidh Dràma Ghàidhlig a thèid a chumail gach bliadhna	
	Faicibh AC6.	
InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig	
	Faicibh AC6.	
InG20	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Faicibh AC30.	
InG21	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Faicibh AC30.	
Builean Bhòrd na Gàidhlig		
BnG2	Seisean cofaidh is còmhradh gach seachdain ann an oifis Fèisean nan Gàidheal ann am Port Rìgh	
	Cha robh Cofaidh is Còmhradh a' ruith air an raith seo ach gach mìos tha Tac an Teine a' ruith ann an Inbhir Nis far a bheil coimhearsneachd Inbhir Nis san sgìre a' tighinn còmhla airson seinn is còmhradh.	
BnG3	Co-dhiù 4 seiseanan trèanaidh airson sgilean cànain do luchd-obrach ro 31.03.18	
	Tha Seònaid NicGhriogair a' toirt leasan Gàidhlig dhomh gach seachdain nuair a bhios an dithis againn sa bhaile is saor air a shon. Bha seisean treànaidh Gàidhlig aig luchd-obrach FnG air 7mh An Dùbhlachd ann an Inbhir Nis is bha mi an làthair.	
BnG7	Thèid panto Gàidhlig air chuairt a' tadhal air co-dhiù sia sgìrean ro 31.03.18	
	Bha Panto againn a' ruith tro 3 seachdainean an àite 2 am-bliadhna le an dùil gum bitheamaid a' tadhal air gach bun-sgoil far a bheil iad ag ionnsachadh tro Ghàidhlig gach treasamh bliadhna. Chuir sinn charter flight air dòigh airson Ìle is Tiriodh a ruighinn am-bliadhna airson a' chiad uair.	
BnG8	80 bùth-obrach dràma Ghàidhlig a lìbhrigeadh ann an coimhearsnachdan air feadh Alba ro 31.03.18	
	A' lìbhrigeadh tro bùiththean-obrach mar phairt de FDEG (22), Hùb Hàb (17), Coinneach Odhar (35), Meanbh chuileag (29), Panto (28) – 131 uile gu lèir (gun Meanbh Chuileag Earann 2, TòG is FDU san àm ri teachd).	
BnG9	Thèid co-dhiù 3 buidhnean dràma òigridh airson clann àrd-sgoile a stèidheachadh ann an co-bhuinn ri buidheann eile ro 31.03.16. Tha ceangal aig seo ri cùmhnant com-pàirteach a th' againn le Eden Court mar phàirt den Lìonra Dràma.	
	Thachair là bogaidh TÒG17 (26/09/17) – 14 òigridh na lùib agus dà là TÒG17 - An Lab (02/11/17 & 03/11/17) – 11 òigridh na lùib. A bharrachd air sin lìbhrig Aonghas MacLeòid dà sheisean aig Acadamaidh Rìoghail Bhaile Dhùbhthaich na bu thràithe sa bhliadhna.	
BnG10	Cuairt le dràma Ghàidhlig a mhaireas 6 seachdainean timcheall sgoiltean Gàidhlig ro 31.03.18	
	Meanbh-chuileag 2017 – *Teàrlach fo Chasaid* – Earrann 1 - 29 bùithean-obrach taisbeanaidh air feadh na dùthcha le cothrom do barrachd air 850 sgoilearan le Gàidhlig a bhith na lùib. Earrann 2- àireamhan fhathast ri thighinn.	
BnG11	Cuairt a mhaireas dà sheachdain le dealbh-chluiche dà-chànanach airson sgoiltean a tha tabhann GLPS no far an robh oidean Fèisgoil a' teagasg, ro 31.03.2018	

	Sporan: turas dràma do luchd ionnsachaidh. Bha Aonghas MacLeòid air thuras leis, a' dol tro 14 sgoiltean faisg air Brahan far an do thagh iad Gàidhlig mar C3 le bùth-obrach/taisbeanadh Choinnich Odhair. Thairis air 2.5 seachdain lìbhrigidh Aonghas 35 seiseanan le 889 sgoilearan an sàs.	
BnG12	40 consairt Bhlas aig Blas 2017, agus pròg ram sgoiltean is coimhearsnachd mar phàirt den fhèis, air an lìbhrigeadh ann an com-pàirt ri buidhnean eile agus far am bi Gàidhlig na prìomh chànan air an àrd-ùrlar.	
	Faicibh aithisg ràitheil An t-Sultain 2017.	
BnG14	Coimisean ùr mar phàirt de Bhlas 2017, a thèid a thaisbeanadh co-dhiù 4 tursan aig an fhèis	
	Faicibh aithisg ràitheil An t-Sultain 2017.	
BnG15	Bidh am fiosrachadh is stuthan sanasachd uile san dà chànan mar phàirt chudromach den fhèis, a' gabhail a-steach Fear no Bean an Taighe le Gàidhlig aig gach tachartas.	
	Thachair seo	
BnG16	Na amas gum bi 15 duine aois 14-18 a' gabhail pàirt ann an Sgoil Shamhraidh Dràma ann an 2017	
	Bha 14 ann. Tòisichidh sinn air obair shansachd airson SSD18 tràth am-bliadhna.	
BnG17	Na amas gun gabh 16 sgoilear àrd-sgoile pàirt ann an tachartas còmhnaidheach aig Taighean-tughaidh nan Gearrannan ann an Leòdhas aig àm na Càisge 2017.	
	Tha calum Ailig a' dèiligeadh ri 5 Latha.	
BnG18	A' cur Poileasaidh Gàidhlig na buidhne an gnìomh, le dearbhadh gur i Gàidhlig cànan obrach Fèisean nan Gàidheal.	
	Tha mi a' feuchainn ris a' Ghàidhlig a chleachdadh cho tric 's as urrainn dhomh san oifis is tha mi a-nise a' faighinn barrachd taic gu cunbhalach bho Sheònaid NicGhriogair.	

AINM	**MOREEN PRINGLE**			
DREUCHD	**OIFIGEAR GHNOTHAICHEAN**			
Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròg raim**
Alba Chruthachail - Àrd-amasan **Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail**		
AC7	Barrachd maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean a tha cho faisg 's as urrainn air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh	
	Ag obair air Sgeama Tabhartasan nam Fèisean tha mi a cuir thabhartasan a-mach gu Fèisean airson na Priomh Fèisean, Clasaichean agus Uairean-Rianachd aca. Anns an raithe seo, chur mi thabhartasan a-mach gu 12 Fèisean.	
AC8	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil	
	Leantainneach agus air a dheagh chleachdadh fad an t-shiubhal aig na Fèisean. Tha iad ag iarraidh ionnsramaidean diofaraichte airson clasaichean ùra a tha iad a' tòiseachadh. Chaidh ionnsramaidean a-mach gu Fèis Mhuile, Fèis Dhun Eideann agus Fèis Ile.	
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon	
	Feumaidh gach Fèis liosta luchd-teagaisg a chur a-steach mus fhaigh iad tabhartas. Thèid iad sin a sgrùdadh feuch a bheil aithisg sgrùdaichte aca uile. Rinn mi mòran obair ag ùrachadh an stòr-dàta agus tha seo leantainneach.	
AC15	Ma bhios maoineachadh ann, stiùiridh sinn Sgeama Thabhartasan Beaga airson nan Ealain Traidiseanta	
	S e stòras a th' ann an Tasgadh maoinichte le Alba Chruthachail, air a riaghladh le Fèisean nan Gàidheal agus fosgailte do bhuidhnean agus daoine fa leth. Bha an ath cheann-latha 2 an Gearran 2018. Fhuair sinn 28 iarrtas.	

Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Tha mi a' clàradh sgaoilidhean carbon bhon Giblean	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach	
	Tha Làrach-lìn www.feisean.org ga ùrachadh gu cunbhalach. Chaidh Faileas air an Làrach-Lìn deireadh an Dùbhlachd agus tha sin a deisealachadh fear eile airson am Màrt. Tha Faileas a dol a-mach go a h-uile duine air an stòr-data cuideachd.	
Builean Iomairt na Gàidhealtachd is nan Eilean		
Builean Bhòrd na Gàidhlig		
BnG2	Cothrom air 'Cofaidh is Còmhradh' gach seachdain ann an oifisean Fèisean nan Gàidheal ann am Port Rìgh	
	Chaneil sin air an-dràsta, ach bidh sin a tòiseachadh a-rithist	
BnG3	Co-dhiù 4 seiseanan trèanaidh airson sgilean cànain do luchd-obrach ro 31.03.18	
	Tha tòrr seiseanan trèanaidh Gàidhlig a thachair fad a' bhliadhna	
BnG4	Co-dhiù 4 seiseanan trèanaidh eile do luchd-obrach ro 31.03.18	
	Tha tòrr seiseanan trèanaidh a thachair fad a' bhliadhna	
BnG5	Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.18	
	Tha mi a' toirt taic do na Fèisean le tabhartasan, leabhraichean, ionnstramaidean, Faileas, m.s.a.a.	
Builean Comhairle na Gàidhealtachd		
CnG1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	
Builean Comhairle nan Eilean Siar		
CnES1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	
Builean Comhairle Earra-Ghàidheal is Bhòid		
CEB1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	

AINM	**ANGUS MACLEOD**			
DREUCHD	**OIFIGEAR DRÀMA**			
Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròghraim**
Alba Chruthachail - Àrd-amasan **A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail**		
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean sgrìobhaidh ùra tro choimiseanan ùra	
	Sgriobtaichean ùra Thathar a' rannsachadh cothroman maoineachaidh gus sgrìobhadh ùr a bhrosnachadh a bhiodh freagarrach airson pròiseact tèatar-oideachaidh Meanbh-chuileag agus an Sgoil Shamhraidh Dràma.	
AC6	A' cur Sgoil Shamhraidh Dràma Ghàidhlig air dòigh	
	Sgoil Shamhraidh Dràma 2018 Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh.	

	Bidh roghainn aig tagraichean cur a-steach airson àite a mhaireas 6 no 12 latha. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain. Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail	
AC11	Bùithtean-obrach is pròraman le Meanbh-Chuileag (tro mheadhan na Gàidhlig no a tha ag èirigh às a' Ghàidhlig)
	Meanbh-chuileag: Teàrlach Fo Chasaid – Turas 2018 Ann an 2017 sgrìobh mi sgriobt agus dh'ullaich mi goireasan do luchd-teagaisg airson Teàrlach Fo Chasaid, bùth-obrach eadar-obrachail mun a' Phrionnsa Teàrlach, a tha ag amas air sgoilearan eadar P5-P7 ann am foghlam tro mheadhan na Gàidhlig. Chaidh dithis chleasaichean, Calum Dòmhnallach agus Ellen NicDhòmhnaill fhastadh, gus a' chiad earran den turas a lìbhrigeadh san Dàmhair 2017. Anns a' Ghearran 2018 chaidh Megan NicIllFhialain agus Daibhidh MacCoinnich fhastadh mar chleasaichean gus an dàrna earrann den turas a lìbhrigeadh do sgoiltean an Eilean Sgitheanaich 's Loch Aillse, na h-Eileanan an Iar agus Malaig. Chaidh an obair-deasachaidh a dheanamh leotha taobh a-staigh trì làithean ann an Inbhir Nis eadar Dimàirt 6 agus Diardaoin 8 Gearran. Thèid an dàrna earrann den turas a' lìbhrigeadh eadar 14 Gearran agus 1 Màrt le 22 taisbeanaidhean do 24 sgoiltean Anns a' chiad earrann den turas eadar 2 agus 27 Dàmhair chaidh a thaisbeanadh 29 turas aig 24 sgoil le 872 sgoilear an làthair. **Pròiseact Tèatar Oideachaidh airson Luchd-ionnsachaidh na Gàidhlig** Stèidhte air beachdan 's molaidhean a thèid a thrusadh bho sgoiltean a ghabh pàirt sa phròiseact an uiridh, sgrìobhaidh mi sgriobt do sgoilearan bun-sgoile eadar P5-P7 a tha ag ionnsachadh na Gàidhlig mar chànan a bharrachd. Thèid turas do bhun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis a chumail eadar 10 agus 24 Sultain 2018. Ann an 2017 thadhail mi air 14 bun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis leis a' phròiseact seo far an deach a bhùth-obrach a lìbhrigeadh do 34 buidhnean. Bha mu 880 sgoilear an làthair aig na bùthan-obrach seo.
AC12	Obair Ghàidhlig aig na Fèisean le Sgioba-G
	Gaelic for All – Thòisich mi ag obair leis an Àrd Oifigear Leasachaidh Nicola Simpson gus pasgan de ghoireasan is cur-seachadan a leasachadh a bheireadh cothroman a bharrachd 's taic do dh'Fhèisean Gàidhlig a chleachadh 's a chur gu feum.
AC13	A' stèidheachadh agus a' toirt sreath de thachartasan ealain Ghàidhlig gu buil airson clann nan tràth-bhliadhnaichean ann am foghlam Gàidhlig, a' gabhail a-steach ceòl, òrain, dràma agus pupaidean
	Hùb Hàb 2018 Anns a' Ghearran bidh mi a' leasachadh sgriobt ùr airson Hùb Hàb a bhios stèidhte air an aon seòrsa fhòrmat a bh'air na pròiseactan Hùb Hàb a dh'fhalbh m.e. Hùb Hàb air Ghleus ann an 2016 agus Hùb Hàb: Cumaidhean Ceòlmhor ann an 2017. 'S e pròiseact tèatar do bhuidhnean chloinne sna tràth-bhliadhnaichean a th'ann an Hùb Hàb a tha ag amas air buidhnean Gàidhlig ro-sgoile ach tha e cuideachd freagarrach airson clasaichean P1, P2 agus P3. Chaidh cinn-latha a' stèidheachadh son dà thuras sgìreil leis an dealbh-chluich. Thèid a' chiad turas air adhart ann an ceann a deas na dùthcha, siorrachd Pheairt agus sgìre Earra-Ghàidheal eadar 23 Giblean agus 4 Cèitean agus gabhaidh an dàrna turas àite ann an sgìre Chomhairle na Gàidhealtachd eadar 10 agus 21 Sultain. Thèid dithis chleasaichean fhastadh gus a' phròiseact seo a' lìbhrigadh.
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh	
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig
	Sgoil Shamhraidh Dràma 2018 Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh. Bidh roghainn aig tagraichean cur a-steach airson àite a mhaireas 6 no 12 latha. Thèid luchd-oide agus luchd-aire le Gàidhlig fhastadh gus an sgoil a lìbhrigeadh. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain.

	Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd

Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal

AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin	
	Thathar an dùil là trèanaidh do luchd-obrach stèidhte air gràmar na Gàidhlig a chumail ro dheireadh a' Mhàirt 2018.	
AC32	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan	
	Obair leantainneach a thaobh a bhith a' foillseachadh pìosan naidheachd mu obair Fhèisean nan Gàidheal, Fèisgoil agus pròiseactan dràma air làrach lìn Fèisean nan Gàidheal aig www.feisean.org Thèid naidheachd mu phròiseactan a chur gu luchd-naidheachd m.e. Radio nan Gàidheal, BBC An Là, agus pàipearan naidheachd. A' cruthachadh sgeulachdan agus brathan-naidheachd airson duilleag Facebook Fèisean nan Gàidheal aig www.facebook.com/feisean A' foillseachadh naidheachdan tron chunntas twitter aig Fèisean nan Gàidheal @FNGaidheal A' deasachadh fiolmaichean goirid ceangailte ri obair Fèisean nan Gàidheal 's gan taisbeanadh air an t-sianail YouTube againn aig www.youtube.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann de obair na Sgoile Samhraidh Dràma thar nam bliadhnaichean air Vimeo aig www.vimeo.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann den obair aig Fèisean nan Gàidheal, an Sgoil Shamhraidh Dràma agus pròiseactan eile air Flickr aig www.flickr.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann den obair aig Fèisean nan Gàidheal, an Sgoil Shamhraidh Dràma agus pròiseactan eile air Instagram aig www.instagram.com/fngaidheal/	

Alba Chruthachail – Cuspairean Co-cheangailte
Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.

AC33	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean	
	• Luchd-oide Fèisgoil / Luchd-stiùiridh a libhreagas seiseanan Gàidhlig aig na Fèisean – Thathar a' leasachadh làithean trèanaidh ag amas air oileanaich fileanta sa Ghàidhlig. Thathar a' beachdachadh air sreath de chinn-latha aig colaistean/ oilthaighean air feadh na dùthcha far an gabhadh làithean-trèanaidh a chumail. • Tha Fèisean nan Gàidheal a' toirt seachad cothroman cosnaidh do chleasaichean le Gàidhlig 's cothrom aca sgilean ùra leasachadh tro na pròiseactan tèatar-oideachaidh 'Meanbh-chuileag', 'Hùb Hàb' agus an dealbh-chluich Nollaig againn. Tha cothroman cosnaidh ann do oibrichean dràma le Gàidhlig tro na Fèisean Dràma a th'againn do bhun-sgoiltean, an Sgoil Shamhraidh Dràma agus Tèatar Òigridh na Gàidhlig: An Lab.	
AC36	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga	
	• Chaidh dithis chleasaichean òga fhastadh gus an dàrna earrann den turas nàiseanta le Teàrlach Fo Chasaid. Thèid an earrann seo a' lìbhrigeadh eadar 14 Gearran agus 1 Màrt 2018 's bi e a' frithealadh bun-sgoiltean le foghlam tro mheadhan Gàidhlig san Eilean Sgitheanach 's Loch Aillse, na h-Eileanan an Iar agus Malaig. • Chaidh trì cleasaichean òga fhastadh gus an dealbh-chluich Nollaig Anna Bheag a' Chòta Dheirg a dheasachadh agus turas nàiseanta a lìbhrigeadh a mhair 15 latha. • Thathar an dùil cuir ris an àireamh de dhaoine òga le Gàidhlig san stòr-dàta againn aig am biodh ùidh ann an obair chleasachd anns na pròiseactan dràma againn. Thèid naidheachd mun stòr-data de chleasaichean a shanasachd ro dheireadh a Ghearrain.	
AC41	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Hùb Hàb 2018	

	Anns a' Ghearran bidh mi a' leasachadh sgriobt ùr airson Hùb Hàb a bhios stèidhte air an aon seòrsa fhòrmat a bh'air na pròiseactan Hùb Hàb a dh'fhalbh m.e. Hùb Hàb air Ghleus ann an 2016 agus Hùb Hàb: Cumaidhean Ceòlmhor ann an 2017. 'S e pròiseact tèatar do bhuidhnean chloinne sna tràth-bhliadhnaichean a th'ann an Hùb Hàb a tha ag amas air buidhnean Gàidhlig ro-sgoile ach tha e cuideachd freagarrach airson clasaichean P1, P2 agus P3. Chaidh cinn-latha a' stèidheachadh son dà thuras sgìreil leis an dealbh-chluich. Thèid a' chiad turas air adhart ann an ceann a deas na dùthcha, siorrachd Pheairt agus sgìre Earra-Ghàidheal eadar 23 Giblean agus 4 Cèitean agus gabhaidh an dàrna turas àite ann an sgìre Chomhairle na Gàidhealtachd eadar 10 agus 21 Sultain. Thèid dithis chleasaichean fhastadh gus a' phròiseact seo a' lìbhrigadh.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Tha mi a' cumail clàr de sgaoilidhean carbon ann am foirmean-iarrtais airson cosgaisean.	
AC46	A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math	
	Meanbh-chuileag: Teàrlach Fo Chasaid – Turas 2018 Ann an 2017 sgrìobh mi sgriobt agus dh'ullaich mi goireasan do luchd-teagaisg airson Teàrlach Fo Chasaid, bùth-obrach eadar-obrachail mun a' Phrionnsa Teàrlach, a tha ag amas air sgoilearan eadar P5-P7 ann am foghlam tro mheadhan na Gàidhlig. Chaidh dithis chleasaichean, Calum Dòmhnallach agus Ellen NicDhòmhnaill fhastadh, gus a' chiad earran den turas a lìbhrigeadh san Dàmhair 2017. Anns a' Ghearran 2018 chaidh Megan NicIllFhialain agus Daibhidh MacCoinnich fhastadh mar chleasaichean, gus an dàrna earrann den turas a lìbhrigeadh do sgoiltean an Eilean Sgitheanaich 's Loch Aillse, na h-Eileanan an Iar agus Malaig. Chaidh an obair-deasachaidh a dheanamh leotha taobh a-staigh trì làithean ann an Inbhir Nis eadar Dimàirt 6 agus Diardaoin 8 Gearran. Thèid an dàrna earrann den turas a lìbhrigeadh eadar 14 Gearran agus 1 Màrt le 22 taisbeanaidhean do 24 sgoiltean Anns a' chiad earrann den turas eadar 2 agus 27 Dàmhair chaidh a thaisbeanadh 29 turas aig 24 sgoil le 872 sgoilear an làthair. **Dealbh-chluich na Nollaig - Anna Bheag a' Chòta Dheirg** Shoiribhich leis an turas le Anna Bheag a' Chòta Dheirg a chaidh a chumail eadar 27 Samhain agus 15 Dùbhlachd 2017. Chunnaic corr is 2500 sgoilear bho corr is 40 sgoil an dealbh-chluich 's chaidh dà thaisbenadh poblach a chumail aig Bun-sgoil Bhaile Ùr an t-Slèibh agus an Ironworks. Chaidh an taisbeanadh aig an Ironworks fhilmadh airson FèisTV agus faodar coimhead air-loidhne aig www.feisean.org/feistv	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach	
	Obair leantainneach a thaobh a bhith a' foillseachadh pìosan naidheachd mu obair Fhèisean nan Gàidheal, Fèisgoil agus pròiseactan dràma air làrach lìn Fèisean nan Gàidheal aig www.feisean.org Thèid brathan-naidheachd mu phròiseactan a chur gu luchd-naicheachd m.e. Radio nan Gàidheal, BBC An Là, agus pàipearan naidheachd. A' cruthachadh sgeulachdan agus brathan-naidheachd airson duilleag Facebook Fèisean nan Gàidheal aig www.facebook.com/feisean A' foillseachadh naidheachdan tron chunntas twitter aig Fèisean nan Gàidheal @FNGaidheal A' deasachadh fiolmaichean goirid ceangailte ri obair Fèisean nan Gàidheal 's gan taisbeanadh air an t-sianail YouTube againn aig www.youtube.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann de obair na Sgoile Samhraidh Dràma thar nam bliadhnaichean air	

	Vimeo aig www.vimeo.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann den obair aig Fèisean nan Gàidheal, an Sgoil Shamhraidh Dràma agus pròiseactan eile air Flickr aig www.flickr.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann den obair aig Fèisean nan Gàidheal, an Sgoil Shamhraidh Dràma agus pròiseactan eile air Instagram aig www.instagram.com/fngaidheal/
AC51	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan
	Obair leantainneach a thaobh a bhith a' foillseachadh pìosan naidheachd mu obair Fèisean nan Gàidheal, Fèisgoil agus pròiseactan dràma air làrach lìn Fèisean nan Gàidheal aig www.feisean.org Thèid brathan-naidheachd mu phròiseactan a chur gu luchd-naicheachd m.e. Radio nan Gàidheal, BBC An Là, agus pàipearan naidheachd. A' cruthachadh sgeulachdan agus brathan-naidheachd airson duilleag Facebook Fèisean nan Gàidheal aig www.facebook.com/feisean A' foillseachadh naidheachdan tron chunntas twitter aig Fèisean nan Gàidheal @FNGaidheal A' deasachadh fiolmaichean goirid ceangailte ri obair Fèisean nan Gàidheal 's gan taisbeanadh air an t-sianail YouTube againn aig www.youtube.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann de obair na Sgoile Samhraidh Dràma thar nam bliadhnaichean air Vimeo aig www.vimeo.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann den obair aig Fèisean nan Gàidheal, an Sgoil Shamhraidh Dràma agus pròiseactan eile air Flickr aig www.flickr.com/feiseannangaidheal A' taisbeanadh agus a' cumail tasglann den obair aig Fèisean nan Gàidheal, an Sgoil Shamhraidh Dràma agus pròiseactan eile air Instagram aig www.instagram.com/fngaidheal/
Builean Iomairt na Gàidhealtachd is nan Eilean	
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil	
InG1	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain
	Sgoil Shamhraidh Dràma 2018 Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh. Bidh roghainn aig tagraichean cur a-steach airson àite a mhaireas 6 no 12 latha. Thèid sgioba le Gàidhlig fhastadh gus an sgoil a lìbhrigeadh. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain. Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd **Tèatar Òigridh Ghàidhlig: An Lab 2018** Ann an 2013 thòisich Fèisean nan Gàidheal agus Eden Court Creative ag obair còmhla gus cothroman a bharrachd a thoirt do sgoilearan àrd-sgoile le Gàidhlig air a' Ghàidhealtachd sgilean dràma ionnsachadh agus taisbeanaidhean dràma a dhèanamh tro mheadhan na Gàidhlig. Aig toiseach na bliadhna thug sinn taic do Eden Court Creative leis an tagradh a chur iad a-steach gu Bòrd na Gàidhlig son taic-airgid bho *Maoin nan Ealain Gàidhlig 2018* Ma shoirbhicheas le Eden Court Creative bidh sinn ag obair còmhla gus a' phròiseact a lìbhrigeadh anns a' Chèitean 2018. **Meanbh-chuileag: Teàrlach Fo Chasaid – Turas 2018** Ann an 2017 sgrìobh mi sgriobt agus dh'ullaich mi goireasan do luchd-teagaisg airson Teàrlach Fo Chasaid, bùth-obrach eadar-obrachail mun a' Phrionnsa Teàrlach, a tha ag amas air sgoilearan eadar P5-P7 ann am foghlam tro mheadhan na Gàidhlig. Chaidh dithis chleasaichean, Calum Dòmhnallach agus Ellen NicDhòmhnaill fhastadh, gus a' chiad earran den turas a lìbhrigeadh san Dàmhair 2017. Anns a' Ghearran 2018 chaidh Megan NicIllFhialain agus Daibhidh MacCoinnich fhastadh mar chleasaichean, gus an dàrna earrann den turas a lìbhrigeadh do sgoiltean an Eilean Sgitheanaich 's Loch

	Aillse, na h-Eileanan an Iar agus Malaig. Chaidh an obair-deasachaidh a dheanamh leotha taobh a-staigh trì làithean ann an Inbhir Nis eadar Dimàirt 6 agus Diardaoin 8 Gearran. Thèid an dàrna earrann den turas a lìbhrigeadh eadar 14 Gearran agus 1 Màrt le 22 taisbeanaidhean do 24 sgoiltean Anns a' chiad earrann den turas eadar 2 agus 27 Dàmhair chaidh a thaisbeanadh 29 turas aig 24 sgoil le 872 sgoilear an làthair. **Pròiseact Tèatar Oideachaidh airson Luchd-ionnsachaidh na Gàidhlig** Stèidhte air beachdan 's molaidhean a thèid a thrusadh bho sgoiltean a ghabh pàirt sa phròiseact an uiridh, sgrìobhaidh mi sgriobt do sgoilearan bun-sgoile eadar P5-P7 a tha ag ionnsachadh na Gàidhlig mar chànan a bharrachd. Thathair an dùil turas a dhèanamh leis eadar 10 agus 24 Sultain 2018 do bhun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis. Ann an 2017 thadhail mi air 14 bun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis leis a' phròiseact seo far an deach a bhùth-obrach a lìbhrigeadh do 34 buidhnean. Bha mu 880 sgoilear an làthair aig na bùthan-obrach seo.
InG2	A' leudachadh phrògraman de sheirbheisean Gàidhlig ann an sgoiltean, a' gabhail a-steach tachartasan ealain Ghàidhlig aig ìre nan tràth-bhliadhnaichean agus ann an coimhearsnachdan
	Hùb Hàb 2018 Anns a' Ghearran bidh mi a' leasachadh sgriobt ùr airson Hùb Hàb a bhios stèidhte air an aon seòrsa fhòrmat a bh'air na pròiseactan Hùb Hàb a dh'fhalbh m.e. Hùb Hàb air Ghleus ann an 2016 agus Hùb Hàb: Cumaidhean Ceòlmhor ann an 2017. 'S e pròiseact tèatar do bhuidhnean chloinne sna tràth-bhliadhnaichean a th'ann an Hùb Hàb a tha ag amas air buidhnean Gàidhlig ro-sgoile ach tha e cuideachd freagarrach airson clasaichean P1, P2 agus P3. Chaidh cinn-latha a' stèidheachadh son dà thuras sgìreil leis an dealbh-chluich. Thèid a' chiad turas air adhart ann an ceann a deas na dùthcha, siorrachd Pheairt agus sgìre Earra-Ghàidheal eadar 23 Giblean agus 4 Cèitean agus gabhaidh an dàrna turas àite ann an sgìre Chomhairle na Gàidhealtachd eadar 10 agus 21 Sultain. Thèid dithis chleasaichean fhastadh gus a' phròiseact seo a' lìbhrigadh.
InG3	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan
	Sgoil Shamhraidh Dràma 2018 Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh. Bidh roghainn aig tagraichean cuir a-steach airson àite a mhaireas 6 no 12 latha. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain. Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh	
InG12	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga
	Sgoil Shamhraidh Dràma 2018 Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh. Bidh roghainn aig tagraichean cuir a-steach airson àite a mhaireas 6 no 12 latha. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain. Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd **Tèatar Òigridh Ghàidhlig: An Lab 2018** Ann an 2013 thòisich Fèisean nan Gàidheal agus Eden Court Creative ag obair còmhla gus cothroman a bharrachd a thoirt do sgoilearan àrd-sgoile le Gàidhlig air a' Ghàidhealtachd sgilean dràma ionnsachadh agus taisbeanaidhean dràma a dhèanamh tro mheadhan na Gàidhlig. Aig toiseach na bliadhna thug sinn taic do Eden Court Creative leis an tagradh a chur iad a-steach gu Bòrd na Gàidhlig son taic-airgid bho *Maoin nan Ealain Gàidhlig 2018* Ma shoirbhicheas le Eden Court Creative bidh sinn ag obair còmhla gus a' phròiseact a lìbhrigeadh anns a Chèitean 2018.
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach	
InG18	Sgoil Shamhraidh Dràma Ghàidhlig a thèid a chumail gach bliadhna
	Sgoil Shamhraidh Dràma 2018 Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh. Bidh roghainn aig tagraichean cuir a-steach airson àite a mhaireas 6 no 12 latha. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain. Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd

InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig	
	Tèatar Òigridh Ghàidhlig: An Lab 2018 Ann an 2013 thòisich Fèisean nan Gàidheal agus Eden Court Creative ag obair còmhla gus cothroman a bharrachd a thoirt do sgoilearan àrd-sgoile le Gàidhlig air a' Ghàidhealtachd sgilean dràma ionnsachadh agus taisbeanaidhean dràma a dhèanamh tro mheadhan na Gàidhlig. Aig toiseach na bliadhna thug sinn taic do Eden Court Creative leis an tagradh a chur iad a-steach gu Bòrd na Gàidhlig son taic-airgid bho *Maoin nan Ealain Gàidhlig 2018* Ma shoirbhicheas le Eden Court Creative bidh sinn ag obair còmhla gus a' phròiseact a lìbhrigeadh anns a Chèitean 2018.	
Builean Bhòrd na Gàidhlig		
BnG5	Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.18	
	Gaelic for All – Thòisich mi ag obair leis an Àrd Oifigear Leasachaidh Nicola Simpson gus pasgan de ghoireasan is cur-seachadan a leasachadh a bheireadh cothroman a bharrachd 's taic do dh'Fhèisean Gàidhlig a chleachadh 's a chur gu feum.	
BnG7	Thèid panto Gàidhlig air chuairt a' tadhal air co-dhiù sia sgìrean ro 31.03.18	
	Shoiribhich leis an turas le Anna Bheag a' Chòta Dheirg a chaidh a chumail eadar 27 Samhain agus 15 Dùbhlachd. Chunnaic corr is 2500 sgoilear bho corr is 40 sgoil an dealbh-chluich 's chaidh dà thaisbenadh poblach a chumail aig Bun-sgoil Bhaile Ùr an t-Slèibh agus an Ironworks. Chaidh an taisbeanadh aig an Ironworks fhilmadh airson FèisTV agus faodar coimhead air air an eadar-lìon aig www.feisean.org/feistv Chaidh foirmean-measaidh air-loidhne a chur gu sgoiltean a ghabh pàirt san turas agus lion àireamh mhath de sgoiltean an fhoirm le faclan taiceil 's feumail.	
BnG8	80 bùth-obrach dràma Ghàidhlig a lìbhrigeadh ann an coimhearsnachdan air feadh Alba ro 31.03.18	
	Meanbh-chuileag: Teàrlach Fo Chasaid – Turas 2018 Ann an 2017 sgrìobh mi sgriobt agus dh'ullaich mi goireasan do luchd-teagaisg airson Teàrlach Fo Chasaid, bùth-obrach eadar-obrachail mun a' Phrionnsa Teàrlach, a tha ag amas air sgoilearan eadar P5-P7 ann am foghlam tro mheadhan na Gàidhlig. Chaidh dithis chleasaichean, Calum Dòmhnallach agus Ellen NicDhòmhnaill fhastadh, gus a' chiad earran den turas a lìbhrigeadh san Dàmhair 2017. Anns a' Ghearran 2018 chaidh Megan NicIllFhialain agus Daibhidh MacCoinnich fhastadh mar chleasaichean, gus an dàrna earrann den turas a lìbhrigeadh do sgoiltean an Eilean Sgitheanaich 's Loch Aillse, na h-Eileanan an Iar agus Malaig. Chaidh an obair-deasachaidh a dheanamh leotha taobh a-staigh trì làithean ann an Inbhir Nis eadar Dimàirt 6 agus Diardaoin 8 Gearran. Thèid an dàrna earrann den turas a lìbhrigeadh eadar 14 Gearran agus 1 Màrt le 22 taisbeanaidhean do 24 sgoiltean Anns a' chiad earrann den turas eadar 2 agus 27 Dàmhair chaidh a thaisbeanadh 29 turas aig 24 sgoil le 872 sgoilear an làthair. **Fèisean Dràma** Thathar a' measadh an ìre de cho-òrdanachadh 's taic a bhios a dhith gus Fèisean Dràma a' lìbhrigeadh do bhun-sgoiltean Gàidhlig ann an ceithir sgìrean. **Pròiseact Tèatar Oideachaidh airson Luchd-ionnsachaidh na Gàidhlig** Stèidhte air beachdan 's molaidhean a thèid a thrusadh bho sgoiltean a ghabh pàirt sa phròiseact an uiridh, sgrìobhaidh mi sgriobt do sgoilearan bun-sgoile eadar P5-P7 a tha ag ionnsachadh na Gàidhlig mar chànan a bharrachd. Thathair an dùil turas a dhèanamh leis eadar 10 agus 24 Sultain 2018 do bhun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis. Ann an 2017 thadhail mi air 14 bun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis leis a' phròiseact seo far an deach a bhùth-obrach a lìbhrigeadh do 34 buidhnean. Bha mu 880 sgoilear an làthair aig na bùthan-obrach seo.	

	Tèatar Òigridh Ghàidhlig: An Lab 2018 Ann an 2013 thòisich Fèisean nan Gàidheal agus Eden Court Creative ag obair còmhla gus cothroman a bharrachd a thoirt do sgoilearan àrd-sgoile le Gàidhlig air a' Ghàidhealtachd sgilean dràma ionnsachadh agus taisbeanaidhean dràma a dhèanamh tro mheadhan na Gàidhlig. Aig toiseach na bliadhna thug sinn taic do Eden Court Creative leis an tagradh a chur iad a-steach gu Bòrd na Gàidhlig son taic-airgid bho *Maoin nan Ealain Gàidhlig 2018.* Ma shoirbhicheas le Eden Court Creative bidh sinn ag obair còmhla gus a' phròiseact a lìbhrigeadh anns a Chèitean 2018. **Hùb Hàb 2018** Anns a' Ghearran bidh mi a' leasachadh sgriobt ùr airson Hùb Hàb a bhios stèidhte air an aon seòrsa fhòrmat a bh'air na pròiseactan Hùb Hàb a dh'fhalbh m.e. Hùb Hàb air Ghleus ann an 2016 agus Hùb Hàb: Cumaidhean Ceòlmhor ann an 2017. 'S e pròiseact tèatar do bhuidhnean chloinne sna tràth-bhliadhnaichean a th'ann an Hùb Hàb a tha ag amas air buidhnean Gàidhlig ro-sgoile ach tha e cuideachd freagarrach airson clasaichean P1, P2 agus P3. Chaidh cinn-latha a' stèidheachadh son dà thuras sgìreil leis an dealbh-chluich. Thèid a' chiad turas air adhart ann an ceann a deas na dùthcha, siorrachd Pheairt agus sgìre Earra-Ghàidheal eadar 23 Giblean agus 4 Cèitean agus gabhaidh an dàrna turas àite ann an sgìre Chomhairle na Gàidhealtachd eadar 10 agus 21 Sultain. Thèid dithis chleasaichean fhastadh gus a' phròiseact seo a' lìbhrigadh. **FilmG 2018/ Cànan** • Acadamaidh Inbhir Narainn Air 16 agus 17 Samhain 2017 chuidich mi buidheann de 6 deugairean fileanta sa Ghàidhlig aig Acadamaidh Inbhir Narainn leis an fhilm aca 'Cionntach no Neo-chionntach' • Acadamaidh Chùil Lodair Air 27 agus 28 Samhain 2017 chuidich mi buidheann de 5 dheugairean a tha ag ionnsachadh na Gàidhlig aig Acadamaidh Chùil Lodair leis an fhilm aca 'Beul nam Breug'
BnG9	Thèid co-dhiù 3 buidhnean dràma òigridh airson clann àrd-sgoile a stèidheachadh ann an co-bhuinn ri buidheann eile ro 31.03.18. Tha ceangal aig seo ri cùmhnant com-pàirteach a th' againn le Eden Court mar phàirt den Lìonra Dràma.
	Tèatar Òigridh Ghàidhlig: An Lab 2018 Ann an 2013 thòisich Fèisean nan Gàidheal agus Eden Court Creative ag obair còmhla gus cothroman a bharrachd a thoirt do sgoilearan àrd-sgoile le Gàidhlig air a' Ghàidhealtachd sgilean dràma ionnsachadh agus taisbeanaidhean dràma a dhèanamh tro mheadhan na Gàidhlig. Aig toiseach na bliadhna thug sinn taic do Eden Court Creative leis an tagradh a chur iad a-steach gu Bòrd na Gàidhlig son taic-airgid bho *Maoin nan Ealain Gàidhlig 2018.* Ma shoirbhicheas le Eden Court Creative bidh sinn ag obair còmhla gus a' phròiseact a lìbhrigeadh anns a' Chèitean 2018.
BnG10	Cuairt le dràma Ghàidhlig a mhaireas 6 seachdainean timcheall sgoiltean Gàidhlig ro 31.03.18
	Meanbh-chuileag: Teàrlach Fo Chasaid – Turas 2018 Ann an 2017 sgrìobh mi sgriobt agus dh'ullaich mi goireasan do luchd-teagaisg airson Teàrlach Fo Chasaid, bùth-obrach eadar-obrachail mun a' Phrionnsa Teàrlach, a tha ag amas air sgoilearan eadar P5-P7 ann am foghlam tro mheadhan na Gàidhlig. Chaidh dithis chleasaichean, Calum Dòmhnallach agus Ellen NicDhòmhnaill fhastadh, gus a' chiad earran den turas a lìbhrigeadh san Dàmhair 2017. Anns a' Ghearran 2018 chaidh Megan NicIllFhialain agus Daibhidh MacCoinnich fhastadh mar chleasaichean, gus an dàrna earrann den turas a lìbhrigeadh do sgoiltean an Eilean Sgitheanaich 's Loch Aillse, na h-Eileanan an Iar agus Malaig. Chaidh an obair-deasachaidh a dheanamh leotha taobh a-staigh trì làithean ann an Inbhir Nis eadar Dimàirt 6 agus Diardaoin 8 Gearran. Thèid an dàrna earrann den turas a lìbhrigeadh eadar 14 Gearran agus 1 Màrt le 22 taisbeanaidhean do 24 sgoiltean Anns a' chiad earrann den turas eadar 2 agus 27 Dàmhair chaidh a thaisbeanadh 29 turas aig 24 sgoil le 872 sgoilear an làthair.
BnG11	Turas le dealbh-chluich dà-chànanach a mhaireas ceala-deug ag amas air sgoiltean a tha faighinn Gàidhlig do luchd-ionnsachaidh no teagasg Gàidhlig tro Fèisgoil, ro 31.03.2019

	Pròiseact Tèatar Oideachaidh airson Luchd-ionnsachaidh na Gàidhlig Stèidhte air beachdan 's molaidhean a thèid a thrusadh bho sgoiltean a ghabh pàirt sa phròiseact an uiridh, sgrìobhaidh mi sgriobt do sgoilearan bun-sgoile eadar P5-P7 a tha ag ionnsachadh na Gàidhlig mar chànan a bharrachd. Thathair an dùil turas a dhèanamh leis eadar 10 agus 24 Sultain 2018 do bhun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis. Ann an 2017 thadhail mi air 14 bun-sgoiltean ann an siorrachd Rois agus sgìre Inbhir Nis leis a' phròiseact seo far an deach a bhùth-obrach a lìbhrigeadh do 34 buidhnean. Bha mu 880 sgoilear an làthair aig na bùthan-obrach seo.	
BnG16	Na amas gum bi 15 duine aois 13-18 a' gabhail pàirt anns an Sgoil Shamhraidh Dràma ann an 2017	
	Ann an 2017 bha 14 compàirtiche aig an Sgoil Shamhraidh Dràma. **Sgoil Shamhraidh Dràma 2018** Thèid an ath Sgoil Shamhraidh Dràma a chumail eadar 2 agus 14 Iuchair 2018 ann am Port Rìgh. Bidh roghainn aig tagraichean cuir a-steach airson àite a mhaireas 6 no 12 latha. Thèid postair agus fios naidheachd ga shanasachd a sgaoileadh ro dheireadh a' Ghearrain. Lorgar ceangal gu foirm-iarrtais air-loidhne air làrach-lìn Fèisean nan Gàidheal aig www.feisean.org/ssd Gheibh àrd-sgoiltean le roinnean Gàidhlig, ceangal gu film a rinn Manus Greumach mun Sgoil Shamhraidh Dràma ann an 2016 agus postair. Thèid an Sgoil Shamhraidh Dràma a shanasachd air làrach-lìn Fèisean nan Gàidheal agus tro na cunntasan FnG a leanas: YouTube, Instagram, Facebook, Twitter agus Instagram.	
BnG22	Ag aithneachadh taic a' Bhùird an lùib gach pròiseact, le fianais as ùr gach ràithe	
	Chaidh aithne a thoirt do thaic Bhòrd na Gàidhlig ann am brath-naidheachd mun dealbh-chluich Nollaig, Anna Bheag a' Chòta Dheirg agus naidheachd mun dàrna earrann den turas le Teàrlach Fo Chasaid sa Ghearran. Nochd an naidheachd mu Anna Bheag a' Chòta Dheirg air-loidhne, ann am pàipearan-naidheachd leithid The Scotsman, West Highland Free Press, Stornoway Gazette agus The Oban Times agus rinn Radio nan Gàidheal aithris naidheachd mu dheidhinn cuideachd.	

AINM	**Nicola Simpson**			
DREUCHD	**ÀRD OIFIGEAR LEASACHAIDH**			
Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròghraim**
Alba Chruthachail - Àrd-amasan **A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail**		
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean	
	Bidh mi a' conaltradh gu cunbhalach leis na Fèisean mu dheidhinn diofar chothroman maoineachaidh a th' ann agus a' moladh Maoin Leasachaidh nam Fèisean mar as iomchaidh.	
AC2	Taic ro-innleachdail do dh' Fhèisean a tha airson an obair aca a leudachadh agus a tha airson pròg ram obrach fad na bliadhna a chur air chois	
	Bidh mi a' toirt taic leantainnich do ochd Fèisean le planadh tron bliadhna gu lèir. An-ràith-sa, mar eisimpleir: • Fèis Mhoireibh – a' leasachadh clasaichean ùr ann an fidhle agus feadag agus bùthan-obrach seinn. • Fèis Air an Oir – dà deireadh-seachdainean airson deugairean anns an Giblean agus an Lùnastal • Fèis Obar Dheathain – ag obair air a' phriomh Fhèis agus trèanadh Gaidhlig airson na luchd-oide aca • Fèis Chataibh - deireadh-seachdainean airson deugairean gu bhith aca sa Mhàirt • Fèis a' Bhealaich – iarrtas a chuir a-staigh gu Tasgadh airson bùthan-obrach seinn • Fèis a' Bhaile – a' leasachadh program ùr airson 2018 • Fèis Spè - deireadh-seachdainean obair-còmhlan airson deugairean sa Mhàirt	
AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra	

	Bidh Fèis nan Oran a tachairt air 23 – 25 An Gearran ann aig Fairburn Activity Centre.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail		
AC7	Barrachd maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean a tha cho faisg 's as urrainn air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh	
	Bidh mi moladh ìrean Aonadh an Luchd-ciùil a chleachdadh cho mòr 's as urrainn agus a' toirt taic do Fèisean le buidseatan. Eadar Samhain agus am Faoilleach dh' obraich mi leis na Fèisean agam airson iarrtasan a chuir a-staigh gus an sgeama tabhartasan againn.	
AC8	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil	
	Tha mi tric a' cuideachadh na Fèisean agam ann a bhith a' faotainn iasad ionnsramaid bho bhanca Fèisean nan Gàidheal. Leis gu bheil na h-aireamhan de Fèisean a' dol suas tha barrachd feum ann airson ionnnsramaidean agus leis a sin, bidh mi ag obair leis na Fèisean airson na goireasan aca fhein a' leasachadh.	
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon	
	Le taic bho Moreen agus Sandy, bidh mi a' conaltradh le na Fèisean mun an siostam PVG againn.	
AC10	A' toirt taic ionmhasail seachad gus dèanamh cinnteach gum bi cothrom aig daoine, le feumalachdan taice a bharrachd, air tachartasan	
	Tha mi dèanamh cinnteach gu bheil na fèisean eòlach air a' phoileasaidh againn air Co-ionnanachd agus gu bheil fhios aca gu bheil taic-airgid ri fhaotainn gus cuideigin a bharrachd a chur air dòigh dha com-pàirtichean, mas fheumar.	
AC12	Obair Ghàidhlig aig na Fèisean le Sgioba-G	
	Ged nach do ghabh gin do na Fèisean agam ri Sgioba-G an-ràith-sa, leinidh mi orm a bhith ga mholadh, mas iomchaidh.	
AC14	A' cumail a' toirt taic do chuirmean Fhèisean ionadail	
	Bidh feadhainn de na Fèisean san sgire agamsa a' leasachadh còmhlan-ciùil agus bidh iad a' cluich aig tachartasan ionadal a' bharrachd air na priomh Fèisean. Mar eisimplier chluich an còmhlan ceilidh òg aig Fèis Spè aig Lantern Parade ann an Ceann a' Ghiùthsaich o chionn ghiorid.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh		
AC16	A' cumail a' toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean	
	Bidh mi a' toirt taic ro-innleachdail dha luchd-eagrachaidh ionadail gus iarrtasan agus tagraidhean a chur a-staigh airson obair rianachd fo Sgeama Thabhartasan nam Fèisean. Tha Fèis a' Bhaile a' sireadh neach-eagrachaidh ùr an-dràsta agus bidh mi a' cuideachadh an comataidh mar a tha e iomchaidh.	
AC18	A' dol an sàs mar bhuidheann chom-pàirteach ann an obair Chom-pàirteachas Ealain Òigridh na Gàidhealtachd	
	Chaidh mi gu a' chiad choinneamh HYAH den bhliadhna am mìos seo chaidh agus chuala sinn an naidheachd math gum bi Alba Cruthachail a' toirt airgid dhan Hub airson an dreuchd Manaidsear Pròiseict a' cumail airson bliadhna eile. Ged a tha Stacey Toner a' fagail, bidh sanas a'dol a-mach airson duine ùr a' lorg a dh' aithghearr. Mar pàirt den Hub bidh FnG an sàs ann an dà proiseictean airson Bliadhna na h-Òigridh, fear aig Caisteil Urchadan sa Giblean agus fear eile anns an Lùnastal ann an co-bhann le Urras Nàiseanta na h-Alba.	
AC19	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile	
	Bidh mi a' frithealadh choinneamhan Bhlas mar riochdaire nam Fèisean.	
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig	
	Anns na mìosan ri tighinn, bidh mi ag obair air an tachartas còmhnaidheach – Fèis nan Oran. Bidh Fèis air an Oir agus Fèis Spè a' ruith tachartasan còmhnaidh anns na sgìrean aca fhein anns na mìosan a tha tighinn.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile		
AC21	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean	
	Tha mi a' cumail taice ro-innleachdaile is pragtaigich ris na h-ochd Fèisean san sgìre agam. Bidh mi tric ag obair còmhla ris na h-oifigearan leasachaidh eile, gus fuasgladh fhaighinn air dragh agus gus cothroman a bharrachd a leasachadh dha fèisean air feadh na dùthcha.	
AC24	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach	

	gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta	
	Le taic bho Anne agus Shona, bidh mi a' cumail sùil air na cothroman trèanaidh a tha ann do luchd-eagrachaidh nam Fèisean. An-dràsta the mi ag obair le Fèis Rois agus Fèis Phaislig airson latha-treanaidh a cur air doigh ann am Peairt air 4mh latha den Mhàirt. Cuideachd, rinn mi seisean trèanaidh neo-fhoirmeil air maoineachadh le aon den na luchd-eagrachaidh aig Fèis Inbhir Narainn.	
AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin	
	Bha mi an lathair aig latha trèanaidh airson luchd-obrach Fèisean nan Gàidheal ro àm-Nollaig agus bidh dà latha eile againn ro deireadh a' Mhàirt.	
AC26	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh	
	Ged nach d'fhuair sinn còmpairtichean sam bi bho Acadamaidh Rioghal Inbhir Nis airson am proiseact ùr greis-gniomhachas againn aig toiseach a bhliadhna tha mi fhathast airson am proiseact a' leasachadh agus bidh mi bruidhinn ris na sgoiltean eile ann an Inbhir Nis airson duine eile a' lorg.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal		
AC27	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh	
	Bidh mi a' toirt taic do na Fèisean agam leithid a' dèanamh eadar-theangaichean agus a' toirt cuideachadh dhaibh a bhith a' fastadh tuitearan le Gàidhlig. Bidh mi a' sireadh taic bhon sgioba leasachaidh nuair a tha e iomchaidh.	
AC28	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh	
	Bidh mi ag obair air na Cèilidhean air Chuairt agus Fèis Alba anns na mìosan ri thighinn.	
AC29	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile	
	Faic AC20	
AC30	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Bidh 2018 a comharrachadh Bliadhna na h-Òigridh. Tha mi an dòchas gum bi seo a tabhainn torr chothroman do chompàirtichean nam Fèisean.	
AC31	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	An dèidh iomlaid chultaireach soirbheachail leis an Ionad Oirghialla an-uiridh, a chaidh a chur air doigh le Karen Oakley, bidh cothrom againn buidheann a' thoirt do Fleadh Cheoil na h-Eireann sa Lùnastal agus bidh mi ag obair gu dluth leis na luchd-obrach aig an ionad Oriel airson dèan cinnteach gu bheil seo comasach.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**		
AC36	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga	
	Bidh Fèis Alba a' tachairt bho 2 – 6 agus 9 – 13 den Iuchar 2018.	
AC37	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil	
	A bharrachd air Fèis Alba, tha mi an duil a' bhith cur tachartas trèanaidh air dòigh, mar pàirt de Bliadhna na h-Òigridh 2018 airson na daoine òg a tha an sàs ann an comataidhean.	
AC41	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Bidh pàirtean den seachdain treanaidh Fèis Alba agus Fèis nan Òran a chumail ann an Gàidhlig, agus bidh tachartas còmhnaidh aig Fèis air an Oir sa Ghiblean agus bidh cothroman ann airson Gàidhlig a cleachdadh agus a ionnsachadh.	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin		
AC43	Tòisichidh sinn a' dèiligeadh ri cùisean co-cheangailte ri co- ionannachd ann an 2015	
	Bidh mi a' dèanamh cinnteach gu bheil a h-uile Fèis eòlach air a' Phoileasaidh Co-ionnanachd Chothroman againn is ga chur an gnìomh.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Bhon Ghiblean 2015 tha mi air clàr air sgaoilidhean Carbain a chumail a bhuineas ri siubhail airson obair.	
AC46	A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum	

	daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math	
	Tha mi brosnachadh nam Fèisean agam gus coinneamhan is co-labhairtean fòin agus Skype a chleachdadh cho tric 's a ghabhas. Bidh mi cuideachd ag obair leis na Fèisean airson dean cinnteach gu bheil fios aca mu dheidhinn na compàirtichean, coimhearsnachdan agus àitichean san sgire ionadail aca fhein.	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach	
	Tha mi a' cruthachadh agus a' sgaoileadh bhrathan-naidheachd is postairean digiteach gu cunbhalach gus obair nam fèis is na buidhne a shanasachd.	
AC51	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan	
	Faic AC31	
Taic do is ag Adhartachadh nam Fèisean		
InG8	A' cur airgead an seilbh Maoin Leasachaidh nam Fèisean gus leasachaidhean cruthachail ùra a mhaoineachadh ann an coimhearsnachdan agus tha an t-airgead sin a' toirt cothrom don luchd-iarrtais tuilleadh maoineachaidh a tharraing a-steach	
	Faic AC1.	
InG9	Taic ro-innleachdail is phragtaigeach do na Fèisean bho-lìonra taice nam Fèisean	
	Faic AC2 & AC7	
InG10	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus pròg raman coimhearsnachd a chumail suas	
	Faic AC2	
InG11	Pròg raman gus sgilean dhaoine a leasachadh, a' gabhail a-steach: a' dèanamh airgead, planadh ionmhasail, Ciad Chobhair, agus trèanadh Dìon Chloinne airson luchd-obrach is luchd saor-thoileach nam Fèisean	
	Faic AC24	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
InG12	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga	
	Faic AC36.	
InG13	A' tabhann cùrsaichean trèanaidh ùghdarraichte do dhaoine òga	
	Faic AC26 & AC37	
InG14	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil	
	Faici AC36 & AC37	
InG15	A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean	
	Faic AC24 & AC33 – 7	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG16	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt	
	Faic AC28.	
InG17	A' cur air dòigh agus a' leasachadh Fèis Bhlas	
	Faic AC19.	
InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig	
	Faic AC20 & AC41	
ING20	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Faic AC30	
InG21	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Faic AC31.	
Builean Bhòrd na Gàidhlig		
BnG5	Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.16	
	Faic AC2, AC7, AC8, AC16, AC21 & AC27.	
BnG6	Bidh 6 Fèisean air clasaichean 'Fèis Bheag' no bùiththean-obrach airson nan tràth-bhliadhnaichean a ruith ro 31.03.16	
	Tha 'Fèis Bheag' aig ceithir de na ochd Fèisean leis am bi mi ag obair an-dràsta.	

AINM	KAREN OAKLEY			
DREUCHD	Oifigrear Leasachaidh			
Taic do is ag Adhartachadh nam Fèisean	A' Leasachadh Sgilean is Thàlantan	Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail	A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca	Riaghladh is Luchd-obrach

Àir.		Raon sa Phlana Pròglaim
Alba Chruthachail - Àrd-amasan **A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail**		
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean	
	Bheir mi taic do na Fèisean a bhith a' leasachadh tachartasan nam fèis a' faotainn taic le planadh agus buidseatan agus a' moladh Maoin Leasachaidh nam Fèisean mar as iomchaidh.	
AC2	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus a tha airson pròg ram obrach fad na bliadhna a chur air chois	
	An ràith-sa, bhruidhinn mi ri na Fèisean agam air fad mu dheidhinn dè bu thoil leotha a dhèanamh sa bhliadhna ionmhais 2018/19 agus ciamar as urrainn dhomh taic a chumail dhaibh gus na gnìomhan seo a thoirt gu buill. Chaidh na h-amasan aca a chlàradh ann am plana leasachaidh gach fèis agus cumaidh mi taic riutha anns na mìosan ri thighinn. Tha mi air a bhith a' toirt taic do Fèis Eige a bhith a' planadh sreath de chlasaichean leantainnaich agus a' bruidhinn ri Fèis Latharna mu dheidhinn a bhith a' tabhainn Fèis Bheag (2 – 6 Giblean 2018) – dà leasachaidhean ùr do na Fèisean sin.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail		
AC7	Barrachd maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean a tha cho faisg 's as urrainn air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh	
	Fhad 's a bha na Fèisean agam a' lìonadh na h-iarrtasan aca don Sgeama Tabhartais, bhruidhinn mi leotha mu Ìrean Aonaidh an Luchd-ciùil. agus àrdachadh na tha iad a' pàigheadh nan tuitearan aca. Thug mi taic dhaibh le buidseatan airson gum biodh na h-ìrean paighidh cho faisg 's as urrainn air na h-ìrean pàighidh.	
AC8	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil	
	Bidh mi a' bruidhinn ri Fèisean mu dheidhinn na tha a dhìth orra ro thachartasan agus a' tabhainn ar Stòras Ionnsramaid Ciùil mar as iomchaidh.	
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon	
	Le taic o Moreen agus Sandy, bidh mi a' cumail fios ri na Fèisean agam mu cò na daoine air a bheil feum air PVG.	
AC10	A' toirt taic ionmhasail seachad gus dèanamh cinnteach gum bi cothrom aig daoine, le feumalachdan taice a bharrachd, air tachartasan	
	Bidh mi a' bruidhinn le na Fèisean agam mu chùisean sònraichte far a bheil feum air taic a bharrachd agus le taic bho Anne, bidh sinn a' cur taic ionmhasail air dòigh dhaibh.	
AC12	Obair Ghàidhlig aig na Fèisean le Sgioba-G	
	Bidh mi a' moladh Sgioba-G do na Fèisean agam mura h-eil iad fhèin a' cur geamaichean Gàidhlig air dòigh mar-thà.	
AC14	A' cumail a' toirt taic do chuirmean Fhèisean ionadail	
	Bidh mi a' toirt taic do na Fèisean agam a bhith a' cur cuirmean fèise air dòigh sa choimearsnachd, an dà chuid aig àm na fèise agus taobh a-muigh àm na fèise.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh		
AC16	A' cumail a' toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean	
	Tha 6 a-mach à 12 do na fèisean agam a' dèanamh feum do na h-uairean Bhliadhnail agus bidh mi a' cumail taic dhaibh a bharrachd air na comataidhean fèise.	
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig	
	Tha mi air a bhith a' cumail taic do Nicola Simpson, a tha a' cur Fèis nan Òran 2018 air dòigh (23 – 25	

	Gearran 2018), deireadh seachdain còmhnaidheach do dhaoine aois 16-25 ann an Seinn - an treasamh thachartas dhen t-seòrsa a chaidh a chur air dòigh leinn.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile		
AC21	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean	
	Tha e a' còrdadh rium a bhith a' faighinn eòlas air na 12 Fèisean 'ùr' agam, a tha stèidhichte air a' Ghàidhealtachd agus Earra Ghàidheal. An uair a tha rud ann ris nach eil mi cinnteach, tha mi a' faighinn taic agus stiùireadh bho Sgioba nan Oifigearan Leasachaidh.	
AC23	A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain	
	Tha mi a' dèanamh cinnteach gu bheil fhios aig na Fèisean mun àrachas mar phàirt don bhallrachd aca le Fèisean nan Gàidheal.	
AC24	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta	
	Bhruidhinn mi ri na Fèisean agam air fad mu na feumlachdan treanaidh anns a' bhliadhna a tha romhainn, a chaidh a chlàradh anns na planaichean leasachaidh aca. Thèid agam a-nise air coimhead air na cothroman trèanaidh a tha ri fhaotainn (gu h-ionadail mas urrainn) agus cothroman a thabhainn dhaibh.	
AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin	
	Chòrd an trèanadh mu na meadhanan le Ùisdean MacGilleFhinnein air 07/12/17 rium gu mòr.	
AC26	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh	
	Bidh mi a' cumail fios do na Fèisean mu obair chom-pàirteachaidh, a' lorg cothroman a bhith ag obair le Fèisean eile agus a' tabhainn chothroman leithid Arts Awards do dheugairean na fèise, mar as iomchaidh.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**		
AC35	A' toirt sgilean do dhaoine òga a thaobh a bhith a' cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos	
	'S e fìor dheagh naidheachd a th' ann gun d' fhuair sinn airgead airson Fuaran agus gun tèid aig sianar dhaoine òga eile a bhith na lùib.	
AC37	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil	
	Tha mi a' cumail fios do na Fèisean agam aig a bheil Cèilidhean air Chuairt mu Fhèis Alba (Iuchar 2018)	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin		
AC43	Tòisichidh sinn a' dèiligeadh ri cùisean co-cheangailte ri co-ionannachd ann an 2015	
	Tha mi a' brosnachadh na Fèisean agam a bhith a' lìonadh nan ceisteachan mu cho-ionannachd leis na foirmean tabhartais 2018/19 aca.	
AC44	Plana Co-ionannachd is Iomadachd a dhealbh airson toiseach Bliadhna 2 den Mhaoineachadh Chunbhalach	
	Faic AC34	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.		
AC45	A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)	
	Bidh am foirm cosgaisean againn a' clàradh na th' ann de Charbon a bhios sinn a' cleachdadh. Bidh mi a' feuchainn cho mòr 's a 's urrainn a' fònadh agus a' cur puist-d do na Fèisean agam agus a' cleachdadh Skype neo a' fòn seach a bhith a' siubhal gu coinneamhan.	
AC46	A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math	
	Faic AC14	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba		
AC47	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean	

	didseatach gu cunbhalach	
	Rinn mi naidheachd agus postair mu Fhèis nan Òran 2018 agus mu Fhèis Mhuile an ràith-sa.	
AC50	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur ann an cruth didseatach	
	Faicibh AC35.	
Builean Iomairt na Gàidhealtachd is nan Eilean		
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil		
Taic do is ag Adhartachadh nam Fèisean		
InG8	A' cur airgead an seilbh Maoin Leasachaidh nam Fèisean gus leasachaidhean cruthachail ùra a mhaoineachadh ann an coimhearsnachdan agus tha an t-airgead sin a' toirt cothrom don luchd-iarrtais tuilleadh maoineachaidh a tharraing a-steach	
	Faicibh AC1	
InG9	Taic ro-innleachdail is phragtaigeach do na Fèisean bho-lìonra taice nam Fèisean	
	Faicibh AC2 & AC7	
InG10	Taic ro-innleachdail do dh' Fhèisean a tha airson an obair aca a leudachadh agus prògraman coimhearsnachd a chumail suas	
	Faicibh AC2	
InG11	Prògraman gus sgilean dhaoine a leasachadh, a' gabhail a-steach: a' dèanamh airgead, planadh ionmhasail, Ciad Chobhair, agus trèanadh Dìon Chloinne airson luchd-obrach is luchd saor-thoileach nam Fèisean	
	Tha feumlachdan trèanaidh nam fèis san fhoirm targaidean leasachaidh aca. Bidh mi cuideachd a' bruidhinn le na Fèisean agam tron bhliadhna mun na rudan air nach eil iad cinnteach agus a' cumail taic dhaibh.	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
InG14	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil	
	Faicibh AC37	
InG15	A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean	
	Tha mi a' cumail taic don sgioba a tha a' cur Latha Conaltraidh air dòigh do luchd-eagraiche nam Fèisean 04/03/18 ann am Peairt.	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig	
	Faicibh AC20	
InG20	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	A' comharrachadh Bliadhna na h-Òigridh, sgrìobh Robbie Greig, fìdhlear a fhuair oideachadh anns na Fèisean agus a tha a-nise tric a' teasgasg aig na Fèisean blog do mun bhuaidh a bh' aig na Fèisean air. Thèid a shanas am mìos-sa mar phàirt do sreath Àrainneachd Eachdraidheil Alba.	
Builean Bhòrd na Gàidhlig		
BnG4	Co-dhiù 4 seiseanan trèanaidh eile do luchd-obrach ro 31.03.18	
	Chòrd an seisean trèanaidh le Ùisdean MacGillFhinnein (07.12.17) mu na meadhanan rium gu mòr. Lìbhrig e an seiesean le cainnt nàdarrach, siùbhlach agus thog mi abairt neo dhà ùr.	
BnG5	Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.18	
	Faicibh AC2, 7, 8, 21, 27	
BnG6	Bidh 6 Fèisean air clasaichean 'Fèis Bheag' no bùithtean-obrach airson nan tràth-bhliadhnaichean a ruith ro 31.03.18	
	Tha deagh chuid do na Fèisean agam a' tabhainn Fèis Bheag: Fèis na h-Òige, Fèis Gleann Albainn, Fèis Lochabair, Fèis nan Garbh Chrìochan, Fèis na h-Apainne & Fèis Mhuile. Tha Fèis Latharna cuideachd an dùil Fèis Bheag a thabhainn airson a' chiad turas sa Chàisg 2018.	
BnG7	Thèid panto Gàidhlig air chuairt a' tadhal air co-dhiù sia sgìrean ro 31.03.18	
	Chuir mi fios do na sgoiltean mun chuairt Phanto 2017. Chòrd e rium fhèin gu mòr am panto fhaicinn aig Ironworks, 14/12/17.	

AINM	SHONA NIC A' MHAOILEIN			
DREUCHD	OIFIGEAR LEASACHAIDH NAN EILEAN SIAR			
Taic do is ag Adhartachadh nam Fèisean	A' Leasachadh Sgilean is Thàlantan	Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail	A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca	Riaghladh is Luchd-obrach

Àir.		Raon sa Phlana Pròghraim
AC8	**A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil**	
	Gach bliadhna, ro thoiseach nam Fèisean, bidh mi ag iarraidh air gach Fèis fios a chur thugam air feumalachdan a thaobh ionnstramaidean a bhios a dhìth orra. Bidh mi a' cur giùlan air dòigh eadar Moreen anns an t-Eilean Sgitheanach agus companaidh leithid Heb Haulage no DR Macleod airson na h-ionnstramaidean a chur chun na Fèisean ann an tìde gu leòr mus tòisich iad, agus bidh mi a' dèanamh cinnteach gun gluais iad eadar na Fèisean thar an t-samhraidh agus gun till mi gu Moreen iad nuair a tha na Fèisean anns na h-Eileanan Siar deiseil leotha. Am bliadhna bidh sinn a' coimhead air dòighean eile ionnstramaidean fhaighinn o fhèis gu fèis leis gum bi gainnead de dh'ionnsramaidean againn bho stòr FNG.	
AC9	**A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon**	
	Feumaidh gach neach a tha gu bhith a' teagasg aig Fèis a dhol tro sgrùdadh PVG, agus bidh mi a' dèanamh cinnteach gun tèid seo a dhèanamh le bhith ga chur ann an cuimhne nam Fèisean gu tric agus ag iarraidh orra liosta den luchd-teagaisg a chur thugainn co-dhiù 6 seachdain ro thoiseach na Fèise. Bheir seo cothrom dhuinn na foirmichean iomchaidh a chur thuca agus am faighinn air ais gu sgiobalta. A-nise 's gu bheil daoine ùr a' tighinn air comataidhean aig coinneamhan bhliadhnail agus gu bheil na Fèisean a' fastadh luchd-teagaisg ùr airson na clasaichean leantainneach aca, bidh mi a' cur am fiosrachadh aca gu Sandy cho luath 's a tha e agam. Fhuair sinn na foirmichean tabhartais bho gach fèis le fiosrachadh air buill comataidh agus thèid foirmichean PVG a chur a-mach gu gach ball.	
`oi	**A' cumail a' toirt taic do chuirmean Fhèisean ionadail**	
	Bidh mi a' dèanamh mo dhìcheall a bhith an làthair aig consairtean Fèisean, agus bidh mi gan cuideachadh le bhith gan lìbhrigeadh aig deireadh na seachdain. Ma bhios cuirmean aca taobh a-muigh na Fèise, bidh fios aca gu bheil e comasach dhomh fhèin a lìbhrigeadh mar bhean an taighe, agus tha iad cofhurtail gu leòr le bhith ag iarraidh orm seo a dhèanamh. Bidh mi a' cuideachadh le sanasachd le postairean, facebook, duilleag Fèisean nan Gàidheal agus msaa. Bidh mi a' cur fios chun na sgoiltean mar a tha iomchaidh agus a' cuideachadh	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile		
AC21	**A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean**	
	Tha 10 Fèisean anns an roinn agam fhìn: Fèis Taigh Dhonnchaidh Fèis an Earraich Fèis Eilean na Hearadh Fèis Tìr an Eòrna Fèis Bharraigh Fèis Tìr a' Mhurain Fèis Eilean an Fhraoich Fèis an Rubha Fèis Thròndairnis Fèis an Iar Thuath (ùr dhomh am bliadhna) Bidh mi a' frithealadh choinneamhan gu cunbhalach mar a bhios feum aca orm, agus gan cuideachadh ag ullachadh airson na Fèisean aca. Bidh mi air làimh ma tha ceistean sam bith aca, agus bidh mi a' dèanamh mo dhìcheall a bhith gan cuideachadh le pròiseactan sònraichte sam bith a bhios fainear dhaibh. Ma tha e comasach dhomh, bidh mi an làthair aig na Fèisean aca cho fada 's a tha iad gam iarraidh. Aig an ìre sa dhan bhliadhna, bha againn ri foirmichean tabhartais Fèisean nan Gàidheal a lìonadh leis na Fèisean againn agus bidh cuideachd againn ri planaichean leasachaidh ullachadh dha na Fèisean air fad le taic bhuapa fhèin. Chaidh seo a dhèanamh eadar choinneamhan agus bruidhinn air am fòn agus fhuair mi air gach foirm fhaighinn a-steach.	

	Tha ceann-latha romhainn air 28 Gearran airson foirmichean deireannach agus gheibh mi iad seo a-steach cuideachd. Tha coinneamhan air a bhith a' dol anns na beagan sheachdainean a chaidh seachad. Bha coinneamh aig Fèis Tìr a' Mhurain le Roddy MacAoidh bho EDF agus tha sinn ag obair air buidseat a dhèanamh airson còmhlan fhaighinn a dh'Uibhist airson bùithean-obrach a dhèanamh le deugairean, a thèid an uairsin air an àrd-ùrlair aig EDF aig deireadh an t-Iuchar. Chaidh coinneamh bhliadhnail a chumail aig Fèis an Earraich aig toiseach na bliadhna. Chaidh mi gu coinneamh Bhliadhnail Fèis Tìr a' Mhurain anns an Dùbhlachd agus dh'fhuirich a h-uile duine air a' chomataidh. Chuir mi eòlas air an fhèis ùr agam, Fèis an Iar Thuath, le bhith bruidhinn ri Sheilah nuair chaidh na Fèisean ath-roinn. Tha planaichean againn airson Fèisean nan Eilean Siar a tharraing còmhla as t-samhradh ann am pròiseact ùr a bheir gu taisbeanadh aig Fèis Cheilteach Innse Gall iad. Bhruidhinn mi-fhìn agus Calum Alex ri Anna Mhoireach aig a' chomhairle agus ri Caroline Nicillinnein aig HCF agus dh'aontaich sinn air plana agus buidseat. Tha sinn nise ag obair air a' chlàr-ama agus ag obair air daoine a thrusadh gus pàirt a ghabhail ann. Bidh an Angus Nicolson Trio ann an Taigh Dhonnchaidh air 17 Gearran a' tabhann leasannan ann an ionnsramaidean agus an uairsin aig cèilidh ann an tàlla Chlan MhicGuaraidh air an oidhche, far am bi a' chlann a' cluich mus tòisich an dannsa. Bidh mi-fhìn an làthair agus tha mi coimhead air adhart ris! Tha Fèis Bharraigh air neach-rianachd ùr fhastadh a thòisich sa Ghearran agus tha mi an dùil coinneachadh rithe sa Mhàrt gus iomradh a thoirt air na foirmichean a bhios a dhìth oirnn – bidh coinneamh Bhliadhnail Fèis Bharraigh ann aig an ìre seo cuideachd. Fhuair Fèis Tìr an Eòrna bloigh mòr de dh'airgead bhon Cho-op Community Fund agus mar sin tha iad ann an suidheachadh glè fhallainn a thaobh airgid. Rinn mi buidseat airson clasaichean ciùil a dhèanamh tro Esgoil agus le bhith bruidhinn ri Anna Mhoireach fhuair mi beachd air mar a dh'obraicheadh seo. Cuiridh mi foirm a-steach gu Taic Freumhan Coimhearsnachd. Eadar mi-fhìn, Nicola, Rachel agus Calum Alex chuir sinn foirm a-steach gu Clann ann an Èis gus taic-airgid fhaighinn airson trèanadh a chur air dòigh airson feumalachdan a bharrachd. Bha coinneamh-fòn agam fhìn agus aig Calum Alex le Becca Jevons far an deach sinn tron iarrtas agus tron phoileasaidh dìon cloinne againn agus gheibh sinn a-mach an ath mhìos ma tha sinn air a bhith soirbheachail.
AC23	**A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain**
	Tha teisteanas àrachais againn agus bidh mi a' sgaoileadh seo chun na Fèisean airson gach tachartas a bhios aca.
AC24	**Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta**
	Bidh mi a' faighinn a-mach bho gach Fèis mu dheidhinn na feumalachdan trèanaidh aca. Bidh mi a' sgaoileadh fiosrachadh mu dheidhinn cùrsaichean ciad cobhair anns na h-Eileanan Siar oir pàighidh Fèisean nan Gàidheal airson buill-comataidh a chur chun trèanadh. Leis gu bheil buill ùr a' nochdadh air na comataidhean leis gach coinneamh bhliadhnail, tha mi air seo a chur nan cuimhne a-rithist gus am bi cothrom aig gach neach a bhith air an trèanadh. Tha na planaichean leasachaidh ag innse dhomh cò a tha feumach air trèanadh sònraichte agus tha sinn a' moladh dhaibh cùrsa NSPCC a dhèanamh mar thrèanadh dhìon-cloinne. Tha mi air tè aig Fèis Eilean na Hearadh a chur air cùrsa ciad cobhair an ath mhìos agus air na cinn-làithean a chur chun na Fèisean eile.
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal	
AC27	**A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh**
	Bidh feum aig gach Fèis air poileasaidh Gàidhlig. Bidh mi a' coinneachadh ris na Fèisean airson poileasaidh Gàidhlig agus plana leasachaidh a dhealbhachadh agus bidh mi gam brosnachadh gus a bhith a' fastadh

	luchd-teagaisg a tha fileanta sa Ghàidhlig. Bidh cuid de na Fèisean a' tabhann chlasaichean còmhraidh don fheadhainn a tha ag ionnsachadh. Tha liosta de bhriathran feumail againn air làrach-lìn Fèisean nan Gàidheal airson luchd-teagaisg agus bidh mi a' dèanamh cinnteach gum bi fios aig na comataidhean air seo. Cuideachd ma tha feum air daoine sa chomataidh air taic le Gàidhlig, tha fios aca gu bheil mi ann airson an cuideachadh.
AC28	**Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh**
	Tha sinn ag obair air planaichean airson cèilidh air chuairt nan Eilean Siar leis cho beag de dh'ùidh 's a nochd an uiridh. Bidh Cèilear a' dol a-rithist am bliadhna le agallamhan air an Diciadain aig Fèis an Earraich.
AC32	**A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan**
	Bidh mi a' cur sgeulachdan agus deilbh ann an gach iris aig Faileas, ag innse do dhaoine air na tha air a bhith a' dol aig na Fèisean anns an sgìre agam. Bidh mi a' dèanamh 'share' air tachartasan air an duilleag Facebook aig Fèisean nan Gàidheal agus a' sgrìobhadh air an làrach-lìn againn, agus a' cur fios chun na sgoiltean agus chun na Fèisean agam ma tha cothroman a' nochdadh do dh'òigridh. Tha mi air sgioba rianachd cuid dhe na duilleagan Facebook aig na Fèisean agus mar sin gheibh mi fhìn air postairean agus brathan-naidheachd fhoillseachadh agus 'share' a dhèanamh air rudan a tha iad a' cur air dòigh.
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**	
AC33	**Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean**
	Ag obair le Art, Calum Alex agus Eilidh aig FNG, chuir sinn tairgse a-mach airson cuideigin fhaighinn a chruthaicheas cùrsa dhuinn do luchd-teagasg a gheibh a lìbhrigeadh le diofar dhaoine ann an diofar àitean. Choinnich sinn ri David Francis, a tha ag obair aig TRACS, airson beachdan fhaighinn air mar a b' urrainn dhuinn obrachadh còmhla. Fhuair sinn dà thairgse air ais bho Iain Finlay MacLeòid agus Social Enterprise Academy agus an dèidh dhuinn beachdachadh air na bha iad a' gealltainn, dh'aontaich sinn an cùmhnant a shìneadh gu Iain Finlay Macleòid. An-dèidh dha cùrsa a dhealbhadh, chuir sinn latha trèanaidh air dòigh sa Mhàrt agus thàinig seachdar airson a' chùrsa a ghabhail. Fhuair iad an t-uabhas a-mach às agus a rèir na foirmichean-measaidh, bha e soirbheachail dha-rìreabh. Chaidh latha trèanaidh airson a' chùrsa a ruith a chumail ann an Inbhir Nis air 25 Samhain anns an ionad Spectrum agus bha sianar clàraichte air a shon: Hector MacAonghais, Calum Macleòid, Catriona NicAoidh, Lilian Ross, Mairi Anna NicUalraig agus Lindsey Charnley. An-dèidh beagan measaidh fhaighinn bhuapa tro fhoirm Google Forms, dh'aontaich sinn dà latha trèanaidh a chur air dòigh sa Mhàrt – a' chiad latha airson tuilleadh dhaoine a thrusadh agus an dàrna latha airson obrachadh air na sgilean practigeach a bhiodh feumail airson a' chùrsa a lìbhrigeadh. Tha mi air seòmraichean a chur air dòigh ann an Acadamaidh Allt a' Mhuilinn an Inbhir Nis agus nuair gheibh sinn dearbhadh cuiridh sinn a-mach naidheachd gus daoine a thrusadh – tha postair agus foirm-iarrtais deiseil againn cuideachd. Bidh còigear dhan sianar a bh' ann an toiseach an làthair.
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.	
AC45	**A' clàradh Sgaoilidhean Carbon bho thòiseach Bliadhna 1 den Mhaoineachadh Chunbhalach (Giblean 2015)**
	Tha sinn air siostam a chur air dòigh airson cosgaisean a ghlèidheadh far am feum sinn na mìltean a tha sinn air a dhèanamh a sgrìobhadh sìos ann an cruth ùr, agus tha seo a' cumail clàr de na sgaoilidhean carbon againn.
AC46	**A' dèanamh cinnteach gu bheil tachartasan gu leòr a' tachairt ann an sgìrean ionadail feuch nach fheum daoine uiread siubhail a dhèanamh gus a dhol gu tachartas math**
	Faic AC14
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba	
AC47	**A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach**
	Faic AC32
AC51	**A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan**
	Faic AC32

Builean Iomairt na Gàidhealtachd is nan Eilean		
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil		
InG5	**Eadar-theangachaidhean Gàidhlig**	
	Bidh gach Fèis a' tighinn thugam le eadar-theangachaidhean sam bith a bhios a dhìth orra m.e. postairean, brathan-naidheachd, fiosrachadh mu choinneamhan bhliadhnail, foirmichean iarrtais, foirmichean measaidh agus msaa. Bidh sinne, nar oifigearan leasachaidh, a' toirt taic dha chèile le seo cuideachd nuair a tha sùil eile a dhìth.	
Taic do is ag Adhartachadh nam Fèisean		
InG11	**Pròg raman gus sgilean dhaoine a leasachadh, a' gabhail a-steach: a' dèanamh airgead, planadh ionmhasail, Ciad Chobhair, agus trèanadh Dìon Chloinne airson luchd-obrach is luchd saor-thoileach nam Fèisean**	
	Faic AC24 & AC33	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
InG15	**A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean**	
	Faic AC24 & AC33	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG16	**Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt**	
	Faic AC28	
InG19	**Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig**	
	Faic AC20 agus AC41	
Builean Bhòrd na Gàidhlig		
BnG5	**Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.16**	
	Faic AC21	
BnG20	**A' cur Poileasaidh Gàidhlig na buidhne an gnìomh, le dearbhadh gur i Gàidhlig cànan obrach Fèisean nan Gàidheal.**	
	Faic AC27	
BnG21	**Aithisg ràitheil air mar a chaidh airgead Bhòrd na Gàidhlig a chosg**	
	Bidh sinn a' sgrìobhadh aithisgean ràitheil a bhios sinn a' cur gu Art MacCarmaig airson ar luchd-maoineachaidh, mar fhianais air an obair a bhios sinn a' dèanamh.	
BnG24	**Bheirear aithne iomchaidh don taic a fhuaras bho Bhòrd na Gàidhlig an lùib gach pròiseict, le fianais air sin gach ràith.**	
	Thèid aithisg a sgrìobhadh mu phròiseactan anns an robh BnG an sàs agus thèid an aithneachadh gu iomchaidh air postairean, brathan naidheachd, foirmichean iarrtais agus stuthan sam bith eile, le suaicheantas Bhòrd na Gàidhlig air gach fear.	
Builean Comhairle na Gàidhealtachd		
CnG1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	
Builean Comhairle nan Eilean Siar		
CnES1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	
Builean Comhairle Earra-Ghàidheal is Bhòid		
CEB1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis air deireadh R1.	

AINM	**ROWAN NICPHEADRAIS**			
DREUCHD	**OIFIGEAR LEASACHAIDH**			
Taic do is ag Adhartachadh nam Fèisean	**A' Leasachadh Sgilean is Thàlantan**	**Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail**	**A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca**	**Riaghladh is Luchd-obrach**

Àir.		**Raon sa Phlana Pròg raim**
Alba Chruthachail - Àrd-amasan		
A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann		

am film is telebhisean agus sna gnìomhachasan cruthachail		
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean	
	Tha Fèis Latharna air a bhith soirbheachail a' cosnadh taic-maoineachaidh tron Sgeama-Leasachaidh airson CD ùr a dhèanamh le ceòl bho seann còm-pàirtichean Cèilidh air Chuairt Earra-Ghàidheal. Fhuair Fèis nan Garbh Chrìochan taic-maoineachadh bhon Sgeama-Leasachaidh FnG airson latha de bhùthan-obrach a chaidh a ruith san t-Sultain 2017, le oideachadh bho chòmhlan-ciùil DOSCA ann an Àrd-Sgoil Àird na Murchan. B' e latha air leth a bh' ann a bha a' còrdadh ris a h-uile duine an làthair. Às dèidh a bhith soirbheachail le iarrtas Sgeama-Leasachaidh, bha Fèis Dhùn Èideann trang a' clàradh CD ùr a chaidh a chur air bhog san t-Samhain 2017.	
AC2	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus a tha airson pròg̀ram obrach fad na bliadhna a chur air chois	
	Tha mi ag obair gu dlùth ri na fèisean leis a tha mi toirt taic gus program pàillt a chumail a' dol fad na bliadhna. Tron t-Sàmhraidh, thug mi cuideachadh do iomadh fèis leis na tachartasan aca agus tha mi a-nis a' lorg maoineachadh dhaibh a dhearbhadh gun tèid na pròg̀raman aca a' dol. Tha mi air a bhith cur taic ri Fèis an Tairbeirt leis a' phròg̀ram ùra aca de lìbhreagadh chlasaichean leantainneach aig na deireadh-seachdainean tro theirm na sgoile. Chaidh a' phrìomh fheis aca a chumail air an 16mh latha den t-Sultain 2017. Tha iad cuideachd air pròg̀ram de chlasaichean pìobaireachd a stèidheachadh a thathar a' lìbhrigeadh tro Skype. Tha Fèis Ghàidhlig Ghlaschu air tighinn beò a-rithist às dèidh a bhith neò-ghnìomhach airson beagan bliadhnaichean agus tha comataidh ùr aca a dh'obraich cruaidh a chur air dòigh fèis trì latha a chaidh a chumail aig deireadh a' Chèitean. Thathar an dòchas, às dèidh soirbheachas na fèise, gum bi cothrom ann a-nis pròg̀ram de chlasaichean leantainneach a stèidheachadh agus tha iad a-nis dèanamh planaichean airson fèis còig latha a thèid a chumail san Giblean eadar an 9mh – 13mh. Tha mi ag obair gu dlùth riutha a dhèanamh cinnteach gu bheil taic gu leòr aca na planaichean seo a choileanadh. Chaidh Fèis an Iar Dheas a chumail aig deireadh an Dàmhair is i a bha glè shoirbheachail. Tha an comataidh a-nis den bheachd deitichean na fèise a ghluasad gu àm na Caisge agus tha mi ag obair gu dlùth riutha gus na planaichean seo obrachadh a-mach. Thar an ath dà mhìos, thèid Fèis Dhùn Èideann, Fèis Òigridh Ìle is Dhiùra agus Fèis Cheann Loch Goibhle a chumail. Thèid Fèis gu tùr a chumail aig àm na Càisge 2018 ann an Chille Bhrìghde an Ear agus tha mi ag obair gu dlùth ris a' chomataidh gus taic a thoirt dhaibh seo a lìbhrigeadh. Às dèidh ath-roinn na fèise a thachair a chionn goirid, tha mi air a bhith cur eòlas air na fèisean a tha ùr dhomh agus a cur taic riutha le tachartasan agus an leithid.	
AC3	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig	
	Bheir mi taic dha co-obraichean leis an obair seo mar a bhios iomchaidh.	
AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra	
	Bheir mi taic dha co-obraichean leis an obair seo mar a bhios iomchaidh.	
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean sgrìobhaidh ùra tro choimiseanan ùra	
	Bheir mi taic dha co-obraichean leis an obair seo mar a bhios iomchaidh.	
AC6	A' cur Sgoil Shamhraidh Dràma Ghàidhlig air dòigh	
	Bheir mi taic dha co-obraichean leis an obair seo mar a bhios iomchaidh.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail		
AC7	Barrachd maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean a tha cho faisg 's as urrainn air na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh	
	San dreuchd ùra agam, tha mi a' toirt do dh'Fhèisean le buidseatan mar a bhios iomchaidh, le pròiseactan agus tachartasan agus a' toirt còmhairle dhaibh air mar bu choir dhaibh a bhith ag amas air reataichean Aonadh an Luchd-Chiùil.	
AC8	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil	
	Tha mi an-còmhnaidh a' cur taic ri Fèisean an Stòras Ionnsramaidean Ciùil a chleachdadh mar a bhios	

	iomchaidh.	
AC9	A’ stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon	
	Tha mi toirt taic leantainniche dhan sgeama PVG againn gus dèanamh cinnteach gu bheil na fèisean uile air na tachartasan aca a chur air dòigh le dìon iomchaidh dha chloinn agus inbhich so-leonte.	
AC12	Obair Ghàidhlig aig na Fèisean le Sgioba-G	
	Tha mi an-còmhnaidh mòladh do dh’Fhèisean gum biodh e math nan cuireadh iad air dòigh oideachadh Sgioba-G aig na tachartasan aca agus bheir mi taic leotha ma tha iad an dùil a dhol air adhart leis.	
AC14	A’ cumail a’ toirt taic do chuirmean Fhèisean ionadail	
	Tha mi a’ cur taic ri fèisean agus na cuirmean-ciùil ionadail aca agus tha mi an-còmhnaidh dèanamh cinnteach gu bheil fiosrachadh iomchaidh ‘son na tachartasan aca a’ dol a-mach air na cunntasan againn air na meadhanan sòisealta. An-uiridh, fhuair Cèilidh air Chuairt Loch Abar cothroman a chluich aig tri cuirmean-ciùil Bhlas mar phàirt den fhèis, far an do chluich iad air beulaibh muinntir na sgìre ionadail aca còmhla ri sàr luchd-ciùil eile. Anns an t-Sultain 2017, bha cuirm-ciùil sònraichte aca aig Blas – a chomharrachadh 15 bliadhna ‘on a chaidh a’ chiad fèis aca a chumail. San t-Samhain 2017, chaidh cuirm-ciùil “Fèis the Music” a chumail le Fèis an Iar Dheas, a bha uabhasach soirbheachail le mu 80 luchd-amhairc an làthair. San Dùbhlachd 2017, chluich buidhean de chòm-pàirtichean Fèis Phàislig aig Na Trads. San Dùbhlachd 2017, chaidh cuirm-ciùil na Nollaige a chumail le Fèis Phàislig, le còm-pàirtichean bho gach roinn sa phròg ram farsaing aca a’ gabhail pàirt – an còisir ùr aca am meag na buidhean a bhios air an àrd-ùrlar air an oidhche.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh		
AC16	A’ cumail a’ toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean	
	Tha mi moladh do na fèisean agam luchd-eagrachaidh ionadail fhastadh nuair a bhiodh e freagarrach agus feumail dhaibh. Tha Fèis nan Garbh Chrìochan dìreach air neach-eagrachaidh ùra fhastadh a bhios dèanamh obair dhaibh tro uairean rianachd agus tha mi cur taic rithe gus am faigh i greim air an dreuchd. Tha Fèis Arainn cuideachd air boireannach ionadail fhastadh mar neach-eagrachaidh a bhios dèanamh obair rianachd dhaibh. Tha Fèis an Tairbeirt an dùil cuideigin fhastadh mar neach-eagrachaidh agus tha mi cur taic riutha le seo.	
AC17	Taic do bhuidhnean coimhearsnachd a tha ag iarraidh Fèisean ùra a stèidheachadh	
	Tha mi a’ cur taic ri buidhnean coimhearsnachd a tha ag iarraidh fèisean ùra a stèidheachadh. Tha Fèis Ghàidhlig Ghlaschu air tighinn beò a-rithist às dèidh a bhith neò-ghnìomhach airson beagan bliadhnaichean agus tha comataidh ùr aca a dh’obraich cruaidh a chur air dòigh fèis trì latha a chaidh a chumail aig deireadh a’ Chèitean. Thathar an dòchas, às dèidh soirbheachas na fèise, gum bi cothrom ann a-nis pròg ram de chlasaichean leantainneach a stèidheachadh agus tha iad a-nis dèanamh planaichean airson fèis còig latha a thèid a chumail san Giblean eadar an 9mh – 13mh. Tha mi ag obair gu dlùth riutha a dhèanamh cinnteach gu bheil taic gu leòr aca na planaichean seo a choileanadh. Tha mi air a bhith ann an conaltradh ri boireannach air Diùra a tha airson fèis ùr a stèideachadh – agus tha mi toirt taic dhì leis a’ seo. Tha mi air a bhith ag obair gu dlùth ri fèis gu tur ùr – Fèis Chille Bhrìghde an Ear – a tha an dùil tachartas-fèise a chumail as t-Earrach.	
AC18	A’ dol an sàs mar bhuidheann chom-pàirteach ann an obair Chom-pàirteachas Ealain Òigridh na Gàidhealtachd	
	Tha mi cur taic ri Ealain Òigridh na Gàidhealtachd mar a bhios iomchaidh. Tha mi cuideachd air a bhith coimhead air Ealain Òigridh Earra-Ghàidheal agus na dòighean anns a	

	dh'fhaodadh sinn a bhith ag obair ann an co-bhonn còmhla riutha.
AC19	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile
	Tha mi cur taic ri Fèis Bhlas nuar a bhios iomchaidh. Ann an 2016, fhuair Cèilidh air Chuairt Loch Abar cothroman a chluich aig tri cuirmean-ciùil Bhlas mar phàirt den fhèis, far an do chluich iad air beulaibh muinntir na sgìre ionadail aca còmhla ri sàr luchd-ciùil eile. Anns an t-Sultain 2017, bha cuirm-ciùil sònraichte aca aig Blas – a chomharrachadh 15 bliadhna 'on a chaidh a' chiad fèis aca a chumail. Tron t-Sàmhraidh 2017, bha Diane Bruce ag obair còmhla rinn ann an Inbhir Nis. Rinn i an t-uabhas airson Fèis Bhlas, gu sònraichte a thaobh obair margaideachd air loidhne tro na meadhanan sòisealta.
AC20	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig
	Tha mi cur taic ri na fèisean agamsa le tachartasan còmnaidheach agus cur-seachadan ann an coimhearsnachdan. Tha mi air a bhith ag obair gu dlùth le Fèis Òigridh na Mara, a tha an dùil cruth dhen Fèis aca atharrachadh agus fèis còmhnaidheach a stèidheachadh gach bliadhna san Gearran.
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile	
AC21	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean
	Tha mi cur taic leantainniche ri na 14 fèisean a th' agam agus ag obair gu dlùth còmhla riutha a dhèanamh cinnteach gu bheil iad a' faighinn comhairle agus taic sam bith a tha dhìth orra.
AC24	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta
	Thathar a' tairgse trèanadh sam bith do dh'fhèisean a bhiodh feumail gus na tachartasan aca a' ruith nas eifigiche. Rinn buill-chomataidh Fèis an Tairbeirt cùrsa dìon-chloinne o chionn greiseag a bha uabhasach feumail dhaibh. Tha buill aig am fèis cuideachd air cùrsa Gàidhlig a dhèanamh aig Sabhal Mòr Ostaig. Tha cuid de na fèisean leis a bheil mi ag obair air ùidh a shealltainn ann a bhith leasachadh na sgilean Gàidhlig aca – 's mar sin, tha mi coimhead air dòighean latha-trèanaidh a chur air dòigh dhaibhsan. Ghabh buill-comataidh Fèis Phàislig agus Fèis Ghàidhlig Ghlaschu pàirt ann an cùrsa ciad-cobhair o chionn greiseag. Chaidh latha-trèanaidh a chumail san t-Samhain 2017 airson Fèis Arainn air an làrach-lìnn ùr aca, le stiùireadh bho Grant MacFarlane.
AC25	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin
	Tha mi air an bhith air iomadh cùrsa-trèanaidh on a thoisich mi ag obair aig Fèisean nan Gàidheal. 'S iad na leanas: • 18.2.15: Google Juice Bar, Inbhir Nis • 20.4.15 – 24.4.15: ScotGrad Training Week, Am Blàr Dubh • 12.5.15: "Marketing that Works" - Culture Republic, Dùn Èideann • 13.5.15: Marketing Workshop with Muckle Media, Inbhir Nis • 22.5.15: One on One Meeting with Alex Smith, Inbhir Nis • 3.6.15: Group Meeting with Alex Smith, Inbhir Nis • 8.6.15: Arts Award Adviser Training, Inbhir Nis • 1.10.15: Doing Business in Germany, Glaschu • 7.10.15: Trèanadh air an làrach-lìnn ùra còmhla ri Heckie Cormack • 24.11.15: "Open for Business – Seasonality" webinar le HIE • 27.1.16: Trèanadh Ghàidhlig còmhla ri Iain Urchardan, Port Rìgh • 4.2.16 – 5.2.16: "Preparing to Export" le HIE, Inbhir Nis • 10.2.15: Trèanadh air càmarathan le Gordon Willoughby & càmarathan bhideo le Alasdair MacIlleathain • 25.2.16: "Unlocking Twitter Success" – Culture Republic, Dùn Èideann • 2.3.16: Trèanadh Ghàidhlig còmhla ri Iain Urchardan, Port Rìgh • 15.3.16: "Marketing that Works" – Culture Republic, Dùn Èideann

	• 1.11.16 – 3.11.16: Cùrsa Gàidhlig air sgrìobhadh còmhla ri Ruairidh MacIlleathain, Inbhir Nis • 7.11.16: Latha trèanaidh air gràmar còmhla ri Iain MacIllechiar, Inbhir Nis • 28.11.16 Cùrsa ciad cobhair le British Red Cross, Inbhir nis • 1.5.17: Cùrsa ACAS air loidhne air co-ionnannachd agus iomadachd • 20.6.17: Trèanadh Gàidhlig le Muriel Urchardan, Port Rìgh • 7.12.17 : Trèanadh Gàidhlig le Hugh Dan MacLennan, Inbhir Nis Faic AC24 airson fiosrachadh mu thrèanadh airson na fèisean fhèin.
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal	
AC27	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh
	Tha cleachdadh na Gàidhlig leantainneach gu ìre air leth soirbheachail, agus tha sinn an-còmhnaidh ag obair gu cruaidh gus àrainneachd Gàidhlig a leasachadh, san oifis agus cuideachd taobh a-muigh an oifis. Tha mi an-còmhnaidh mòladh do dh'Fhèisean gum biodh e math nan cuireadh iad air dòigh oideachadh Sgioba-G aig na tachartasan aca agus bheir mi taic leotha ma tha iad an dùil a dhol air adhart leis. Tha fiosrachadh daonnan a' nochdadh air meadhanan sòisealta sa Ghàidhlig an toiseach, 's an uair sin, tha eadar-theangachadh sa Bheurla. Tha fàilte Gàidhlig an-còmhnaidh cuir air luchd-tadhail dhan oifis/daoine air a' fon an toiseach, 's a' crochach ris a' fhreagairt aca, còmhraidhean an cumail sa Ghàidhlig, no sa Bheurla. 'S e an aon modh a thathar a' cleachdadh nuair a tha sinn a' tadhal air Fèisean/tachartasan Gàidhlig. 'S i Gàidhlig an cànan tòiseachaidh, 's an uair sin, leanaidh còmhraidhean air sa Ghàidhlig no sa Bheurla – a-rèir freagairt an duine. Tha mi air duilleagan-cuideachaidh airson Facebook is Twitter a dhèanamh airson na Fèisean, le abairtean feumail sa Ghàidhlig. Leis na duilleagan-cuideachaidh seo, thathar an dòchas gum bi na stiùirichean aig gach Fèis comasach ann an bhith cruthachadh meadhanan fiosrachail 's eadar-obrachail, 's mar sin ag adhartachadh conaltradh le daoine na poblach agus a' fas mothachadh mu thachartasan agus pròiseactan. Tha mi cuideachd air ùrachadh a dhèanamh air duilleag-cuideachaidh a rinn mi a chaidh a sgaoileadh do chòm-pàirtichean air cèilidhean air chuairt le abairtean feumail sa Ghàidhlig, a dh'fhaodadh iad a chleachdadh gus rudan a sgrìobhadh air na meadhanan sòisealta. San t-Samhainn 2016, chaidh mi air dà chùrsa gus mo chuid Ghàidhlig a neartachadh. San t-Ògmhios 2017 rinn luchd-obrach FnG trèanadh Gàidhlig le Muriel Urchardan. Anns an Dùbhlachd 2017, rinn sgioba FnG trèanadh Gàidhlig le Hugh Dan MacLennan.
AC28	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh
	Bha dà fhèis agam (mus do thachair ath-roinn na fèise) aig a bheil Cèilidh air Chuairt as t-Samhradh: Fèis Latharna agus Fèis Lochabair. Tha an dithis aca air crìoch a chur air nan cuairtean agus bha a dhà dhiubh uabhasach soirbheachail. Tha mi cuideachd air ùrachadh a dhèanamh air duilleag-cuideachaidh a rinn mi a chaidh a sgaoileadh do chòm-pàirtichean air cèilidhean air chuairt le abairtean feumail sa Ghàidhlig, a dh'fhaodadh iad a chleachdadh gus rudan a sgrìobhadh air na meadhanan sòisealta. Tha fèisean a-nis ag ullachadh airson agallamhan airson cèilidh air chuairt 2018. Tha mi dol gu Sruighlea sa Mhàirt gus taic a thoirt dha Fèis Fhoirt le seo.
AC29	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile
	AC19
AC30	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte
	Tha mi a' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha còmharrachadh chuspairean sònraichte nuair a bhios e iomchaidh.
AC31	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh
	San Lunasdal 2016, chaidh mi-fhìn agus Arthur gu Cruinneachadh Gàidhlig san t-Òban, far a lìbhrig sinn bùthan-obrach mun obair againn aig Fèisean nan Gàidheal agus BLAS – agus na leasachaidhean a thathar a' dèanamh gus Gàidhlig a neartachadh ann an Earra-Ghàidheal. San t-Samhain 2016, chaidh mi gu "Siuthad" – latha nan dreuchdan do dheugairean aig a bheil Gàidhlig, a chaidh a chumail ann an Glaschu. Fhuair mi cothrom a chabadaich ri tòrr dhaoine òga mun obair a tha Fèisean nan Gàidheal a' dèanamh agus na cothroman obrach a bhios ann dhaibh ann an t-saoghal na

	Gàidhlig nuair a dh'fhagas iad sgoil. San Fhaoilleach 2017, thadal mi air sgoilearan Àrd Sgoil an Obain airson Feasgar Gàidhlig, far an d' fhuair mi cothrom bruidhinn riutha mu dhèidhinn na slighean eadar-dhealaichte a tha ann ma tha iad an dùil Gàidhlig a dhèanamh nuair a dh'fhagas iad sgoil. Sa Mhàirt 2018, bidh mi dol do bhun-sgoil ann an Cille Bhrìghde an Ear, a shealltainn do dhaoine òga an seòrsa obair a tha FnG a' dèanamh.	
AC32	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan	
	Tha ùrachaidhean air tachartasan nam Fèis bitheanta air Facebook, Twitter, Youtube agus Instagram. Tha naidheachdan, dealbhan agus fiosrachadh iomchaidh eile air dh'fhoillseachadh gu tric air adhartas de na Fèisean fa leth, airson mothachadh, agus mar sin, gus am bi na tachartasan eile san àm ri teachd tarraingeach do dhaoine ùra. Airson deich seachdainean tron t-Sàmhraidh (2016), bha Diane Bruce ag obair còmhla rinn ann an Inbhir Nis. Rinn i an t-uabhas airson Fèis Bhlas, gu sònraichte a thaobh obair margaideachd air loidhne tro na meadhanan sòisealta. Bha i air ais as t-Samhradh 2017 ag obair airson Blas agus 's e obair fìor mhath a rinn i a-rithist.	
Builean Iomairt na Gàidhealtachd is nan Eilean		
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil		
InG3	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan	
	Faic AC20.	
InG5	Eadar-theangachaidhean Gàidhlig	
	Tha mi a' cur taic ri feisean agus a' dèanamh eadar-theangachaidhean dhaibh gu tric. Tha mi air duilleagan-cuideachaidh airson Facebook is Twitter a dhèanamh airson na Fèisean, le abairtean feumail sa Ghàidhlig. Leis na duilleagan-cuideachaidh seo, thathar an dòchas gum bi na stiùirichean aig gach Fèis comasach ann an bhith cruthachadh meadhanan fiosrachail 's eadar-obrachail, 's mar sin ag adhartachadh conaltradh le daoine na poblach agus a' fas mothachadh mu thachartasan agus pròiseactan. Tha mi cuideachd air ùrachadh a dhèanamh air duilleag-cuideachaidh a rinn mi a chaidh a sgaoileadh do chòm-pàirtichean air cèilidhean air chuairt le abairtean feumail sa Ghàidhlig, a dh'fhaodadh iad a chleachdadh gus rudan a sgrìobhadh air na meadhanan sòisealta.	
Taic do is ag Adhartachadh nam Fèisean		
InG7	A' cur taic ri buidhnean coimhearsnachd airson obair leudachaidh agus gus Fèisean ùra a stèidheachadh	
	Faic AC17.	
InG9	Taic ro-innleachdail is phragtaigeach do na Fèisean bho-lìonra taice nam Fèisean	
	Faic AC2 agus AC7.	
InG10	Taic ro-innleachdail do dh'Fhèisean a tha airson an obair aca a leudachadh agus pròg raman coimhearsnachd a chumail suas	
	Faic AC2.	
InG11	Pròg raman gus sgilean dhaoine a leasachadh, a' gabhail a-steach: a' dèanamh airgead, planadh ionmhasail, Ciad Chobhair, agus trèanadh Dìon Chloinne airson luchd-obrach is luchd saor-thoileach nam Fèisean	
	Faic AC24.	
A' Leasachadh Sgilean is Thàlantan / obraichean do dh'òigridh		
InG15	A' toirt cothroman trèanaidh eile do luchd-obrach is oidean nam Fèisean agus do dhaoine a ghabhas pàirt sna Fèisean	
	Faic AC24.	
A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca/turasachd chultarach		
InG16	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt	
	Faic AC28.	
InG17	A' cur air dòigh agus a' leasachadh Fèis Bhlas	
	Faic AC19.	
InG18	Sgoil Shamhraidh Dràma Ghàidhlig a thèid a chumail gach bliadhna	
	Faic AC6.	
InG19	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig	

	Faic AC20.	
InG20	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte	
	Faic AC30.	
InG21	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh	
	Faic AC31.	
Builean Bhòrd na Gàidhlig		
BnG1	Taic do na h-Iomairtean Gàidhlig sna sgìrean far a bheil oifigearan Fèisean nan Gàidheal stèidhichte, le fianais air cuideachadh pragtaigeach nuair a chaidh taic a thabhann ro 31.03.16	
	Tha mi a' cur taic ri na h-iomairtean Gàidhlig nuair a bhios iomchaidh.	
BnG5	Taic do 44 Fèisean air feadh Alba, le tabhartasan, trèanadh, àrachas, ionnsramaidean ciùil agus sgilean Gàidhlig ro 31.03.17	
	Faic AC2, AC7, AC8, AC16, AC21 & AC27.	
BnG6	Bidh 6 Fèisean air clasaichean 'Fèis Bheag' no bùithtean-obrach airson nan tràth-bhliadhnaichean a ruith ro 31.03.17	
	Tha uiread às na 14 (seann) fèisean agam a' lìbhrigeadh Fèis Bheag air choireigin no bùithtean-obrach airson nan tràth-bhliadhnaichean. Tha Fèis Lochabair a-nis a' lìbhrigeadh bùithtean-obrach agus clasaichean airson òigridh bho dh'aois 0-18, le bùth-obrach ùra, Pàrant is Pàiste, a chaidh a chur an gnìomh san Lunasdal 2016 airson a' chiad turas. A' bharrachd air Pàrant is Pàiste, tha bùithtean-obrach aca airson aoisean 3-5, 5-7 agus cuideachd na clasaichean àbhaisteach airson 8-18 bliadhna a dh'aois. Tha Fèis na h-Apainne cuideachd a' lìbhrigeadh oideachadh do chloinne bho dh'aois 0-18 agus cuideachd do dh'inbhich. Tha Fèis Latharna an dùil Fèis Bheag a stèidheachadh airson a' phrìomh fhèis aca aig Àm na Càisge 2018. Cuideachd, tha na fèisean a' leanas uile a' tabhann Fèis Bheag no bùithtean-obrach airson nan tràth-bhliadhnaichean mar tha: Fèis Mhuile, Fèis Thiriodh, Fèis an Tairbeirt, Fèis nan Garbh Chrìochan agus Fèis Eige. Ruith Fèis Ghàidhlig Ghlaschu Fèis Bheag aig aig am fèis trì latha aca a chaidh a chumail sa Chèitean. Tha iomadh fèis nam roinn ùr a' lìbhrigeadh fèisean bheaga, clasaichean agus/no bùithtean-obrach.	

Fèisean nan Gàidheal

Ùrachaidhean air Poileasaidhean

Àireamh air a' Chlàr Chùisean 1.2018.05(b)

Adhbhar a' Phàipeir

Aonta a shireadh ri ùrachaidhean air trì poileasaidhean.

Cùl-fhiosrachadh

Tha e na dhleastanas oirnn lèirmheas a dhèanamh gu cunbhalach air poileasaidhean agus a bhith gan ùrachadh mar a bhios iomchaidh.

Tha feum air ùrachaidhean a dhèanamh air grunn phoileasaidhean agus tha sinn am beachd seo a dhèanamh thairis air a' bhliadhna seo le prìomhachas ga thoirt don fheadhainn as cudromaiche, no far a bheil atharraichean anns an lagh ag adhbharachadh ùrachaidhean.

Tha feum air prìomhachas a thoirt do na trì poileasaidhean a leanas an-dràsta:

- Poileasaidh Dìon Dàta
- Poileasaidh So-ruigsinneachd
- Poileasaidh Dìon Bhuidhnean So-leònte

Aon uair 's gu bheil sinn air aonta fhaighinn bhon Bhòrd thèid gach poileasaidh eadar-theangachadh gu Gàidhlig agus bidh iad air air am foillseachadh air ar làrach-lìn. Far a bheil aire dhaoine ri tharraing thuca, no trèanadh a dhìth air mar an gabhadh an cur an gnìomh, thèid sin a chur air dòigh.

Gnìomh a dhìth

Thathar ag iarraidh air buill a' Bhùird na h-ùrachaidhean a dheasbad agus na poileasaidhean aontachadh le atharraichean sam bith a bhios iad fhèin a' moladh.

Anne Willoughby
Manaidsear Gnìomha
An Gearran 2018

Risk Management and Policies

Data Protection Policy

This policy forms part of the Fèisean nan Gàidheal policy portfolio

Date Approved	23.02.2018
Purpose	To comply with relevant legislation in respect of the personal data Fèisean nan Gàidheal holds about individuals, follow comprehensive but proportionate governance measures and protect the organisation from the consequences of a breach of its responsibilities.
Summary	Responsibilities and measures to ensure security of data held by Fèisean nan Gàidheal and members, including purposes for which data can be held, for how long, and identification of key risks.

Fèisean nan Gàidheal
Data Protection Policy

Data Controller (Organisation)
Fèisean nan Gàidheal, Meall House, Portree, Isle of Skye, IV51 9BZ
Office of the Information Commissioner Registration Number Z7084687

Scope of policy
This policy covers all personal data/information processed by the organisation and applies to:
- all offices and officers of Fèisean nan Gàidheal
- Fèisean nan Gàidheal's Board of Trustees
- consultants and self-employed administrators contracted by Fèisean nan Gàidheal.

Where individual Fèisean are registered with the Office of the Information Commissioner, Fèisean nan Gàidheal's registration will not apply to them, except in the case of joint data. Member Fèisean, not already registered as data controllers, may adopt or adapt this policy for their own purposes.

Purpose of policy
The purpose of this policy is to enable Fèisean nan Gàidheal to:
- comply with relevant legislation in respect of the data it holds about individuals
- follow good governance measures
- protect the organisation from the consequences of a breach of its responsibilities.

Policy statement
From 25 May 2018 the EU General Data Protection Regulation (GDPR) will become law within the United Kingdom. All organisations currently subject to the Data Protection Act 1998 (DPA) must comply with the GDPR by that date.

The GDPR will replace the current DPA and is intended to update the legislation to take account of changing technologies and the ways in which citizens now engage with organisations.

The UK Government is expected to pass a new Data Protection Bill and has indicated that, once it becomes law, its intention is to ensure the standards required by GDPR will remain in place in the UK post-Brexit.

Fèisean nan Gàidheal will:
- implement appropriate technical and organisational measures as well as providing support for staff and volunteers who handle personal data, so that they can act confidently, consistently and transparently in minimising and, where appropriate, pseudonymising data
- maintain relevant documentation on data processing activities
- use data protection impact assessments where appropriate
- appoint a Data Protection Officer to raise awareness of this policy within the organisation and offer support in its implementation.

Brief introduction to the General Data Protection Regulation (GDPR)
Many of the GDPR's concepts and principles will be the same as the DPA, but there are some new elements and significant enhancements.

The GDPR provides the following rights for individuals:
1. The right to be informed which encompasses our obligation to provide 'fair processing information' typically through a privacy notice. It emphasises the need for transparency over how we use personal data.
2. The right of access, offering individuals a right to access personal data and supplementary information. This will, generally, be free of charge and the deadline for making it available will be reduced to one month instead of 40 calendar days. It will be possible for us to charge for repeated requests and to refuse to comply with requests that are unreasonable
3. The right to rectification enabling individuals to have personal data rectified if it is inaccurate or incomplete. Under DPA this was an issue for the courts. Under GDPR the ICO will be the enforcer.
4. The right to erasure, also known as 'the right to be forgotten', whereby an individual can request the deletion or removal of personal data where there is no compelling reason for its continued processing.
5. The right to restrict processing, whereby individuals may 'block' or suppress processing of personal data. When processing is restricted, we are permitted to store the personal data, but not further process it.

6. The right to data portability which allows individuals to obtain and reuse their personal data for their own purposes across different services, when processing is carried out by an automated means.
7. The right to object, whereby individuals may object to processing based on legitimate interests.
8. Rights related to automated decision-making including profiling.

The GDPR requires that any personal data held should be:
- Processed only for specified, explicit and legitimate purposes
- Processed fairly, lawfully and transparently
- Adequate, relevant and not excessive
- Accurate and kept up to date
- Kept for no longer than is necessary where data subjects are identified
- Processed securely and protected against accidental loss, destruction or damage.

Purposes for which personal data may be held
Personal data relating to employees may be collected primarily for the purposes of:
- recruitment, promotion, training, redeployment, and/or career development
- administration and payment of wages and sick pay
- calculation of certain benefits including pensions
- disciplinary or performance management purposes
- performance review
- recording of communication with employees and their representatives
- compliance with legislation
- provision of references to financial institutions, to facilitate entry onto educational courses and/or to assist future potential employers; and educational courses and/or to assist future potential employers
- staffing levels and career planning

The organisation considers that the following personal data falls within the categories set out above:
- personal details including name, address, age, status and qualifications. Where specific monitoring systems are in place, ethnic origin and nationality will also be deemed as relevant
- references and CVs
- emergency contact details
- notes on discussions between management and the employee
- appraisals and documents relating to grievance, discipline, promotion, demotion, or termination of employment
- training records
- salary, benefits and bank/building society details
- absence and sickness information
- pension information

Employees will be informed about data protection issues, and their rights to access their own personal data, through the Employee Handbook. Employees, or potential employees, will be advised of the personal data which has been obtained or retained, its source, the purposes for which the personal data may be used, or to whom it may be disclosed. The organisation will regularly review the nature of the information collected and held to ensure there is a sound business reason for requiring the information to be retained.

Retention of Records
The organisation follows the retention periods recommended by the Information Commissioner in its Employment Practices Data Protection Code. These are as follows, in the absence of a specific business case supporting a longer retention period.

Data Type	**Retention period**
Application form	Duration of employment
References received	1 year
Payroll and tax information	6 years
Personnel records	6 years
Records relating to accident or injury at work	3 years from date of last entry in accident book

Managers must ensure that the Data Protection Officer is informed of any changes in their uses of personal data that might affect the organisation's notification to the ICO.

Key Risk
Fèisean nan Gàidheal has identified personal data breach as a potential key risk, which this policy is designed to mitigate. A personal data breach means a breach of security leading to accidental or lawful destruction, loss, alteration, unauthorised disclosure of, or access to, personal data.
Personal data breaches can include:

- Access by an unauthorised third party
- Deliberate or accidental action (or inaction) by a controller or processor
- Sending personal data to an incorrect recipient
- Computing devices containing personal data being lost or stolen
- Alteration of personal data without permission
- Loss of availability of personal data

Fèisean nan Gàidheal MUST report a notifiable breach to the ICO without undue delay, but not later than 72 hours after becoming aware of it. The ICO has the power to impose fines up to of €20 million or 4% of annual turnover.

Security
Security must not be confused with confidentiality. Confidentiality is concerned with the level of information which may be divulged. Security maintains those boundaries.

Fèisean nan Gàidheal will:

- Carry out a risk assessment of data systems and act on results on an annual basis
- Maintain up-to-date security systems (for example using firewalls and encryption technology)
- Restrict access to personal data to those that need it
- Train staff on data security
- Review data security regularly

Responsibilities

Trustees
The Board of Trustees recognises its overall responsibility for ensuring that Fèisean nan Gàidheal complies with its legal obligations.

Data Protection Officer
The Data Protection Officer has the following responsibilities:

- Briefing the Trustees on Data Protection responsibilities
- Reviewing Data Protection and related policies
- Advising other staff on Data Protection issues
- Ensuring that Data Protection induction and training takes place
- Notification of data breaches

Specific Responsibilities of Staff
The Chief Executive, Executive Manager, Development Manager and Fèisgoil Manager may:

- Handle subject access requests (SAR's)
- Approve unusual or controversial disclosures of personal data

All staff are required to read, understand and accept any policies and procedures that relate to the personal data they may handle in the course of their work. It should be noted that data processed in connection with Fèisean nan Gàidheal's PVG scheme is retained separately and disclosure records are only accessible to the Collator and the Chief Executive.

Where Fèisean adopt or adapt this policy, each Fèis committee becomes responsible for their compliance with this policy.

Enforcement
Significant breaches of this policy, if appropriate, will be handled under Fèisean nan Gàidheal's disciplinary procedures. Compliance with this policy is a condition of employment and any deliberate breach of this policy will result in disciplinary action which may include dismissal and possible legal action.

Guidance
Further guidance on the processing of data, including examples of good practice and privacy notices, as well as other useful resources, is available at feisean.org/en/policies.

Risk Management and Policies

Access Policy

[Incorporating Equal Opportunities]

This policy forms part of the Fèisean nan Gàidheal policy portfolio

Date Approved	23.02.2018
Purpose	To ensure equality of opportunity in the access granted to participants in events run by the organisation, or on the organisation's behalf, including Fèisean which are members of the organisation. To ensure equality of opportunity in the access granted to the public, staff, volunteers and applicants in their dealings with Fèisean nan Gàidheal.
Summary	To address or remove physical, social, financial, cultural and other barriers to participation in the Fèis movement. Fairness and respect are the main cornerstones of this policy.

1 POLICY STATEMENT

1.1 Fèisean nan Gàidheal is committed to equality of opportunity in the access granted to participants in events run by the organisation, or on the organisation's behalf. This extends to Fèisean which are members of the organisation.

1.2 Fèisean nan Gàidheal believes participation in the arts and creativity promotes equality and diversity, contributes to wellbeing and to the economy of Scotland. We are committed to ensuring that individuals (including staff, participants, volunteers, contract workers and tutors) who wish to take part, can participate in any event run by Fèisean nan Gàidheal - and individual Fèisean - regardless of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, age, whether pregnant or a parent/carer, social background, religious beliefs or if they are resident in an area experiencing socioeconomic deprivation.

1.3 Creative Scotland is subject to the Equality Act 2010 (the Act) which replaced all existing equality legislation such as the Race Relations Act 1976, the Disability Discrimination Act 1995 and the Sex Discrimination Act 1975. To help deliver on its duty under the Act, Creative Scotland requires organisations funded by it, such as Fèisean nan Gàidheal, to implement an Equalities, Diversity and Inclusion (EDI) Action Plan. Fèisean nan Gàidheal's EDI Action Plan was developed in consultation with Board and staff, approved by Creative Scotland in 2016 and is currently being implemented and will be revised and renewed at regular intervals to ensure ongoing implementation. It is available on our website.

1.4 It is the duty of all our staff and members to ensure that fairness of access and opportunity are applied. However specific responsibilities fall upon the Fèis committee members (in relation to Fèisean) and the Fèisean nan Gàidheal Chief Executive Officer (CEO) and Board of Trustees (in relation to Fèisean nan Gàidheal).

2 ACCESS TO FÈIS ACTIVITIES

2.1 **Physical and Sensory Barriers**

Events run under the Fèisean nan Gàidheal banner are most often situated in public buildings such as halls and schools. They are selected for ease of accessibility and use by the able bodied, those restricted in movement, those who experience sensory loss (such as deafness or visual impairment), and those using a range of mechanical aids for mobility. Mobility and sensory restrictions are identified to Fèisean nan Gàidheal or Fèis organisers (as appropriate) in advance of an event, to ensure that all individuals participating in a Fèis are fully included in activities and may fully engage with the staff and other participants. Regular training events are run within the organisation which help staff and volunteers to understand and overcome physical and sensory barriers in participants, parents, other staff and volunteers.

2.2 **Cultural Barriers**

The main purpose of the organisation is to provide Gaelic-based arts tuition festivals to children aged between 0 and 25. Most of our members provide bilingual activities in Gaelic and English, while some provide Gaelic-medium activities only. Children attending a Gaelic-medium Fèis would be expected to have a sufficient level of fluency in Gaelic to be able to participate fully and enjoyably in the event. Participation in the bilingual Fèisean will normally involve some engagement with Gaelic language activities such as Gaelic Song, drama, language, etc. These conditions are not intended to be barriers to participation as the organisation's object is to increase the number of activities available for children through the medium of Gaelic, to engage them with Gaelic culture and to celebrate Gaelic culture within the arts sector as a whole. A respect for Gaelic culture and language would be expected from participants, a respect which is reciprocated for other cultures and languages by Fèisean nan Gàidheal.

2.3 **Attitudinal and Emotional Barriers**

The organisation seeks to be welcoming and understanding to all participants and members of the public with whom it comes into contact, and to ensure participation in the Fèisean, or Fèisean nan Gàidheal events, is an enjoyable and meaningful experience for all concerned.

2.4 **Intellectual Barriers**

The organisation will consider whether people with additional learning needs can engage with and enjoy the events and engage with other participants. In cases where that is not deemed possible, Fèisean nan Gàidheal will make funding available to local Fèisean to engage an appropriate additional tutor and/or carer to enable people with learning needs to participate in Fèis activities.

2.5 **Financial Barriers**

The organisation will consider whether the cost of events is a barrier to individual participation and will act appropriately. Prices are kept within reasonable limits, and bursaries and family discounts are generally available. Fèisean nan Gàidheal and most Fèisean may also grant free, or reduced price, access to children from families experiencing financial difficulties.

It must be expected that, occasionally, the financial restraints incumbent upon a voluntary body may be such that it would be impossible to offer full access to all members of the community, regardless of all barriers, due to prohibitive cost or high risk which cannot be adequately controlled within economic limits.

2.6 Anybody who believes that s/he has been treated unfairly may raise the matter initially with the Chairperson of the Fèis involved, or the CEO of Fèisean nan Gàidheal if the Chairperson of the Fèis is involved.

3 ACCESS WITHIN FÈISEAN NAN GÀIDHEAL

3.1 **Employment (Including staff, contract workers, tutors and volunteers)**

Fèisean nan Gàidheal undertakes to treat fairly all applicants for positions within the organisation. We are committed to ensuring that individuals are selected on the basis of relevant merits and abilities. We aim to ensure that no potential or actual employee, contract worker, tutor or volunteer receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, age, whether they are pregnant or a parent/carer, their social background or religious beliefs.

Fèisean nan Gàidheal also operates a policy on the recruitment of ex-offenders and undertakes to treat all applicants for positions within the organisation fairly, and not to discriminate unfairly against an individual on the basis of spent convictions depending on:

- Whether the conviction is relevant to the position being offered
- The seriousness of the offence revealed
- The length of time since the offence took place
- Whether the applicant has a pattern of offending behaviour
- Whether the applicant's circumstances have changed since offending took place

Any information disclosed to Fèisean nan Gàidheal will be handled under the terms of our Data Protection and PVG Policies.

It is a contractual obligation on the part of all our staff to accept responsibility for ensuring that fair employment practices are applied, but specific responsibilities fall upon the CEO, other senior staff and Trustees involved in recruitment, and staff involved in employee administration.

Any employee who believes that s/he has been treated unfairly may raise the matter with the CEO of Fèisean nan Gàidheal, or the Chairperson, if the CEO is involved.

We will not tolerate unfair discrimination, harassment or victimization against any member of staff, a job applicant, a contractor, a tutor, or a participant, by a Fèisean nan Gàidheal employee or by someone appointed to the service of Fèisean nan Gàidheal, or its member Fèisean. We will investigate any matters of such a nature brought to our attention.

It is Fèisean nan Gàidheal's policy to ensure that, as far as possible, the organisation takes a family friendly approach to dealing with employee's personal circumstances where they have an impact on their work. We offer a policy of flexible hours working (where appropriate) and offers time off in lieu (TOIL) for hours worked outwith the designated number of hours for any post. Maternity and Paternity Leave is available as is an entitlement to time off for dependents and compassionate leave.

Staff training and professional and personal development are considered at staff appraisals, and sabbaticals and secondments are available for eligible staff. All of those possibilities are considered in consultation with the CEO and/or line manager. Further information on these policies and arrangements is available in Fèisean nan Gàidheal's Staff Handbook which all members of staff receive on appointment, along with any updates as appropriate.

3.2 Training

The organisation operates a training plan which is open to staff, local organisers, volunteers, tutors and frequently to members of the public. It offers short courses on relevant topics at various times throughout the year.

3.3 Marketing

The ability of individuals with physical, sensory, learning, or other disabilities and the needs and sensibilities of all, detailed in 1.3, are considered in all marketing materials relating to Fèisean nan Gàidheal, and portray the organisation as a welcoming and inclusive body. Materials in alternative formats can be made available if requested.

3.4 Monitoring & Evaluation

Fèisean nan Gàidheal is committed to making this policy properly effective, and will regularly review its effectiveness through evaluation of events, and reviewing practices with regard to recruitment and marketing of events.

3.5 Consultation

Fèisean nan Gàidheal keeps up-to-date with legislation and guidance in all areas of access, including equal opportunities, employment, inclusion, and disability. It draws its Trustees from many different employment and experiential backgrounds, and regularly attends sector briefings with relevant training providers and organisations.

3.6 Premises

Fèisean nan Gàidheal does not currently own property, and rents offices and other premises from private landlords and public organisations and local authorities, in a range of buildings ranging from listed period buildings to modern purpose-built offices. This, in effect, means that there may be limitations on structural work that may be carried out to enable access for people with physical disabilities. Offices offer ground floor level meeting areas to ensure access for all visitors.

3.7 Responsibilities & Reviewing Access Issues

This policy will be reviewed regularly and certainly following an incident or significant change. The policy will be reviewed by the Board of Trustees, in consultation with the CEO and other staff. Fèis organisers will also be involved in feeding into this process and with any necessary review following an incident or significant change.

3.8 Development

Fèisean nan Gàidheal is a dynamic organisation which has grown from a very small part-time organisation to a serious sector leader responsible for a number of full-time staff as well as hundreds of individual tutors, performers, administrators and volunteers. The organisation is in a constant state of development, review and improvement, and all staff and members feed in to its Programme Plans.

Fèisean nan Gàidheal
February 2018

Risk Management and Policies

Protection of Vulnerable Groups Policy

This policy forms part of the Fèisean nan Gàidheal policy portfolio

Date Reviewed	23.02.2018
Purpose	To lessen the risks to participants under the age of 18 and vulnerable adults, and to outline for staff and volunteers the procedure for responding to reports of abuse or neglect.
Summary	The policy outlines how Fèisean nan Gàidheal implements its arrangements for the protection of children and vulnerable adults attending or participating in its events. It also raises awareness of possible risks to children and vulnerable adults in respect of abuse or neglect and sets out the responsibilities of the Child Protection Officer - a necessary appointment within each member Fèis.

Policy Statement
It is the policy of Fèisean nan Gàidheal to take all reasonable measures and advise Fèisean so that they may ensure the safety and well-being of all participants, members, organisers and tutors in order to protect them from physical, sexual and emotional abuse and neglect.

Fèisean nan Gàidheal recognises that children, young people and vulnerable adults deserve to feel safe, secure, and involved in order to enable them to gain from participation in events. We shall provide information and assistance to help them do so. Fèisean will be encouraged to fully inform parents/carers about the activities of the Fèis of which their child, or a vulnerable adult, is a participant.

Volunteers and paid staff of the Fèisean are people who are committed to child participation in their activities. They recognise special consideration must be applied to issues of recruitment, training and review of their work with children.

Fèisean nan Gàidheal provides a centralised disclosure checking service for its member Fèisean and it is a condition of funding, and continued membership, that all Fèisean comply with the procedures to check that all tutors and volunteers involved in Fèis activities are members of our PVG scheme.

The **Protection of Children (Scotland) Act 2003 and 2011 PVG Scheme**
A child is defined in law (Children Act 1989) as a person who is up to the age of 18 years. The fact that a child has reached 16 years of age, is living independently or is in further education, is a member of the armed forces, is in hospital or in custody, does not change his or her status or entitlement to protection under the Children Act 1989.

This Act aims to improve safeguards for children by preventing unsuitable persons from working in childcare positions as defined under Schedule 2 of the Act. Organisations could face prosecution if they:
- recruit an individual to a childcare position who is fully (not provisionally) listed
- fail to remove an individual from a childcare position where it is found that they are fully listed and therefore disqualified from working in such a position
- fail to refer an individual to Scottish Ministers where the grounds for referral (as detailed in the Act) have been met

The Act applies to all organisations (voluntary, statutory and private) that appoint volunteer and paid workers to positions which are considered to be childcare positions as defined under Schedule 2 of the Act.

In February 2011, the Scottish Government introduced a new membership scheme to replace and improve upon the previous disclosure arrangements for people who work with vulnerable groups. The Protecting Vulnerable Groups (PVG) Scheme:
- helps to ensure that those who have regular contact with children and protected adults through paid and unpaid work do not have a known history of harmful behaviour
- is quicker and easier, reducing the need for PVG Scheme members to complete a detailed application form every time a disclosure check is required
- strikes a balance between proportionate protection and robust regulation and make it easier for employers to determine who they should check to protect their client group.

The PVG Scheme is managed and delivered by Disclosure Scotland which, as an executive agency of the Scottish Government, has taken on additional responsibilities. This includes taking decisions, on behalf of Scottish Ministers, about who should be barred from working with vulnerable groups.

Access and Inclusion - Participants in Fèisean nan Gàidheal and Fèis activities
Fèisean nan Gàidheal is committed to equality of opportunity in the access granted to participants in events run by the organisation, or on the organisation's behalf. This extends to Fèisean which are members of the organisation. Fèisean nan Gàidheal believes participation in the arts and creativity promotes equality and diversity, contributes to wellbeing and to the economy of Scotland. We are committed to ensuring that individuals (including staff, participants, volunteers, contract workers and tutors) who wish to take part, can participate in any event run by Fèisean nan Gàidheal - and individual Fèisean - regardless of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, age, whether pregnant or a parent/carer, social background, religious beliefs or if they are resident in an area experiencing socioeconomic deprivation.

Fèisean nan Gàidheal has a separate Access Policy and an Equalities, Diversity and Inclusion Plan which may accessed on its website.

Guidelines on The Protection of Participants in Fèisean nan Gàidheal and Fèis activities
The following guidelines for Fèisean are based on the 1993 Code of Practice and subsequent advice and legislation, including the Protection of Children (Scotland) Act 2003. They should be brought to the attention of all staff and volunteers.

1 Group Management

It is the responsibility of Fèisean nan Gàidheal to implement this policy. However, the protection of children and vulnerable adults is the responsibility of everyone who is involved at any level within Fèisean.

All staff and volunteers should be issued with brief guidelines on how to deal with the disclosure or discovery of abuse. The basic information is included in the Yellow Card child protection procedure summary available to all personnel.

Every Fèis should identify an individual who would be available should any child or vulnerable adult indicate that there are issues that they would like to discuss with someone other than the group leader.

The Fèis committees should ensure that staff and volunteers have adequate training on awareness, recognition and prevention methods to minimise risks of abuse.

2 Appointing Staff

Fèisean nan Gàidheal and member Fèisean will comply with the Protection of Children (Scotland) Act 2003 through the Protecting Vulnerable Groups (PVG) membership scheme by requesting enhanced disclosure checks for all personnel, paid or voluntary, who may have access to children or vulnerable adults through the Fèisean.

We shall remove from post any individuals found to be disqualified from working with children, and refer to Scottish Ministers any individual who has harmed, or placed at risk of harm, any child of vulnerable adult within the organisation. The Fèisean shall not hesitate to remove an individual from post if that individual has harmed, or placed at risk of harm, any child of vulnerable adult.

Prior to appointment all staff, paid or voluntary, should complete the application form which Fèisean nan Gàidheal has prepared. They should also complete a self-declaration form which details any criminal convictions and sentences. All convictions must be declared and applicants should be assured that this information will be dealt with in strictest confidence and will not be used to discriminate against them. The successful candidate(s) will be asked to complete a form for a PVG Disclosure check which will be processed through the collator at Fèisean nan Gàidheal.

All paid staff should have an interview prior to appointment. In the case of volunteers, a flexible approach should be taken. In both cases the opportunity should be taken to explore the person's experience of work or contact with children or vulnerable adults. This may be paid or voluntary or in a personal capacity. Should anything in the applicant's response cause concern, any area of uncertainty should be explored further.

These guidelines should apply to all potential staff, volunteers and tutors within the Fèisean, no matter what the person's background. There should be no exceptions.

3 Within the Fèisean

Work in the Fèisean should be planned so that no adult is ever left alone with a child, or vulnerable adult, in a place that cannot be observed by others. This may mean leaving doors open between rooms or rooms with glass doors.

This also applies outwith the premises, for example transporting children and vulnerable adults in cars or minibuses or on visits to swimming pools or sports facilities.

All staff and volunteers should be familiar with this policy and procedures for dealing with suspected abuse of children and vulnerable adults.

All members of staff and committees should have a clear understanding of their role within the Fèisean and what is expected of them in their work with children and vulnerable adults. They should know to whom they are responsible and if they have responsibilities for supervision.

4 Supervision

The Fèisean nan Gàidheal Board of Trustees will supervise the implementation of this policy within Fèisean nan Gàidheal whose officers will, in turn, do their best to implement the policy throughout the membership of the organisation.

5 Training and Support

Fèisean nan Gàidheal will provide support and access training for staff and volunteers in order that they can effectively implement this policy.

6 Whistle-blowing/Sharing a concern

It is crucial that individuals share their concerns (no matter how small) with the statutory agencies that deal with the protection of children and vulnerable adults. Concerns may be about:

- a child or vulnerable adult's health, development and well being
- a parent/carer who may need help or be unable to care adequately for a child or vulnerable adult
- those who present a risk of harm to the child or vulnerable adult.

Often it is only when such information is brought together from a number of sources that the real risk to the child or vulnerable adult becomes evident.

Paid workers and volunteers should be able to share, in confidence with the nominated Child Protection Officer, concerns they may have about a colleague's behaviour. While it is often difficult to express concerns about colleagues, it is important that such concerns are communicated. Workers/volunteers should talk to their manager/supervisor or other suitable authority figure if they become aware of anything that makes them feel uncomfortable. Concerns about a worker's/volunteer's relationships with children or vulnerable adults must always be reported through the appropriate channels. Concerns may also be voiced directly to the Fèisean nan Gàidheal Collator/Child Protection Officer. Workers/volunteers should never engage between themselves in malicious gossip about another worker.

Guidelines on minimising opportunities for children or vulnerable adults **to suffer harm**

Supervision Ratios

When working with groups of children or vulnerable adults, steps should be taken to ensure that appropriate supervision is in place.

In relation to registered childcare activities, the Scottish Government – National Care Standards (2005) advises the following adult:child ratios:

- 1 adult to 3 children under 2 years of age
- 1 adult to 5 children for children between 2 to under 3 years
- 1 adult to 8 children for children between 3 and 8 years
- 1 adult to 10 children if all children are 8 and over
- 1 adult to 1 child where a child has certain special needs

Note: Two adults to be in attendance at any one time.

Good practice also states that (depending on the activities being undertaken):

(a) there must be adequate space
(b) there must be access to a telephone on the premises
(c) Health and Safety risk assessments must be carried out
(d) there must be a First Aid box
(e) suitable refreshments may be provided if appropriate
(f) special needs are appropriately catered for

Although these guidelines apply to children we recommend they should also apply in work with vulnerable adults.

Code of good behaviour and good practice

1 You should ALWAYS

- Respect everyone as an individual
- Provide a good example of acceptable behaviour
- Respect everyone's right to privacy
- Be available as a listening ear, and if necessary refer for more appropriate help
- Be sensitive to other people's likes and dislikes
- Try to ensure that your actions cannot be misunderstood or cause offence

- Show understanding when dealing with sensitive issues
- Where possible plan activities which involve more than one person being present or at least within sight or hearing
- Check sleeping arrangements for adults, children and young people is appropriate
- Seek parental consent for photographs/videos

2 You should NEVER
- Permit abusive behaviour e.g. bullying, harassment and discrimination
- Have inappropriate physical or verbal contact with others
- Jump to conclusions or make assumptions about others without checking facts
- Encourage inappropriate attention-seeking behaviour
- Show favouritism to anyone
- Make suggestive and or personal remarks or actions, even in jest
- Deliberately place yourself or others in a compromising situation (bear in mind that letters/emails/phone calls (mobile and land-line) to children, young people and vulnerable adults should be checked for meaning and tone, and used with care and discretion)
- Believe it could never happen to me

Disclosure or Discovery of Abuse
Type of abuse
- Physical - actual or intended injury to a child or vulnerable adult
- Emotional - lack of love and affection
- Sexual - adults or other children using children or vulnerable adults for sexual gratification
- Neglect - failure to care for children or vulnerable adults

What should you do if abuse is disclosed or discovered?
- Do not delay
- Do not act alone
- Do not start to investigate
- Do consult with the person to whom you are directly responsible
- Do not discuss the abuse with anyone other than those who need to be involved
- Do not discuss the abuse with the parents/guardian of the child or vulnerable adults (or any alleged abuser), unless guided to do so by Social Work/Police

What should you do if a child or vulnerable adult tells you that they have been abused?
- You must never promise the child or vulnerable adult you will not tell anyone
- Show acceptance of what the child or vulnerable adult says
- Your reaction should be neutral
- Do not press for information or ask leading questions
- You should be aware the child or vulnerable adult may have been threatened
- As soon as possible afterwards you should write down what the child or vulnerable adult has told you
- DATE and SIGN the record of allegations/concerns (see below)

If you are a committee member, volunteer or tutor you should contact your designated Fèis Child Protection Officer who will then inform the Fèisean nan Gàidheal Collator/Child Protection Officer and/or the appropriate authority. The form for recording allegations/concerns of abuse should be completed immediately, by the person to whom the abuse is disclosed/by whom the abuse is discovered.

Under no circumstances should any individual member of staff, volunteer or the organisation itself attempt to deal with the problems of abuse alone.

Confidentiality
The organisation operates on the presumption that children or vulnerable adults approaching it for confidential advice or information have demonstrated a maturity entitling them to have their desire for confidentiality respected. This means that, in general, no information given in confidence by the child or vulnerable adults will be divulged to any person outside Fèisean nan Gàidheal. Where there is suspicion of abuse, the matter MUST be referred immediately to Social Work and/or the Police. The welfare of the child or vulnerable adult is paramount, and confidentiality is not an option where a child or vulnerable adult is, or may be, at risk.

Confidentiality resides in Fèisean nan Gàidheal as an organisation, not in individual employees or volunteers. This means that appropriate discussion with other employees or volunteers will not constitute a breach of the organisation's policy. Such discussions may be necessary to assist the employee or volunteer to help a child or

vulnerable adult, or to ensure their specific needs are catered for. Nevertheless, discretion should be used in passing on information received in confidence, and the child or vulnerable adult's wishes respected as far as possible, even as regards discussion within the organisation.

Details provided by staff, volunteers or applicants prior to appointment must be treated in confidence and should not be the cause of unfair discrimination. Any information regarding the disclosure or discovery of abuse must also be treated with discretion and confidentiality.

Data protection: Principles and practice

Fèisean nan Gàidheal and the Fèisean have to collect personal information about staff, participants, tutors, volunteers etc. For example, we need names, addresses to post information, and dates of birth for distinguishing between individuals with similar names. We also need to hold details of individuals' achievements so that we can issue references, etc. Individuals undertaking any Fèis activities would normally be required to supply these personal details to us, or to the local Fèis.

Access to this information is strictly controlled but, where permission has been sought and granted, we share it within the education, training and music community when this is appropriate, e.g. tutor information within the traditional music sector, personal information for PVG checks etc. We also supply the Scottish Government, Creative Scotland and other funding bodies, with data for statistical analysis, and we release data for official and commissioned surveys.

We do not, under any circumstances, provide information to organisations involved in direct marketing or similar ventures.

In accordance with the Code of Practice published by the Scottish Ministers under section 122 of the Police Act 1997, for registered persons and other recipients of Disclosure Information, Fèisean nan Gàidheal will ensure the following practice.

1 PVG's will only be requested when necessary and relevant to a particular post.
2 Fèisean nan Gàidheal will ensure that an individual's consent is given before seeking a PVG, and will seek their consent before disclosing information for any purpose other than recruitment.
3 PVG information will only be shared with those authorised to see it in the course of their duties.
4 Where additional PVG information is provided to Fèisean nan Gàidheal and not to the PVG applicant, Fèisean nan Gàidheal will not disclose this information to the applicant, but will inform them of the fact that additional information has been provided, should this information affect the recruitment process.
5 Physical PVG information will be stored in a locked non-portable container. An electronic database of PVG data will be stored on a password-protected computer. Only those authorised to see this information in the course of their duties will have access to this container.
6 PVG information will be destroyed, if appropriate, by shredding.
7 No image or photocopy of the PVG information will be made; however the following details will be retained: -
   - Date of issue of disclosure
   - Name of subject
   - Disclosure type
   - Position for which disclosure was requested
   - Unique reference number of disclosure
   - Recruitment decision taken
8 Fèisean nan Gàidheal will ensure that all staff with access to PVG information are aware of this policy and have received relevant training and support.
9 In common with its other policies, Fèisean nan Gàidheal will publish this policy and make a copy of it, and the Code of Practice published by the Scottish Ministers under section 122 of the Police Act 1997, available to any applicant for a post within Fèisean nan Gàidheal that requires a PVG disclosure.

Fèisean nan Gàidheal aims through its Access Policy to ensure that all applicants for positions within the organisation are fairly treated.

Responsibilities of the post of Child Protection Officer (in the Fèisean)

The post entails:

1 Checking that tutors, supervisors, drivers, tuck-shop attendants, voluntary helpers and anyone who may have contact with children or vulnerable adults have been PVG checked and, if that check was carried out by another organisation, ensure that *Fèisean nan Gàidheal* is linked to that disclosure. In practice this will be done in collaboration with the Fèisean nan Gàidheal Collator.
2 Checking that references and self-disclosures have been received for each employee/volunteer and are satisfactory.

3 Checking that each tutor/supervisor/volunteer is acquainted with the Fèisean nan Gàidheal Protection of Vulnerable Groups Policy, and has a copy of the "Yellow Card" summary. Most Fèisean cover this at tutor induction immediately before each Fèis.
4 Ensuring that the tutor/supervisor/volunteer knows to bring any concerns regarding the protection of children or vulnerable adults to you in the first instance, and that no investigation should be carried out by them personally.
5 On receiving notice of a concern, or a child or vulnerable adult having made a disclosure regarding abuse, that this information will be passed directly for attention to the Fèisean nan Gàidheal Collator who will liaise with the relevant authorities.
6 Ensuring that a Participation Permission form for each child or vulnerable adult has been received and is fully completed, and that the information is distributed on a "Need to Know" basis to personnel and the form kept in accordance with Data Protection principles.
7 Ensuring that any press releases including photographs of children meet appropriate guidelines, i.e. that individual children cannot be identified in group photographs (a general caption may be used, rather than "back row, left to right…", or that photographs of individuals are not named, e.g. "A young Fèis participant tries out the clàrsach at Fèis an Earraich". This is to lessen the opportunities for the criminal practice of "grooming" children for abuse. Permission should be sought for any photographs used for publicity.
8 Ensuring that the Fèis adheres to its own guidelines and those of Fèisean nan Gàidheal in respect of the protection of children and vulnerable adults, e.g. that one-to-one tutoring situations are avoided or minimised, that residential arrangements are suitable, and that no unsuitable child or adult behaviour is tolerated.
9 Providing a "First Point of Contact" for parents/guardians with concerns about the welfare of a child or vulnerable adults at a Fèis, and contacting those parents/guardians in the case of any significant incident involving their child or a vulnerable adult in their care.
10 Ensuring that risk assessments for all Fèis activities are carried out in good time and in any case to implement any control measures required before the activity is allowed to take place. This task may be delegated to a designated Health & Safety Officer within the Fèis, but it is the responsibility of the Child Protection Officer to ensure that it is carried out. Sample risk assessment forms and checklists are provided online. Risk assessment forms should be kept for a minimum of 6 months following the activity. The risk assessment should be reviewed each time the activity is undertaken, e.g. annually in advance of the main Fèis, and before follow-on class sessions.
11 Regularly appraising procedures within your own Fèis, and to suggest improvements in those procedures to the Fèis committee and to Fèisean nan Gàidheal.
12 Keeping and maintaining the Child Protection Policy, Procedures and Records file and implementing updates provided by Fèisean nan Gàidheal and to attend training sessions and seminars as may be required from time to time.

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