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briannan

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bànrigh eithne

Fèisean nan Gàidheal

Coinneamh den Bhòrd-stiùiridh
Taigh-òsta Beinn Uais, Srath Pheofhair
Dihaoine 24mh Sultain 2021 @ 2.30f

Fèisean nan Gàidheal

Coinneamh den Bhòrd Stiùiridh gu bhith ga cumail ann an Taigh-òsta Beinn Uais, Srath Pheofhair, Dihaoine 24mh Sultain 2021 bho 2.30f.

Clàr Chùisean

3.2021.01 CÙISEAN TÒISEACHAIDH

(a) An làthair
(b) Leisgeulan
(c) Geàrr-chunntas na coinneimh mu dheireadh den Bhòrd — Airson Aontachaidh
(d) Cùisean a' togail ceann

3.2021.02 CÙISEAN LEASACHAIDH

(a) Adhartas le Pròram-obrach Fèisean nan Gàidheal — Airson Deasbaid agus Fiosrachaidh
(b) Geàrr-aithisgean Sgioba-obrach — Airson Deasbaid agus Fiosrachaidh
(c) Lèirmheas air pròram an t-samhraidh agus sùil air adhart — Aithris airson Fiosrachaidh agus Aontachaidh
(d) Eòlas air obair na buidhne: Taisbeanadh bho Pheigi Ann Shields — Aithris irson Deasbaid agus Fiosrachaidh
(e) Cùmhnant rannsachaidh air builean Fèisean nan Gàidheal — Aithris airson Fiosrachaidh
(f) Plana Pròraim 2022-27 — Airson Deasbaid agus Fiosrachaidh

3.2021.03 CÙISEAN IONMHASAIL

(a) Teachd a-steach agus teachd a-mach 2021-22 — Airson Deasbaid agus Fiosrachaidh
(b) Suimeannan airgid anns a' bhanca agus fiosrachadh as ùire — Aithris airson Fiosrachaidh
(c) Cunntasan Riaghlaidh gu 30 Ògmhios 2021 — Airson Deasbaid agus Fiosrachaidh
(d) Tabhartasan nam Fèis 2021-22 — Airson Fiosrachaidh
(e) Cunntasan Bliadhnail gu 31 Màrt 2021 — Airson Aontachaidh
(f) Luchd-sgrùdaidh: Dearbhadh air Mann Judd Gordon — Airson Aontachaidh
(g) Cùmhnantan Maoineachaidh — Airson Deasbaid agus Fiosrachaidh

3.2021.04 CÙISEAN LUCHD-OBRACH

(a) Fiosrachadh as ùire — Aithris airson Fiosrachaidh

3.2021.05 CÙISEAN GNÌOMHAIL

(a) Plana Co-ionnanachd, Iomadachd agus In-ghabhail: Aithisg Bhliadhnail — Airson Deasbaid agus Fiosrachaidh
(b) Pròram na Coinneamh Bhliadhnail agus Co-labhairt 2021 — Airson Fiosrachaidh
(c) Aithisg Bhliadhnail 2021 — Airson Aontachaidh
(d) Stòrasan Alba Chruthachail: Tasgadh is Maoin nan Ealan Gàidhlig — Airson Fiosrachaidh

3.2021.06 EILE

(a) Dearbhadh air ceann-latha na h-ath choinneimh: 10.12.2021 — Airson Fiosrachaidh

Fèisean nan Gàidheal

Geàrr-chunntas air coinneamh a' Bhùird Stiùiridh a chaidh a chumail tro Zoom Dihaoine 21 Cèitean 2021 bho 2.00f

2.2021.01 CÙISEAN TÒISEACHAIDH

(a) An làthair

Anna Mhoireach (Cathraiche), Anna NicAmhlaigh, Carola NicCaluim, Seòras Stoddart, Sarah-Jayne Shankland, Colin Sandilands, Alasdair Paul, Ciorstaidh NicDhùghaill, Siobhan NicAnndrais (Alba Chruthachail), Lena Nic an Fhùcadair (Comhairle na Gàidhealtachd)

Art MacCarmaig (a' frithealadh), Calum Ailig MacMhaoilein (a' frithealadh), Anna Willoughby (a' frithealadh), Eilidh NicCoinnich (a' frithealadh), Lùcas Slater (a' frithealadh).

Rinn Karen Oakley eadar-theangachadh mar-aon.

(b) Leisgeulan

Angela Mack, Ceitidh NicAonghais, Donnchadh MacNìll (Comhairle Earra-Ghàidheal is Bhòid), Mòrag Anna NicLeòid NicMhìcheil (Comhairle na Gàidhealtachd), Caroline Swain (Comhairle Earra-Ghàidheal is Bhòid), Màiri Bhochanan (InGE).

(c) Geàrr-chunntas na coinneimh mu dheireadh de Bhòrd Stiùiridh Fèisean nan Gàidheal

Bhathar air geàrr-chunntas bhon choinneimh a chaidh a chumail air 5 Màrt 2021 a sgaoileadh.

Chaidh gabhail ris a' gheàrr-chunntas mar chunntas fìrinneach den choinneimh, air a mholadh le Anna NicAmhlaigh is Carola NicCaluim a' cur a taic ris.

(d) Cùisean a thog ceann

A thaobh atharrachaidhean a dh'fhaodadh a bhith sa Mheòrachan agus sna Riaghailtean Stiùiridh aig Fèisean nan Gàidheal, bha Art MacCarmaig air fios a chur don chompanaidh lagh, Stronachs, is bha e a' feitheamh freagairt, ach bha e an dòchas gun rachadh molaidhean air atharrachadh sam bith a dhèanamh tràth gu leòr airson gabhail riutha aig a' Choinneimh Bhliadhnail san t-Sultain.

2.2021.02 CÙISEAN LEASACHAIDH

(a) Adhartas a thaobh a bhith a' cur Clàr Obrach Fèisean nan Gàidheal an gnìomh

Bhathar air aithisg air a' chlàr-obrach gu deireadh na bliadhn' ionmhais 2020-21, a chaidh ullachadh le Art MacCarmaig, a chuairteachadh is chaidh gabhail rithe.

Chaidh aithris gun robh na tachartasan còmhnaidh comharraichte ann an dearg leis mar nach b' urrainn dhaibh tachairt air sàilleabh a' Chòbhaid, ach gun deach a h-uile rud eile a chur an gnìomh. Bha na buidhnean maoineachaidh uile fiosrach air an t-suidheachadh.

Bha am Bòrd toilichte leis an adhartas.

(b) An Clàr bhon Mhàrt a-mach

Chuir Art MacCarmaig, Eilidh NicCoinnich agus Calum MacMhaoilein cunntas an cèill, a' chiad chuid dheth air na prìomh-thachartasan a bha air gabhail àite bhon chòinneimh mu dheireadh agus an uair sin mìneachadh air an obair ri choileanadh sna mìosan ri tighinn.

Thugadh aire do ghrunn phròiseactan agus bha buill a' Bhùird toilichte le farsaingeachd na h-obrach a rinneadh, a dh'aindheoin cuingealachadh Còbhad-19, agus leis an obair a bha ga moladh sna mìosan ri teachd.

(c) Aithisgean adhartas an Luchd-obrach

Bhathar air aithisgean adhartais a sgaoileadh bhon luchd-obrach agus thug buill a' Bhùird fainear do na bha annta.

Thug an cathraiche taing as leth a' Bhùird do na h-uile airson an dìchill.

(d) Cùmhnant airson toradh obair Fèisean nan Gàidheal a thomhas

Chaidh cùmhnant airson toradh obair Fèisean nan Gàidheal a thomhas a thoirt do Steve Westbrook agus Sandaidh MacAnndrais, le compàirtichean Pàdruig Moireastan agus Alana NicAonghais.

Thugadh fainear dha seo leis a' Bhòrd agus bha fiughar aca ris an toradh an ceann sreath.

(e) Plana Prògraim 2022-27

Chuir Art MacCarmaig dreachd Plana Prògraim 2022-2027 am follais.

Chaidh ceistean a chur air a' Bhòrd agus air an luchd-maoineachaidh a thaobh a shusbaint agus prìomhachasan ùra Fèisean nan Gàidheal.

B' e buil na deasbaid:

- Gu bheil e coltach gu bheil na prìomhachasan suidhichte san dreachd air an t-slighe cheart agus iomlan.
- Gun rachadh measgachadh de dh'obair aghaidh ri aghaidh agus air loidhne a chleachdadh airson obair a' phrògraim a choileanadh bho seo a-mach.
- Gur dòcha gum bi buaidh aig fiosrachadh ùr air maoineachadh Alba Chruthachail a thugadh le Siobhan NicAnndrais air a' phlana ùr, ach chaidh co-dhùnadh leantainn oirnn le dreachdadh a' phlana ùir gus an robh an còrr stiùiridh ann bhuapa.

2.2021.03 CÙISEAN IONMHASAIL

(a) 2021-22 Am Buidseat Ath-leasaichte

Bhathar air buidseat ath-leasaichte airson 2020-21 a chuairteachadh.

Mar thoradh air còmhradh ri Iomairt na Gàidhealtachd is nan Eilean, chaidh iarraidh oirnn iarrtas maoineachaidh na bliadhna-sa againn a rèiteachadh agus thug am buidseat ath-leasaichte fainear dha seo agus cuideachd maoin a thugadh air adhart bho 2020-21 agus a h-uile teachd a-steach as aithne dhuinn aig àm an ullachaidh.

Chaidh am buidseat ùr aontachadh leis a' Bhòrd.

(b) Teachd a-steach agus cosgaisean 2020-21

Bhathar air aithisg leis a' Mhanaidsear Ghnìomha, Anne Willoughby, a sgaoileadh a' sealltainn teachd-a-steach is cosgaisean leis na thachair gu 31 Faoilleach 2021.

Thugadh fainear dha le buill a' Bhùird.

(c) Airegad sa Bhanca

Mar a bha na cunntasan aig an àm:

- Cunntas Làitheil – £11,218.64
- Cunntas Àrd-rèidh - £442,566.52
- Cunntas Blas - £3,778.14
- An t-Urras Leasachaidh - £8,525.07

Thugadh fainear do na suimean le buill a' Bhùird.

(d) Cunntasan Riaghlaidh gu 31 Màrt 2021

Bhathar air Cunntasan Riaghlaidh gu 31 Màrt 2021, a chaidh ullachadh le Mann Judd Gordon, a sgaoileadh.

Thugadh fainear dhaibh le buill a' Bhùird.

(e) Taic-airgid do na Fèisean 2020-21

Chaidh aontachadh aig coinneamh mu dheireadh a' Bhùird gun rachadh taic-airgid do na Fèisean a shuidheachadh, sa chiad dol-a-mach co-dhiù, aig an aon ìre 's a chaidh tabhann ann an 2020-21, gun a bhith a' toirt air na Feìsean cur a-staigh air an son a-rithist.

Chaidh moladh nach rachadh an taic-airgid a phàigheadh ach mar a bha feum oirre, a-rèir 's mar a thòisicheadh tachartasan nam Fèis a-rithist agus gun gabhadh na suimean a shocrachadh a-rèir meud na rachadh tairgsinn leis gach fèis.

Chaidh an dòigh-obrach seo aontachadh leis a' Bhòrd.

(f) Cothromachadh maoineachaidh gu 31 Màrt 2021

Bhruidhinn Art MacCarmaig air a' chleachdadh àbhaisteach aig Fèisean nan Gàidheal a bhith a' riarachadh airgead tabhartais nach deach a chosg le Fèisean air feadh na bliadhna.

Rachadh maoin a chaidh fhàgail aig deireadh na bliadhna a riarachadh am measg nam Fèisean le stiùireadh bhon Cheannard mar a chaidh aontachadh aig coinneamh mu dheireadh a' Bhùird.

Chaidh aithisg a chuairteachadh le Art MacCarmaig ag innse gu mionaideach nan suim a chaidh tabhann is thugadh fainear dha seo leis a' Bhòrd.

(g) Aontaidhean Maoineachaidh

Bhathar air aithisg le Art MacCarmaig a chuairteachadh a' toirt seachad an fhiosrachaidh mu dheireadh air mar a tha prìomh-aontaidhean maoineachaidh Fèisean nan Gàidheal.

- Dh'innis Siobhan NicAnndrais (Alba Chruthachail) dhuinn gu bheilear a' leudachadh a' mhaoineachaidh is nach fheum buidhnean a tha maoinichte gu cunbhalach iarrtas a dheasachadh am-bliadhna airson 2022-23. Ann an 2023-24 bidh dòigh ùr ann an àite is thèid fios mionaideach fhoillseachadh air an seo san Damhair 2021.
- Dhaingnich Lena Nic an Fhùcadair (Comhairle na Gàidhealtachd) nach lùghdaichear am maoineachadh acasan am-bliadhna.

Thugadh fainear don aithisg is do na puingean a bharrachd is chaidh aontachadh riutha leis a' Bhòrd.

2.2021.04 CÙISEAN LUCHD-OBRACH

(a) Fiosrachadh mu dheireadh

Chaidh aithris gun robh Peigi Anna Shields air tòiseachadh na dreuchd mar Oifigeach Leasachaidh sna h-Eileanan an Iar. Chuir Bòrd agus luchd-obrach Fèisean nan Gàidheal fàilte air Peigi Anna don sgioba.

Leis mar a tha ar n-Oifigeach Phròiseactan a' tilleadh pàirt-ùine an dèidh fòrladh màthaireil agus le fàs nan gnìomhan sna sgoiltean, chaidh moladh gum bu chòir dreuchd Rianaiche Fèisgoil pàirt-ùine a chruthachadh. Chaidh seo aontachadh leis a' Bhòrd.

2.2021.05 CÙISEAN GNÌOMHAIL

(a) Aithisg Bhliadhnail Measadh Cunnairt

Bhathar air aithisg le Anna Willoughby a sgaoileadh, le fios ùr do bhuill a' Bhùird air na prìomh-chunnartan mu choinneimh Fèisean nan Gàidheal.

Bhathar air 'Fàilligeadh teicneòlais' a chur ri clàr a' chunnairt o chionn ghoirid, a' toirt for do na buaidhean cudromach a bhiodh air gach obair bho fhàilligeadh mhòr teicneòlais. Tha cunnart a' Chòbhaid-19 a chuireadh ris an-uiridh fhathast àrd.

Dhaingnich buill a' Bhùird gun robh iad riaraichte le làimhseachadh cunnart taobh a-staigh Fèisean nan Gàidheal.

(b) Co-labhairt 2021

Bha còmhradh ann a thaobh Coinneamh Bhliadhnail agus Co-labhairt 2021.

Chaidh aontachadh:

- Gum bu chòir dhuinn feuchainn ris a' Choinneamh Bhliadhnail agus a' cho-labhairt a chumail an làthair a-chèile thar dà latha.
- Gun gabhadh a' Choinneamh Bhliadhnail agus a' cho-labhairt àite 24 agus 25 Sultain.
- Gun gabh an tachartas àite air loidhne coltach ris an-uiridh ma 's e 's gun tèid riaghailtean a' ghlasaidh am miosad sna mìosan air thoiseach, ach gun teid beachdan nam Fèis air a' ghnothach a shireadh tro sgrùdadh-bheachd ghoirid, is gun tèid a thoradh a riarachadh leis a' Bhòrd.

Bu chòirear cuireadh a thoirt do na ministearan le dleastanas na Gàidhlig agus/no cultair a tha ùr nan dreuchd.

2.2021.06 EILE

(a) Gnothach sam bith eile

Cha deach gnothach sam bith eile a thogail.

(b) Daingneachadh ceann-latha na h-ath choinneimh: 24 Sultain 2021

Chaidh daingneachadh gun rachadh an ath-choinneamh a chumail Dihaoine 24 Sultain is Coinneamh Bhliadhnail na buidhne ga leantainn.

Fèisean nan Gàidheal

Adhartas le Prògram-obrach Fèisean nan Gàidheal

Àireamh air a' Chlàr Chùisean: 3.2021.02 (a)

Adhbhar a' Phàipeir

Airson geàrr-iomradh a thoirt do bhuill a' Bhùird air adhartas le prògram-obrach na buidhne airson a' chiad ràith de 2021-22 gu 30 Ògmhios 2021.

Cùl-fhiosrachadh

Tha an aithisg seo a' dèanamh aithris air an ùine ainmichte gu h-àrd, agus tha i a' toirt sealladh air an adhartas a rinneadh mu choinneamh chomharran coileanaidh - no builean - a thathar an dùil a choileanadh mu choinneamh amasan ann am Plana Prògraim Fèisean nan Gàidheal a dh'aontaich sinn còmhla ri ar prìomh luchd-maoineachaidh - Alba Chruthachail (AC), Iomairt na Gàidhealtachd is nan Eilean (InG), Bòrd na Gàidhlig (BnG), Comhairle na Gàidhealtachd (CnG) agus Comhairle Earra-Ghàidheal is Bhòid (CEB).

Tha sinn a' cleachdadh siostam 'DOU' – Dearg, Òmar is Uaine – agus gach ìre a' ciallachadh:

Dearg	Chan eil e a' dol air adhart, agus chan eil siùil gan cur an gnìomh fhathast airson cùisean a leasachadh - cunnart ann nach coileanar na targaidean
Òmar	Chan eilear a' coileanadh na targaide, ach tha siùil gan cur an gnìomh gus dèanamh cinnteach gun tèid a coileanadh
Uaine	A' dol air adhart mar bu chòir

Tha na dathan a' ceangalachadh builean agus raointean leasachaidh ann am Plana Prògraim Fèisean nan Gàidheal airson 2018-21, a chaidh a shìneadh:

Taic do is ag Adhartachadh nam Fèisean	A' Leasachadh Sgilean is Thàlantan	Ag Adhartachadh Ealain is Cultar na Gàidhlig an Lùib Oideachadh Cruthachail	A' Tarraing Luchd-èisteachd is a' Leudachadh nan Àireamhan aca	Riaghladh is Luchd-obrach

Àir.		Raon sa Phlana Prògraim	Adhartas	Ìre
Alba Chruthachail - Àrd-amasan				
A' toirt aithne do is a' cur sùim ann an sàr obair is daoine a tha feuchainn rudan ùra sna h-ealain, ann am film is telebhisean agus sna gnìomhachasan cruthachail				
AC1	Maoineachadh airson leasachaidhean ùra tro Mhaoin Leasachaidh nam Fèisean.		Cha deach suim sam bith a phàigheadh gu deireadh R1.	
AC2	Taic a thoirt ri obair ro-innleachdail ann am Fèisean a tha airson an obair aca a leudachadh no airson ath-shlànachadh an dèidh Covid.		Chaidh maoin shònraichte a thoirt do gach Fèis airson an cuideachadh cùisean ath-thòiseachadh. Ged a tha bacaidhean fhathast ann, tha cuid de na Fèisean aig ìre far an gabhadh tachartasan aghaidh-ri-aghaidh a thabhann a-rithist. Chaidh Treòir a chur air dòigh gus taic a chumail ri grunn Fhèisean tachartasan a lìbhrigeadh a-rithist.	
AC3	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig.		Chaidh taghadh de chur-seachadan ealain Ghàidhlig a chruthachadh agus a lìbhrigeadh air-loidhne eadar a' Chàisg agus deireadh bliadhna na sgoile mar phàirt den iomairt #cleachiaigantaigh.	

AC4	Taic do bhith sgrìobhadh òrain Ghàidhlig ùra.		Cha deach càil air adhart ann an R1.	
AC5	Cothroman do luchd-ciùil, luchd-dràma is seinneadairean a bhith leasachadh sgilean sgrìobhaidh ùra tro choimiseanan ùra.		Chaidh an coimisean airson Blas 2021 a shanasachd ann an R1.	
AC6	A' cur Sgoil Shamhraidh Dràma Ghàidhlig air dòigh		Coltach ris a' mhòr-chuid de thachartasan eile, thèid an Sgoil Shamhraidh Dràma a lìbhrigeadh ann an cruth air-loidhne fo stiùir Aonghais MhicLeòid cuide ri Daibhidh Walker.	
Tha cothrom aig a h-uile duine pàirt a ghabhail ann is tlachd fhaighinn às na h-ealain is nithean cruthachail				
AC7	Maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean a leigeas leinn pàigheadh a thoirt do dh'oidean aig na h-ìrean a tha Aonadh an Luchd-chiùil a' moladh, ma bhios taic-airgid gu leòr ann.		Chaidh tabhartasan aontachadh le Bòrd-stiùiridh Fèisean nan Gàidheal ach cha tèid am pàigheadh gus am bi feum air an airgead nuair a thòisicheas gnìomhan a-rithist. Cha deach tabhartas san bith a phàigheadh do na Fèisean ann an R1.	
AC8	A' toirt cothrom an-asgaidh do na Fèisean air ionnsramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil.		Chan eil iarrtas mòr sam bith air a bhith ann airson ionnsramaidean san ràith seo le tachartasan a' dol air adhart air-loidhne.	
AC9	A' stiùireadh sgeama PVG bho ar prìomh oifisean gus dèanamh cinnteach gu bheil dìon ga dhèanamh air clann is inbhich a tha feumach air an dìon.		Tha seo a' dol air adhart le sgrùdaidhean gan dèanadh às leth Fèisean ionadail. Bha 10 iarrtasan ann airson deuchainnean san ràith seo.	
AC10	Taic ionmhasail a bharrachd a thoirt seachad gus dèanamh cinnteach gum bi cothrom aig daoine, le feumalachdan taice a bharrachd, air tachartasan.		Tha maoin a bharrachd ri fhaighinn, a rèir feum, ach cha d' fhuair sinn iarrtas sam bith son taic gu deireadh R1.	
AC11	Conaltradh cunbhalach le Oifigearan Leasachaidh, Co-labhairt bhliadhnail agus cruinneachaidhean roinneil mar a bhios iomchaidh.		Tha ar n-Oifigearan Leasachaidh air sàr obair a dhèanamh a' cumail chòmhraidhean cunbhalach ris na Fèisean aca airson a dhèanamh cinnteach gu bheil taic iomchaidh aca fhad 's a tha buaidh ann bho Covid-19 agus airson gnothaichean ath-stèidheachadh. Bidh ar coinneamh bhliadhnail agus co-labhairt a' tachairt air 25 agus 25 Sultain.	
AC12	Bùithtean-obrach is prògraman le Meanbh-Chuileag (tro mheadhan na Gàidhlig no a tha ag èirigh às a' Ghàidhlig).		Chaidh obair ullachaidh a dhèanamh air film ùr Meanbh-Chuileag a bhios ga shealtainn ann an sgoiltean, le bùithtean-obrach beò, nas fhaide air adhart air a' bhliadhna. Chaidh 8 bùithtean-obrach dràma a lìbhrigeadh le Aonghas MacLeòid ann am Fèis Air-loidhne agus 8 a bharrachd le Lana Pheutan do dheugairean.	
AC13	Obair Ghàidhlig aig na Fèisean le Sgioba-G.		Cha deach taic sam bith iarraidh gu deireadh R1. Ge-tà, tha pròg ram #cleachiaigantaigh air a lìbhrigeadh tro mheadhan na Gàidhlig agus, far a bheil a leithid a dhìth, bidh briathrachas air a mhìneachadh.	
AC14	A' stèidheachadh agus a' toirt sreath de thachartasan ealain Ghàidhlig gu buil airson clann nan tràth-bhliadhnaichean ann am foghlam Gàidhlig, a' gabhail a-steach ceòl, òrain, dràma agus pupaidean.		Bha tachartasan Hùb Hàb air an lìbhrigeadh beò tron phròg ram #cleachiaigantaigh. Chaidh cruinneachadh de dh'òrain Hùb Hàb an clàradh agus an cur air-loidhne le taisbeanadh poblach air FèisTV.	
AC15	Meanbh-Fhèisean ann an sgoiltean airson a dhèanamh cinnteach gu bheil com-pàirteachas ann an dualchas Gàidhlig ri fhaighinn.		Chaidh Meanbh-Fhèis Àrd-sgoil Phort Rìgh air adhart san Òg mhios a' comharrachadh Colmcille 1500 le cuid de thachartasan aghaidh-ri-aghaidh a bharrachd air pìosan a chaidh a chlàradh ro-làimh.	
AC16	A' cumail a' toirt taic do chuirmean Fhèisean ionadail.		Bha cuid de chèilidhean a shruthadh bho Fhèisean ann an R1 ach bidh barrachd ann rè R2 a' gabhail a-steach saor-làithean samhraidh nan sgoiltean.	

AC17	Ma bhios maoineachadh ann, stiùiridh sinn Sgeama Thabhartasan Beaga airson nan Ealain Traidiseanta – Tasgadh - às leth Alba Chruthachail cho math ri Maoin nan Ealan Gàidhlig.		Fhuair sinn dearbhadh bho Alba Chruthachail gum bi àrdachadh gu £40k sa mhaoin airson Tasgadh am-bliadhna. Tha a' chiad cheann-latha seachad le dà chothrom eile ri thighinn ann an 2021-22. Tha a' chiad cheann-latha airson Maoin nan Ealan Gàidhlig seachad cuideachd agus cothrom eile air fàire san t-Samhain. Tha Alba Chruthachail air dearbhadh gum bi a' mhaoin seo a leantainn am-bliadhna cuideachd.	
AC18	Taic a chumail ri 7 Fèisean pàirt a ghabhail ann am pròg ram Treòir a' toirt chothroman do cheòladairean air muinntireas.		Chaidh cothrom a thoirt do 9 Fèisean a chuir iarrtas thugainn pàirt a ghabhail sa phròg ram Treòir. Bidh na Fèisean a' fastadh ceòladair air mhuinntireas agus, a bharrachd air an teagasg a bhios iadsan a' tabhann, bidh taic is trèanadh ga chumail ri oidean ùra airson an adhartachadh.	
Thèid cruth-atharrachadh a thoirt air àiteachan is beatha dhaoine tro mhac-meanmna dhaoine, àrd-amasan agus tuigse air na e an comas do dhaoine a chruthachadh				
AC19	A' cumail a' toirt taic do luchd-eagrachaidh ionadail tro Uairean Bliadhnail mar phàirt de Sgeama Thabhartasan nam Fèisean.		Mar a thachair le tabhartasan, ga mhìneachadh ann an AC7, cha deach an t-airgead seo a sgaoileadh fhathast.	
AC20	Taic do bhuidhnean coimhearsnachd a tha ag iarraidh Fèisean ùra a stèidheachadh.		Cha robh iarrtas sam bith ann gu deireadh R1.	
AC21	A' dol an sàs ann an iomairtean agus com-pàirtichean a tha a' cruthachadh chothroman cosnaidh do dh'òigridh anns na h-ealain agus gnìomhachasan cruthachail.		Cha tèid Cèilidhean air Chuairt air adhart ri linn buaidh Covid-19. Ge-tà, bidh sinn a' ruith Fèis Alba air-loidhne san Iuchar. Bidh na seinneadairean a' gabhail pàirt ann am Fuaran air am pàigheadh airson feum a dhèanamh de na h-òrain a thèid a chruinneachadh agus a chlàradh. Tha mòran de dh'oidean, no leas-oidean, ag obair air an ceann fhèin agus an eisimeil teachd a-steach bho na Fèisean. Tha sinn a' dèanamh ar dìcheall cothroman obrach a thairgse. Bha cleasaiche òg an sàs san fhilm ùr a chaidh a dhèanamh mu Cholm Cille.	
AC22	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile.		Tha sinn ag ullachadh mu choinneamh Blas a chumail eadar 19mh agus 27mh den t-Samhain am-bliadhna.	
AC23	Cothroman air tachartasan còmhnaidheach, leis na h-ealain Ghàidhlig agus le cur-seachadan ann an coimhearsnachdan, air an cumail ann an Gàidhlig.		Chaidh tachartasan còmhnaidheach a tharraing am-bliadhna a-rithist ri linn buaidh Covid-19. Ge-tà, chaidh dreach air-loidhne de 5 Latha a thabhann sa Ghiblean le 11 com-pàirtichean agus bhideothan air an deasachadh ro-làimh le cuid den fheadhainn is àbhaist a bhith a' cumail taic ris an tachartas.	
AC24	Com-pàirt ann an rannsachadh neo-eisimeileach mu thoraidhean obair Fèisean nan Gàidheal.		An dèidh sanasachd agus tagraidhean fhaighinn chaidh cùmhnant a thabhann do Steve Westbrook agus sgioba a chuir e ri chèile. Tha an obair air tòiseachadh.	
Thèid beachdan-smaoin a chur an gnìomh le caochladh luchd-obrach is cheannardan sgileil a nì obair ann an co-cheangail ri chèile				
AC25	A' cumail a' tairgse taic ro-innleachdail is phragtaigeach tro lìonra de dh'Oifigearan Leasachaidh agus gach oifigear a' coimhead às dèidh grunn Fhèisean.		Tha buaidh nach beag air a bhith air obair nam Fèisean ri linn Covid agus coltas ann gum bi e nas dorra am-bliadhna na bha e an-uiridh com-pàirichean a thrusadh. Bidh gach Oifigear Leasachaidh a' cumail taic ri cruinneachadh de dh'Fhèisean agus tha grunn chòmhraidhean air a bhith ann mi ath-shlànachadh bhon ghalair. Tha gu leòr de na Fèisean air cumail romhpa le clasaichean cunbhalach ar-loidhne. Bha sinn air leth toilichte Oifigear Leasachaidh ath-stèidheachadh anns na h-	

			Eileanan Siar agus chuir sinn fàilte air Peigi Ann Shields don dreuchd sa Chèitean. Tha an sgioba sùbailte agus tha iad air obair eadar-dhealaichte a ghabhail os làimh a leithid #cleachiaigantaigh, Fèis Air-loidhne agus Treòir cho math ri taic le Fèisgoil am measg rudan eile.	
AC26	A' cruthachadh agus a' sgrùdadh phoileasaidhean, a bu chòir na Fèisean uile a ghabhail òs làimh, a nì cinnteach gum bi cùisean air an cur air dòigh gu ceart agus gun tèid tachartasan ealain sàr mhath a chumail.		Tha Fèisean nan Gàidheal a' leantainn le poileasaidhean a chruthachadh agus faodaidh Fèisean fa leth an gabhail òs làimh. Chaidh a' mhòr-chuid dhiubh ùrachadh le dùil aonta a' Bhùird a shireadh riutha san t-Sultain.	
AC27	A' cur àrachas air dòigh gus am bi àrachas aig na Fèisean airson uallaichean poblach is airson gach taobh den obair aca leis na h-ealain.		Bidh àrachas ga thoirt do na Fèisean air fad mar phàirt den bhallrachd aca a tha a' gabhail a-steach gach cunnart co-cheangailte ris na gnìomhan aca.	
AC28	Trèanadh cunbhalach ri fhaotainn do luchd-eagrachaidh nam Fèisean gus dèanamh cinnteach gu bheil na sgilean aca a tha dhìth gus na tachartasan aca a ruith ann an dòigh phroifeiseanta.		Bha 6 seiseanan trèanaidh ann do luchd-eagrachaidh nam Fèisean gu deireadh R1.	
AC29	Trèanadh cunbhalach do luchd-obrach Fèisean nan Gàidheal is nam Fèisean fhèin.		Ghabh buill den sgioba pàirt ann an dà sheisean trèanaidh rè R1.	
AC30	Taic le sgrìobhadh chruthachail tro obair dràma agus cùrsaichean sònraichte.		Bidh sgrìobhadh cruthachail na phàirt de dh'obair na Sgoile Samhraidh Dràma a thèid air adhart air-loidhne san luchar. Tha ar n-Oifigear Dràma, Aonghas MacLeòid, air na sgilean sgrìobhaidh chruthachail aige fhèin a chur gu feum tro sgriobtaichean a dheasachadh airson phròiseatan dràma agus film ùr.	
AC31	A' dol an sàs ann an obair chom-pàirteach gus tuilleadh chothroman a thoirt do dhaoine òga adhartas a dhèanamh.		Aig àm na Càisg cho-obraich Fèisean nan Gàidheal le Fèisean ionadail agus bidh an aon rud a' tachairt as t-samhradh, nuair is àbhaist dhaibh a bhith a' dol air adhart, gus dèanamh cinnteach gu bheil Fèisean a' tachairt air-loidhne rè saor-làithean nan sgoiltean. Bidh cuid de na Fèisean a' gabhail pàirt san iomairt Samhradh an Dòchais/Samhradh Cluiche. Dh'obraich Fèisean nan Gàidheal gu dlùth air an iomairt #cleachiaigantaigh rè R1. Tha Fionnlagh MacIlllnnein a' cumail roimhe le greis-obrach a choileanadh, mar a tha Luke MacLeod à Leòdhas agus an còrr den sgioba de dheugairean a tha an sàs ann an Café Bheairteis.	
AC32	Plana Prògraim ùr a dheasachadh airson 2022-27.		Tha obair air toìseachadh air seo agus bheachdaich am Bòrd-stiùiridh air dreach aig a' choinneamh aca sa Chèitean.	
Tha Alba na dùthaich shònraichte, chruthachail aig a bheil ceanglaichean ris an t-saoghal				
AC33	A' cuideachadh nam Fèisean le bhith cur ar Poileasaidh Gàidhlig an gnìomh.		Feumaidh Fèis sam bith a tha a' faotainn taic-airgid bho Fhèisean nan Gàidheal ar Poileasaidh Gàidhlig a chur an gnìomh. Bidh sinn a' toirt taic do na Fèisean le eadar-theangachaidhean, trèanadh agus stuthan sanasachd dà-chànanach a dhèanamh nuair a tha sin a dhìth.	
AC34	Taic do bhith leudachadh an àireamh Chèilidhean air Chuairt as t-samhradh.		Cha bhi Cèilidhean air Chuairt a' dol air adhart mar bu chòir ri linn buaidh Covid. Faicibh AC22 gu h-àrd.	

AC35	A' cur air dòigh agus a' leasachadh Fèis Bhlas, a' gabhail a-steach coimisean ùr agus a' leudachadh na Fèise gu bhith ag obair ann an sgìrean eile.		Faicibh AC22 gu h-àrd.	
AC36	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte le obair shònraichte ann am Bliadhna na h-Òigridh.		Leis gun deach sìneadh a dhèanamh air Bliadhna Cladaichean agus Uisgeachan na h-Alba tha sinn ag ath-chraoladh na h-òrain a chaidh a chlaradh an-uiridh ann am pròiseact a fhuair taic bho Riaghaltas na h-Alba. 'S i Bliadhna Colmcille 1500 a th' ann an 2021 agus chithear bho AC15 gun deach seo a chomharrachadh aig Meanbh-Fhèis Àrd-sgoil Phort Rìgh. Bidh pròiseact eile againn nas fhaide air adhart air a' bhliadhna a' ceanglachadh Alba, Èirinn agus Alba Nuadh.	
AC37	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh, no far an gabhadh cothroman a chruthachadh.		Cha robh cothroman taisbeanaidh idir ann gu deireadh R1 ri linn buaidh Covid.	
AC38	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan.		Thairis air a' bhliadhna a dh'fhalbh, cho math ri toiseach na bliadhna-sa, b' fheudar dhuinn na b' urrainn dhuinn de ar pròg ram a lìbhrigeadh air-loidhne. Tha buannachdan agus dùbhlain air a bhith ann ach tha e follaiseach nach eil an aon iarrtas ann am-bliadhna airson tachartasan air-loidhne 's a bh' ann aig an àm seo an-uiridh nuair a bha an dùthaich fo ghlas. Tha am pròg ram #cleachiaigantaigh air leantainn cho math ri Fèisean Air-loidhne agus *Tac an Teine* agus planaichean ann airson tuilleadh thachartsan a leithid *Cèilidh mun Chagailt* ann an co-bhonn ris a' Chomunn Gàidhealach. Chaidh cùmhnantan a thabhann do 11 luchd-ciùil a bhios a' cur ris an stòras de leasnanan air-loidhne againn, *Oide*.	
Alba Chruthachail – Cuspairean Co-cheangailte **Ionnsachadh cruthachail: Tha sinn airson a bhith nar buidheann ionnsachaidh agus feadhainn eile a bhrosnachadh gu bhith mar an ceudna. Tha cruaidh fheum air ionnsachadh ma tha ginealaichean ùra gu bhith uidheamaichte gus togail air na tha soirbheachadh an-diugh agus gus obair innleachdach ùr a chruthachadh iad fhèin.**				
AC39	Trèanadh cunbhalach ann an sgilean teagaisg do dh'oidean a leigeas leotha gluasad suas ìrean agus, far a bheil e comasach, teisteanas fhaotainn ma dh'fhaodte tro sgeama TMF.		Chaidh deach seo adhartachadh ann an R1.	
AC40	Trèanadh cunbhalach ann an sgilean Gàidhlig do dh'oidean nam Fèisean gus cleachdadh na Gàidhlig a leudachadh a-rèir ar Poileasaidh Gàidhlig.		Cha deach càil air adhart gu deireadh R1.	
AC41	Iomairtean airson barrachd òigridh a thoirt a-steach air stiùireadh agus co-dhùnaidhean.		Tha dithis òga suidhichte air a' Bhòrd-stiùiridh agus bidh iad a' nochdadh aig coinneamhan gu cunbhalach. Mar a tha ga mhìneachadh ann AC31 gu h-àrd tha òigridh an sàs ann an obair na buidhne fo bhratach Café Bheairteis. Tha Luke MacLeòid agus Fionnlagh MacIllinnein a-nise a' gabhail pàirt ann am Buidheann Pròg ramaidh Bhlas.	
AC42	Feum a dhèanamh de na sgilean a tha aig daoine òga tachartasan a leasachadh agus a lìbhrigeadh gu h-àraid, ach chan ann a-mhàin, tro Bhliadhna na h-Òigridh agus às a dèidh.		Faicibh AC41 gu h-àrd.	

AC43	A' toirt sgilean do dhaoine òga a thaobh a bhith a' cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos.		Chadh na h-òrain airson Fuaran a chlàradh cho luath 's a bha sin ceadaichte agus bidh iad a' nochdadh air-loidhne a dh'aithghearr. Bidh sinn an uair sin a' toirt sùil air an aon chothrom a thoirt do sheinneadairean eile nas fhaide air adhart air a' bhliadhna.	
AC44	A' toirt trèanadh ann an sgilean cleasachd do dhaoine òga.		Bidh com-pàirtichean ann am Fèisean agus nar n-obair dràma a' togail sgilean taisbeanaidh, ged nach robh cothroman cho pailt air a' bhliadhna a dh'fhalbh. Bidh na sgilean seo gan ionnsachadh cuideachd aig Fèis Alba san Iuchar.	
AC45	A' toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a' chiùil.		Bidh trèanadh den t-seòrsa sin na phàirt de dh'Fhèis Alba san Iuchar.	
AC46	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain.		Gu deireadh R1, lìbhiig Fèisgoil 279 seiseanan *Blasad Gàidhlig* do 748 luchd-ionnsachaidh ann an 5 sgoiltean ann an sgìre na h-Eaglaise Brice a' toirt obair do 5 oidean. Chaidh 2 bhideo eile *Tutagan* do chlann sna tràth-bhliadhnaichean a chlàradh agus a sgaoileadh. Chaidh Café Bheairteis a chumail gach seachdain gu deireadh bliadhna na sgoile. Thòisich co-obrachadh le e-Sgoil air seiseanan a bhios gan lìbhrigeadh bhon Lùnastal. Chaidh Meanbh-Fhèis Àrd-sgoil Phort Rìgh air adhart san Ògmhios. Dh'iarr Comhairle Baile Ghlaschu oirnn 72 seiseanan a lìbhrigeadh do luchd-obrach an ùghdarrais, a' toirt a-steach cànan agus cultur, thairis air 9 seachdainean le obair ga toirt do 9 oidean. Chaidh obair a shanasachd airson Rianaire Fèisgoil (pàirt ùine) agus b' i Eilidh NicCarmaig a shoirbhich sna h-agallamhan agus chaidh an obair a thabhann dhi.	
AC47	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus prògraman eile a leithid Acadamaidhean a' Mhòid.		Chaidh crìoch a chur air obair ICO agus Acadamaidh a' Mhòid le tuilleadh air fàire bhon Lùnastal. Chaidh a dhearbhadh gum biodh clasaichean a leantainn ann an ceòl traidiseanta anns gach sgoil ann an sgìre Chomhairle na Gàidhealtachd tro chùmhnant le High Life na Gàidhealtachd. Bhon Lùnastal 2021 thèid an àireamh de sheiseanan àrdachadh gu 10 anns gach sgoil le measgachadh de mhodhan-teagaisg - 50% air-loidhne agus 50% aghaidh-ri-aghaidh.	
AC48	Prògraman de chlasaichean Blasad Gàidhlig a lìbhrigeadh ann an sgoiltean air a bheil feum air eòlas bunaiteach air a' chànain.		Faicibh AC46 gu h-àrd airson Blasad Gàidhlig. Tha an obair seo mi-chinnteach le dùil ri suidheachadh far a bheil gainnead-airgid air na h-ùghdarrasan ionadail fhad 's a bhios aca ri dèiligeadh ri Covid. Tha còmhraidhean air a bhith a' dol air adhart le Sgioba nan Eilean aig Riaghaltas na h-Alba mu pròiseact culturach a ghabhadh a chur air adhart ann am bun-sgoiltean air feadh nan eilean.	
AC49	*Beairteas* a stèidheachadh; sgeama a bhios a' toirt chothroman do sgoiltean agus bhuidhnean coimhearsnachd daoine le Gàidhlig a thoirt a-steach airson eòlas a chur air cànan bheairteach agus gnothaichean culturail.		Faicibh AC46 gu h-àrd. Bidh seiseanan a bharrachd air an tabhann tro e-Sgoil agus, aon uair 's gu bheil a leithid ceadaichte, bhiomaid an dòchas seiseanan beò a chur air adhart ann an sgoiltean.	
AC50	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan.		Faicibh AC23 gu h-àrd.	

AC51	CPD ann an ealain is cultar na Gàidhlig do luchd-teagaisg nan sgoiltean.		Faicibh AC39 agus AC40 gu h-àrd. Chaidh iarraidh oirrn le co-chaidreachas nan ùghdarrasan ionadail, a bhios a' tabhann Gàidhlig mar dara cànan, Fèis Trèanaidh a chur air dòigh dhaibh tro shaor-làithean an t-samhraidh. Bha planadh air tòiseachadh ann an R1.	
AC52	Cothroman ionnsachaidh airson oidean ùra anns a' phròg ram Treòir.		Theìd seo air adhart aon uair 's gu bheil ceòladairean air mhuinntireas agus oidean eile uile air am fastadh.	
Co-ionannachd is Iomadachd: Tha e na amas dhuinn gum bi co-ionannachd is iomadachd aig cridhe gach nì a nì sinn, agus bheir sinn barrachd chothroman do dhaoine bho dhiofar dhualchais is cinnidhean, bho dhiofar choimhearsnachdan agus de gach aois air na h-ealain agus cultar agus thig tuilleadh chothroman an lùib sin				
AC53	Tuilleadh leasachaidh air Fèisean tro mheadhan na Gàidhlig.		Tha a' mhòr-chuid de na Fèisean a' toirt taic do dh'fhoghlam Gàidhlig agus iad a' tabhann chlasaichean ann an Gàidhlig, far an gabhadh sin a dhèanamh. Tha suidheachadh Covid air leigeil leinn tuilleadh chlasaichean ciùil tro mheadhan na Gàidhlig a chur air dòigh air-loidhne na tha àbhaisteach. Tha sinn an dòchas cleachdadh na Gàidhlig a leasachadh barrachd anns na Fèisean eileanach, cho math ri co-obrachadh a bhrosnachadh far a bheil a' Ghàidhlig na cànan san iomairt.	
AC54	Plana ùr Co-ionannachd, Iomadachd agus In-Ghabhail a chruthachadh airson 2021-22 agus an uair sin 2022-27 a' togail air eòlas bho phlana 2015-18 a chur an gnìomh.		Lìbhrig sinn ar Plana Co-ionannachd, Iomadachd agus In-ghabhail 2018-21 agus fhuair am Bòrd-stiùiridh aithisg bhliadhnail san t-Sultain. Tha obair air-loidhne ri linn Covid air leigeil leinn daoine ùra a ruighinn agus tha seo air a bhith feumail a thaobh in-ghabhaltas agus co-ionnanachd. Bidh Alba Chruthachail ag iarraidh oirnn plana ùr CII a chruthachadh nas fhaide air adhart air a' bhliadhna.	
AC55	Cothroman a chruthachadh do dh'òigridh ann an suidheachaidhean dùbhlanach tro phròg ram Treòir.		Tha dleastanas air Fèisean a tha a' gabhail pàirt sa phròg ram Treòir a dhèanamh cinnteach gu bheil co-dhiù cuid de na cothroman a bhios ann gan tabhann do dh'òigridh a' fuireach ann an coimhearsnachdan a tha a' fulang ri linn buaidhean sòiseo-eaconomaigeach agus/no do chlann sna tràth-bhliadhnaichean.	
Àrainneachd: Is e atharrachadh gnàth-shìde aon de na dùbhlain as cudromaiche a th' againn an-diugh. Tha sinn airson dèanamh cinnteach gum bi sinn ag obair ann an dòigh cho seasmhach 's a ghabhas agus gum bi gnìomhachasan nan ealan, sgriona agus cruthachail ann an Alba a' dèanamh an nì cheudna.				
AC56	A' leantainn le clàradh sgaoilidhean gualain.		Tha luchd-obrach, Buill a' Bhùird agus oidean air am fastadh le Fèisean nan Gàidheal a' clàradh sgaoilidhean gualain gu cunbhalach. Tha dùil gum bi na sgaoilidhean seo gan lùghdachadh gu mòr ann an R1 leis nach robh daoine sna h-oifisean againn no a' siubhail cho tric ri linn Covid.	
AC57	A' cruthachadh Plana Làimhseachadh Gualain airson 2021-22 agus an uair sin 2022-27 a' togail air eòlas bho phlana 2018-21 a lìbhrigeadh.		Chaidh na h-amasan airson 2020-21 nar Plana Làimhseachaidh Gualain a thoirt gu buil agus fhuair am Bòrd-stiùiridh aithisg bhliadhnail san Dùbhlachd.	
Didseatach: Tha teicneòlas didseatach a' toirt dhuinn cothroman inntinneach a thaobh a bhith cruthachadh agus an lùib a' chomainn-shòisealta agus eaconamaidh na h-Alba				
AC58	A' sgaoileadh naidheachdan tro ar làrach-lìn, na meadhanan agus le cuairt-litrichean didseatach gu cunbhalach.		'S ann tro mheadhanan didseatach as motha a bhios sinn a' conaltradh. Tha cuairt-litrichean gan sgaoileadh gu h-eileagtronaigeach agus bidh ar làrach-lìn, meadhanan sòisealta agus Mailchimp gan cleachdadh gus sanasachd a dhèanamh air tachartasan is iomairtean eile.	
AC59	A' dèanamh ghoireasan Gàidhlig is ciùil thraidiseanta ùra.		Faicibh AC38 gu h-àrd airson *Oide*.	

			Chaidh taghadh farsaing a chruthachadh rè R1 le goireasan ciùil, dràma agus nan tràth-bhliadhnaichean ri fhaighinn air seanail YouTube FèisTV.
AC60	A' cur ghoireasan teagaisg is eile ann an cruth didseatach feuch an gabh iad an cleachdadh le barrachd dhaoine.		Cha robh adhartas ann le seo ann an R1.
AC61	A' cruinneachadh òrain dhualchasach Ghàidhlig agus gan cur ann an cruth didseatach.		Faicibh AC43 gu h-àrd airson Fuaran.
AC62	App a ghabhadh luchdadh a-nuas a chruthachadh le fiosrachadh mu thachartasan agus na mheadhan airson ionnsachadh na Gàidhlig.		Tha seo a-nise deiseil agus ri fhaotainn tron cheangal seo (Apple App Store) agus seo (Android).
AC63	A' dèanamh cinnteach gu bheil cothrom aig tòrr dhaoine air an obair againn tro bhith dèanamh feum de dhiofar mheadhanan, gu h-àraid FèisTV.		Cha robh adhartas ann le seo ann an R1.

Fiosrachadh Àireamheil							
Obraichean air an cruthachadh/gleidheadh ILT (84.5/21)	18.5	Airgead prìobhaideach no poblach air a tharraing a-steach gu sgìre HIE (£4.4m)	£326,889	Meudachadh san toradh ionmhasail (£360k)	£58,500	Luchd Saor-thoileach ùr (640)	18
Tabhartasan do dh'Fèisean	£0	Tabhartasan Eile	£41,467	Compàitichean/luchd-ionnsachaidh aig Fèisean (Tachartasan eile aig FnG)	521 (5,122)	Luchd-èisteachd aig consairtean/tachartasan nam Fèisean (air-loidhne)	11,441
Tachartasan Cultarach (1,441)	261	Prògraman trèanaidh le teisteanasan air an lìbhrigeadh (264)	0	Piseach air suidheachaidhean airson fàs ann an raointean obrach (1)	1	Bathar/slighean air an leasachadh	0
Seirbheisean stèidhichte no ùra a chaidh an leasachadh (3)	0	Pròiseactan com-pàirteachaidh le gniomhachasan cruthachail crìochnaichte (1)	0	Pròiseactan bun-structarail coimhearsnachdan crìochnaichte (2)	0	Buidhnean coimhearsnachd no daoine fa leth ann an sgìre HIE le comasan air an leasachadh (40)	7 (9)
Pròiseactan a tha a' cur ri eaconamaidh na Gàidhlig (1)	1	Toraidhean phoileasaidhean roinneil air an lìbhrigeadh (5)	0	Pròiseactan a' toirt taic don bhun-structar acadaimigeach (1)	0	Obair Eadar-nàiseanta	2

Builean Iomairt na Gàidhealtachd is nan Eilean			
A' Toirt Ealain is Cultar na Gàidhlig air Adhart an Lùib Oideachadh Cruthachail/na seirbheis Fèisgoil			
InG1	A' sanasachd Fèisgoil mar sheirbheis iomlan a tha tabhann cothrom air ionnsachadh cruthachail tro dhiofar sheòrsaichean ealain.		Faicibh AC46 gu AC47 gu h-àrd.
InG2	Cuairtean timcheall làraich eachdraidheil agus dùthchasail air feadh Alba.		Cha do thachair càil gu deireadh R1.
InG3	A' leudachadh phrògraman ealain Ghàidhlig aig ìre nan tràth-bhliadhnaichean tro Hùb Hàb.		Faicibh AC14 gu h-àrd.
InG4	Òrain Ghàidhlig agus dràma ann an sgoiltean far nach eil Gàidhlig ga teagasg airson eòlas a thoirt do dh'òigridh air dualchas na Gàidhlig.		Faicibh AC12 agus AC15 gu h-àrd.
InG5	Cothroman gus tachartasan còmhnaidheach a chumail ann an Gàidhlig ann an coimhearsnachdan.		Faicibh AC23 gu h-àrd.

InG6	Leasachadh Proifeiseanta Leantainneach ann an ealain is cultar na Gàidhlig ann am foghlam foirmeil.		Faicibh AC51 gu h-àrd.	
InG7	Eadar-theangachaidhean agus dearbhadh Gàidhlig do dh' Fhèisean.		Bithear a' toirt taic do na Fèisean le eadar-theangachaidhean agus dearbhadh gu cunbhalach gus cuideachadh le bhith coileanadh ar Poileasaidh Gàidhlig.	
InG8	Clasaichean ann an Ceòl Traidiseanta ann an sgoiltean tro Iomairt Chiùil na h-Òigridh agus prògraman eile a leithid Acadamaidhean a' Mhòid.		Faicibh AC47 gu h-àrd.	
InG9	*Beairteas* a stèidheachadh; sgeama a bhios a' toirt chothroman do sgoiltean agus bhuidhnean coimhearsnachd daoine le Gàidhlig a thoirt a-steach airson eòlas a chur air cànan bheairteach agus gnothaichean culturail.		Faicibh AC49 gu h-àrd.	
InG10	Prògraman Blasad Gàidhlig a lìbhrigeadh ann an sgoiltean agus a-measg bhuidhnean poblach air a bheil feum air eòlas bunaiteach air a' chànain.		Faicibh AC48 gu h-àrd.	
InG11	Iomairt ùr a' cumail taic ri bùithtean-obrach dràma do dhaoine a tha ag ionnsachadh na Gàidhlig.		Chaidh an iomairt 'Sporan' a stèidheachadh ann an 2019-20 agus, aon uair 's gu bheil e ceadaichte, bhitheamaid an dùil a' togail oirre ann an 2021-22.	
Taic do is ag Adhartachadh nam Fèisean				
InG12	Maoineachadh cunbhalach do dh'obair nam Fèisean tro Sgeama Thabhartasan nam Fèisean.		Faicibh AC7 gu h-àrd.	
InG13	Taic leantainneach ro-innleachdail is phragtaigeach do na Fèisean bho-lìonra taice nam Fèisean.		Faicibh AC25 gu h-àrd.	
InG14	A' cur taic ri buidhnean coimhearsnachd airson obair leudachaidh agus gus Fèisean ùra a stèidheachadh.		Faicibh AC2, AC18 agus AC19 gu h-àrd.	
InG15	Tuilleadh leasachaidh air Fèisean tro mheadhan na Gàidhlig.		Faicibh AC53 gu h-àrd.	
InG16	A' toirt cothrom an-asgaidh do na Fèisean air ionnstramaidean ciùil bho ar Stòras Ionnsramaidean Ciùil.		Faicibh AC8 gu h-àrd.	
InG17	Iomairtean airson barrachd òigridh a thoirt a-steach air stiùireadh agus co-dhùnaidhean.		Faicibh AC41 gu h-àrd.	
InG18	A' cur ghoireasan teagaisg is eile ann an cruth didseatach feuch an gabh iad an cleachdadh le barrachd dhaoine.		Faicibh AC59 gu h-àrd.	
InG19	Taic do dh'obair ùr agus obair a tha feuchainn rudan ùra sna h-ealain Ghàidhlig, gu h-àraid mur a h-eil sin a' tachairt anns na Fèisean, agus a' cruinneachadh agus a' glèidheadh obair ealain ann an cruth didseatach.		Faicibh AC3, AC55 agus AC61 gu h-àrd.	
InG20	Taic shònraichte a thoirt seachad gus dèanamh cinnteach gum bi cothrom aig daoine le feumalachdan taice a bharrachd air tachartasan.		Faicibh AC10 gu h-àrd.	
InG21	Taic a chumail ri 7 Fèisean com-pàirt a bhith aca sa phròg ram Treòir airson ceòladairean air muinntireas.		Faicibh AC55 gu h-àrd.	
InG22	Pàirt a ghabhail ann an rannsachadh neo-eisimeileach air builean Fèisean nan Gàidheal.		Faicibh AC24 gu h-àrd.	
InG23	Plana Pròg raim ùr a chur ri chèile airson 2022-27.		Faicibh AC32 gu h-àrd.	

A’ Leasachadh Sgilean is Thàlantan/obraichean do dh’òigridh				
InG24	Trèanadh cunbhalach ann an sgilean teagaisg do dh’oidean a leigeas leotha gluasad suas ìrean agus, far a bheil e comasach, teisteanas fhaotainn.		Faicibh AC39 gu h-àrd.	
InG25	Pròg raman gus sgilean dhaoine fastaichte agus saor-thoileach a leasachadh, a’ gabhail a-steach togail-airgid, stìuireadh, ICT, dìon chloinne agus ciad chobhair.		Faicibh AC28 gu h-àrd.	
InG26	A’ toirt trèanadh ann an sgilean cleasachd do dhaoine òga		Faicibh AC44 gu h-àrd.	
InG27	A’ cur taic ri sgeamaichean ùghdarraichte do dhaoine òga, leithid Duaisean Dhiùc Dhùn Èideann, Duaisean Ealain agus Duaisean Chrann na h-Alba.		Chan eil sgeama seasmhach aig an ìre seo a tha freagarrach airson nan sgilean a bhios còm-pàirtichean nam Fèisean a thogail aithneachadh.	
InG28	A’ toirt trèanadh do dhaoine òga airson a bhith ag obair ann an gnìomhachas a’ chiùil.		Faicibh AC45 gu h-àrd.	
InG29	Cothroman coimeirsealta airson a leigeil le luchd-ealain cosnadh a dhèanamh à coimiseanan ùra.		Faicibh AC5 agus AC38 gu h-àrd.	
InG30	A’ dol an sàs ann an iomairtean agus com-pàirtichean a tha a’ cruthachadh chothroman cosnaidh do dh’òigridh anns na h-ealain agus gnìomhachasan cruthachail.		Faicibh AC18 agus AC34 gu h-àrd.	
InG31	A’ toirt sgilean do dhaoine òga a thaobh a bhith a’ cruinneachadh stuthan, gan cur ann an cruth didseatach agus gan sgrìobhadh sìos.		Faicibh AC43 gu h-àrd.	
InG32	Feum a dhèanamh de na sgilean a tha aig daoine òga tachartasan a leasachadh agus a lìbhrigeadh gu h-àraid, ach chan ann a-mhàin, tro Bhliadhna na h-Òigridh agus às a dèidh.		Faicibh AC41 agus AC42 gu h-àrd.	
InG33	Ealla a ghabhail air sgilean agus cuspairean nach eil cho follaiseach anns na Fèisean, an leasachadh tro thachartasan sònraichte le èolaichean bhon roinn chruthachail, agus eisimpleirean de dheagh chleachdadh a sgaoileadh.		Faicibh AC55 gu h-àrd.	
InG34	Taic trèanaidh a thoirt do cheòladairean òga a bhios a’ faighinn chothroman tro phròg ram Treòir.		Faicibh AC52 gu h-àrd.	
A’ tarraing luchd-èisteachd is a’ leudachadh nan àireamhan aca/turasachd chultarach				
InG35	Taic a chumail ri Chèilidhean air Chuairt an t-samhraidh.		Faicibh AC34 gu h-àrd.	
InG36	A’ cur air dòigh agus a’ leasachadh Fèis Bhlas.		Faicibh AC22 gu h-àrd.	
InG37	App a ghabhadh luchdadh a-nuas a chruthachadh le fiosrachadh mu thachartasan agus na mheadhan airson ionnsachadh na Gàidhlig.		Faicibh AC62 gu h-àrd.	
InG38	Feum a dhèanamh de ghoireasan didseatach airson àireamhan luchd-frithealaidh fhàs, ma dh’fhaodte tro sheirbheis ùr airson tiogaidean a cheannach.		Bidh sinn a’ cleachdadh siostam air-loidhne airson tiogaidean Blas a reic a tha a’ toirt dhuinn cothrom conaltradh ri luchd-cleachdaidh an dèidh làimhe. Tha ar Sgeama Tabhartasan a’ cur ghoireasan air-loidhne gu feum, mar a tha Tasgadh agus Maoin nan Ealan Gàidhlig. Bhon Ghiblean 2020, bha sinn gu bhith ag obair còmhla ri AudienceFinder ach ri linn Covid, chaidh dàil a chur air sin.	

			Tha sinn air a bhith a' cleachdadh Eventbrite son clàraidhean a dhèanamh do thachartasan air-loidhne agus leanaidh sinn oirnn leis a' ghoireas seo.	
InG39	Taic a chumail ri cothroman còmhnaidheach ionnsachaidh cruthachail airson òigridh aig ìre sgìreil agus eadar-nàiseanta.		Faicibh AC23 agus AC28 gu h-àrd. Ghabh Ceannard Fèisean nan Gàidheal pàirt ann an co-labhairt eadar-nàiseanta aig Amateo sa Chèitean le riochdairean bho air feadh na Roinn Eòrpa.	
InG40	Sgoil Shamhraidh Dràma Ghàidhlig a chumail gach bliadhna.		Faicibh AC6 gu h-àrd.	
InG41	Cothroman air tachartasan còmhnaidheach far am bi daoine a' dol an sàs sna h-ealain Ghàidhlig agus tachartasan coimhearsnachd a bhios air an cumail ann an Gàidhlig.		Faicibh AC23 gu h-àrd.	
InG42	A' tagradh gum bi pàirt aig na Fèisean ann an tachartasan nàiseanta agus ann am bliadhnaichean a tha comharrachadh chuspairean sònraichte le obair shònraichte ann am Bliadhna na h-Òigridh.		Faicibh AC36 gu h-àrd.	
InG43	A' gabhail pàirt ann an tachartasan ann an Alba agus thall thairis far a bheil cothrom ar n-obair a thaisbeanadh.		Faicibh AC37 gu h-àrd.	
InG44	FèisTV a leasachadh agus com-pàirteachas a thogail leis a' BhBC agus BBC Alba airson stuth a chruthachadh do sgrìn agus craobh-sgaoileadh.		Faicibh AC38 agus AC63 mu FèisTV. Ged nach tàinig càil asta an-uiridh tha tuilleadh chòmhraidhean air a bhith ann le MG ALBA mu dheidhinn co-obrachadh le FèisTV, agus dùil ri pròiseact a chur air dòigh aig Blas 2021.	
InG45	Sgeama Thabhartasan Beaga airson nan Ealain Traidiseanta a ruith às leth Alba Chruthachail.		Faicibh AC17 gu h-àrd.	
InG46	Com-pàirt ann an Caidreachas Culturach cuide ri SEALL agus Atlas Arts.		Cuide ri SEALL (prìomh bhuidheann) agus ATLAS Arts, bidh Fèisean nan Gàidheal na chom-pàirtiche ann an Caidreachas Cultarach airson sgìre an Eilein Sgitheanaich agus Loch Àillse a fhuair taic de £267k bho Alba Chruthachail.	
Builean Bhòrd na Gàidhlig				
BnG1.1	A' cumail taic ri co-dhiù 46 Fèisean air feadh na h-Alba tro thabhartasan, trèanadh, àrachas, ionnsramaidean agus trèanadh sgilean Gàidhlig.		Faicibh AC1, AC2, AC7, AC8, AC9, AC10, AC11, AC19 agus AC20 gu h-àrd.	
BnG1.2	A' lìbhrigeadh co-dhiù 500 seisean Blasad Gàidhlig airson sgoilearan ann am foghlam luchd-ionnsachaidh na Gàidhlig.		Faicibh AC46 gu h-àrd.	
BnG1.3	A' cur air dòigh co-dhiù 4 seiseanan trèanaidh Gàidhlig do dh'oidean is luchd-obrach.		Chuir a' mhòr-chuid den sgioba crìoch air cùrsa air-loidhne le Colaiste a' Chaisteil airson an sgilean gràmair a leasachadh.	
BnG1.4	Ag amas air 18 com-pàirtichean airson 5 latha air-loidhne no ann an tachartasan-còmhnaidh eile.		Faicibh AC23 gu h-àrd. Chaidh maoin air a comharrachadh airson 5 Latha agus an Sgoil Shamhraidh Dràma a chleachdadh mu choinneamh pròg ram #cleachiaigantaigh.	
BnG1.5	Ag amas air co-dhiù 80 seisean ullachaidh a thabhann do sgoilearan foghlam tro mheadhan na Gàidhlig a dh'ionnsaigh Mòdan ionadail no am Mòd Nàiseanta Rìoghail		Faicibh AC47 gu h-àrd.	
BnG1.6	A' lìbhrigeadh co-dhiù 30 seiseanan tro mheadhan na Gàidhlig le buidhnean tràth-bliadhnaichean.		Faicibh AC14 gu h-àrd.	

BnG1.7	A' cur dealbh-cluiche ùr air dòigh airson sgoiltean le foghlam tro mheadhan na Gàidhlig, le bùth-obrach eadar-obrachail stèidhichte air, is dealbh-cluich ùr eile air dòigh airson sgoiltean le foghlam Gàidhlig do luchd-ionnsachaidh.		Faicibh AC12 agus InG11 gu h-àrd.	
BnG2.1	A' lìbhrigeadh 20 seisean ann an sgoiltean fo sheòl Fèis Blas, is ag amas air àrdachadh àireamhan com-pàirtichean gu 250.		Faicibh AC22 gu h-àrd.	
BnG2.2	A' cumail co-dhiù 20 tachartas fo sheòl Fèis Blas, is ag amas air àrdachadh àireamhan luchd-amhairc air-loidhne gu 31,000.		Faicibh AC22 gu h-àrd.	
BnG2.3	A' stèidheachadh coimisean ùr airson luchd-ciùil.		Faicibh AC6 gu h-àrd.	
BnG3.1	A' cumail co-dhiù 80 seisean dràma Gàidhlig ann an sgoiltean.		Faicibh AC12 gu h-àrd. Thèid seo a choileanadh gu tur ann an R2 agus R3.	
BnG3.2	A' cur Sgoil Samhraidh Dràma air dòigh le co-dhiù 10 com-pàirtichean.		Faicibh AC6 gu h-àrd.	
BnG3.3	A' cur air dòigh dealbh-cluich na Nollaige le cuairt timcheall air 6 sgoiltean anns a bheil foghlam tro mheadhan na Gàidhlig, is aon taisbeanadh sruthadh beò air-loidhne.		Tha sinn an dòchas gum bi taisbeanaidhean beò ceadaichte am-bliadhna.	
BnG4.1	A' sruthadh co-dhiù 10 cuirmean air-loidhne tro Fèis TV.		Faicibh C38 agus AC63 gu h-àrd.	
BnG4.2	A' leasachadh ghoireasan didseatach agus a' sealltainn fianais air àrdachadh luchd-cleachdaidh de co-dhiù 5% an taca ris a' bliadhna roimhe.		Faicibh AC38 gu h-àrd.	
BnG4.3	Ma tha riaghailtean teann ri linn a' choròna-bhìoras a' leantainn, gun tèid seiseanan air-loidhne lìbhrigeadh tron iomairt #cleachdiaigantaigh, is ag amas air àrdachadh àireamh com pàirtichean gu 4,900.		Faicibh AC3, AC11 agus AC25 gu h-àrd. The e cudromach a ràdh nach eil an aon iarrtas air a bhith ann am-bliadhna leis gu bheil beagan saorsa aig daoine nach robh aca aig an aon àm an-uiridh.	
BnG5.1	Fios as ùr anns gach aithisg air mar a chaidh airgead a' Bhùird a chleachdadh ann an ùine na h-aithisge mu dheireadh.		Thèid aithris air a' chiad sia mìosan air adhart do Bhòrd na Gàidhlig san Dàmhair.	
BnG5.2	Fios as ùr anns gach aithisg air suidheachadh ionmhais na buidhne gu h-iomlan.		Gheibh Bòrd na Gàidhlig am fiosrachadh seo agus tha cunntasan riaghlaidh airson R1 mar phàirt den aithisg seo.	
BnG5.3	Fios as ùr anns gach aithisg air cunnartan na buidhne, le fios air gnìomhan lasachaidh.		Thèid seo air adhart do Bhòrd na Gàidhlig san Dàmhair. Cha bhi am Bòrd-stiùiridh againn a' faighinn aithisg air cunnartan a làimhseachadh ach uair sa bhliadhna.	
BnG5.4	Fios as ùr anns gach aithisg air mar a tha thathar a chur poileasaidh Gàidhlig na buidhne an gnìomh, le dearbhadh gu bheil a' Ghàidhlig na cànan-obrach làitheil agus air a cleachdadh airson rianachd na buidhne.		'S i obair leantainneach, làitheil a tha seo. Bidh Fèisean nan Gàidheal ag obair tro mheadhan na Gàidhlig agus tha sin follaiseach anns an pàipearan a bhios gan ullachadh airson coinneamhan a' Bhùird, mar eisimpleir, nar sanasachd anns na meadhanan sòisealta agus stuth foillsichte.	
BnG5.5	Fios as ùr cho luath 's a tha comasach nuair a tha atharrachaidhean ann a thaobh ballrachd a' bhùird no luchd-obrach na buidhne.		Chan eil atharraichean eile air a bhith ann aig ìre a' Bhùird-stiùiridh agus tha am fiosrachadh as ùire ri fhaighinn tron cheangal seo feisean.org/fiosrachadh/bord-stiuiridh-feisean-nan-gaidheal/.	
BnG5.6	Geàrr-chunntasan de choinneamhan bòrd-stiùiridh na buidhne air an cur gu Bòrd na Gàidhlig cho luath 's a tha iad air an ullachadh agus aontaichte.		Bidh pàipearan a' bhùird, le geàrr-chunntasan nan coinneamhan nam measg, a' dol gu Bòrd na Gàidhlig gu cunbhalach.	

BnG5.7	Lethbhreac de dh'aithisg agus cunntasan bliadhnail na buidhne air an cur gu Bòrd na Gàidhlig as dèidh dhaibh a bhith air am foillseachadh.		Bidh ar n-aithisg bhliadhnail air fhoillseachadh san t-Sultain.	
BnG5.8	Gum bi am buidheann a' leantainn stiùireadh Obair Cothromach aig Riaghaltas na h-Alba.		Chaidh Fèisean nan Gàidheal aithneachadh bho chionn ghoirid mar Living Wage Employer.	
BnG5.9	Gum bi am buidheann is luchd-obrach aca a' leantainn lagh, riaghailtean is stiùireadh bho Riaghaltas na h-Alba ri linn a' choròna-bhìoras.		Tha modhan suidhichte againn airson tachartasan a bhios sinn fhìn no na Fèisean a' cur air dòigh agus tha cunnradh mu chumail ri riaghailtean co-cheangailte ri maoineachadh.	
BnG5.10	Gum bi am buidheann a' cur an gnìomh, no ag ullachadh, poileasaidh àrainneachd na buidhne gus buaidh air an àrainneachd a lùghdachadh.		Faicibh AS57 gu h-àrd. The Poileasaidh Àrainneachd aig Fèisean nan Gàidheal mar-thà feisean.org/wp-content/uploads/FnG-Environmental-PolicyGaidhlig.pdf ged a thèid lèirmheas a dhèanamh air am-bliadhna fhathast.	
BnG6.1	Ag aithneachadh taic a' Bhùird an lùib gach pròiseict a-rèir an Stiùireadh Aithneachaidh, le fianais as ùr air mar a thathar cur seo an gnìomh anns gach aithisg.		Thèid fianais fa leth air adhart do Bhòrd na Gàidhlig ach tha e follaiseach anns gach sanas agus sna meadhanan sòisealta gu bheil aithne ga toirt do thaic a' Bhùird.	
BnG6.2	A' foillseachadh co-dhiù 6 sanasan-naidheachd sa bhliadhna airson obair na buidhne a bhrosnachadh agus taic a' Bhùird aithneachadh.		Chaidh co-dhiù 3 sanasan naidheachd a sgaoileadh rè R1 far an deach aithne a thoirt do thaic a' Bhùird.	
BnG6.3	Sanasan-naidheachd air an cur gu sgioba conaltraidh a' Bhùird ro-làimh agus cothrom a thoirt don Bhòrd fios a chur riutha.		Bha 3 sanasan naidheachd gan sgaoileadh rè R1 far an deach aithris iarraidh bho Bhòrd na Gàidhlig.	
BnG6.4	Ag ùrachadh làrach-lìn agus cunntasan mheadhanan sòisealta na buidhne gu cunbhalach le fiosrachadh as ùr air obair na buidhne, le aithneachadh iomchaidh de taic-airgid a' Bhùird.		'S i obair làitheil a tha seo agus tha taic Bhòrd na Gàidhlig ga h-aithneachadh aig a h-uile cothrom a tha iomchaidh.	
BnG6.5	Gu bheil conaltradh cunbhalach ann eadar oifigearan leasachaidh agus oifigearan lomairt aig Comunn na Gàidhlig.		Chan eil an uiread de choinneamhan air a bhith ann am-bliadhna ann an R1 's a bha a' dol air adhart aig an aon àm an-uiridh nuair a bha #cleachiaigantaigh ga chur air bhonn. Tha conaltradh air a bhith ann le oifigearean fa leth ge-tà.	
BnG7	Gun tèid beachdan a chruinneachadh bho chom-pàirtichean san obair agaibh a bheil iad aontachadh no eas-aontachadh ri na h-abairtean gu h-ìosal, stèidhichte air slatan-tomhais Plana Chorporra Bòrd na Gàidhlig 2018-23, agus iomradh air na freagairtean air a thoirt seachad sna h-aithisgean adhartais: • "Tha am [pròiseact/tachartas] seo air mo bhrosnachadh gus Gàidhlig a chleachdadh nas trice" • "Tha am [pròiseact/tachartas] seo air mo sgilean Ghàidhlig a thoirt air adhart" • "Tha am [pròiseact/tachartas] seo air cur ris mo bheachd air cho cudromach sa tha a' Ghàidhlig do dh' Alba"		Tha cothroman gan cruthachadh tron phrògram againn. Tha obair a' dol air adhart gus fianais a thrusadh tron t-siostam measaidh againn le dòchas gum bi barrachd a' nochdadh mar phàirt den aithisg air a bheil iomradh ann an AC24 gu h-àrd.	
BnG8	Gum bi a' bhuidheann a' cur nam bliadhnaichean nàiseanta agus eadar-nàiseanta le cuspairean sònraichte a leanas air adhart agus a' toirt aithne dhaibh an lùib na h-obrach agaibh agus sibh a' togail bratach na Gàidhlig mar phàirt den t-sanasachd a nì sibh: • 2021: Bliadhna Cholmcille		Faicibh AC12, AC15 agus AC36 gu h-àrd.	

	• 2022: Bliadhna Sgeulachdan na h-Alba			
Builean Comhairle na Gàidhealtachd				
CnG1	Fhathast a' feitheamh ri Aonta Ìre Seirbheis aig deireadh R1.		Chan urrainnear aithris air adhartas gu mionaideach gun aonta againn. Ge-tà, tha Comhairle na Gàidhealtachd air maoin a phàigheadh dhuinn airson 2021-22 agus tha sinn a' dèanamh oidhirp a chumail ri targaidean a bh' ann an Aontaidhean Ìre Seirbheis roimhe, 's iad sin taic a chumail ri Fèisean na Gàidhealtachd agus Blas a chur air adhart gu soirbheachail.	
Builean Comhairle Earra-Ghàidheal is Bhòid				
CEB1	A' cleachdadh cuibhreann den airgead mu choinneamh tabhartasan do na Fèisean ann an Earra-Ghàidheal is Bhòid tro Sgeama Thabhartasan nam Fèisean aig Fèisean nan Gàidheal.		Tha Comhairle Earra-Ghàidheal is Bhòid air taic £18,450 a thabhann dhuinn son 2021-22. Mar a chaidh a mhìneachadh ann an AC25 gu h-àrd tha bacaidhean fhathast air obair nam Fèis, gu sònraichte leis nach biodh cead aca sgoiltean a chleachdadh as t-samhradh am-bliadhna. Bidh Fèisean a' dol air adhart air-loidhne ge-tà. Fhuair Fèis an Tairbeirt taic luach £11,290 mu choinneamh pròram Treòir agus bidh cothrom aca ceòladair air mhuinntireas fhastadh.	
CEB2	Taic ri pròram obrach Fèisean nan Gàidheal ann an Earra-Ghàidheal is Bhòid, a' gabhail a-steach: • Taic airson Cèilidh air Chuairt Earra-Ghàidheil le trèanadh air-loidhne fad seachdain • Ùine Oifigearan Leasachaidh air a chosg air Fèisean Earra-Ghàidheil 0.6 CRLU • Luchd-obrach eile (pro-rata a-rèir àireamhan Fèisean) • Trèanadh do luchd-teagaisg/eagrachaidh (Àireamh bho sgìre Earra-Ghàidheil) • Fèis Dràma agus dràma ann an sgoiltean - air-loidhne • Seirbheisean do dh'Fhèisean na sgìre (cosgaisean pro-rata) • Meanbh-Chuileag agus Dealbh-chluich na Nollaige san sgìre. • Pròram samhraidh – co-obrachadh le aon Fhèis gach seachdain le tachartas air-loidhne • Taic a chumail ri Fèis Latharna airson a shol air adhart san Dàmhair aghaidh ri aghaidh no air-loidhne • Taic ri Fèis Thiriodh a dhol an sàs ann an obair gus barrachd Ghàidhlig a chur gu feum sna tachartasan aca a' cur ri tuilleadh chothroman cleachdadh na Gàidhlig ann an Tiriodh.		• Tha dà Oifigear Lesachaidh a' cumail taic ris na Fèisean (co-ionnan ri 0.6 ILT). • Bidh Fèisean na sgìre a' faighinn taic eile bhon sgioba air fad. • Gheibh sgoiltean ann an Earra-Ghàidheal is Bhòid buannachd bhon obair aig Hùb Hàb, Meanbh-Chuileag agus Dealbh-chluich na Nollaige. • Ghabh cuid de sgoilearan Earra-Ghàidheal is Bhòid pàirt sa phròram #cleachiaigantaigh ann an R1. • Gu mi-fhortanach, cha b' urrainn do na Cèilidhean air Chuairt a dhol air adhart a-rithist am-bliadhna. • Tha obair fhathast ri stèidheachadh le Fèis Thiriodh ann an oidhirp barrachd Ghàidhlig a chleachdadh.	

Gnìomh a dhìth

Thathar ag iarraidh air buill a’ Bhùird fa-near a thoirt don adhartas leis a’ phròg̀ram obrach agus còmhradh a chumail mu chuspair sam bith a bhios a’ togail ceann.

Art MacCarmaig
Ceannard
Sultain 2021

Fèisean nan Gàidheal

Geàrr-aithisgean Luchd-obrach

Àireamh air a' Chlàr Chùisean: 3.2021.02(b)

Ainm	Art MacCarmaig
Dreuchd	Ceannard

Obair com-pàirteachaidh bhon choinneamh mu dheireadh den Bhòrd

24.05.21 Coinneamh bhliadhnail le Siobhan NicAnndrais, Alba Chruthachail
25.05.21 Coinneamh de Bhuidheann Pròghramaidh Blas
27.05.21 Coinneamh le Fèisean an sàs ann an Treòir
31.05.21 Coinneamh le Fiona Dalgetty, Fèis Rois
31.05.21 Coinneamh bhideo le Ionad Thròndairnis (Iomairtean)
01.06.21 Còmhradh ri Cindy Poole Reeves bho Fhèis a' Bhaile
03.06.21 Coinneamh bhliadhnail le Bòrd na Gàidhlig
04.06.21 Coinneamh le Steve Westbrook mun obair rannsachaidh air builean FnG
08.06.21 Coinneamh de phanail Maoin nan Ealan Gàidhlig
11.06.21 Com-pàirt sa chruinneachadh bhliadhnail aig Amateo
14.06.21 Còmhradh le Marie Lewis aig SEALL mu Bhlas 2021
16.06.21 Coinneamh conaltraidh le buidhnean a' faotainn maoin chunbhalach bho Alba Chruthachail
17.06.21 Pàirt a ghabhail ann an seisean aig XPO North
21.06.21 Coinneamh mhìosail le Bòrd na Gàidhlig
22.06.21 Coinneamh de Bhuidheann Pròghramaidh Blas
23.06.21 Coinneamh le sgioba Fèisean nan Gàidheal
25.06.21 Coinneamh le riochdairean Beezr
02.07.21 Pàirt a ghabhail ann an coinneamh air-loidhne mu rannsachadh Shoillse
06.07.21 Coinneamh le Mòrag Redford, OGE, mu cho-labhairt luchd-teagaisg san Lùnastal
14.07.21 Coinneamh de bhuidheann-obrach Ealain Traidiseanta Alba Chruthachail
14.07.21 An làthair aig Sgeulachdan nan Gaisgeach a fhuair taic bho Thasgadh
26.07.21 Coinneamh bhideo le Ionad Thròndairnis (Iomairtean)
02.08.21 Coinneamh le Seumas Greumach, An Comunn Gàidhealach
04.08.21 Coinneamh le High Life na Gàidhealtachd mu Spiorad na Gàidhealtachd
05.08.21 Taisbeanadh agus cèilidh airson co-labhairt eadar-nàiseanta thidsearan aig OGE
06.08.21 Coinneamh le Coinneach Moireasdan bho Sgioba nan Eilean aig Riaghaltas na h-Alba
10.08.21 Coinneamh de Bhuidheann Pròghramaidh Blas
12.08.21 Coinneamh le Ionad Thròndairnis (Iomairtean)
18.08.21 Coinneamh le Siobhan NicAnndrais, Alba Chruthachail
19.08.21 Coinneamh le Comhairle nan Eilean Siar mu dheidhinn Treòir aig Baile
20.08.21 Coinneamh le Tom Mathew mu rannsachadh na pàrlamaid air cultur
23.08.21 Coinneamh le Sarah Lockhart aig Alba Chruthachail mu stòras ICO
24.08.21 Coinneamh de phanail Spiorad na Gàidhealtachd aig High Life na Gàidhealtachd
24.08.21 Coinneamh le Marie Lewis, SEALL
24.08.21 Coinneamh inntrigidh do cheòladairean an sàs ann an Treòir
25.08.21 Coinneamh le Bòrd na Gàidhlig is Riaghaltas na h-Alba mu fhoghlam Gàidhlig an Alba Nuadh
26.08.21 Coinneamh le Steve Westbrook agus a sgioba
13.09.21 Coinneamh a' measadh thagraichean na dreuchd Oifigear Ealain Gàidhlig Alba Chruthachail
13.09.21 Coinneamh le Comhairle Earra-Ghàidheal is Bhòid mu aonta 2022-23
14.09.21 Coinneamh de phanail Tasgadh
20.09.21 Agallamhan airson Oifigear Ealain Gàidhlig Alba Chruthachail

20.09.21 Coinneamh de Bhuidheann Pròghramaidh Blas
21.09.21 Coinneamh de bhuidheann-obrach Ealain Traidiseanta Alba Chruthachail
24.09.21 Coinneamh den Bhòrd-stiùiridh agus a' Choinneamh Bhliadhnail
25.09.21 Co-labhairt bhliadhnail Fèisean nan Gàidheal

Fastaiche Tuarastal Bith-beò
Tha Fèisean nan Gàidheal a-nise air a bharantachadh mar Fastaiche Tuarastal Bith-beò. Tha seo a' ciallachadh gum feumadh gach duine a bhios air fhastadh no air chùmhnant leis a' bhuidhinn co-dhiù an ìre seo de phàigheadh fhaighinn. Ann an da-rìribh, tha Fèisean nan Gàidheal air a bhith a' paigheadh barrachd air seo airson greis, ach tha sinn taingeil do Mhàiri Bhochanan a thug dhuinn stiùireadh ri clàradh a dhèanamh. Leis an gealltanas a th' againn ìrean pàighidh MU/Equity a thoirt do dh'oidean a bhios sinn a' fastadh, bidh seo na chuideachadh a dhaingneachadh gu bheil sinn ann an da-rìribh mu thuarastail cothromach a thoirt don a h-uile duine, ceum a tha a dhìth nar n-aontaidhean le Alba Chruthachail, HIE agus Bòrd na Gàidhlig.

Ainm Dreuchd Anna Willoughby
Manaidsear Gnìomha

Taic do agus ag adhartachadh nam Fèisean

Seo an obair a tha mi air a bhi ris bhon a'thoisich sin ag obair bhon taigh.

- Chur mi mach litrichean agus phàigh mi airgead a-mach airson Fèisean, Clasaichean & Uairean Rianachd tron Sgeama Thabhartasan 2020-21. Phàigh sin a-mach airgead ath-slànachadhCovid aig deireadh Am Mhàirt. Phàigh sin a-mach a'chiad cuid de airgead Treòir cuideachd. Thèid airgead tabhartasan 2021-22 a-mach a-rèir iarrtais.
- Pàigh mi mach airgead airson Maoin Leasachadh nam Fèisean aig deireadh na bliadhna ionmhais.
- Feumaidh gach Fèis liosta luchd-teagaisg a chur a-steach air Foirm Iarrtas 1 mus fhaigh iad tabhartas. Thèid iad sin a sgrùdadh ag obair còmhla ri Sandy Gray feuch a bheil aithisg sgrùdaichte aca uile. Mar a bheil chan fhaigh iad airgead. Tha sgioba leasachaidh a'coimhead às dèidh seo.
- Chaidh maoineachadh a bharrachd a' phàigheadh airson luchd-cùraim agus/no tuilleadh oidean nuair a bha sin a dhìth gus dèanamh cinnteach gum faigh daoine òga le feumalachdan taice barrachd cothrom air teagasg is tachartasan.
- Tha mi trang chur air dòigh cùisean airson a' Co-labhairt Bhliadhnail 2021 air 24 Sultain 2021. Tha sin aghaidh ri aghaidh ann an Taigh-òsta Beinn Uais, Strath Pheofhair.
- Bha mi air a bhi cur a-mach leabhraichean Ceòl nam Fèis gu Fèisean. Ach tha Luke a'gabhail seo às laimh. Tha Cèol nam Fèis 1 & 2 ann an cruth didseatach. Chaidh faidhlichean fuaim a chur ris an leabhair le fuinn, òrain, faclan agus tiotalan ann an Gàidhlig agus ann am Beurla.
- Pàigh mi mach fàirdealan airson Fèis Alba & Cèilidh air Chuairt airson na co-òrdanaichean.
- Chan eil iarrtas mòr air a bhi air ionnsramaidean chùil a chur a-mach gu ruige seo. Tha Luke a'coimhead às deidh seo a-nis.
- Coimhead sin thairis air a h-uile ionnsramad a bha anns an oifis ann am Port Rìgh agus bha feadhainn ri chàradh agus feadhainn gun fheum. Chaidh feadhainn a-mach air màl cuideachd. Chur Eilidh NicCoinnich, Fèis an Earraich Chlàrsaich air dòigh dhuinn.
- Chur mi àrachas air dòigh airson FNG agus chaidh àrachas a'chur air dòigh airson Blas. Chaidh àrachas a chur air dòigh airson luchd-obrach uile.
- 'S àbhaist fàirdealan airson ballrachd 20/21 a-mach às dèidh na Coinneamh Bhliadhnail. Chaidh iad a-mach ro deireadh na bliadhna ionmhais.
- Tha mi toirt taic dhan na luchd-obrach & na Fèisean bho latha gu latha le iomadach ceist.

A' leasachadh sgilean is thàlantan

- Fhuair luchd-eagrachaidh nam Fèisean cothrom air trèanadh Ciad Cobhair thairis air na mìosan a'dh'fhalbh. Fhuair Fèis an Tairbeart, Fèis a'Bhaile, Fèis Spè & Fèis na h-Oige an cothrom seo. Tha sin a'toirt taic do Grant MacPharlain, Fèis Phàislig leis an Cùrsa Adhartais aig Sàbhal Mòr Ostaig.
- Tha foirm-sgrùdaidh airson Co-ionannachd air surveymonkey airson Fèisean, Luchd-obrach agus Buill a'Bhuird airson gum bi fiosrachadh staitistigeil cudromach againn. Tha luchd-obrach a'dèanamh cùrsa air loidhne cuideachd. Tha Luke a dèanamh trèanadh larach-lin bhon taigh còmhla ri luchd-obrach mar a bhios a'dhìth.
- Chur mi air dòigh 2 seisean le Ailig Bhaltois mar phàirt Cleachdiaigantaigh.
- Tha sin a'cuideachadh nam Fèisean a bhi cur ar Poileasaidh Gàidhlig an gnìomh
- Chaidh Sgoil Shàmhradh Dràma air adhart anns an Iuchar air-loidhne.
- Bha mi a chur air doigh litrichean & pàigheadh airson Tasgadh. Thèid aig Luke seo a'dhèanamh a-nis agus MnEG cuideachd.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Tha fàirdealan uile pàighte. Pàigheadh mi mach fàirdealan airson Coig Latha, Cleachdiaigantaigh, Guth nan Gael, Fuaran, Sgoil Shàmhradh Dràma, Hùb-Hab, Meanbh Chuileag, Meanbh-fhèis, Blàsad Gàidhlig, Mòd Acadamaidh, Fèisgoil, Panto, Trèanadh Gàidhlig, Feis TV , Iomairt Chùil Òigridh agus Fèis Bhlas mar as trice. Tha Luke a'toirt taic dhomh le seo a-nis.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

- Chaidh Fèis Bhlas air adhart anns an t-Samhain 2020. Tha uallach orm airson smachd a chumail air an airgid agus siostaman ionmhais air fad aig Blas.
- Bha 2 Chèilidhean air Chuairt gu bhi a'ruith ann an 2020-21agus tha mi air airgead a'phàigheadh a-mach dhaibh. Chaidh airgead Cèilidh Trails 2021 a'phàigheadh agus bha trèanadh a dol air adhart air air-loidhne aig Fèis Alba.

Riaghladh, ionmhas agus luchd-obrach

- Tha mi coimhead às deidh oifis Port Rìgh bho latha gu latha. Tha mi coimhead às deidh an Rianaire agus Oifigear Dìon Chloinne. Tha sinn uile an-dràsta ag obair bhon taigh.
- Tha mi coimhead às deidh gnothaichean ionmhais agus tuarastail an luchd-obrach.
- Tha mi coimhead às deidh aithisgean ionmhais agus a cur a-mach foirm iarrtas gu Iomairt na Gàidhealtachd aig deireadh gach ràithe.
- Tha mi coimhead às deidh goireasan daoine, cùmhnantan agus trèanadh. Chur mi air dòigh agallamhan, dealbhan-obrach am bliadhna agus cùmhnantan ùr airson Peigi Ann, Eilidh C, Laura agus Nicola. Thàinig Laura, a bha air forladh maithaireil, air ais pàirt-ùine anns an Òg-mhios. Thoisich Peigi Ann Shields còmhla rinn anns a'Chèitean agus Eilidh NicCarmaiganns an Òg-mhìos. Bha Lauren Ann Nicilleathain air Sgeama Greis Gnìomhachas.
- Tha mi chur a h-uile rudan air dòigh airson cunntasan bliadhnail agus raitheil. Chur mi seachad ùine air-loidhne còmhla ri Kaye MacLeod bho Mann Judd Gordon a bha dèanamh sgrùdadh am bliadhna. Tha sin air crìoch a chur air cunntasan ràitheil suas gu 30 Òg-mhìos 2021
- Thug mi taic do Luke a chur air dòigh a ghearr-chunntais airson a'choinneamh mo dhèireadh agus eader-theangachadh. Chur mi air dòigh na aithisgean ionmhais airson na choinneamh seo.
- Thòisich sin air clàradh sgaoilidhean gualan bhon luchd-obrach is Buill a' Bhùird bho 1 Giblean 2015. Tha sin air a bhi clàradh sgaoilidhean gualan bhon an luchd-teagasg bho 1 Giblean 2016.
- Tha clàr chunnartasan air ùrachadh airson na bliadhna seo.

Tha sin uile a conaltradh air Skype gu cunbhalach ach bha mi aghaidh ri aghaidh aig na coinneamhan a leanas air Skype & Zoom bhon taigh:

- Coinneamh a'Bhùird - 21 Cèitean 2021
- Coinneamh an luchd-obrach (Arthur) -15/06,27/07,14/09
- Coinneamh an luchd-obrach (Arthur, CA & Eilidh) - 20/05
- Coinneamh an luchd-obrach (a h-uile duine) - 20/08/2021
- Coinneamh le Bòrd na Gàidhlig(le Art, Eilidh & CA) - 03/06/21
- Webinar - Ag obair bhon taigh - 22/06/21
- Coinneamh le Steve Westbrook/Sandy/Pàdruig, Arthur, CA, Eilidh & Luke - 26/8/2021

Ainm Dreuchd Calum Ailig Macmhaoilein
Manaidsear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Fèisean

Tha na Fèisean air a bhith a' cumail a' dol len cuid teagaisg air-loidhne agus tha grunnan aca a-nis air tachartasan aghaidh ri aghaidh a chumail mar a tha riaghailtean air a bhith air an lagachadh. Tha duilgheadasan ann fhathast le bhith a' faighinn sgoiltean agus cuideachd obair a dhìth gus taic a chumail ri Fèisean fhaighinn air ais air an casan ceart agus bi sin na phrìomhachas dhuinn air na mìosan ri teachd.

Gu làitheil bidh mi a' cumail taic is stiùir ris an sgioba leasachaidh a tha air a bhith ag obair gu cruaidh is dealasach mar as àbhaist airson taic a chumail ri Fèisean agus pròiseactan Fèisean nan Gàidheal a lìbhrigeadh. Bha Lauren Anne NicIlleathain còmhla ruin thairis air 10 seachdain as t-sàmhradh tro ghreis ghnìomhachais air a mhaoineachadh le Comhairle nan Eilean Siar agus Bòrd na Gàidhlig.

Tha 8 phrìomh cheòladairean agus 10 leas-cheòladairean a-nis air am fastadh mar phàirt den phròiseact Treòir. Chum mi taic ri cuid dha na Fèisean agus na h-oifigearan tron phroiseas seo agus ghabh mi pàirt ann an coinneamh leis na Fèisean agus na prìomh cheòladairean san Lùnastal. Bidh mi a' cumail taic ris an còrr den sgioba rè na pròiseict seo.

Fèisean an t-Sàmhraidh

Chuir an sgioba leasachaidh dà Fèis Sàmhraidh air dòigh san luchar ann an co-bhonn le Fèisean a bha dùil tachairt aig an àm sin. Ghabh 146 as na Fèisean 's fhuair 15 neach-teagaisg obair agus bha 4 luchd-teagaisg òga a' cumail taic riutha.

Bliadhna Cladaichean is Uisgeachan na h-Alba

Tha Luke a' foillseachadh òran gach seachdain a-rithist am bliadhna air na meadhannan sòisealta leis gun deach a' bhlaidhna sònraichte seo a shìneadh gu 2021 ri linn mar a thachair le Covid-19.

A' leasachadh sgilean is thàlantan

Blas 2021

Tha am buidheann pròg ramaidh air coinneachadh grunn thursan thairis air na 4 mìosan a dh'fhalbh airson fèis na Bliadhna sa a tharraing còmhla. Tha mi air a bhith ag obair gu dlùth le Art agus co-òranaiche Blas, Criosaidh NicRath airson 'a phròg ram a tharraing còmhla.

Trèanadh Luchd-obrach

Chuir mi crìoch air a' chùrsa gràmair 's fhuair mi gu math feumail e. Ghabh mi pàirt ann am buth-obrach airson taic a chumail ri luchd saor-thoilleach.

Trèanadh Comataidhean is Luchd-teagaisg
'S e ath-bheòthachadh nam Fèisean am prìomh chuspair a bhios againn aig a' choinneamh bhliadhnail aig deireadh a' mhios seo. Bidh seo a' gabhail a-steach na diofar dhòighean a b'urrainn do Fèisean nan Gàidheal a bhith dhan cuideachadh agus a' coimhead ri siostaman airson an obair aig na saor thoillich a dhèanamh nas fhasa agus cuideachd gu bheil iad a' cumail ri riaghailtean sam bith a tha an sàs aig an àm seo.

Bidh sinn cuideachd ag amas air barrachd seiseanan trèanaidh air-loidhne a dhèanamh thairis air a' Ghèamhradh le comataidhean mar a sinn as a' bhliadhna a dh'fhalbh. A bharrachd air sin bidh sinn a' coimhead air trèanadh ionadail airson ciad-cobhair, Gàidhlig, dìon-chloinne is eile.

Bidh sinn a' cur trèanadh Gàidhlig air dòigh do luchd-teagaisg as na mìosan ri teachd.

Fuaran
Tha na seinneadairean uile air na h-òrain aca a chlàradh a-nis 's bidh iad air am foillseachadh a dh'aithghearr. Bidh sinn an uairsin a' coimhead ris an ath sreath de Fuaran agus beachdachadh air a' phròiseact a leudachadh airson cothroman a thoirt do thuilleadh òigridh le Gàidhlig a bhith rannsachadh òrain, sgeulachdan is seanachas na coimhearsnachdan aca fhèin.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Cleachdiaigantaigh
Ged nach eil iomairt #cleachdiaigantaigh cho trang 's a bha e nuair bha na glasaidhean ann agus tòrr riaghailtean fhathast an sàs, bha sinn fhathast a' lìbhrigeadh grunnan chothroman tron iomairt seo leithid clasaichean Fèise, Fèisean air-loidhne, Café Bheairteis agus Tac an Teine.

5Latha
Ghabh 11 pàirt ann an 5 Latha air-loidhne sa Ghiblean 's tha sinn a-nis a' coimhead air adhart le dòchas gum bi cothrom againn tighinn còmhla a-rithist sna Geàrrannan eadar 4-9 Giblean 2022.

Tac an Teine
Cha do chum sinn Tac an Teine bho deireadh an t-Ògmhios ach tòisichidh sinn a-rithist aig àm Blas. Tha sinn air 14 seiseannan a chumail air a' bhliadhna a dh'fhalbh le faisg air 300 a' gabhail pàirt.

As na beagan mìosan a dh'fhalbh tha sinn air a bhith dèanamh co-obrachadh leis A' Chomunn Gàidhealach air seiseannan seinn le seinneadairean bho air feadh na dùthcha dhan stiùireadh. Tha seo air taic fhaighinn bho mhaoin co-obrachaidh Bòrd na Gàidhlig.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

FèisTV
Tha 11 neach-teagaisg ag obair air sreathan ùra son Oide an-dràsta 's tha Laura air stiùir a ghabhail air seo bhon a thill I a dh'obair.

Riaghladh, ionmhas agus luchd-obrach

Luchd-obrach
Tha sinn fhathast ag obair bhon taigh 's tha cùisean a' dol gu math leis an sgioba. Tha conaltradh cunbhalach a' dol air adhart agus taic mhath ga chumail dha chèile. Bidh sinn a' coimhead air feum a dhèanamh dhan oifis nas trice as na mìosan ri thighinn.

Coinneamhan
Lìonradh nan Oifigearan Gàidhlig – 20/5, 17/6
Coinneamh leis an fhèis ciùil 'The Gathering' 21/5
Buidheann Prògramaidh Blas 25/5, 22/6, 9/8

Buth-obrach le YoungScot 2/6
Live Music Now 9/6
An Comunn Gàidhealach 15/6
Fèis na Linne 21/6
Coinneamh Sgioba 23/6
Coinneamh le riochdairean coimhearsnachd air taobh siar Leòdhais 27/7
Calum Friseal (An Lanntair) 2/8
Tobar an Dualchais 9/8, 6/9
Màiri Bochanan (HIE) 13/8
Leabharlann Nàiseanta 23/8
Treòir 24/8
Steve Westbrook is Sandy Anderson 26/8
Fèis Bharraigh 2/9
Fèisean nan Eilean Siar 14/9

Ainm Eilidh NicCoinnich
Dreuchd Manaidsear Fèisgoil

A' leasachadh sgilean is thàlantan

Tachartasan trèanaidh:

- Fèis Luchd-teagaisg GLPS (FLT GLPS): 02-05.08.21:

Luchd-lìbhrigidh	seiseanan	luchd-compàirt
7*	10	5**

**Diane Bruce, Coinneach MacLeòid (The Hebridean Baker), Pàdruig MacCuinn (Gàradh Phàdruig), Sandra Robastan (dannsa-ceum), Shona Masson (dreachd ùr), Norrie Tago (seinn) agus Eoghann MacEunraig (òrain agus puirt fìdhle)*
***Chlàraich 10 ach, le Covid agus saor-laithean, aig a' mhionaid mu dheireadh cha do nochd ach 5 ach thàinig iad uile do gach seisean agus fhuair sinn measadh uabhasach fhèin math.*

- Bha Luke Slater, rianaire FnG, uabhasach fhèin taiceil seiseanan a chur air doigh do luchd lìbhrigidh Fèisgoil – Taic le Teams agus Taic le Zoom.
- Chuir Eilidh NicCarmaig seisean trèanaidh air doigh do 6 oidean ùra Blasad Gàidhlig– 08.09.21

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

DRÀMA

Meanbh chuileag/Sporan: faicibh aithisg Aonghais airson barrachd fiosrachaidh mun fhilm ùr *Mo Bheannachd Ort!* agus na bùiththean-obrach stèidhte air an fhiolm.

CÀNAN

Blasad Gàidhlig: Cànan a bharrachd

- Chum sinn oirnn na seiseanan Blasad Gàidhlig a lìbhrigeadh air-loidhne do chuid de na sgoiltean far an robh sinn a' lìbhrigeadh seiseanan ro Chovid. Teirm 4 (An Giblean-An Ògmhios)

Oidean	Sgoiltean	Seiseanan	Sgoilearan
4	5	279	748

Teirm 1 (An Lùnastal – An Dàmhair)

Oidean	Sgoiltean	Seiseanan	Sgoilearan
4	5		

- Ann an co-obrachadh le co-bhanntachd nan ùghdarrasan ionadail bidh sinn a' lìbhrigeadh seiseanan ann an 6 sgìrean am-bliadhna, a' tòiseachadh an dèidh saor-laithean na Dàmhair. 'S iad An Eaglais Breac, Glaschu, Earra-Ghàidheal is Bòid, Dùn Dè, Dùn Bhreatainn an Iar agus Àir a Deas.

Tutagan/Blasad Gàidhlig don fheadhainn nas òige: Rinn Kaitlin Ross 6 bhideothan do dh'fheadhainn òga, stèidhichte air cuspairean freagarrach agus tha iad ri fhaotainn air làrach-lìn FnG.

Café Bheairteis: Tha mi cho taingeil do Kharen airson a cuid taic le Café Bheairteis gach seachdain. Seo na h-aoighean a bha an làthair bhon choinneamh mu dheireadh den Bhòrd:

Cinn-là	Aoigh na seachdain
04.06.21	Iain Murdo Mac a' Mhaoilein (neach teagaisg bun-sgoile)
11.06.21	Seònaid NicGrìogair (neach-teagaisg àrd-sgoile cheana!)
18.06.21	Iona Whyte (neach-lagha, rugbaidh)
27.08.21	Tormod Macleòid (neach naidheachd STV)
03.09.21	Babs NicGriogair (Greencity Wholefoods/activist/oileanach)
10.09.21	Ingrid NicEanraig (neach-ciùil)
17.09.21	Calum MacConnell (SpeakGaelic)

Meanbh-fhèis Àrd-sgoil Phort Rìgh (le ceanglaichean do Colmcille1500): Ann an co-obrachadh le luchd teagaisg Gàidhlig Àrd-sgoil Phort Rìgh chuir sinn Meanbh-fhèis air doigh do sgoilearan S2

Oidean	Sgoiltean	Seiseanan	Sgoilearan
4(+2air-loidhne)	1	20*	80

**Seiseanan aghaidh ri aghaidh le Anna Mhartainn, Gilleasbuig Dòmhnallach, Aonghas MacLeòid agus mi fhèin (4x4) agus cèilidh feasgar le farpais-cheist na pàirt dheth.*
Seiseanan air-loidhne fa leth: chuir Coinneach MacCoinnich agus Pàdruig MacGilllosa , luchd-ciùil à Ceap Breatainn, consairt fa leth air doìgh air-loidhne don òigridh. Chuir Colm O Rua sia bhideothan goirid ri chèile mu cheòl Èirinneach is Albannach.
Chuir Calum Ailig is Arthur bhideothan eile air dòigh le criomagan bho chonsairtean Blas 2020 stèidhichte air cupsair Colmcille agus Gàidhlig air feadh an t-saoghail.

E-sgoil:
Tha Fèisgoil ann an co-obrachadh le e-Sgoil gus seiseanan dràma agus Beairteis a chur air doigh.

Teirm 1 2021-2022 (An Lùnastal – An Dàmhair) Dràma le Raonaid Cheannadach.

Oidean	Sgoiltean	Seiseanan	Sgoilearan
1	5	21 (tbc)	127 uile gu lèir - 92 (clann bun-sgoile) + 35(òigridh S1)

Teirm 1 2021-2022 (An Lùnastal-An Dàmhair) Beairteas le 1. Morag NicLeòid agus Emma NicLeòid (Scalpaigh); 2. Dolina NicIllinnein agus Iain MacIllemhìcheil.

Luchd-lìbhrigidh	Sgoiltean	Seiseanan	Sgoilearan
4	tbc	4	tbc

CEÒL
Acadamaidh a' Mhòid 2021: 04.05.21-17.06.21, Sgoiltean an sàs : BSGI, BS Cnoc na Creige, Muirtown – còmhlan ciùil. Seinn aon neach – sgoilearan an sàs bho: BSGI, IRA, Inbhir Dèorsa, Muirtown, BS Cnoc na Creige

Oidean	Sgoiltean	Seiseanan	Sgoilearan
6	seinn aon-neach 6	126	19
1	còmhlan-ciùil 3	15	3 buidhnean le mu 6 anns gach fear

ICO: Tha dà sgìre ionadail seiseanan ICO 2021-22 a thòiseachadh le cuid de na seiseanan air an lìbhrigeadh aghaidh ri aghaidh agus cuid eile air-loidhne.

Saoghal na Cloinne Bige: Latha Beibidh: ann an co-obrachadh le CnES dh'ullaich sinn goireas ùr, *Saoghal na Cloinne Bige* le 25 òrain, cuid aca traidiseanta agus cuid ùr, freagarrach do chlann òga air an clàradh le 5 seinneadairean òga. Tha na faclan, duilleag fiosrachaidh agus na clàraidhean fhèin aig CnES a-nise agus cuiridh iadsan bhideothan goirid riutha airson *app* ùr na Comhairle.

EALAIN/EILEANAN: Treòir | Voar | Virr: na h-ealain gu lèir ann an eileanan Alba air fad. Tha sinn ag obair mar sgioba air pròiseact ùr agus bidh barrachd fiosrachaidh ri thighinn.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

Buidhnean Poblach:

Eòlas air a' Ghàidhlig & Clasaichean Gàidhlig air loidhne:

HIAL Lìbhrig Iain MacIllechiar seisean eile air 25.08.21 le 6 an lathair - luchd-obrach le dleastanas na Gàidhlig.

Coimisean Fearainn na h-Alba, Leasachadh Sgilean na h-Alba (LSA) agus Colaiste Dhùn Èideann (CDE)/Taighean-tasgaidh Nàiseanta Alba: Tha mi ann an conaltradh riutha mu chlasaichean Gàidhlig a lìbhrigeadh don luchd obrach aca

Clasaichean Gàidhlig air-loidhne do luchd obrach Comhairle Baile Ghlaschu 04.05.21—01.07.21.

Oidean & seiseanan	clàraichte	S1	S2	S3	S4	MAK	S5	S6	S7	S8
10 | 72	161	99	112	87	84	54	64	57	45	39

Riaghladh, ionmhas agus luchd-obrach

Bha mi an sàs le tòrr choinneamhan le MEPG, HIAL, Comhairle Baile Ghlaschu, LSA, CDE, luchd-teagaisg Gàidhlig mar chànan a bharrachd, ceannardan bun-sgoile, e-Sgoil, Comhairle na h-Eaglaise Brice, CnES, co-bhanntachd nan ùghdarrasan ionadail, Sgioba Eileanach Riaghaltas na h-Alba agus oidean Treòir.

Tha mi air mo dhoigh gu bheil Eilidh NicCarmaig ag obair gu dlùth còmhla rium trì latha gach seachdain mar rianaire Fèisgoil. Tha i cho dìcheallach agus taiceil agus tha i a' dèanamh diofar mòr dhòmhsa is do dh'obair Fèisgoil san fharsaingeachd.

Ainm Dreuchd Nicola Simpson
Àrd Oifigear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Fèis Air an Oir

- Cha do thòisich tachartasan Fèise aghaidh ri aghaidh fhathast agus leis a sin, tha an Fhèis a' smaoineachadh mu dheidhinn sreath de chlasaichean air-loidhne a' ruith a-rithist tron gheamhradh.

Fèis a' Bhaile

- Tha mi ag obair gu dlùth le comataidh Fèis a' Bhaile airson am prìomh Fhèis aca a' riuth san Dàmhair aig Eaglais Bhaisteach Chùl Lodair agus Balloch.
- Bidh an coinneamh bhlidhnail a' tachairt air Dimàirt 14mh den mhìos seo.

Fèis Inbhir Narainn

- Tha na clasaichean leantainneach a' cumail a' dol air-loidhne.
- Chluich compàirtichean bhon Fhèis ann na Inbhir Narainn an seachdain seo chaidh mar phàirt den Fhèis Leabharaichean is Ealain.

Fèis Obar Dheathain

- Ruith an Fhèis ceithir seiseanan soirbheachail de Fèis Bheag agus clas beòthachadh-dhealbhan air-loidhne anns an t-Ògmhios agus bidh iad a' riuth sreath eile anns an Samhain le Dannsa ceum agus seinn mar na cuspairean.
- Tha sinn dòchasach gum bi am prìomh Fhèis a' dol air adhart aghaidh ri aghaidh aig toiseach a' Ghiblean 2022.

Fèis Chataibh

- Cha do chum Fèis Chataibh tachartasan sam bith air a' bhliadhna dh'fhalbh. Bidh mi a'coimhead air doighean airson ath-bheothachadh tachartasan Fèise anns an sgìre anns na mìosan ri thiginn.

Fèis Spè

- Tha na clasaichean leantainneach a' cumail a' dol air-loidhne.
- Chaidh an Latha Ciùil aig Ionad cur seachadan a-muigh Badaguish air 29mh den Cèitean fior mhath.
- Bidh comhlan cèilidh na Fèise a' gabhail pairt ann am Fèis Dhualchais Bhàideanach anns an t-Sultain agus bidh iad a' cluich aig tachartas aig a Mhòd Nàiseanta anns an Dàmhair.
- Tha an comataidh dòchasach gum bi tachartas comhnaidh airson deugairean a' dol air adhart aig deireadh an Dàmhair agus bidh Fèis abhaisteach ann airson bun-sgoilearan ann an laithean-saora na Dàmhair.

Fèis Ghallaibh

- Bidh na bùithtean-obrach aig Fèis Ghallaibh a' tòiseachadh a-rithist nuair a tha e sàbhailte agus iomchaidh a' bhith cruinn còmhla. Chan eil e ceadaichte fhathast na sgoiltean a' cleachadh airson rudan taobh a-muigh na sgoile.

Fèis Mhoireibh

- Tha iad a' leantainn oirre le clasaichean air-loidhne.

Fèis Lochabair - Pròiseact Danns Gleann Urchaidh.

- Bha compàirtichean bho na clasaichean dannsa-ceum aig Fèis Lochabair a sàs ann am buth-obrach air loidhne le Jennifer Schoonover à Boston agus tha mi ag obair airson buth-obrach eile a chur air doigh dhaibh le Mairi Britton a tha fuireach ann an Alba Nuadh. Tha mi an dòchas gum bi sin ann ro dheireadh a mhìos seo.

Fèisean an t-Samhraidh

- Chuir an sgìoba-leasachaidh Fèis air Loidhne air dòigh airson dà seachdain tron t-samhradh am bliadhna seo agus dh'obraichh iad glè mhath.

A' leasachadh sgilean is thàlantan

Deireadh-seachdain de chlasaichean-maighstireachd aig Pitcalzean

- Tha mi an dùil gum bi an tachartas seo a' dol air adhart anns an t-Samhain, aghaidh ri aghaidh ach le àireamhan cuibhrichte. Feumaidh sinn sùil a chumail air riaghailtean agus stiùireadh ionadail a thaobh Covid.

Sruth

- Gu mi-fhortanach cha d'fhuair sinn na h-àireamean de com-pàirtichean a bha sinn an dùil airson am proiseact seo agus tha mi ag obair le Calum Ailig agus Aonghas airson plana eile a chur ri chèile.

Treòir

- Bha mi an sàs le agallamhan Treòir airson Fèis Spè agus Fèis an Earraich 's tha mi ag obair leis an dà Fhèis airson na pròiseactan aca a chur air bhog. Cuideachd, rinn mi rud no dha airson Fèis na Linne, bidh neach-obrach ùr aca agus bidh ise a' deanamh clasaichean ciùill ùr agus a toirt began taic dhiubh leis na pròiseactan a tha aca mar tha.

Fèis Alba/Ceilidh Trails

- Ged nach do thachair na Cèilidhean air Chuairt mar as àbhaist as t-Samhradh, rinn an còmhlan cèilidh aig Fèis Spè gig no dhà anns an sgìre aca fhein agus chaidh iad glè mhath. Cuideachd, rinn com-pàirtichean bho CT Fèis Fhoirt gig no dha am mìos seo san sgìre acasan. Bidh Fèis Latharna agus Fèis Phaislig ag obair le com-pàirtichean bho na Cèilidhean air Chuairt air proiseactan ùra anns na mìosan ri thighinn.
- Bha planaichean againn airson Fèis Alba Air Loidhne 2021 aig toiseach an luchar ach gu mi-fhortanach cha robh com-pàirtichean gu leòr airson an seachdain a' ruith mar a bha còir ach bha na buthan-obrach a chaidh air adhart soirbheachail. Anns na mìosan ri thighinn, feumaidh sin smaoineachadh mu dheidhinn ciamar a bhrosnaicheas sinn com-pàirtichean airson misneachd as ùr a thoirt dhaibh.

A' tarraing luchd-èisteachd is a' leudachadh nan àireamhan aca

- Bidh mi a' frithealadh choinneamhan Bhlas mar riochdaire nam Fèisean nuair a tha e iomchaidh.

Ainm Dreuchd Karen Oakley
Oifigear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Fèis Thiriodh

- Bha 47 duine-cloinne aig Blas na Fèise 's aig an Fhèis Bheag air an 26 den Òg Mhìos a chaidh a ruith le Fèis Chiùil Thiriodh. Bha mu leth-chuid nach robh aig an Fhèis ron àm.
- Thug mi taic don Fhèis ron latha le leithid postairean, naidheachd, foirm clàraidh is foirm beachd.

Fèis na h-Òige

- Chuir an Fhèis dà sheachdain de bhùthan-obrach air dòigh san Iuchar is Lùnastal fo bhrataich **'Samhradh an Dòchais'**, iomairt Comhairle na Gàidhealtachd. Bha corr is 50 chloinne ann.
- Shoiribh le iarrtas a rinn mi-fhìn is Kirsteen Russell dhan Mhaoin Summer of Play (£3,181).
- Sgaoil mi naidheachdan is dealbhan bhon Fhèis às dèidh na ciad seachdain.
- Thug mi taic don Fhèis le sanasachd airson na **Coinneamh Bhliadhnail**, 16 Sultain

Fèis nan Garbh Chrìochan

- Rinn an comataidh oidhrip le **togail airgid** sa Chèitean is Òg Mhìos is fhuarar airgead bho ghniomhnachas ionadail is Urras Mhùideart (£1,500). Thug mi taic dhaibh le litir.
- Chumar **cèilidh deireadh na teirme** air-loidhne le com-pàirtichean is oidean nan clasaichean & rafail le duaisean bho ghnìomhnachasan air a' Ghàidhealtachd.
- Bidh Murchadh Camshron is Màiri Duncan a' dèanamh clasaichean a' tòiseachadh oideachadh is trèanadh **Treòir** an ceartair. Chuidich mi an Fhèis le sanas-obrach, cùmhnantan is PVGs.

A bharrachd air **Fèis nan Garbh Chrìochan**, chum **Fèis Lochabair**, **Fèis Òigridh na Mara, Fèis Latharna** orra le clasaichean seachdaineil ron làithean-saora an t-samhraidh is a-nise air tòiseachadh a-rithist.

Fèis Eige

- Ghabh co-dhiù 15 duine-cloinne bho na h-Eileanan a-staigh ann an làithean Fèis Eige. Am measg nan cur-seachadan, bha iomain is ealain is Nan Fee is Mòrag Martin aig an stiùir.

Dh'obraich mi leis an Sgioba Leasachaidh gus **Fèisean an t-Samhraidh** a chur air dòigh. Bhruidhinn mi le oidean, rinn mi sanasachd am measg sgoiltean is buidhnean òigridh is ghearr mi bhideo ceilidh seachdain 1 còmhla.

Tha còmhraidhean ga leantainn le Roo Geddes is Sheena Reid bho **Fèis na h-Apainne** 's iad a' coimhead air a bhith ag ath-thòiseachadh an Fhèis sa Bhliadhn' Ùr. Tha gnòthaichean nas sàmhaiche an dràsta leis a chorr do na Fèisean san sgìre agam – **Fèis Cholla**, **Fèis Farr**, **Fèis Gleann Albainn** is **Fèis Mhuile** – is tha mi a' cumail fios riutha le rudan a tha mi a' smaointinn tha a' buntainn dhaibh.

A' leasachadh sgilean is thàlantan

Thug mi taic le rianachd clasaichean seachdaineil **Fèis air Loidhne** mus an do chrìochnaich iad aig deireadh an Òig Mhìos.

Fuaran

- Chlàr 12 com-pàirtichean 23 òrain thairis còig latha ann an Cromba, Glaschu is Steòrnabhagh san Òg Mhìos. Dh'obraich mi le Peigi Ann Shields, Abi Lightbody, òigridh is sgioba tech gus plana is clàran-ama a chur air dòigh.
- Chum mi fios le Tormod MacLeòid a bha a' cur crìoch air bhideothan Fuaran.
- Chuir mi faclan na h-òrain, faidhlichean fuaim is bhideothan air-loidhne le taic bho Luke Slater.
- Rinn Luke obair mhòr a bhith ag ùrachadh làrach-lìn Fuaran ach am bi dòigh aig daoine a bhith a' lorg òrain ann an sgìre sònraichte a-nise.
- Dh'obraich mi le Katie NicChoinnich is Abi gus naidheachdan mu na clàraidhean ùra a dhèanamh airson pàipearan naidheachd, rèidio is air-loidhne.
- Chum mi fhìn is Abi taic ri còignear com-pàirtichean Fuaran a ghabh cothrom a bhith a' gabhail smachd de mheadhanan-sòisealta FnG airson latha an urra.

Treòir

- Chuidich mi an sgioba le seisean tòiseachaidh Treòir airson na Ceòlaidearan air Muinntireas is Fèisean air an 24mh den Lùnastal.

Co-Chruinneachaidh Earra-Ghàidheal

Tha planaichean a' tighinn air aghaidh airson deireadh-seachdain ann an Ìle sa Mhàrt 2022 is tha sinn ag obair a dh'ionnsaigh bùthan-obrach Fèise a dhèanamh.

Trèanadh agam fhìn

- Bha mi an sàs le còmhraidhean Lionra Oifigearan Leasachaidh Coimhearnsachd, 20 Cèitean & 13 Òg Mhìos, air a chur air dòigh le CnaG, SMO is Oilthigh Obar Dheathain.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Tha mi ag obair leis an Sgioba a' cur fios is a' fastadh luchd-ealain stèidhichte air eileanan airson pròiseact far am biodh iad ag obair le sgoiltean air dualchas is sgeulachdan ionadail.

Café Bheairteis

Chuir mi aoighean na seachdain air dòigh is rinn mi sanasachd mun Chafe. Seo fios an teirm-seo gu ruige seo:

Ceann-latha	Aoigh na seachdain
27.08.21	Tormod MacLeòid (neach-naidheachd STV)
03.09.21	Babs NicGriogair (Greencity Wholefoods Co-Operative)
10.09.21	Ingrid NicEanraig (neach-ciùil, sgrìobhaiche-ciùil, oide)
17.09.21	Calum McConnell (leas-choimisinear, BBC)

Ainm	Abi Lightbody
Dreuchd	Oifigear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Tha mi air a bhith trang ag obair leis a h-uile Fèis agam agus a' dol gu coinneamhan, a' deanamh eadar-theangachaidhean airson sanasachd agus pròiseactan ùra agus a' cuideachadh le riaghailtean Covid agus a' faighinn na Fèisean gu dol a-rithist beag air bheag.

Fèis Dhùn Bhreatainn an Iar
Tha Fèis Dhùn Bhreatainn an Iar fhathast a' ruith na clasaichean aca air loidhne agus tha sinn a' feitheamh air fios air cuin a gheibh iad air ais sa Concord Centre.

Fèis Dhùn Èideann
Tha Fèis Dhùn Èideann fhathast a' ruith na clasaichean seachdaineil aca air-loidhne agus 48 clann a' gabhail pàirt.

Fèis Fhoirt
Bha coinneamh bhliadhnail aig Fèis Fhoirt air 11/08/21 agus dh'fhàg John MacNeil mar Cathairaiche agus Diane MacIntyre mar Rùnaire. Chuir sinn fàilte air Katie Allen mar chatharaiche ùr agus Emily Malcolm mar Rùnaire ùr. Cuideachd chuir sinn fàilte air dithis neach-comataidh ùr, Megan MacDonald agus Eva Brownlie.

Tha mi air a bhith a' cumail taic ri a' phròiseact Treòir aig Fèis Fhoirt agus tha Sandra French a-nis aig an stiùir. Tha Maeve NicFhionghain (seinn sa Ghàidhlig) aca mar Ceòladair air Muinntearas agus Eva Brownlie (fidheall, fideag, seinn sa Ghàidhlig) agus Hazel Imrie (Fìdheall) mar leas-ceòladairean. Tha iad an dùil 's gum bidh iad ag obair le buidheannan coimhearsnachd sa sgìre.

Ged nach do thachair Cèilidh air Chuairt mar is àbhaist a-rithist am bliadhna, tha Owen Sinclair air a bhith ag obair air cuairt beag le seann còmhlan CairC Madderman a' deanamh gigs aig na Kelpies agus blair Drummond Safari Park.

Fèis Phaislig
Tha Fèis Phàislig a' gabhail pàirt sa phròiseact Treòir agus tha Ron Jappy (Giotàr) aca mar Ceòladair air Muinntearas agus Anna Whiteford (bogsa-ciùil) airson leas ceòladair. Rinn iad a' chiad buth-obrach air 10/09 agus bidh iad ag obair ann an sgoiltean nach robh an sàs le Fèis Phàislig roimhe.

Chan eil cèilidh air chuairt àbhaisteach aig Fèis Phàislig am bliadhna ach tha a' bhuidheann air a bhith ag obair air seata agus an dùil ri bhith clàradh ann an ùine nach bi fada. An uair sin, nuair a tha a' chlàr deiseil bidh rudeigin aca ri reic nuair a tha iad a' cuich aig gigs tron a' Gheamhradh.

Fèis Arainn
Tha Fèis Arainn ag obair air planaichean airson rudeigin a' ruith san Dàmhair airson còimhearsnachd na Fèise a bhith air ais còmhla a-rithist. Tha iad air ais a' ruith na clasaichean fìdheall aca aghaidh ri aghaidh le Gillian Frame.

Fèis Lannraig a Tuath
Bha Fèis Air Loidhne aig Fèis Lannraig a Tuath air an t-seachdain mu dheireadh dhen luchair is chaidh gu math. Bha Fèis Bheag aca agus bha iad a' tabhainn clasaichean bogsa-ciùil, fìdeag, Dannsa Gàidhealach agus ealain.

Tha sinn uile an dòchas gum bidh sinn air ais còmhla an ath bhliadhna airson 20 bliadhnaichean de Fèis Lannraig a Tuath a chomharrachadh.

Fèis Thatha
Bha tachartas air leth sòirbheachail aig Fèis Thatha ann an co-bhann le Taigh-cluiche Fèis Bhaile Chloichridh far an deach an sgeul *Aileas ann an Saoghal an Iongantais* beò air a' bhlàr a-muigh.

Fèis an Tairbeirt
Tha Fèis an Tairbeirt ag obair airson pròGramn Treòir a' cuir còmhla sa sgìre. Tha Ailidh Robastan (clàrsach, fideag, seinn) aca mar Ceòladair air Muinntearas agus Niamh MacKaveney (fidheall, meur-chlàr, seinn) mar leas ceòladair. Rinn na ceòladairean cuairt tro na bun-sgoiltean ionadal agus bidh iad a' tòiseachadh clasaichean-ciùil air-loidhne ann am beagan seachdainnean airson com-pàirtichean nach eil a' cluich ionnsramaid sam bith eile agus aig a bheil trioblaidean faighinn gu clubaichean às dèidh na sgoile air sgàth trioblaidean le còmhdhail.

A' leasachadh sgilean is thàlantan

Co-obrachadh leis An Comunn Gàidhealach
Tha mi ag obair le Calum Ailig agus Seumas Greumach airson planaichean a' cuir ri chèile airson tachartasan 'Fo Chanabhas aig a' Mhòd' aig Eden Court eadar 11mh – 15mh an Dàmhair. Tha mi an dùil fear/bean an taighe a bhith ann gach oidhche airson òrain cèilidh a ghabhail agus dà seata gach oidhche bho còmhlan ionadail. Tha mi a' deanamh cinnteach gu bheil òigridh an sàs gach oidhche.

Tha mi cuideachd ag obair air FèisTV aig a' Mhòd agus a' cuir còmhla planaichean airson a bhith clàradh sna sgoiltean. Tha cuid air a bhith soirbheachail air air sgàth Covid 19 tha trioblaidean air a bhith againn faighinn a-staigh gu sgoiltean.

Treòir
Tha sinne mar sgioba leasachaidh air a bhith ag obair air a' phròiseact Treòir agus a' faighinn na Fèisean uile deiseil airson na pròiseactan aca. Bha a' chiad coinneamh againn air 24/08/21 nuair a bha na Ceòladairean air Muinntearas air fad uile còmhla airson a' chiad uair agus chaidh an sgioba thairis na rudan a bha cudromach mun a' phròiseact.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Fuaran
Tha mi ag obair air a' phròiseact Fuaran agus ag obair le Karen agus Calum Ailig airson na clàraidhean faighinn deiseil airson a' Choinneamh Bhliadhnail againn air 24/09/21.

Cruinneachadh Gàidhlig Earra-Ghàidheal
Tha mi nam bhall de Cruinneachadh Gàidhlig Earra-Ghàidheal agus tha sinn ag obair air tachartas air Ìle air 11-13mh sa Mhàirt 2022. Tha sinn an dùil 's gum bidh Fèisean nan Gàidheal a' ruith buthan-obrach airson òigridh agus a' cuir cèilidh air air an oidhche cuideachd.

Ainm	Peigi Ann Shields
Dreuchd	Oifigear Leasachaidh

Taic do agus ag adhartachadh nam Fèisean

Bho thòisich mi sa Chèitean tha mi air a bhith a' cur eòlas air comataidhean nam Fèisean, agus a' cuideachadh an fheadhainn a bha a' faireachdainn cofhurtail gu leòr tachartasan aghaidh ri aghaidh a chumail às t-sàmhradh.

Fèis Taigh Dhonnchaidh

- Bha mi an làthair aig Coinneamh Bhliadhnail Fèis Taigh Dhonnchaidh (24/05/21).
- Bha mi an sàs ann a bhith gan cuideachadh a' dèanamh deiseil airson Ceòl Nis, a' dèanamh cinnteach gun robh measadh riosgan aca a thaobh covid, gun robh a h-uile duine sàbhailte agus sanasachd dà-chànanach. Bha mi shìos còmhla riutha a' cuideachadh aig Ceòl Nis air Dihaoine 30/07 agus Disathairne 31/07 nuair a bha bùthan-obrach aca ann an drumaireachd, meur-chlàr agus maileòidean.
- Tha iad a-nis a' tòiseachadh chlasaichean seachdaineil a dh'aithghearr, a' tabhainn leasanan anns a' bhogsa ciùil, ann an giotàr, drumaireachd, maileòidean, dannsa-ceum, seinn Gàidhlig agus obair-bhuidhne do dheugairean.

Fèis Eilean an Fhraoich

- Thàinig Fèis Eilean an Fhraoich is Fèis Throndairnis còmhla am-bliadhna airson Fèis air Loidhne fad seachdain (26 – 30/07/21)
- Bha seachdain shoirbheachail aca, le leasanan ri fhaighinn ann am fidheall, seinn Gàidhlig, am bogsa, clàrsach, fìdeag, giotàr agus obair-bhuidhne do dheurgairean.
- Bha mi a' toirt taic dhan fhèis, agus ag ionnsachadh bhon sgioba leasachaidh mu dheidhinn a bhith a' cur air dòigh, a' sanasachd agus a' cuideachd a' riuth fèis air loidhne thairis air Zoom.

Fèis an Rubha

- Bha 4 làithean de bhùthan-obrach aig Fèis an Rubha air 02-05/08/21. Bha bùthan-obrach ri fhaighinn ann am fidheall, maileòidean, giotàr is dannsa-ceum. Bha seisean ann cuideachd le Sarah NicAoidh bho Chomunn na Gàidhlig.
- Thàining Dòmhnall Màrtainn, Morair-ionaid a' Chrùin gu lonad Stoodie airson Duais na Bànrigh airson Seirbheis Saor-thoileach a thoirt dha buill comataidh na fèise.
- Bha mi a' toirt taic dhan fhèis tron t-seachdain aca, agus a' sanasachd agus a' cur chùisean air dòigh air sgàth 's nach robh mòran taic bhon a h-uile duine air a' chomataidh aca.
- Tha AGM gu bhith aig an fhèis thairis air na mìosan a tha romhainn airson barrachd taic fhaighinn bho phàrantan le cloinn sa bhun-sgoil.

Fèis na Hearadh

- Chan eil Fèis na Hearadh air mòran a dhèanamh bho thòisich mi, `s e an trioblaid às motha a th' aca nach eil àite aca airson coinneachadh, seach nach eil cead an sgoil a chleachdadh.
- Bha Seisean Ciùil aca air Dihaoine 02/07/21 far an tàinig oidean agus clann Fèis na Hearadh còmhla. Thòisich iad seanail Youtube ùr agus chur iad suas bhideo bhon seisean ciùil aca. Faodaidh sibh a choimhead an seo.

Fèis Tìr an Eòrna

- Cha robh Fèis aca am-bliadhna idir air sgàth covid-19.
- Bha clasaichean a' dol air loidhne ro saor-làithean an t-sàmhraidh airson P5-S6 a bha mur thà a' cluich giotàr, fidheall, am bogsa, feadan, clàrsach agus meur-chlàr.
- Tha AGM gu bhith aig an fhèis thairis air na mìosan a tha romhainn airson barrachd taic fhaighinn.

Fèis Tìr a' Mhurain

- Cha robh Fèis aca am-bliadhna idir air sgàth covid-19.
- Tha AGM gu bhith aig an fhèis thairis air na mìosan a tha romhainn airson barrachd taic fhaighinn

Fèis Bharraigh

- Bha bùthan-obrach fidheall, bogsa, is feadan aig an Fhèis thairis air an t-sàmhradh.
- Bha Janet Horbison a' tadhal air Barraigh à Èirinn agus rinn i bùthan-obrach clarsach le com-pàirtichean na fèise.
- Bha a' chiad Fèis Dannsa aig an fhèis thairis air an t-samhradh.
- Tha mi ann an conaltradh leis an fhèis tric agus a' toirt seachad taic sam bith a tha a dhith. Gu mi-fhortannach tha Catriona Nicneail a' fàgail mar rianaire agus tha iad a' sireadh cuideigin eile.
- Tha an fhèis a' coimhead a-rithist ri tachartasan Fèis Bharraigh aig 40 bliadhna agus tha mi a' toirt taic dhaibh cudeigin fhastadh airson seo a chur air dòigh.
- Tha clasacieah fidheall, feadan, am bogsa agus obair-buidhne a' tòiseachadh a-rithist an teirm seo.

Tha mi a' coinneachadh le Fèisean nan Eilean Siar air 14/09/21 airson bruidhinn mu dheidhinn planaichean thairis air a' gheamhradh, an ath-bhliadhna, trèanadh is taic sam bith a tha a dhith, cèilidhean air chuairt, agus cothrom a thoirt dhaibh bruidhinn ri chèile is co-obrachadh a thaobh bheachdan.

A' leasachadh sgilean is thàlantan

Seach gun do thòisich mi anns a' Cheitean, dh'fheumainn ionnsachadh tòrr mòr mu Fèisean nan Gàidheal, suidheachadh nam fèisean agus na pròiseactan eile a bha mi gu bhith an sàs ann ann an ùine gu math goirid. Rinn mi tòrr leughadh nuair a thòisich mi, mar eisimpleir; poileasaidh Gàidhlig, coinneamhan a' Bhùird, plana leasachaidh agus eachdraidh FnG is na fèisean.

Rinn mi treànadh ann a bhith a' cleachdadh làrach-lìn FnG agus a bhith a' cleachdadh rudan mar eventbrite, jotform agus canva airson obair, ged a bha mi eòlach air feadhainn de na làraich-lìn feumal mur tha, bha e feumail eòlas fhaighinn air mar a tha FnG dhan cleachdadh.

Chaidh mi an sàs ann am pròiseact Treòir seach gu bheil trì dha na Fèisean agam an sàs. Chuidich mi Fèis Bharraigh, Fèis Eilean an Fhraoich is Fèis Taigh Dhonnchaidh le tuairisgeulan obrach, sanasachd agus le bhith a' dèanamh agallamhan. B' e seo a' chiad turas a bha mi an sàs ann am pròiseact mar seo aig a h-uile ceum, agus a' chiad turas a bha mi nam agallamhaiche. Dh'ionnsaich mi tòrr bho na agallamhaichean eile, agus mun phròiseas gu lèir.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Chuidich mi an sgioba leasachaidh ann a bhith a' cur air dòigh agus a' coimhead às dèidh fèis air loidhne fad seachdain agus clasaichean seachdaineil às dèidh na sgoile.

Riaghladh, ionmhas agus luchd-obrach

Coinneamhan

Sgioba luchd-obrach Inbhir Nis (uair san t-seachdain).
Coinneamh le Comunn na Gàidhlig mu dheidhinn co-obrachadh (24/06)
Coinneamhan Comann Albannach nan Oifigearan Leasachaidh Gàidhlig
Coinneamh Fèisean nan Eilean Siar (14/09)
Coinneamhan cubhalach le Comataidhean Fèise
Coinneamhan Treòir

Ainm	Aonghas MacLeòid
Dreuchd	Oifigear Dràma

Taic do agus ag adhartachadh nam Fèisean

Seirbheis eadar-theangachaidh agus dearbh-leughaidh

Bidh mi a' lìbhrigeadh seirbheis eadar-mhìneachaidh mar aon aig coinneamhan a' bhùird agus a' toirt taic do na Fèisean far a bheil taic le dearbh-leughadh a dhìth.

A' leasachadh sgilean is thàlantan

A' cruthachadh chothroman cosnaidh do dh'òigridh

Thathar a' tabhann chothrom-cosnaidh agus cothroman gus sgilean a leasachadh do chleasaichean le Gàidhlig tro phròiseactan leithid Hùb Hàb, Meanbh-chuileag, Sporan agus am panto Gàidhlig. Thathar a' tabhann chothroman-trèanaidh agus chothroman-obrach do dh' oidean dràma le Gàidhlig tro na Fèisean dràma air-loidhne. Chaidh neach òg fhastadh mar chleasaiche anns an fhilm mu Calum Cille. Chaidh an aon neach fhastadh gus bùthan-obrach a' lìbhrigeadh stèidhte air an fhilm aig sgoiltean agus air loidhne.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Meanbh-fhèis Ard-sgoil Phort Rìgh

Aur 22/06/2021 mar phàirt de chlàr-ama na Meanbh-fhèis, lìbhrig mi ceithear bùthan-obrach dràma airson na sgoilearan a bh'air ùr thòiseachadh san dàrna bliadhna aig Àrd-sgoil Phort Rìgh.

Sgoil Shamhraidh Dràma Air Loidhne 2021

Chaidh an Sgoil Shamhraidh Dràma air loidhne 2021 a' chumail eadar 28 Ògmhios agus 2 Iuchar 2021 agus bha i fosgailte do dh'iarrtasan bho dheugairean le ùidh ann an dràma eadar 13 agus 17 bliadhna a dh'aois. Chaidh Daibhidh Walker fhastadh mar oidiche na Sgoile rè na seachdain agus thug mise taic dha rè gach seisean Zoom. Bha dithis chompàirtichean aig an Sgoil agus chruthaich iad trì piosan ùra de dhràma rè na seachdain.

Meanbh-chuileag 2021 – Mo Bheannachd Ort!

Sgrìobh mi an sgriobt agus bha mi nam stiùiriche son an fhilm a bha stèidhte air beatha Naomh Chaluim Chille Chille anns an robh ceithrear chleasaichean le Gàidhlig; Iain MacRath, Raonaid Cheannadach, Tormod MacLeòid agus Fearghas Rothach. Chaidh an obair-deasachaidh a dhèanamh an toiseach tro Zoom eadar 10 agus 14 Cèitean mus do choinnich sinn ann an eaglais Bhaile a' Chnuic, Inbhir Nis son dà latha de obair-deasachaidh buidhne air 18 agus 19 Cèitean. Às dèidh làimh chaidh dà latha a chosg ga filmadh air 20 agus 21 Cèitean aig stiuidio Limelight, Inbhir Nis. Chaidh beagan ùine a chosg oidhch Dhiardaoin a filmadh a-miugh aig àite taobh a-muigh a bhaile mhòir. Tha am film ag amas air sgoilearan ann am foghlam tro mheadhan na Gàidhlig ann an clasaichean P5, P6 agus P7 agus the freagarrach airson sgoilearan àrd-sgoile cuideachd. 'S e Greame Roger, Wildbird agus Mike Webster, Spiral Out Pictures a chaidh fhastadh gus an obair-filmaidh a dhènamh. 'S e Mike Webster a dheasaich an fhilm rè miosan an t-samhraidh. Dheasaich mi fo-thiotalan Beurla air a shon agus san t-Samhain thèid an tionndadh seo a thabhann do sgoiltean a tha ag ionnsachadh Gàidhlig mar chànan a bharrachd. Thèid taisbeanadh poblach a dhèanamh den fhilm aig deireadh na Samhna mar phàirt den clàr-ama de thachartasn air loidhne a bhios aig an fhèis chiùil Blas.

Meanbh-chuileag 2021 – Mo Bheannachd Ort! Goireasan Foghlaim & Twinkl

Thug mi taic do Eilidh NicCarmaig le na goireasan-foghlaim a chruthaich do sgoiltean a tha stèidhte air an fhilm. Tha na goireasan seo ri fhaotainn air ar làrach-lìn aig feisean.org/meanbh-

chuileag. Tha ceanglaichean ri na goireasan Gàidhlig a th'aig Twinkl mu Calum Cille agus goireasan ùra a chaidh fhoillseachadh o chionn beagan sheachdainean uile air an aon dhuilleag.

Meanbh-chuileag 2021: Mo Bheannachd Ort! – Bùthan-obrach
Eadar 1 agus 24 Sultain 2021, chaidh bùthan-obrach stèidhte air an fhilm a thabhann do bhun-sgoiltean agus àrd-sgoiltean a bh'air an fhoirm-clàraidh a lìonadh. Tha mi a bhith co-òrdanachadh an clàr-ama son na bùthan-obrach seo agus tha mi fhèin agus dithis luchd-oide dràma eile, a bha cleasachd san fhilm, air a bhith gan lìbhrigeadh. Gu ruige seo 15/09/21, chaidh 20 bùthan-obrach a lìbhrigeadh aig sgoiltean agus 6 a' lìbhrigeadh air loidhne.

Sruth - Dràma
Tha mi air a bhith toirt taic do Chalum Ailig Mac a' Mhaoilein agus Nicola Simpson leis an obair ullachaidh a tha an cois an taobh dràma den phròiseact iomlaid Sruth a tha ag amas air luchd-labhairt na Gàidhlig 's luchd-labhairt na Gaeilge ann an Èirinn a th'eadar 14 agus 20 bliadhna a dh'aois. Bhathair an dùil am pròiseact seo thòiseachadh toiseach na Sultaine ach air sgàth an àireamh iosal de thagraichan, thathar a-nis a' beachdachadh air dòigh ùr gus a' phròiseact lìbhrigeadh agus clàr-ama ùr.

Club Dràma Air Loidhne
Thathair an dùil club dràma ùr do dh'inbhich òga le Gàidhlig lìbhreagadh às dèidh làithean-saora nan sgoiltean san Dàmhair.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

Thèid naidheachd mu na pròiseactan dràma a th'air an lìbhrigeadh tro Fèisgoil fhoillseachadh 's a shanasachd gu cunbhallach tro ar làrach-lìn 's na cunntasan meadhanan-sòisealta againn. Chaidh naidheachd mun fhilm Mo Bheannachd Ort! fhoillseachadh air ar làrach-lìn, Facebook, Twitter agus Instagram. Chaidh naidheachd a chur gu luchd-naidheachd aig m.e. Radio nan Gàidheal, BBC An Là, agus pàipearan-naidheachd.

Riaghladh, ionmhas agus luchd-obrach

Coinneamhan:
Sgioba luchd-obrach Inbhir Nis – turas san t-seachdain (Zoom/ Skype)

Sreath-stiùiriche – thèid coinneamhan a chumail ma bhios taic a dhìth (Skype)

Fèisgoil – 29/6/21 (Eilidh NicCoinnich and Eilidh NicCarmaig)

Sruth – Coinneamhan Skype le Nicola Simpson air 25/5/21, Nicola Simpson agus Calum Alex Mac a' Mhaoilein air 08/06/21 agus coinneamh le Nicola Simpson and Muireann Ni Raghallaidh air 17/07/21

Meanbh-chuileag 2021 – Chaidh sreath de dheich coinneamhan Zoom a chumail le na cleasaichean gus obair deasachaidh a dhèanamh leotha eadar 10 agus 14 Cèitean. Chaidh grunn choinneamhan a chumail as t-samhradh aig an taigh le Mike Webster Spiral Out Pictures a bha dhith gus an fhilm a dheasachadh agus chaidh coinneamh deasachaidh eile a chumail leis aig an oifis air 6/8/21. Chaidh coinneamhan Zoom a chumail le Fearghas Rothach agus Raonaid Cheannadach san Lùnastal gus taic a thoirt dhaibh le obair ullachaidh son na bùthan-obrach a tha iad a bhith lìbhreagadh sna sgoiltean.

Ainm	Laura NicNeacail
Dreuchd	Oifigear Pròiseactan

Taic do agus ag adhartachadh nam Fèisean

Fèisean
Ged nach eil mi a' dèanamh obair sònraichte dha na Fèisean tha mi a' cuideachadh an sgioba leasachaidh leis na pròiseactan aca. On a thòisich mi air ais chan eil dad co-ceangailte riutha air tachairt fhathast.

A' leasachadh sgilean is thàlantan

Treòir
Tha mi air a bhith a' cuideachadh Eilidh M le Treòir aig baile, gu h-àraidh ann an Sealtainn is Arcaibh. Tha mi ann an conaltradh le luchd-ealain is luchd-ciùil agus rinn mi rannsachadh mu an cànan aca is facal freagarrach air Treòir – sin Voar. Rinn mi bhideo airson sannasaichd.

Oide
Tha mi air a bhith ag obair le oidean gus sreathan ùra de Dh'Oide a chlàradh aig na dachaighean aca fhèin.

Fuaran
Choimhead mi air bhideothan do Karen nuair a bhai ad deiseil.

Tha mi fhìn is Luke a' dol a dh'fhaighinn trèanadh air an stòr-dàta ùr air ar làrach-lìn bho WCM.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

Oide
Tha gach Oide a' cleachdadh criomagan Gàidhlig sna leasanan aca. Tha mi air a bhith gan cuideachadh le eadar-theangachadh.

Tha mi air a bhith air ais is air adhart le 10 oidean a tha gu bhith no a tha air a bhith clàradh sreathan ùra dh Dh'Oide an-dràsta. Tha 4 dhiubh deiseil is tha mi air a bhith an coimhead thairis air an cola-deug a chaidh seachad.

Oide	Cuspar / Ionnsramaid	Dèanta?
Ainsley Hamill	Dannsa-ceum	Tha, beagan ri dhèanamh orra ach tha 3 sreathan cha mhòr deiseil airson an cur suas.
Anna Garvin	Piana	Cha mhòr, tha feadhainn aice fhathast ri clàradh agus tha trioblaid air a bhith aice le gan cur suas gu dropbox ach tha iad aca.
Aonghas MacCoinnich	Fideag	Tha, tha Manus Greumach gan gèarradh an-dràsta, 3 sreathan anns a' Ghàidhlig is sa Bheurla

Calum McIlroy		Tha Calum a' clàradh 2 sreathan an t-seachdain sa agus tha sreath aige mar tha.
Chloe Bryce	An Fhidheall	Tha Chloe fhathast a' clàradh ach cha mhòr deiseil.
Grant McFarlane	Bogsa-ciùil	Tha, 3 sreathan deisiel airson an cur suas gu ar làrach-lin an ceartuair.
Rachel Hair	Clàrsach	Tha, 2 sreathan deisiel airson an cur suas gu ar làrach-lin an ceartuair. Ceòl taic agus arrangement.
Ron Jappy	Giotar	Tha, 3 sreathan deisiel airson an cur suas gu ar làrach-lin an ceartuair.
Deirdre Greumach	Òran Gàidhlig	Tha Deirdre air 3 sreathan a chlàradh le Manus sa Ghàidhlig agus sa Bheurla. Bidh iad deiseil airson an cur suas ann an ùine goirid.
Ciorstaidh Pheutan	Clàrsach	Chan eil Ciorstaidh air thoiseachadh fhathast.

Colmcille
Chuidich mi Nicola le Sruth a shannasachd air na meadhanan sòisealta is air ar làrach-lìn.

Riaghladh, ionmhas agus luchd-obrach

Tha coinneamh luchd-obrach Inbhir Nis a' tachairt gach Dimàirt a-nis agus mar sin tha mi an lathair.

Ainm Dreuchd Luke Slater
Rianadair

Taic do agus ag adhartachadh nam Fèisean

- Làimhseachadh leantainneach air rianachd Tasgadh agus Maoin nan Ealan Gàidhlig
- Làimhseachadh leantainneach air ionnstramaidean agus cùmhnantan fastaidh
- Taic coitcheann leis an làrach-lìn airson buill an sgioba
- Cosgaisean fàirdeal agus logaidh
- A' toirt seachad taic IT air Sgiobaidhean Microsoft agus Google nuair a bhios coinneamhan ann
- Seiseanan trèanaidh airson oidean agus luchd-obrach a' cleachdadh Sgiobaidhean agus Wordpress
- Taic le eagrachadh na Coinneimh Bhliadhnail.

A' leasachadh sgilean is thàlantan

- Cleachdadh leantainneach air Duolingo
- Le bhith a' fàs misneachail le mo chuid Gàidhlig chuir mi romham a cleachdadh tòrr nas trice - sgrìobhte agus labhairt

- Ionnsachadh leantainneach mu sgiobaidhean Microsoft agus Google Meets airson taic teicnigeach a thoirt seachad.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

- Luchdach suas BCU gach seachdain le Bliadhna Cladaichean is Uisgeachan air a leudachadh gu 2021. Luchd-amharc Facebook gu ruige seo ann an 2021 - 22,897
- Obair dealbhaidh air a chrìochnachadh airson grunn phròiseactan, gu sònraichte Fèisgoil, suaicheantas Treòir agus an aithisg bhliadhnail
- Ùrachaidhean leantainneach air an làrach-lìn, a' cur ghoireasan sgrùdaidh didseatach air chois, mar eisimpleir
- Earrann làrach-lìn Fuaran ùr air a chrìochnachadh agus a-nis beò

Ainm Dreuchd Eilidh NicCarmaig
Rianaire Fèisgoil

Taic do agus ag adhartachadh nam Fèisean

Ged nach eil mi ag obair do na Fèisean fhèin tro m' obair làitheil mar Rianaire Fèisgoil, tha mi an còmhnaidh toilichte beachdan a thabhainn air oidean ùra, an eòlas a th' agam air a bhith a' teagasg aghaidh-ri-aghaidh agus air-loidhne agus goireasan a dhèanamh a chuireas taic dhaibh. Dh'fhàs obair nam Fèisean agus obair Fhèisgoil nas fhaisge tron ghlasadh leis gun robh gach rud air-loidhne, agus tha mi 'n dòchas gun cùm sinn oirnn a' neartachadh an dàimh nas dlùithe a tha seo.

A' leasachadh sgilean is thàlantan

Tachartasan Trèanaidh

Fèis Luchd-teagaisg GLPS (2.8.21 – 6.8.21)

Luchd-lìbhrigidh	Seiseanan	Com-pàirtichean
5	11	7

– A' cumail rian air na seiseanan Zoom
– A' freagairt cheistean agus a' cumail taic ris na com-pàirtichean
– A' gabhail pàirt anns an dà chèilidh air-loidhne tron t-seachdain

Trèanadh Blasad Gàidhlig do dh'Oidean Ùra (1.9.21)

Luchd-lìbhrigidh	Seiseanan	Com-pàirtichean
1	1	9

– A' toirt seachad fios mun phròg ram, sealladh air Pasgan BG, stiùireadh air cosgaisean, comhairle mu Covid-19 agus m.s.a.a.
– Air a sgaoileadh le oidean nach b' urrainn a bhith ann.

Taic do sheinneadairean le òrain Saoghal na Cloinne Bige
– Seiseanan deasachaidh air Zoom agus a' suidhe a-steach (tro Zoom) air na seiseanan-clàraidh.

A' toirt ealain is cultar na Gàidhlig air adhart an lùib oideachadh cruthachail

DRÀMA

Meanbh-chuileag/Sporan: A' toirt taic do Aonghas leis an fhilm a rinn e do bhliadhna Chaluim Chille, 'Mo Bheannachd Ort!' Rinn mi goireasan-taice ceangailte ris an fhilm do sgoiltean a leithid geamaichean Anns a' Chathair Theth agus Cò Mi?, cunntasan air caractaran, cairtean-maidsidh briathrachais agus postair de rann a bhios a' nochdadh san fhilm.

CÀNAN

Blasad Gàidhlig: Tha mi air a bhith a' sgaoileadh fiosrachaidh do, a' lorg agus a' trèanadh oidean ùra. Tha mi cuideachd air na goireasan a chaidh a dhèanamh do Phasgan Blasad Gàidhlig ùrachadh, air dearbh-leughadh a dhèanamh air agus tha mi an-dràsta a' cur pasgan tòiseachaidh ri chèile do gach oide. Tha e coltach gum bi 16 oidean ùra againn am bliadhna agus bidh sinn a' leudachadh air na sgìrean anns am bi sinn ga thabhainn: an Eaglais Bhreac, Glaschu, Dùn Dè, Dùn Bhreatainn an Iar agus Earra-ghàidheal is Bòid le ionnsachadh measgaichte a rèir stiùireadh Covid.

Tutagan: Chruthaich mi goireasan a' cleachdadh a' bhriathrachais bho sheiseanan Kaitlin Ross air-loidhne. Tha priob-chairtean ann do gach facal no abairt ùr a thèid a chleachdadh leis a' chloinn agus tha liosta de bhriathrachas ùr bho gach seisean ann do dh'inbhich.

CEÒL

Saoghal na Cloinne Bige: Pròiseact le CnES. Chuidich mi Eilidh M/B le bhith a' sgrìobhadh cuid de na h-òrain agus a' cur fuinn ri feadhainn Mairead Hulse, agus le bhith a' lorg agus a' deasachadh sheinneadairean agus studiothan/luchd-clàraidh. Bha mi cuideachd na mo shuidhe a-staigh (tro Zoom) air cuid de na seiseanan-clàraidh.

Tha mi cuideachd air a bhith ag obair air pròiseact ioma-ealaineach bho chionn goirid, a' trusadh luchd-ealain de gach seòrsa a bhiodh freagarrach agus a' cur choinneamhan air dòigh eadar daoine aig a bheil ùidh anns gach ùghdarras ionadail iomchaidh agus Eilidh M/B gus am faigh iad tuilleadh fiosrachaidh.

A' tarraing luchd-èisteachd is a' meudachadh nan àireamhan aca

Tha mi air a bhith a' leasachadh làrach-lìn Fèisgoil (le trèanadh bho Luke) gus rudan a sgioblachadh agus gus an fhiosrachadh as ùire a chur an àird.

Tha mi air sanasachd a chur air dòigh do Facebook, Twitter agus Instagram cuide ri Jotform far am b' urrainn do dhaoine aig an robh ùidh ann an obair mar oide Fèisgoil a chlàradh. Chuir mi cuideachd post air obraichean.org gus daoine a tharraing do Bhlasad Gàidhlig, ICO agus Caraidean Còmhraidh (ma tha iarrtas ann airson a leithid am bliadhna). Tha sinn air an t-uabhas dhaoine ùra a choinneachadh aig an robh ùidh ann an diofar phròiseactan agus thèid an cumail air chuimhne mura robh cothrom aca obrachadh còmhla rinn aig an ìre-sa.

Le bhith ag obair air pròiseact Treòir aig Baile a' trusadh oidean, tha mi air eòlas a chur air mòran luchd-ealain anns na h-eileanan air nach robh mi eòlach mar-thà. Tron phròiseact seo tha cothrom againn a bhith a' togail cheanglaichean le Arcaibh agus Sealtainn, sgìrean far nach eil sinn air a bhith ag obair roimhe.

Riaghladh, ionmhas agus luchd-obrach

Coinneamhan

Sgioba luchd-obrach Inbhir Nis (uair san t-seachdain).
Coinneamhan Fèisgoil le Aonghas agus Eilidh M/B gu cunbhalach.
Coinneamhan leis an sgioba air fad mu Treòir aig Baile.
Coinneamhan deasachaidh le seinneadairean Saoghal na Cloinne Bige.
Coinneamhan fiosrachail le oidean Fèisgoil.

Fèisean nan Gàidheal

Plana Pròghraim 2022-27

Àireamh air a' Chlàr Chùisean: 3.2021.02(f)

Adhbhar a' Phàipeir

Airson fiosrachadh a thoirt do bhuill mu adhartas le Plana Pròghraim ùr ullachadh airson 2022-27.

Bun Fhiosrachadh

Rè na bliadhna a tha sinn air a bhith a' beachdachadh air Plana Pròghraim ùr a dheasachadh airson nam bliadhnaichean 2022 gu 2027.

Chaidh dreach phlana ullachadh air thoiseach air a' choinneimh mu dheireadh den Bhòrd agus bha buill an ìre mhath riaraichte le cruth agus sùsbaint a' phlana aig an àm sin, ged is e toiseach tòiseachaidh a bh' ann.

Tha sinn air a dhol air adhart le prògram obrach ann an 2021-22 a tha gu math faisg air na bh' againn ann an 2020-21 agus chaidh sìneadh eile a thoirt air ar n-aonta le Alba Chruthachail. Fhuair sinn fios gum bi Bòrd na Gàidhlig a' tairgse an aon rud airson 2022-23. Mar sin, chan eil an uiread de chabhaig ann 's a bha sinn an dùil plana ùr a chrìochnachadh.

Adhartas

An dèidh beachdan a shireadh bho bhuill a' Bhùird sa Mhàrt agus cothrom aig sgioba obrach am beachdan a chur an cèill, bha còmhradh eile ann aig coinneamh a' Bhùird sa Chèitean mun dreach phlana.

Chaidh barrachd obrach a dhèanamh air a' phlana bhon uair sin agus tha dreach eile anns na duilleagan a leanas. Aig an ìre seo tha earrannan ann an dearg, cho math ri nòtaichean, a' comharrachadh far a bheil ùrachaidhean ri dhèanamh fhathast.

Tha sinn a' feitheamh air an aithisg mu thoraidhean obair Fèisean nan Gàidheal agus tha dàil gu bhith ann fiosrachadh fhaighinn mun t-slighe a bhios Alba Chruthachail a ghabhail le buidhnean a tha an-dràsta a' faotainn maoin chunbhalach bhuapa. Bidh Plana Nàiseanta na Gàidhlig ùraichte cuideachd agus 's dòcha gun toireadh sin buaidh air a' phlana againne.

Leis gu bheil sinn aig an ìre seo leis a' phlana a dhreachdadh, bhiodh e iomchaidh beachdan a shireadh bho na Fèisean. Bidh seisean ann mun phlana aig a' cho-labhairt agus aon uair 's gun tèid atharraichean sam bith a dhèanamh ris, a rèir ar còmhraidh, bidh cothrom air-loidhne aig na Fèisean an dèidh làimh beachdan a chur thugainn.

Nuair a bhios sin seachad, le dùil gum bi an aithisg againn bho Steve Westbrook agus a sgioba, thèid atharraichean/ùrachaidhean eile a dhèanamh ris a' phlana air thoiseach air an ath choinneimh den Bhòrd san Dùbhlachd.

Gnìomh a dhìth

Thathas ag iarraidh air buill a' Bhùird:

1. Fa-near a thoirt don adhartas gu ruige seo
2. Beachdan a thoirt seachad air an dreach as ùire den phlana
3. Fa-near a thoirt do na cothroman a bhios aig na Fèisean am beachdan air a' phlana a chur an cèill agus
4. Fa-near a thoirt don amas plana a bhith deiseil airson coinneamh a' Bhùird san Dùbhlachd.

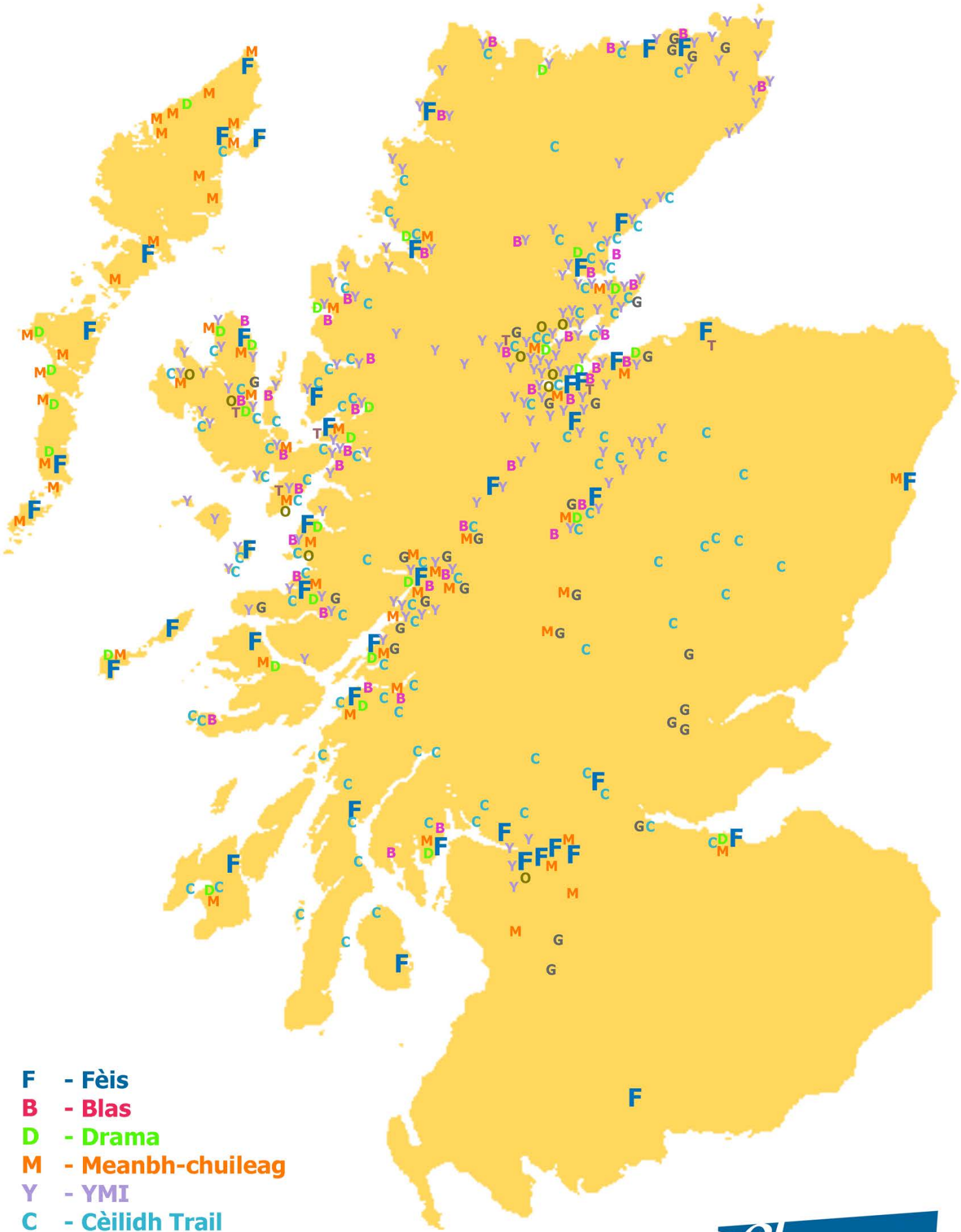
Art MacCarmaig
Ceannard
Sultain 2021

Fèisean nan Gàidheal
Programme Plan 2022-27

Draft for Board meeting 24.09.2021

Fèisean nan Gàidheal Activities

map to be updated



F - Fèis
B - Blas
D - Drama
M - Meanbh-chuileag
Y - YMI
C - Cèilidh Trail
G - Fèisgoil (Gaelic Language)
T - Training
O - Other

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1	Background and Context	tbc once images added
2	Summary of Plan	tbc once images added
3	Mission, Ambition and Outcomes	tbc once images added
4	Programme of Work 2022-27	tbc once images added
5	What our programme delivers	tbc once images added
6	Governance and Staffing	tbc once images added
7	Budget projections 2022-25	tbc once images added

Fèisean nan Gàidheal is a company limited by guarantee, registration number SC130071, registered with OSCR as a Scottish Charity, number SC002040, and gratefully acknowledges the support of its main funders

Creative Scotland | Bòrd na Gàidhlig | Highlands & Islands Enterprise | The Scottish Government
The Highland Council | Argyll & Bute Council

as well as support from many other local authorities and public bodies with which we work

1 Background and Context

Fèis = *Festival; Feast; Fèis (Gaelic cultural festival)*

Fèisean nan Gàidheal = *Festivals of the Gaels; Support organisation for the Fèis movement*

Although it has several definitions, the Gaelic word *Fèis* is synonymous with a network of community events through which young people engage with traditional music, Gaelic song and Gaelic drama. Collectively, they have built up an impressive track record of opportunity and achievement many of which, to that date, were documented in the 2006 book: *Fèis: The First Twenty-Five Years of the Fèis Movement*[1] edited by Kate Martin.

2020 marked the 40th anniversary of Fèis Bharraigh, the pioneering event which acted as a catalyst for voluntary groups in communities across Scotland to ensure young people would learn about their language and culture.

The *Fèis Movement*, as it became known, has now spanned three generations who have engaged in Gaelic culture with many having gone on to employment, full or part time, in the creative industries. Others have gained valuable linguistic and social skills through participation and enjoy being a part of Gaelic culture as audience members, parents, viewers of television and listeners of radio and recordings.

Fèisean nan Gàidheal was established in 1991. It is a company limited by guarantee and a registered charity. The organisation was developed to offer a range of services to local Fèisean, all of which are corporate members of Fèisean nan Gàidheal.

Support for local Fèisean, and delivery of services for them, remains at the core of the organisation's activities. Everything the organisation does supports the Fèisean, or those involved in them, directly or indirectly. All staff support the work of local Fèisean and management fees from contract and project delivery are reinvested in the Fèis support structure. Events are run to give Fèis participants valuable performance opportunities. Fèisean nan Gàidheal's education work and performance promotion provides Fèis tutors with additional employment opportunities.

Properly marking Fèis Bharraigh's milestone was hampered, of course, as 2020 was also the year in which the Covid pandemic affected all our lives. While people could not gather, digital delivery of artistic output became the norm. More than ever the enjoyment people get from engaging with traditional music and Gaelic culture was evident. Most artists had their whole year of work cancelled overnight but it was clear that those who took to digital platforms, while perhaps not earning very much, contributed hugely to the wellbeing of citizens.

Fèisean nan Gàidheal played its part in supporting artists who had their work cancelled by honouring agreements which could not be fulfilled, paying artists for work lost and creating new, paid engagement opportunities for them helping, in a modest way as a small organisation, to shield them from the worst effects of the employment crisis they faced. We

[1] http://www.feisean.org/wp-content/uploads/Feis25.pdf

enabled young people to continue using Gaelic at home while they could not attend school, through a variety of opportunities to engage in artistic and wider cultural pursuits.

Not everything during that period was bleak. Fèisean nan Gàidheal had been experimenting for a number of years with various ways of delivering work digitally. The pandemic forced us to accelerate that and many lessons were learned about the place digital technologies can play in delivering an arts programme. They offered the ability to reach a wider and more inclusive audience while reducing the environmental impact of our programme. There is no suggestion this should become the normal way to deliver. The legacy of Covid is likely to affect confidence among audiences and participants for some time to come, so greater use of digital platforms should continue but complementing the face-to-face delivery to which we all want to return.

One measure of the success of the Fèisean is the way in which they nurture young people, teach them skills, often transferable to supporting other community initiatives, before welcoming their return as tutors, performers and organisers. Three generations of Fèis participants have evolved as a positive force within their communities and demonstrate that their culture is essential to wellbeing and contributes towards the social, economic and environmental prosperity of their places.

A Culture Strategy for Scotland (Scottish Government 2020) highlights the importance of recognising "each community's own local cultures in generating a distinct sense of place, identity and confidence". It also calls for the adoption of the Place Principle stating that: "Place - community, landscape, language and geography - is important and reflects the creativity of the past and provides inspiration for cultural expression today".

It is against the backdrop of ensuring recovery and restarting work in communities that Fèisean nan Gàidheal has prepared this ambitious Programme Plan for 2022-27. Participating in Gaelic culture, with all the artistic, social, linguistic and wellbeing outcomes which flow from that, should be something that is nurtured, supported, celebrated and sustained in 21st century Scotland.

The UN Convention on the Rights of the Child sets out children's right to rest, leisure and play, cultural life and the arts. The arts are not an added bonus but an essential part of life that all children and young people should have the opportunity to enjoy. The Scottish Government's *Time to Shine* 0-25 Youth Arts Strategy was designed, in part, to support that aim and Fèisean nan Gàidheal's work was highlighted in it.

> *"The traditional arts sector and in particular the Fèisean movement spearheaded by Fèisean nan Gàidheal is looked at with envy from many other parts of the globe. There is much that Scotland's young people's arts sector can learn from it in terms of how it is networked, how it reaches out beyond its perceived usual participants, how it identifies and supports talent and how it supports the continued up-skilling of its workforce."*

The interest and ability in traditional music in Scotland has grown exponentially since the Fèisean began. Fèisean have also been a successful driver in raising awareness of the Gaelic language, contributing to community and social cohesion in the process. A report published

by the Traditional Music Forum[2], following a 2015-16 census, found that 17,240 people under 18 were involved in learning traditional music. At that time, therefore, Fèisean nan Gàidheal's work represented over a third of all traditional music tuition for young people in Scotland.

Scotland has always looked outwards. It is interesting to observe the support for Sistema Scotland, based on a Venezuelan model which utilises classical music as a means of engaging young people to overcome difficulties and build confidence in themselves. This has been piloted in several of Scotland's most challenged communities.

The Youth in Iceland model is being piloted in Dundee. State intervention over a sustained period with investment in community-organised sport, music, art, dance and other clubs, has resulted in a dramatic reduction in substance use among Icelandic teenagers.

The potential for transformation through participation in the arts should never be under-estimated and sometimes it is worth looking inward and celebrating that which is home-grown. The Fèisean have transformed communities and young people's lives using traditional music and Gaelic arts, over their 40-year existence. Of 38 Fèisean within the area covered by Highlands & Islands Enterprise, 21 are in HIE Fragile Areas. Those communities may or may not face the same challenges as Raploch, Govanhill or Dundee, but they certainly have socio-economic and linguistic challenges which Fèisean contribute to overcoming.

Membership of Fèisean nan Gàidheal provides 47 independent, local organisations with access to funding, insurance, musical instruments, training, teaching resources as well as the ability to comply more easily with child protection and other legal requirements. Without the support of Fèisean nan Gàidheal, local Fèisean would have to make provision on an individual basis. Investment in Fèisean nan Gàidheal strengthens and develops cultural activities in more than 200 communities across Scotland reaching over 70,000 people annually. Within this Plan, references to Fèisean nan Gàidheal are meant as a collective term for all the Fèisean as well as the name of the umbrella organisation.

Several reports[3] highlight Fèisean nan Gàidheal's role as an example of good practice in the development of traditional music, Gaelic song, Gaelic drama, traditional dance and Gaelic language as well as wider community development. Its work enables participation in the arts for people of all backgrounds in many communities throughout the country, including areas that are rurally isolated. The arts have an important role to play in increasing the use and visibility of Gaelic. Fèisean nan Gàidheal's work enables closer engagement with the language, better understanding of its place in Scotland's identity and promotes positive attitudes towards Gaelic.

The former Scotland Government Cabinet Secretary for Culture, Fiona Hyslop MSP, wrote:

> *We know that immersion in cultural activity can help bolster the resilience and well-being of communities and individuals. I'm thinking here of Fèisean nan Gàidheal which is at the forefront of Gaelic arts development, with research suggesting that participation not only increases skills in young people but also self-esteem and a sense of identity*.

[2] http://www.feisean.org/wp-content/uploads/TMF-Traditional-Music-Census-2015-16.pdf
[3] http://www.feisean.org/en/feisean-en/research/

Fèisean nan Gàidheal believes participation in the arts and creativity promotes equality and diversity, contributes to wellbeing and to the economy of Scotland. The work of Fèisean nan Gàidheal has done much to promote a sense of place, linking young people with their culture, language and heritage evident, for example, in the work of its archiving projects[4] and Fuaran[5]. Many of the places in which Fèis activities take place are considered to be of importance for a variety of reasons – the environment, the provision of arts in the community, the economic circumstances of an area or the health of the Gaelic language. For young people to understand who they are and where they are going, they need to know from whom and where they have come. They need a sense of belonging, values, beliefs, identity and expression, the promotion of which has been a key success of the Fèis movement.[6]

In a 2018 debate in the Scottish Parliament which ratified the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, the then Cabinet Secretary for Culture, Tourism and External Affairs, Fiona Hyslop MSP, said:

> *I believe that to be able to move forward as a nation, we must acknowledge our roots and recognise the value of that intangible cultural heritage in defining and shaping our national identity, our sense of belonging and our continuity as individuals and communities. The success of Fèisean nan Gàidheal is an excellent example of that, for Gaelic song, story and tradition. The intangible is a critical part of how we experience our heritage—binding and connecting us to our past, our present and our future. It is of vital importance that we nurture that legacy.*

Ways in which Fèisean nan Gàidheal, and the wider Fèis movement, contribute to the preservation and promotion of intangible cultural heritage are highlighted in *Mapping Intangible Cultural Heritage Assets and Collections in Scotland* [7], a report commissioned by Museums Galleries Scotland, Historic Environment Scotland, Traditional Arts and Culture Scotland and Creative Scotland and complied by Steve Byrne.

While Fèisean nan Gàidheal endeavours to record and acknowledge the many achievements of individual Fèisean within its Annual Reports, all of which are available on its website[8], it is only possible in this Plan to highlight some of what the organisation achieved in delivering its 2018-21 Development Plan. Among the highlights:

- We engaged with well over 200,000 people during the period
- We generated around £8m worth of activities contributing to the economic wellbeing of artists and communities
- Tuition was offered through the Fèisean to around 16,000 young people
- Around 2,000 artists were supported as tutors and performers
- An expanded range of Gaelic language, music - including YMI - and drama work was delivered in schools across Scotland through Fèisgoil
- A wide range of training sessions and other support was offered to tutors and Fèis organisers

[4] http://www.feisean.org/en/creative/archiving-project/
[5] http://www.feisean.org/fuaran/en/welcome-to-fuaran/
[6] http://www.feisean.org/wp-content/uploads/Use-or-Ornament.pdf (section 6.3)
[7] https://heritagecrafts.org.uk/wp-content/uploads/2021/08/Mapping-ICH-in-Scotland-Local-Voices-Aug-2021-w-Logos.pdf
[8] http://www.feisean.org/en/annual-reports/

- A programme was developed to encourage the use of Gaelic among young people and intergenerational sessions to enrich their language skills
- The FèisTV service was expanded with regular livestreaming of events and a new online teaching service, *Oide*
- 3 Blas Festivals, in partnership with The Highland Council, reached a wide audience, live and online, included young people in the programme which also supported new commissions, a large number of artists and range of Highland communities
- There was collaboration with a large number of Scottish organisations and international work with the Oriel Centre in Dundalk, Celtic Colours in Cape Breton, Amateo with bodies from across Europe and the establishment, with others, of the European Folk Network
- The ongoing Fuaran programme facilitated the collection and archiving by young people of newly-recorded traditional songs and we undertook a major Gaelic song project to celebrate the Year of Coasts and Waters
- Fèis Chataibh and Fèis Air an Oir worked in partnership to develop a junior cèilidh band during the summer months of 2018
- Fèis Inbhir Narainn musicians performed at Belladrum festival
- 19 participants from Fèis Tìr a' Mhurain, Fèis Tìr an Eòrna, Fèis Eilean na Hearadh, Fèis Eilean an Fhraoich, Fèis na Rubha and Fèis Taigh Dhonnchaidh took part in a showcase on the main stage of the 2018 Hebridean Celtic Festival
- Participants from Fèis Tìr a' Mhurain and Fèis Tìr an Eòrna had the opportunity to perform at the Eilean Dorcha Festival
- Fèis Chille Bhrìghde an Ear held a very successful inaugural event in September 2018
- Fèis an Iar Dheas participated in a showcase concert *Fèis: The Music* with a host of leading musicians from the local area
- Fèis Lochabair, Fèis a' Bhaile, Fèis Spè, Fèis Air an Oir and Fèis Lochabair took part in workshops led by Nic Gareiss as part of his First Footing residency with the Scottish Traditional Dance Forum
- Four participants from Fèis nan Garbh Chrìochan secured a £3,000 award from the Youth and Philanthropy Initiative with a presentation that highlighted the work the Fèis does to tackle local social issues
- Fèis Phàislig held its first Cèilidh Trail in 2018 and the group played as part of the cultural programme for the European Athletics Championships held in Glasgow
- As part of the Year of Young People, over 100 participants from across the Fèis movement took part in a *Ceòl nam Fèis* concert at the Strathpeffer Pavilion
- The following day, those participants joined a further 650 young people from across the country at Northern Meeting Park in Inverness for a tremendous celebration of our language, music and song footage from which subsequently featured in a number of BBC ALBA programmes
- 40 participants from across the Fèisean performed at the opening concert, *Syne of the Times*, at Celtic Connections 2019 alongside leading traditional music acts including, Dàimh, Julie Fowlis, Michael McGoldrick and Donald Shaw
- Fèis Thatha held its inaugural Fèis event in Aberfeldy in 2019
- A new Gaelic-medium Fèis - Fèis na Linne - was established in Sleat, initially under the auspices of Fèis an Earraich
- Participants from Fèis na h-Òige, Fèis a' Bhaile and Fèis Inbhir Narainn took part in *The Gathering* which was held at the Northern Meeting Park, Inverness
- The newly-formed Fèis Àir held classes and workshops in Ayrshire in September 2019
- Fèis an Earraich participants took part in a dance festival in Westenholz, Germany

- Fèis an Rubha and Fèis Taigh Dhonnchaidh organised a monthly *Taigh Cèilidh* in the community, encouraging people of all ages to share music, stories and songs
- Fèis na h-Òige hosted Irish-speaking youngsters from the Oriel Centre in Dundalk as part of the Guth na nGael exchange initiative
- Fèis Bharraigh celebrated its 40th anniversary with an online cèilidh, with plans for a wider programme of celebrations rescheduled due to the pandemic
- Over 30 participants from across the Fèisean took part in Mike Vass' Blas Commission *Air Falbh ann am Bàta*
- Fèisean nan Gàidheal was accredited as Living Wage employer and is firmly committed to fair pay
- Nine Fèisean were supported to engage musicians-in-residence through the newly-devised *Treòir* programme funded by Creative Scotland.

Fèisean nan Gàidheal has been fortunate to have benefitted from the support of a range of agencies over the years and it will would continue to seek that. Creative Scotland's *Music Sector Review*[9] made a case for Fèisean nan Gàidheal's work to be funded over a longer term than the normal 3 years.

> *Notwithstanding the different organisational bases on which they operate they can only operate as long-term flagships and development organisations with some assurance of core funding. Five professional National Performing Companies are all permanently funded by the Scottish Government in recognition of their flagship status. Whilst not proposing that the national youth companies should be moved away from the aegis of Creative Scotland, we suggest it is reasonable that they should be seen in the same light as permanent national institutions.*

In whatever way it manifests itself, support for Fèisean nan Gàidheal's 2022-27 programme will enable the continuation of work built up through incremental development over a period of four decades. The programme will sustain activities organised by 40+ voluntary-run Fèisean as well as work in over 200 communities across Scotland delivering cultural, educational, social, economic, linguistic and wellbeing outcomes. Fèisean nan Gàidheal has never stood still and will always look for innovative ways to further support the core cohort of Fèisean and the young people, artists and volunteers on whom they rely.

[9] http://www.creativescotland.com/__data/assets/pdf_file/0014/21470/Creative-Scotland-Music-Sector-Review-v1-2.pdf (page 89)

2 Summary of Plan

As well as outlining the background to the organisation, its achievements over the lifetime of its previous plan and the context in which it currently works, this Programme Plan for 2022-27 commits Fèisean nan Gàidheal to delivering its mission of inspiring young people to value our culture. The focus will be on recovery from the Covid pandemic and supporting artists.

Fèisean nan Gàidheal will look to realise its ambition of developing the creative talent of young people through its support for communities across Scotland wishing to engage with and enjoy Gaelic arts and culture. Traditional arts and Gaelic language will be promoted as unique and defining assets that contribute to Scotland's distinctiveness.

Pursuing its ambition shall enable Fèisean nan Gàidheal to deliver a range of outcomes, particularly in relation to the widening of access to and enjoyment of Gaelic arts, promoting work that leads to a better understanding and appreciation of Scotland's traditional arts and work inspired by, and in, the Gaelic language. Delivering Fèisean nan Gàidheal's outcomes will result in a diverse range of young people being involved in creative experiences that will enhance their talent and life skills and support experimentation in the Gaelic arts. The outcomes should be strengthened community confidence and better quality of life.

Working in partnership with bodies that wish to deliver similar outcomes is the only way this plan can be delivered. Fèisean nan Gàidheal shall continue to be adaptive and responsive to changing priorities and shall ensure equality and diversity in its work, at the same time as further embracing digital technology and addressing issues of equality and sustainability.

Building on its track record, this Programme Plan outlines benefits of Fèisean nan Gàidheal's work and demonstrates demand for its continuation.

To deliver its outcomes Fèisean nan Gàidheal proposes to operate across four work themes:

1. Support and Develop Fèisean
2. Enhance Skills & Creative Talent
3. Enhance Gaelic Arts & Culture in Creative Learning
4. Audience Engagement and Development

For each of those themes, the Programme Plan articulates the rationale, the outcomes to be delivered, outlines a strategy and provides narrative around delivery.

The Programme Plan demonstrates how the outcomes of Fèisean nan Gàidheal's work will deliver measures within the various strategies of other bodies including the Scottish Government, Creative Scotland, Highlands & Islands Enterprise and Bòrd na Gàidhlig.

The Programme Plan outlines the governance arrangements that are in place to oversee its delivery and details the management and staffing structures that will ensure delivery on a day-to-day basis. An overview is provided of the networks that support wider work in the traditional arts and Gaelic language and Fèisean nan Gàidheal's relationship with them.

Budget estimates are provided for delivery of outcomes over the initial three-year period of the Programme Plan. These will be reviewed annually and amended as appropriate in the light of agreements reached with various funding partners and other circumstances at that time.

A’ toirt ar dualchais do ar n-òigridh

Develop the creative talent of young people by supporting opportunities for communities across Scotland to engage with and enjoy Gaelic arts and culture, promoting traditional arts and Gaelic language as unique and defining assets that contribute to Scotland’s distinctiveness.

3 Mission, Ambition and Outcomes

Mission
A' toirt ar dualchais do ar n-òigridh – *inspiring young people to value our culture*

To fulfil this mission our ambition is to
Develop the creative talent of young people by supporting opportunities for communities across Scotland to engage with and enjoy Gaelic arts and culture, promoting traditional arts and Gaelic language as unique and defining assets that contribute to Scotland's distinctiveness.

Pursuing our ambition shall enable delivery of the following outcomes
We will:

- Ensure the Fèisean are fully supported to recover from the Covid pandemic and that their work resumes with the aim of returning to previous levels of engagement
- Create more employment opportunities for artists with a view to alleviating the uncertainty which exists around freelance work
- Work particularly, though not exclusively, with island Fèisean to increase the use of Gaelic in their creative activities
- Use creativity as a means to attract people across Scotland to Gaelic and offer opportunities to learn, use and develop the language
- Promote work that leads to a better understanding and appreciation of Scotland's traditional arts and work inspired by the Gaelic language
- Widen access to and enjoyment of Gaelic arts and culture, in partnership with other agencies, to ensure as many people as possible from diverse backgrounds can participate
- Support young people to be involved in a range of creative experiences which develop their skills and contribute to their wellbeing regardless of geographical location or social background
- Ensure diversity in the people who engage with us and equality of treatment and opportunity
- Enhance the creative talent and life skills of young people and support experimentation in the Gaelic arts
- Strengthen community confidence and improve quality of life and wellbeing through creativity and opportunities to use Gaelic
- Maximise the economic benefits of our work supporting population retention and growth through employment in cultural activities
- Support activities which enhance community cultural development particularly, though not exclusively, in areas of low economic activity
- Utilise digital technology to bring our work to a wider, more diverse and dispersed audience
- Commit to Fair Work and retain a skilled workforce that uses Gaelic in the workplace and provides strong leadership and advocacy in the Gaelic arts sector
- Promote an authentic visitor experience supporting cultural tourism
- Promote work internationally and ensure Gaelic language, arts and culture contribute to Scotland's distinctiveness
- Be adaptive and responsive to changing priorities, evaluation of our work and external research
- Plan to reduce carbon use in delivering our programme.

Fèisean nan Gàidheal expects those outcomes will be delivered through its support of local Fèisean which is the main focus of its work. Outcomes will also be delivered through Fèisean nan Gàidheal's own engagement in the delivery of contracts and services to third parties.

Delivering our mission, ambition and outcomes, in partnership with local Fèisean and others, shall contribute towards delivery of the National Outcomes in the Scottish Government's Performance Framework.

National Outcome		Fèisean nan Gàidheal Work Themes			
		Support and Development of Fèisean	Enhancement of Skills & Creative Talent	Enhancement of Gaelic Arts & Culture in Education	Audience Engagement
1	We are creative and our vibrant and diverse cultures are expressed and enjoyed widely	✓	✓	✓	✓
2	We respect, protect and fulfil human rights and live free from discrimination	✓	✓	✓	✓
3	We have a globally competitive, entrepreneurial, inclusive and sustainable economy	✓	✓	✓	✓
4	We are open, connected and make a positive contribution internationally	✓		✓	✓
5	We tackle poverty by sharing opportunities, wealth and power more equally	✓	✓	✓	✓
6	We live in communities that are inclusive, empowered, resilient and safe	✓	✓	✓	✓
7	We grow up loved, safe and respected so that we realise our full potential	✓	✓	✓	✓
8	We are well educated, skilled and able to contribute to society	✓	✓	✓	✓
9	We have thriving and innovative businesses, with quality jobs and fair work for everyone	✓		✓	✓
10	We are healthy and active	✓		✓	✓
11	We value, enjoy, protect and enhance our environment	✓		✓	✓

[Still to be updated] According to the economist, Steve Westbrook, in a report assessing the economic impact of the Fèisean, the principal ways in which the Fèis movement contributes to the Government's Economic Strategy are through:

- Generating output of over £2.2m per year.
- Equipping young people with the skills and practical experience to take up careers in the creative industries, one of Scotland's target sectors for growth in output, productivity, and exports.
- Increasing participation in the labour force through providing full and part time work opportunities, often in areas with limited employment options.
- Improving equity across Scotland through the quality of work and tuition in remote and rural communities, with a relatively high impact in fragile areas within the Highlands and Islands.
- Encouraging population retention and growth in small and remote communities through providing social activities (especially for young people), social and cultural interaction, and a greater understanding of the Gaelic and cultural heritage of people's home areas. Return visits by tutors, performers, and family members during Fèisean weeks and for related special events encourage the retention of links and future return migration, as evidenced in various studies.

Fèisean nan Gàidheal's approach to delivering outcomes specific to a number of individual organisations are detailed in Section 5.

4 Programme of Work 2022-27

Themes
Fèisean nan Gàidheal will deliver a programme covering four themes:
1. Support and Develop Fèisean
2. Enhance Skills & Creative Talent
3. Enhance Gaelic Arts & Culture in Creative Learning
4. Audience Engagement and Development

In addition, the organisation will aim for high standards of governance and in supporting its workforce.

Benefits [to be updated once the impact report is delivered]
According to the 2010 study *Economic and Social Impacts of the Fèisean*, the total employment generated by the Fèisean equates to around 95 FTEs contributing over £2m to the economy[10]. In 2015-16 those figures rose as individual Fèisean spent £1.2 million and Fèisean nan Gàidheal's turnover was £1.35 million – a total of £2.21m with grants from Fèisean nan Gàidheal to the Fèisean removed. This is significant when it is considered that the turnover of Fèis Rois (£823k in 2015-16), included in the 2010 report, has been removed from the 2015-16 figures since it is regularly funded separately by Creative Scotland and no longer receives funding from Fèisean nan Gàidheal.

The Fèis Movement has successfully generated hard economic benefits for Scotland, including fragile areas within the Highlands and Islands and urban areas that suffer from socioeconomic deprivation. However, the artistic, social and linguistic benefits are just as important for the good of the nation. There has never been a time when more young people have been skilled in playing traditional music and singing traditional songs, nor the opportunities so plentiful.

As indicated in Section 1, the creative industries benefit greatly from our work. Other beneficiaries include accommodation providers, eating establishments, car and bus hire companies, insurance brokers, travel agencies and Gaelic translators, often operating in rural, more fragile areas.

Demand
Demand for the work we support remains very high:
- Over the past three years engagement levels have been high, reaching well over 200,000 people, generating around £8m worth of activities contributing to the economic wellbeing of around 2,000 artists and 200 communities
- We have maintained numbers of young people attending individual Fèisean at a time when family incomes diminished and a pandemic made face-to-face delivery impossible
- We have striven to ensure access and participation, through bursaries and free places, for those who could not afford to pay and offer additional assistance to Fèisean to ensure participation by anyone with additional needs
- During the pandemic we delivered an online programme which attracted around 1,700 participants and our online engagement increased dramatically

[10] http://www.feisean.org/wp-content/uploads/HIE-Economic-Impact-of-the-Feisean1.pdf (page 28)

- Although the audience for Blas fluctuates from year-to-year depending on the programme offered, it remains healthy as do satisfaction ratings
- Summer Cèilidh Trails reached a very large audience, depending on the events at which they appear, providing an authentic visitor experience as well as training and employment for young musicians
- Fèisgoil has greatly increased its engagement with school pupils with an increasing number of local authorities and public bodies contracting the service to help deliver outcomes required on Gaelic Language Plans
- We have seen increases in the number of people employed to deliver Fèisean nan Gàidheal's programme due to additional teaching opportunities created as a result of the increase in Fèisgoil activities and the pandemic during which many initiatives were devised to support artists
- Our increased use of social media demonstrates the interest in our work and using digital media enables us to disseminate information to large numbers of people quickly and cheaply
- Engagement through FèisTV has expanded over the past few years and this, and the use of other online platforms during the pandemic, has resulted in large numbers watching content
- Providing grants, on behalf of Creative Scotland, to other organisations through Tasgadh and Maoin nan Ealan Gàidhlig increases our engagement with the traditional and Gaelic arts sectors.

Ability to deliver

Fèisean nan Gàidheal is an organisation with an excellent track record in project and programme delivery as well as management of substantial public funds.

It was a core-funded organisation of the Scottish Arts Council, a foundation organisation of Creative Scotland and regularly funded by Creative Scotland between 2015 and 2022.

HIE has supported Fèisean nan Gàidheal throughout those periods also, as has Bòrd na Gàidhlig since soon after its establishment.

Key local authorities such as The Highland Council, Comhairle nan Eilean Siar and Argyll & Bute Council have also been very supportive. However there has been uncertainty over local authority funding in the past few years and we no longer have a regular contract with Comhairle nan Eilean Siar.

An innovative and adaptive organisation, Fèisean nan Gàidheal always looks to lever funds and maximise benefit for funding bodies to mitigate its reliance on public funding by earning additional income. At present in earns around 50% of its required funding with any surpluses generated from contract delivery used to support its core work. Partnership working is essential and Fèisean nan Gàidheal will strive to maintain a mix of funders and partners in delivering this Programme Plan during 2022-27.

Section 6 offers more detail of our governance arrangements and staffing structure. The following is an organisational SWOT analysis:

Strengths
S

- Clear development plans underpin the work of the organisation, good leverage to organisations funding us, contributing to Scotland's economy
- Ability to earn income through adaptability and selling of services with a strong record of contract delivery
- Accredited as a Living Wage employer with a commitment to fair pay for staff, artists and tutors
- Low staff turnover resulting in a skilled core team with expertise in offering quality services
- Sound governance and financial management in place with equality evident in the composition of the Board of Trustees which is representative of the Fèisean
- Increased awareness of the need for carbon reduction through the recording of use having been introduced
- Innovative ways employed to support the Fèis infrastructure, creating opportunities for participants
- Programme supports employment for marginally more women than men in rurally isolated areas
- Programme supports Gaelic language which is used by a minority in Scotland
- EDI Plan in place and approved by Creative Scotland
- Strong volunteer involvement in local Fèisean and membership consulted on all major developments
- Works cooperatively to deliver its programme
- Positive relationships with government and local authorities through effective advocacy and collaboration
- Effective use of digital media to increase engagement and contribute to a sustainable environment

Weaknesses
W

- Geographic spread of activities can create logistical and environmental problems in service delivery
- Signs of volunteer fatigue in some local Fèis committees could lead to decrease in activity
- Disparate nature of Fèisean leads to communication difficulties in some cases
- Travel to and from our base is relatively expensive, time consuming and not environmentally friendly
- Communication and public transport links are not always conducive to sustainable working
- Inability to insist that Fèisean pay industry rates to tutors due to lack of adequate funding
- EDI data indicates lack of diversity in some areas of practice
- Lack of private sector investment in Fèis movement
- Tension between striving to deliver services to Fèisean and delivering strategic projects to earn income
- Tension between demonstrating inclusion and fulfilling the Gaelic language needs of the organisation at staff level
- Disparity in demonstrating diversity and fulfilling the need for local Fèisean to be represented at Board level
- Level of awareness of the Fèis movement outwith 'traditional' areas
- Slightly depleted workforce due to reductions in funding forcing us to make savings in order to protect services to the Fèisean

Opportunities
O

- Recovery to pre-Covid engagement levels
- Positive profile of the Fèis movement and its recognised contribution to the artistic and cultural life of Scotland
- Overcome volunteer fatigue in local Fèis committees by offering additional support
- Ability to make further contributions to Scotland's economy
- Regular funding from Creative Scotland helps lever funding from other partners
- Potential to earn income by providing services to other organisations strengthening our resilience
- Continuation of positive nature of gender balance within the organisation
- Ongoing implementation of EDI Plans and improvements in diversity
- Learning from the pandemic extend the use of digital technology to cut down cost and contribute to environmental sustainability
- Ability to help deliver *Time to Shine*, the *National Islands Plan,* the *National Gaelic Language Plan* and help others deliver commitments under the Gaelic Language Act
- Attract private sector investment
- Foster support from MSPs and local politicians for the work of the Fèisean
- Expansion and inclusion of Fèisean in 'non-traditional' Fèis areas with enhanced support

Threats
T

- The medium to longer term effects of the Covid pandemic on our programme delivery
- Possible reductions in funding for arts and culture reducing the ability to recover and build up deliver y of our programme, leading to possible job losses and diminution of economic impact
- Effects of Brexit on public finance and ability to work internationally
- Withdrawal of, or reduction in, funding by a significant partner such as Creative Scotland, HIE or Bòrd na Gàidhlig
- Failure to fully support the Fèisean leading to volunteer fatigue and decrease in activities
- Risk of overload and staff fatigue from attempting to deliver too many projects to earn income in order to sustain the organisation
- Some of our activities remain under-funded, leading to staff time being expended on additional fund-raising and contract delivery in order to sustain our core programme
- Reductions in funding could lead to fewer opportunities for young people in rurally isolated areas
- Lack of sufficient funding could mean artists not being paid at a level that would offer parity with other careers

Development Theme 1

SUPPORT & DEVELOP FÈISEAN

RATIONALE

Fèisean nan Gàidheal exists primarily to support and develop local Fèisean aiming to ensure everyone, who wishes to, may access and enjoy experiences in the traditional arts. The differences between Fèisean are valued and our support is geared towards the needs of each organisation we support. The input of volunteers in running them is one of the key strengths of the Fèisean. The geographical spread of the Fèisean creates challenges but also enables communities across Scotland to be transformed through cultural development with the opportunities afforded by the Fèisean having the ability to enhance the quality of life for all. We recognise the important role arts and culture play in increasing the visibility of Gaelic and engagement with the language and the role Fèisean play in that.

We acknowledge and value the role of volunteers and aim to make the work less onerous and more enjoyable for them through the provision of a range of services geared towards their specific needs. The contribution of some of Scotland's foremost musicians and singers who tutor at Fèisean is highly valued and Fèisean nan Gàidheal seeks to offer realistic pay when they work with us. Through close cooperation and joint working, we wish to ensure delivery of creative projects. We agree with the UN Convention on the Rights of the Child to rest, leisure and play, cultural life and the arts as well as the *Time to Shine*[11] vision and can help ensure "all Scotland's children and young people flourish and achieve in and through the arts and creativity".

OUTCOMES

- Ensure the Fèisean are fully supported to recover from the Covid pandemic and that their work resumes and returns to previous levels of engagement
- Create more employment opportunities for artists with a view to alleviating the uncertainty which exists around freelance work
- Work particularly, though not exclusively, with island Fèisean to increase the use of Gaelic in their creative activities
- Widen access to and enjoyment of Gaelic arts and culture, in partnership with other agencies, to ensure as many people as possible from diverse backgrounds can participate
- Support young people to be involved in a range of creative experiences which develop their skills and contribute to their wellbeing regardless of geographical location or social background
- Ensure diversity in the people who engage with us and equality of treatment and opportunity
- Use creativity as a means to attract people across Scotland to Gaelic and offer opportunities to learn, use and develop the language
- Promote work that leads to a better understanding and appreciation of Scotland's traditional arts and work inspired by the Gaelic language

[11] http://www.creativescotland.com/resources/our-publications/plans-and-strategy-documents/national-youth-arts-strategy (page 4)

- Enhance the creative talent and life skills of young people and support experimentation in the Gaelic arts
- Strengthen community confidence and improve quality of life and wellbeing through creativity and opportunities to use Gaelic
- Maximise the economic benefits of our work supporting population retention and growth through employment in cultural activities
- Support activities which enhance community cultural development particularly, though not exclusively, in areas of low economic activity
- Utilise digital technology to bring our work to a wider, more diverse and dispersed audience
- Plan to reduce carbon use in delivering our programme.

STRATEGY

Our priorities and timetable to **Support and Develop Fèisean** shall include:

	2022/23	2023/24	2024/25	2025/26	2026/27
Regular funding for Fèis activities through a Grants Scheme for Fèisean with a commitment to paying tutors MU minimum rates if sufficient funding is available	√	√	√	√	√
Funding for new developments through a Fèis Development Fund	√	√	√	√	√
Employment of tutors - musicians, dancers and drama workers - in residencies with Fèisean when opportunities arise	√				
The continuation of strategic and practical support through a network of Development Officers each with a portfolio of Fèisean	√	√	√	√	√
Continue support for local organisers paid through Annualised Hours as part of our Grants Scheme for Fèisean	√	√	√	√	√
Assistance for community groups wishing to establish new Fèisean	√	√	√	√	√
Further development of Gaelic use at Fèisean particularly, but not exclusively, in island communities	√	√	√	√	√
Regular engagement with local Fèisean through Lead Officers, an annual conference and regional gatherings	√	√	√	√	√
Establishment of a Fèis 'buddy system' to encourage mutual support and joint working between Fèisean	√				
The lending of instruments for free use at the Fèisean from our Musical Instrument Bank	√	√	√	√	√
Supporting Fèisean to establish local musical instrument banks to cut down on transport costs and carbon use		√			
The central administration of a PVG scheme to ensure protection for children and vulnerable adults	√	√	√	√	√
Assistance with the implementation of our Gaelic Language Policy	√	√	√	√	√

Development of policies recommended for adoption across the Fèis movement to ensure high quality organisation and provision of arts activities	√	√	√	√	√	
Enhancing the understanding and status of our work through dissemination of news on our website, to media contacts, social media and digital newsletters	√	√	√	√	√	
Inclusion of young people in decision-making within Fèisean	√	√	√	√	√	
Production of new Gaelic and traditional music resources in digital formats		√	√			√
Provision of insurance giving Fèisean cover for all aspects of their arts activities	√	√	√	√	√	
Provision of additional financial assistance, where required, to ensure access for those with additional support needs	√	√	√	√	√	
Strategic support for Fèisean wishing to expand and sustain a year-round programme of work as funding allows	√	√	√	√	√	
Support for new and experimental work in the Gaelic arts	√	√	√	√	√	
The collection and digitisation of traditional Gaelic songs	√	√	√	√	√	
Gaelic proof-reading for Fèisean	√	√	√	√	√	
Simple graphic design to help Fèisean ensure Gaelic use and visibility	√	√	√	√	√	

√ indicates years in which activity is anticipated to take place. Time-limited funds may have an impact on when certain activities can take place.

WHAT WE WILL DO

The next few years will need attention to ensuring local Fèisean re-establish their work in the wake of the pandemic. Fèisean nan Gàidheal will strive to deliver the above outcomes by ensuring access to enriching creative experiences in the traditional arts to as wide a range of people as possible aiming to return to pre-Covid levels of engagement.

We will have a renewed focus on supporting individual artists with a view to creating as many paid opportunities as possible and we are committed to fair pay for all artists we contract.

In doing so we will promote equality, diversity and inclusion through engagement with people from a wide range of communities across the country, including those in areas of social and economic deprivation. As far as possible, we will enable people to participate in arts activities in their own locality where that is desirable.

We will continue to operate a Grants Scheme for Fèisean, focusing primarily on support for main Fèis activities and year-round classes. As far as funding will allow, we will endeavour to ensure grants are sufficient to allow Fèisean to pay MU rates to tutors. For many Fèisean this

will represent a significant uplift in the fees they pay to tutors. With a grants scheme already under pressure it will be a challenge to deliver fully on this aim without additional support.

Our Fèis Development Fund has been an extremely valuable mechanism for supporting innovation, with relatively modest sums of support from Fèisean nan Gàidheal often levering in substantial additional investment to local communities. We aim to continue operating a development fund during the lifetime of this plan. Subject to available funding we would continue to support Fèisean to deliver an enhanced programme of work.

Community groups across Scotland approach Fèisean nan Gàidheal with the aim of establishing a Fèis. Applications for membership are considered by the Board of Fèisean nan Gàidheal to ensure those groups fulfil the required criteria and to ensure they are strategically placed to meet the access and inclusion aims of Fèisean nan Gàidheal. Fèisean nan Gàidheal staff will continue to provide support for communities to establish new Fèisean. Taking a strategic overview of where new Fèisean are established can cut down on the need for some young people to travel long distances to access activities, thus addressing sustainability issues.

We will also take a strategic view of support for Gaelic medium Fèisean, particularly where demand comes from communities where Gaelic medium education is available or where there is a desire to increase the use of Gaelic in a community. Involvement in Gaelic arts can contribute to broadening the vocabulary and enriching the language of young people by increasing opportunities to use the language outwith school.

At the core of our organisation is a dedicated team of people who support Fèisean. Fèisean nan Gàidheal's staff will continue to be supported to ensure Fèisean continue to benefit from one-to-one attention from a Lead Officer who should, ordinarily, be the first point of contact in their dealings with Fèisean nan Gàidheal. They will be enabled to help with a range of issues such as grant form completion, grant compliance including assistance with disclosure checking, raising of external funding for specific projects, publicity for events, compliance with Fèisean nan Gàidheal's Gaelic Policy, hands-on assistance for committees during their Fèis, organisation of training for organisers as well as collaboration between Fèisean.

Fèisean nan Gàidheal's musical instrument bank is well used and demand regularly outstrips the supply of available instruments. During the period of this plan, Fèisean nan Gàidheal will continue to make instruments available to Fèisean free of cost and allow individuals to access them with low rental charges. Fèisean nan Gàidheal will maintain the current instruments and invest in new instruments, as capital funds allow. Lead Officers will assist Fèisean to raise funds to establish local instrument banks in order to address issues of sustainability.

Fèisean nan Gàidheal treats the safety and wellbeing of all people with which it works as paramount and has, for a number of years, offered a central PVG scheme whereby disclosure checks are done at no cost to the Fèisean. This will continue during the lifetime of this plan and we will ensure Fèisean are kept appraised of any changes to legislation that affect them and are supported to deal with them.

We will offer a news service for Fèisean wishing to publicise events and will regularly release Fèisean nan Gàidheal news to the media. We will produce regular, digital newsletters and

make more use of social media to disseminate news. We will contribute to share news releases of partner organisations as appropriate.

Fèisean nan Gàidheal believes young people should be involved in decision-making within local Fèisean and Fèisean nan Gàidheal. Progress has been made but opportunities must be sustained.

We will engage in the digitisation of teaching resources making them available in e-book formats that can be accessed free of charge in some cases and on a pay-to-download basis in the case of others. New resources will be produced in digital formats as much as possible.

Fèisean nan Gàidheal will continue to provide insurance to all Fèisean covering their essential needs as a membership benefit. This represents a considerable saving to local Fèisean and mitigates the risk of cover not being in place.

Fèisean nan Gàidheal will continue to offer specific funding to Fèisean to ensure young people with additional needs can access the creative experiences on offer. This will be done on a case-by-case basis in line with our Access Policy.

Our archiving projects have been successful in encouraging intergenerational transmission of Gaelic at the same time as collecting, and making available digitally, valuable aspects of local culture and intangible cultural heritage which Fèisean can use into the future.

Building on *Fuaran* we will continue to encourage young people to collect, research, learn and re-record Gaelic songs, in particular, and make the new recordings available digitally. We will also engage renowned writers of Gaelic songs and pair them with young people, and adults, to encourage more people to learn the craft of song-writing and to experiment in a range of genres. These new songs will be made available digitally.

Development Theme 2

ENHANCE SKILLS & CREATIVE TALENT

RATIONALE

We recognise the role of the Fèisean in encouraging participation in the arts and in nurturing talent. Perhaps their greatest value is to the thousands of young people who have taken part in Fèis activities over 40 years and who have gained additional skills as a result. Several hundred have gone on to be outstanding musicians, singers or actors and now make their living through performance and/or teaching and we acknowledge the central role of the Fèisean in that process. Former Fèis participants play in bands that sustain the programmes of festivals across the country and abroad. Our work has had an influence on the creative, linguistic and social skills of the young people who participate in Fèisean[12].

We recognise the need to continue investing in developing the skills of those delivering our programme so that we can achieve the best possible outcomes for them. We have an ability to develop the talent of young Fèis participants and offer pathways towards further development and study through cooperation with others. We take seriously our ability to contribute towards increasing numbers of Gaelic speakers and greater use of the language in Scotland through the positive policies we seek to implement.

OUTCOMES

- Create more employment opportunities for artists with a view to alleviating the uncertainty which exists around freelance work
- Work particularly, though not exclusively, with island Fèisean to increase the use of Gaelic in their creative activities
- Promote work that leads to a better understanding and appreciation of Scotland's traditional arts and work inspired by the Gaelic language
- Support young people to be involved in a range of creative experiences which develop their skills and contribute to their wellbeing, regardless of geographical location or social background
- Ensure diversity in the people who engage with us and equality of treatment and opportunity
- Enhance the creative talent and life skills of young people and support experimentation in the Gaelic arts
- Strengthen community confidence and improve quality of life and wellbeing through creativity and opportunities to use Gaelic
- Maximise the economic benefits of our work supporting population retention and growth through employment in cultural activities
- Utilise digital technology to bring our work to a wider, more diverse and dispersed audience at the same time as reducing carbon use
- Commit to Fair Work and retain a skilled workforce that uses Gaelic in the workplace and provides strong leadership and advocacy in the Gaelic arts sector

[12] http://www.feisean.org/wp-content/uploads/25-Years-of-Feisean.pdf (pages 51-54)

- Be adaptive and responsive to changing priorities, evaluation of our work and external research.

STRATEGY

Our priorities and timetable to **Enhance Skills & Creative Talent** shall include:

	2022/23	2023/24	2024/25	2025/26	2026/27
Regular training in teaching skills for tutors allowing them to progress through various levels	√	√	√	√	√
Regular Gaelic language training for Fèis tutors to ensure an increase in Gaelic use in line with our Gaelic policy	√	√	√	√	√
Training for staff and, possibly, Fèis organisers in elements of language planning, possibly through the newly-established network of Gaelic Officers, to assist in increasing use of Gaelic in community events	√	√	√	√	√
Regular training available on demand for Fèis organisers to ensure they have the skills to run their events as professionally as possible	√	√	√	√	√
Regular training for the staff of Fèisean nan Gàidheal and individual Fèisean	√	√	√	√	√
Cooperative working to offer further progression to individual young people	√	√	√	√	√
Address disciplines under-represented in the Fèisean through specialist events bringing tutors and experts together to share skills and best practice		√	√		
Provide inter-generational training with less experienced tutors learning from recognised tradition bearers	√		√		
Use digital platforms to deliver at least some training online, reducing travel and carbon emissions	√	√	√	√	√
Provision of digitisation, collecting and transcribing skills for young people		√		√	
Provision of performance skills training for young people	√	√	√	√	√
Provision of music business skills training for young people	√	√	√	√	√
Opportunities for artists to develop writing/composing skills through new commissions	√	√	√	√	√
Participation in initiatives that will lead to employment for young people in the arts and creativity	√	√	√	√	√

√ indicates years in which activity is anticipated to take place. Time-limited funds may have an impact on when certain activities can take place.

WHAT WE WILL DO

In implementing the above strategy, Fèisean nan Gàidheal will promote excellence in its own working practices and the practices of those with whom it works. We will assist young

people and adults as far as possible to pursue a career in the arts and creative industries if that is their wish.

Regular training will be available through an annual programme. We will explore the ability to deliver training digitally in all instances and make that option available where it is possible to encourage participation and reduce carbon emissions.

In order to maintain a skilled workforce, Fèisean nan Gàidheal will organise regular training for its staff. This will be extended to other Fèisean with staff, where appropriate. Our training programme for volunteers invests in people in many areas who often use the skills gained for the wider benefit of their community outwith Fèis activities. Organisers will benefit from the provision of a wide range of skills training on, demand, including fund-raising, child protection, EDI issues, Gaelic language, first aid, governance and computer skills.

While Fèisean nan Gàidheal is best placed to provide some of the training on offer, particularly for the Fèis organisers, we will engage external trainers as and when required in response to training needs identified. We will assist with the cost of delivery of relevant training provided by external trainers.

Traditional music tutors within and outwith the Fèis movement will be able to develop their skills through sessions on teaching techniques, lesson planning, the use of Gaelic and the identification of teaching resources. Courses will be available in a number of locations, or digitally, cutting down as much as possible on the need for tutors to travel.

We will continue to support on-going training for tutors involved in the delivery of our formal education work. This will include passing on best practice in teaching and the use of relevant resources in the classroom in order to deliver *Curriculum for Excellence* outcomes.

As well as utilising the skills already available through our tutor pool, we will continue to train tutors in language teaching in order to meet the demand for Gaelic teaching through Fèisgoil (see Development Area 3). This will involve a transfer of skills already employed in the teaching of music and ensuring tutors are sufficiently acquainted with available resources, as well as developing our own.

In order to fully implement our Gaelic Language Policy we will organise regular Gaelic language classes for Fèis tutors and relevant terminology will be available digitally on our website, and augmented, for tutors to access at any time. This will also continue to be available through a mobile app. Gaelic skills are enhanced through some of the digitisation work we undertake, in interviewing people and transcribing the materials collected.

Fèisean nan Gàidheal continually learns from experiences and adapts delivery to ensure the training provided is relevant, valuable and of high quality. We will ensure the views of young people involved in our skills development are gathered and taken on board. We invite feedback on all activities we organise and we will, from time to time, convene focus groups or questionnaires, mainly using digital media, to invite comment and feedback on activities that we are planning in order to gauge demand and ensure they meet participants' needs.

As a result of Fèisean nan Gàidheal's investment, many young people can now make use of their creative skills to generate income and we aim to provide a number of teaching and performance opportunities to allow them to do so. Young people who have come through the Fèis movement as participants have long been able to return as tutors.

We will engage in themed years, if appropriate, as we have done in the past.

Certain areas of the traditional arts remain under-represented in the Fèisean and, as well we will bring tutors and experts together to share skills and good practice in various disciplines to ensure they have confidence to teach them at Fèisean and in schools. This could widen access to step dance and Gaelic drama, for example.

Fèisean nan Gàidheal commissions new work from time to time which offers the opportunity for experimentation. Through the Blas Festival we aim to commission new work annually, as funding allows. These commissions allow artists to develop their composition skills and, in the past, have been reprised after their Blas outing, sometimes featuring on BBC ALBA or BBC Radio nan Gàidheal and in festivals like Celtic Connections, Belladrum and HebCelt.

Our Fèis Cèilidh Trails offer young people the opportunity to undertake training in arranging music, engaging with an audience, promoting events and using PA equipment before experiencing the life of a touring musician. This is one of several opportunities that give them the opportunity to make an informed decision about pursuing a career in the arts.

The success of the Fèisean has resulted in study pathways in traditional music having been established including the BA Scottish Music Course at the RSAMD, BA Traditional Music Course at Sabhal Mòr Ostaig, BA Applied Music Course at UHI and the National Centre of Excellence in Traditional Music at Plockton High School. Those institutions have been sustained with the involvement of Fèis participants, either as students or tutors. We will continue to work with them to ensure Fèis participants access further learning opportunities.

Development Theme 3

ENHANCING GAELIC ARTS & CULTURE IN CREATIVE LEARNING

RATIONALE

We recognise that we have a cohort of very skilled tutors who have successfully transferred their expertise from delivering in the informal sector to the formal education sector. Fèis tutors have utilised their skills to deliver work in the arts and Gaelic language that ensure outcomes required of the *Curriculum for Excellence*, the *National Gaelic Language Plan*, wider Scottish Government initiatives and help deliver best practice as defined in the *Statutory Guidance on Gaelic Education*.

We acknowledge the need for Fèisean nan Gàidheal to generate income from delivering services we have drawn a range of arts and Gaelic language based creative learning and community projects together into our Fèisgoil service. This includes active participation in music, drama and Gaelic language within schools as well as Gaelic awareness-raising training for public bodies and Gaelic enriching activities among other initiatives. Fèisgoil allows engagement in audience development offering local Fèisean opportunities to promote the work they do in complementing that being offered in schools.

Above all working in schools, including special schools, offers an opportunity to include all young people in participation in language and culture regardless of their ethnic background, ability to afford lessons, learning capabilities or existing level of creative talent, no matter where they live.

OUTCOMES

- Create more employment opportunities for artists with a view to alleviating the uncertainty which exists around freelance work
- Use creativity as a means to attract people across Scotland to Gaelic and offer opportunities to learn, use and develop the language
- Promote work that leads to a better understanding and appreciation of Scotland's traditional arts and work inspired by the Gaelic language
- Widen access to and enjoyment of Gaelic arts and culture, in partnership with other agencies, to ensure as many people as possible from diverse backgrounds can participate
- Support young people to be involved in a range of creative experiences which develop their skills and contribute to their wellbeing regardless of geographical location or social background
- Ensure diversity in the people who engage with us and equality of treatment and opportunity
- Enhance the creative talent and life skills of young people and support experimentation in the Gaelic arts
- Strengthen community confidence and improve quality of life and wellbeing through creativity and opportunities to use Gaelic

- Maximise the economic benefits of our work supporting population retention and growth through employment in cultural activities
- Utilise digital technology to bring our work to a wider, more diverse and dispersed audience
- Be adaptive and responsive to changing priorities, evaluation of our work and external research
- Plan to reduce carbon use in delivering our programme.

STRATEGY

Our priorities and timetable to **Enhance Gaelic Arts & Culture in Creative Learning** shall include:

	2022/23	2023/24	2024/25	2025/26	2026/27
Promotion of Fèisgoil as a coherent service offering opportunities for active participation in creative learning	√	√	√	√	√
Continue using digital platforms for at least some education work, to reach a wider, more diverse audience and cut down on carbon emissions	√	√	√	√	√
Traditional Music classes in schools though the Youth Music Initiative (YMI) and other programmes such as Mòd Academies	√	√	√	√	√
Further promotion of *Beairteas* and *Caraidean Còmhraidh* – inter-generational scheme to enrich language	√	√	√	√	√
Residential opportunities for community activities delivered in Gaelic including 5 Latha	√	√	√	√	√
Blasad Gàidhlig – programmes for schools requiring an introduction to Gaelic language and public bodies requiring Gaelic Awareness Training	√	√	√	√	√
Professional learning opportunities in Gaelic arts and culture for teachers and Fèisgoil tutors	√	√	√	√	√
Gaelic medium drama workshop and performance programmes with Meanbh-Chuileag	√	√	√	√	√
Gaelic related drama workshop and performance programmes through Sporan for learners of Gaelic	√	√	√	√	√
Work in partnership with others to support community Gaelic drama particularly, but not exclusively, in islands to increase Gaelic use in communities and promote inter-generational participation in creative activities		√	√	√	√
Promoting active participation for early years groups through Hùb Hàb	√	√	√	√	√
Support for new Gaelic song writing		√		√	
Gaelic language support work at Fèisean with Sgioba-G to ensure engagement of more young people	√	√	√	√	√
Support for other Gaelic medium artforms and activities that could be delivered in schools through the Fèisgoil service	√	√	√	√	√

Mini-Fèisean in schools and communities to ensure knowledge of and participation in Gaelic culture	√	√	√	√	√
Music, song and drama delivered through the medium of Gaelic in schools where Gaelic is taught	√	√	√	√	√
Simultaneous interpretation (Gaelic to English) at meetings and events	√	√	√	√	√

√ indicates years in which activity is anticipated to take place. Time-limited funds may have an impact on when certain activities can take place.

WHAT WE WILL DO

In implementing the above strategy, Fèisean nan Gàidheal will continue its effective partnerships with other bodies and agencies to generate income by delivering contracts for them through our Fèisgoil service. Any surplus from delivering contracts is reinvested in Fèisean nan Gàidheal's core work of supporting the Fèisean.

Fèisgoil was established in response to opportunities created by Scottish Government initiatives as well as priorities set out in Creative Scotland's 10-Year Plan, the *National Gaelic Language Plan* and the plans of local authorities and public bodies developed under the Gaelic Language (Scotland) Act 2005. We aim to continue building relationships with public bodies and other agencies to assist them in the provision of high-quality public services that will contribute to delivering shared outcomes.

Fèisgoil provides additional employment opportunities for Fèis tutors, enhancing their income and developing their teaching skills. Students planning to be teachers benefit greatly for the hands on experience of time spent in the classroom as well as the preparation for Fèisgoil work.

Fèisgoil offers local authorities a valuable service that helps deliver the active participation of pupils in creative work in schools and Gaelic language for learners contributing towards outcomes expected of the *Curriculum for Excellence*. The service can also assist local authorities demonstrate the best practice outlined in the *Statutory Guidance on Gaelic Education*. We will continue to work with An Comunn Gàidhealach and local authorities to prepare children for participation in local and national mòds.

We will further promote our intergenerational work - *Beairteas* (richness) and *Caraidean Còmhraidh* (Blether Buddies) - to match community-based fluent Gaelic speakers with school pupils. Their richness of language, specialist knowledge of Gaelic culture and many other subjects about which they can speak in Gaelic provides a valuable resource for pupils. Some Gaelic speakers feel disenfranchised from developments in the language and the aim of *Beairteas* will be to appreciate their considerable abilities and engage them in enriching pupils' language skills and knowledge of Gaelic culture.

Fèisgoil will continue to contribute to Creative Scotland's commitment to increasing opportunities for everyone to extend their understanding of themselves through engagement with the arts and creative industries. It will help deliver the *Time to Shine* vision of ensuring that "all Scotland's children and young people flourish and achieve in and

through the arts and creativity" as well as the UN Convention on the Rights of the Child to rest, leisure and play, cultural life and the arts.

One of the significant features of working with young people in schools is the opportunity it offers to include everyone in creative activity regardless of ethnic origins, social backgrounds, creative skills, learning capabilities or geographical location. For example, Fèisean nan Gàidheal has a contract with The Highland Council to deliver traditional music classes in all its primary schools through the YMI. YMI work provides good quality, regular, progressive and participative educational experiences in traditional music for all pupils in a class. It reaches large numbers and includes everyone. Local Fèisean are closely involved in this delivery and use the opportunities afforded by access to school pupils to promote their own work as well as fostering good relationships with the schools from which their Fèis participants are drawn.

The Blas education programme brings quality artists into schools, either for performances that help build future audiences, or for workshops that give pupils a participative experience. In partnership with bodies such as Live Music NOW and Music in Hospitals, this work extends to hospitals and care homes.

Our Meanbh-Chuileag theatre-in-education company will continue to provide school pupils with a valuable Gaelic medium drama experience in a flexible learning environment, encouraging participation. Consultation will take place on the subject matter of the works produced. In the past they have tackled social issues, complementing the work being done in schools, while at other times they deal with elements of traditional Gaelic culture. The annual Gaelic pantomime toured by Meanbh-Chuileag encourages a high level of active participation on the part of pupils.

Similarly, our Sporan initiative exists to engage young people who are not in Gaelic medium education. Drama is a powerful tool in educating young people who are learning Gaelic, or those who have never experienced it, to engage with this rich element of Scotland's culture.

Our Hùb Hàb early years initiative creates work including music, Gaelic song, drama and puppetry that encourages a high level of active participation by children with and without Gaelic language skills.

Our annual Sgoil Shamhraidh Dràma and 5 Latha residential events will continue to provide opportunities for young people to actively engage in creativity, exploring Gaelic arts alongside community activities, delivered entirely in Gaelic. These events are deliberately held in rural areas to enable young people to experience first-hand and appreciate the positive and, sometimes, not so positive aspects of living in sparsely populated areas.

Development Theme 4

AUDIENCE ENGAGEMENT & DEVELOPMENT

RATIONALE

We recognise the resource we have to ensure local residents and visitors can experience Gaelic arts and cultural events that promote Scotland's distinctiveness. We acknowledge the benefits performance opportunities can bring in developing the skills of young people, promoting excellence and offering opportunities to experiment. We value and support events that enhance community cultural development, grow audiences, contributing to the economy and social cohesion. We believe that people should not have to travel to centres of population to access excellent events as the norm and that events in small communities can be more environmentally sustainable.

OUTCOMES

- Ensure the Fèisean are fully supported to recover from the Covid pandemic and that their work resumes and returns to previous levels of engagement
- Create more employment opportunities for artists with a view to alleviating the uncertainty which exists around freelance work
- Work particularly, though not exclusively, with island Fèisean to increase the use of Gaelic in their creative activities
- Use creativity as a means to attract people across Scotland to Gaelic and offer opportunities to learn, use and develop the language
- Promote work that leads to a better understanding and appreciation of Scotland's traditional arts and work inspired by the Gaelic language
- Widen access to and enjoyment of Gaelic arts and culture, in partnership with other agencies, to ensure as many people as possible from diverse backgrounds can participate
- Ensure diversity in the people who engage with us and equality of treatment and opportunity
- Enhance the creative talent and life skills of young people and support experimentation in the Gaelic arts
- Strengthen community confidence and improve quality of life and wellbeing through creativity and opportunities to use Gaelic
- Maximise the economic benefits of our work supporting population retention and growth through employment in cultural activities
- Support activities which enhance community cultural development particularly, though not exclusively, in areas of low economic activity
- Utilise digital technology to bring our work to a wider, more diverse and dispersed audience
- Promote an authentic visitor experience supporting cultural tourism
- Promote work internationally and ensure Gaelic language, arts and culture contribute to Scotland's distinctiveness
- Be adaptive and responsive to changing priorities, evaluation of our work and external research
- Plan to reduce carbon use in delivering our programme.

STRATEGY
Our priorities and timetable for **Audience Development and Engagement** shall include:

	2022/23	2023/24	2024/25	2025/26	2026/27
Continuation of support for local Fèis performances	√	√	√	√	√
Increase the use of Gaelic in Fèis performances	√	√	√	√	√
Support for summer Fèis Cèilidh Trails or other tourism-based performance activities	√	√	√	√	√
Organisation of the annual Blas Festival, or rural programming. including a new commission and potential expansion into additional areas	√	√	√	√	√
Organisation of an annual Gaelic Drama Summer School	√	√	√	√	√
Residential opportunities for arts and related activities delivered in Gaelic	√	√	√	√	√
Promoting Fèis participation in national events and themed years	√	√	√	√	√
Participation by Fèis musicians in showcasing opportunities in Scotland and abroad, with a particular focus on Gaelic-speaking Cape Breton and Ireland, as and when there is scope	√	√	√	√	√
Ensuring our work is available to as wide and diverse an audience through various media and digital platforms, in particular FèisTV	√	√	√	√	√
Delivery of Tasgadh and Maoin nan Ealan Gàidhlig on behalf of Creative Scotland for as long as funding permits	√	√	√	√	√

√ indicates years in which activity is anticipated to take place. Time-limited funds may have an impact of when certain activities can take place.

WHAT WE WILL DO
In implementing the above strategy, Fèisean nan Gàidheal will continue to support Fèisean to provide performance opportunities for young people in traditional music, Gaelic song, traditional dance and Gaelic drama. Such experiences build confidence and increase visibility and wider community participation through events the Fèisean organise.

Summer Cèilidh Trails provide good quality performance experiences and employment for young musicians as well as entertainment for tourist audiences and local residents. We will continue to support local Fèis Cèilidh Trails, if finance allows.

The Blas Festival has been a very successful partnership between The Highland Council and Fèisean nan Gàidheal offering an authentic taste of the Highlands to locals and visitors alike. It is established as a pivotal event in the Scottish cultural calendar. Around 55% of the Blas audience comes from the Highlands, with 27% from the rest of Scotland and 18% from

outside Scotland. Events broadcast on FèisTV and, at times, BBC ALBA enable our culture, language, heritage and environment to be showcased across the world.

As with all Fèisean nan Gàidheal projects, Gaelic language and youth are to the fore in all events, making Blas a truly unique festival both within Scotland and internationally. Blas makes a virtue of bringing high quality productions to small venues across the Highlands as well as utilising larger venues that form part of Scotland's arts infrastructure. The events feature production values not normally accessible to, or affordable for, promoters in small communities. Bringing quality events to small communities removes the need for people to travel to events in large centres of population reducing the environmental impact of such travel and addressing issues of equality of provision.

Should the nature of the partnership with The Highland Council change, Blas could continue as a lower-level showcase for the Fèis movement or as a brand for programming events in rural and island communities. We will continue to grow audiences by exploring ways for a more diverse range of people to access some of the live events digitally through our FèisTV service.

Our Gaelic Drama Summer School provides young adults with the opportunity to engage in an intensive creative experience over two weeks. They are taught to express themselves and communicate in different ways, are involved in creative writing, film-making, technical skills and a final performance in front of an audience. We will continue to provide a Gaelic Drama Summer School and attempt to grow the numbers of young people engaged in Gaelic drama over the period of this plan.

Our 5 Latha Gaelic medium residential event in Lewis each year, which has experienced high demand, provides a unique opportunity for young people to engage in creativity, exploring Gaelic song and traditional music alongside community work such as crofting, fishing, cooking and weaving. This augments the Gaelic vocabulary of participants through intergenerational transmission. We will continue to organise the event in Lewis on an annual basis and explore the possibility of similar events in other Gaelic communities.

We keep in touch with alumni and participants and offer them further opportunities from time-to-time. We communicate regularly with Fèis contacts and committee members and rely on them to communicate with their participants. We use online solutions such as Mailchimp and social media such as Facebook, Twitter and Instagram, as well as data harvested from tickets sales, to communicate more widely with audiences.

In the past, Fèisean nan Gàidheal has been involved in the various themed years, national and international showcase events such as the commissioning of new music – *Dealbh Dùthcha* - and the creation of an ensemble of around 30 young musicians who were Scotland's only representatives in the 2008 Liverpool European Capital of Culture celebrations. We organised Fèis participation in the 2014 Commonwealth Games Cultural Programme. We developed and delivered the only Highland and Gaelic signature event for the 2018 Year of Young People. We will continue our involvement in themed years if they are relevant to the work of the Fèisean.

Our Fuaran singers have taken part in Celtic Colours in Nova Scotia and we would hope to build on the relationship with the festival as well as maintaining links with Irish counterparts.

We will also explore working with new bodies through the Amateo and European Folk Network. Several Fèisean have ongoing international exchanges with similar groups in other countries. We would continue to encourage and support such links.

From time to time Fèisean nan Gàidheal has organised showcase concerts to promote the work we do and to give young people an opportunity to perform in professional venues with high production values. We will provide showcase opportunities for Fèis participants, at our own hand and in cooperation with others, in Scotland and abroad as opportunities arise. These will be produced with the best quality production values ensuring a positive experience for performers and audience.

The BBC and others have broadcast several strands of our work on television and radio. Our work must be of high quality to enable programme makers to maintain production standards. We will work with BBC ALBA on opportunities to provide content for programming and with other media to ensure our work reaches a wide audience and is available digitally, both as a record of achievement and for the public to enjoy. Through FèisTV we expect to broadcast regular events and charge, where appropriate, for people to view.

If Creative Scotland continues to fund the schemes, we will continue to run Tasgadh, an open traditional arts small grants programme allowing organisations and individuals to access small grants for projects against agreed criteria. We will also continue to deliver grants for Gaelic arts projects through recently established Maoin nan Ealan Gàidhlig.

5 What our programme delivers

[Some tidying to be done in this section] Fèisean nan Gàidheal's programme will help deliver measures and outcomes for a number of organisations. Relevant areas of the work we can help deliver for the bodies with which we already have a close working partnership are shown in this table. These are additional to our contribution to delivery of the Scottish Government's National Outcomes, in Section 3, which we all work to deliver.

Organisation and Theme	Fèisean nan Gàidheal Theme			
	Support and Develop Fèisean	Enhance Skills & Creative Talent	Enhance Gaelic Arts & Culture in Education	Audience Engagement & Development
Scottish Government Cultural Strategy Ambition				
Strengthening Culture: Sustaining and nurturing culture to flourish and to evolve as a diverse, positive force in society, across all of Scotland.	*	*	*	*
Transforming Through Culture: Demonstrating that culture is central to Scotland's wellbeing and cultural, social, economic and environmental prosperity.	*	*	*	*
Empowering Through Culture: Celebrating culture as part of every community; essential to our lives and wellbeing.	*	*	*	*
Scottish Government Priorities for Gaelic				
Bring forward a new Scottish Languages Bill which takes further steps to support Gaelic, acts on the Scots language and recognises that Scotland is a multilingual society	*	*	*	*
Explore the creation of a recognised Gàidhealtachd to raise levels of language competence and the provision of more services through the medium of Gaelic and extend opportunities to use Gaelic in everyday situations and formal settings	*	*	*	*
Ensure specific support that makes it possible for the Gaelic language to be used more often in the home and community	*	*	*	*
Have a focus on arresting the intensifying language shift in the remaining vernacular communities	*	*	*	*
Review the functions and structures of Bòrd na Gàidhlig … which will include considering working with all authorities and bodies that have functions in arts, tourism and heritage to explore what more they can do to help deliver faster rates of progress for Gaelic	*	*	*	*
Creative Scotland Ambition				
Excellence and experimentation across the arts, screen and creative industries is recognised and valued	*	*	*	*
Everyone can access and enjoy artistic and creative experiences	*	*	*	*
Places and quality of life are transformed through imagination, ambition and an understanding of the	*	*	*	*

potential of creativity				
Ideas are brought to life by a diverse, skilled and connected leadership and workforce	*	*	*	*
Scotland is a distinctive creative nation connected to the world	*	*	*	*
Creative Scotland Connecting Themes				
Creative learning: We want to encourage organisations including ourselves, to be responsive, adaptive and continually learn.	*	*	*	*
Equalities and diversity: Equalities and diversity are integral to all of our work and essential to delivering quality in the arts, screen and creative industries.	*	*	*	*
Digital: Digital technology offers exciting opportunities for creativity, society and the economy in Scotland	*	*	*	*
Environment: We want to ensure that we work in as sustainable a manner as possible and that the arts, screen and creative industries in Scotland do the same.	*	*	*	*
HIE Operational Plan and Ambitious for Culture Policy				
OP: We aim to see a Highlands and Islands that is characterised by dynamic, sustainable communities and an attractive region for young people	*	*	*	*
OP: In partnership with Creative Scotland, we will expand the reach of our Collaborative Creative Communities programme which will ensure the benefits reach every area of our region.	*	*	*	*
OP: We will work with organisations to enhance the resilience of our cultural social enterprises through facilitating support networks for developing cultural enterprises, actively strengthening the sector	*	*	*	*
OP: Use the findings of Gaelic research to maximise the economic and social benefits of this distinctive regional asset	*	*	*	*
AfC: Influence and lead multi-agency partnerships to pro-actively take forward prioritised initiatives	*	*	*	*
AfC: Support businesses and social enterprises committed to sustainable growth within related sectors through access to support, products and account management	*	*	*	*
AfC: Strengthen communities, enabling cultural activities and sustainable projects which bring about community capacity building, as part of medium and long-term plans to accelerate community cultural development	*	*	*	*
National Gaelic Language Plan 2018-23				
Initiatives which promote the use of Gaelic by young people	*	*	*	*
Gaelic in new media	*	*	*	*

Gaelic in the arts and creative industries	*	*	*	*
Gaelic in the workplace	*	*	*	*
Initiatives which strengthen language richness, relevance and consistency	*	*	*	*
Gaelic medium workforce recruitment, retention, training and supply	*	*	*	*
Resources and support for learning	*	*	*	*
Gaelic medium education (GME) in primary and secondary schools	*	*	*	*
Gaelic learner education (GLE) in primary and secondary schools	*	*	*	*
Gaelic Language Plans implemented by local authorities and public bodies	*	*	*	*
Promoting a positive image of Gaelic and raising awareness through Gaelic education at all levels, and Gaelic arts	*	*	*	*
Promoting the social, economic and cultural value of Gaelic	*	*	*	*
Positive messages about Gaelic, bilingualism, and about diversity and inclusion	*	*	*	*
Use of Gaelic in Island and Rural Communities	*	*	*	*
The Highland Council Gaelic Language Plan				
GLP: We will provide language acquisition support in the home and community for pupils in Gaelic Medium Education			*	*
GLP: We will increase the profile and build the use of Gaelic within Council funded organisations and events within the Highlands	*	*	*	*
GLP: We will develop opportunities for people to engage with Gaelic through the media, arts and creative industries.	*	*	*	*
The National Plan for Scotland's Islands				
Invest in our cultural and historic resources, to ensure that islanders are encouraged to engage with, and participate in, arts and culture	*		*	
Support, develop and promote the creative talents of islanders, and ensure that the culture of Scotland's islands has a wide audience both nationally and abroad	*	*	*	*
Support all of Scotland's indigenous languages and dialects in ways that are relevant to the communities where these are spoken	*	*	*	*
Ensure that the commitments in this plan are informed by and aligned with the commitments in the National Gaelic Language Plan	*		*	*
Ensure that the effect on Gaelic language development	*	*	*	*

is considered from the outset in island-specific policies and initiatives and that these link to statutory Gaelic language plans				
Work with public authorities and community groups in increasing the use and visibility of Gaelic in Gaelic speaking island communities	*	*	*	*
Work with UHI and other education providers to ensure a broad range of options are available to young people.	*	*	*	*
Ensure that young people are given the same opportunities to access education as young people on mainland Scotland	*	*	*	*
Work with young people across all Scottish islands to ensure that they are able to contribute to the implementation of the Plan from an education perspective	*	*	*	*
Continue to support and promote Gaelic medium education at all levels.	*	*	*	*

* Indicates where Fèisean nan Gàidheal and/or local Fèisean have a role in delivery

OP = Operating Plan
SOA = Single Outcome Agreement
AfC = Ambitious for Culture
GLP = Gaelic Language Plan

6 Governance and Staffing

The Board of Trustees
A review of the function, appositeness and efficacy of Fèisean nan Gàidheal's Board was successfully concluded in January 2013 with changes to election procedures instituted at that time and further revised in 2019 to ensure representation from young people. During 2021, the Board decided to look at its Memorandum and Articles of Association to which some changes may be needed to ensure their fitness for purpose.

Members of Fèisean nan Gàidheal's Board are selected through an open process of nomination and election that ensures Fèis representatives continue to have overall responsibility for the organisation's strategic direction. The Board reflects the community it serves and has the power to co-opt two additional members should specific skills be required. In order to encourage new members to stand for election, we organise 'come and try' sessions where prospective Board members take part in an induction session before participating in a meeting to see how they operate and the kinds of issues they are expected to deal with.

The Board of Trustees normally meets four times annually. Board papers are produced in a digital format only and members utilise iPads to access them at meetings. This eradicates the cost, financially and environmentally, of producing and distributing papers and their distribution is instant.

Observers from key funding organisations, namely Creative Scotland, Highlands & Islands Enterprise, Comhairle nan Eilean Siar and The Highland Council are entitled to attend Board meetings.

During the Covid pandemic, all meetings were held digitally and it is likely that at least some future meetings will be held online to cut down on our carbon use.

Fèisean nan Gàidheal operates a wholly owned subsidiary, Blas Festival Ltd, the Board of which consists of three nominees of Fèisean nan Gàidheal. Separate accounts are kept for Blas Festival Ltd, which is VAT-registered, and consolidated audited accounts are produced for the activities of it and Fèisean nan Gàidheal.

At their first meeting newly-elected Board members undergo an induction workshop outlining the principles of corporate responsibility, their role as directors of Fèisean nan Gàidheal and trustees of a charity as well as a comprehensive overview of the organisation's programme.

Fèisean nan Gàidheal strives to ensure excellent management of resources to the maximum benefit of the Fèis movement and those who invest in it. All policies have been reviewed and updated to reflect changes in legislation and to promote best practice and the agreed a range of policies, procedures and guidance documents aim to ensure the people we work with, and who work for us, are protected. These are all are available on the Fèisean nan Gàidheal website:

Access Policy
Anti-bribery Policy
Annualised Hours Guidelines
Business Continuity Plan
Data Protection Policy
Environmental Policy
Equality, Diversity and Inclusion Action Plan
Financial Procedures Policy
Gaelic Policy
Health and Safety Policy
IT Use Policy
IT Use Policy
Lone Workers Policy
Manual Handling Policy
Protecting Vulnerable Groups
Risk Assessment Guidelines for Fèisean
Risk Management Policy
Staff Handbook
Staff Training and Development Policy
Stress Management Policy
Travel Policy
Whistleblowing Policy

A Risk Register is maintained with the assessment and management of risks undertaken by staff on a day-to-day basis. The Board acknowledges its responsibility for overall risk, maintains a regular overview of risks and receives an annual report on the highest risks and the ways in which these are mitigated. Risk management is taken very seriously by management and is a consideration in everything they do. A number of new risks were added to the register in response to the Covid pandemic to try and ensure the organisation is ready to cope with any similar event in the future.

Quarterly management accounts are available to the Board and funders allowing them to ensure that income and expenditure is on-track for each period. The management accounts are scrutinised by our external auditors which gives trustees, and funders, added comfort as to their accuracy, as well as adequate time to deal with any problems should they arise.

We have devised a quarterly reporting model that outlines progress against the deliverables set against measures within Fèisean nan Gàidheal's own plan and the agreements in place with all our main funders. All funders receive these quarterly reports as well as copies of all papers for meetings of the Board of Trustees.

In working with a budget of at least £1.3m annually over the past decade, with funding from multiple sources, Fèisean nan Gàidheal has demonstrated sound financial management. It has regularly operated with a small annual surplus. It has managed to build up and maintain a reserve sufficient to sustain the organisation for 3 months in the event of withdrawal of funding to the extent that would necessitate the organisation closing down and redundancy settlements having to be met.

The organisation has dealt timeously with new pension regulations and has at all times remained fully up to date with returns to Companies House and OSCR. It has no history of arrears in PAYE or VAT due to HMRC. A routine VAT inspection in April 2014 was concluded successfully with no action required.

All Board papers are published on Fèisean nan Gàidheal's website and we publish an Annual Report which is made available to the public on our website along with our full Audited Accounts.

Equalities, Diversity and Inclusion (EDI)
Fèisean nan Gàidheal is committed to equality and diversity across the organisation and

among its member Fèisean. Inclusion has been a hallmark of the Fèis movement. Our board and staff demonstrate gender equality and engagement in the work of the Fèisean includes people from communities across Scotland, of all ages and social backgrounds, with a larger proportion of women than men running local Fèisean. Within our tutor cohort there are marginally more women than men.

Although not a minority in a legal sense, Gaelic speakers are nonetheless a minoritised community within Scotland. All our work aspires to give the Gaelic language parity of treatment, and equal respect, with English, leading to a better understanding of the language, appreciation of the need to support it and engender positive attitudes towards the language and its users. Most public bodies in Scotland have a statutory requirement to support and promote Gaelic and Fèisean nan Gàidheal's work helps the bodies with which it works demonstrate, in part at least, delivery of that commitment.

While we strive to ensure equality, diversity and inclusion is integral to our work, and demonstrated in our working practices, we have also been engaged in delivering a separate EDI Action Plan with a range of measures designed to further embed EDI good practice and raise awareness among those with whom we work. Our Access Policy goes into further detail about our commitment to other areas of equality. We have a specific fund in place, for example, to cover any additional costs in employing carers to accompany young people with disabilities, or additional needs, to ensure access to creative work on an equal basis to everyone else. Fèisean nan Gàidheal has recently been accredited as a Living Wage employer and is fully committed to fair pay for staff and freelance artists.

Staffing

In addition to the leadership provided by the Trustees, key to delivering this plan will be the retention of a skilled and diverse workforce and utilisation of the tutors who work for us on a freelance basis. In response to the Covid pandemic, where staff have been working in isolation, there is a renewed emphasis on ensuring the wellbeing of staff and freelance contractors with whom we work.

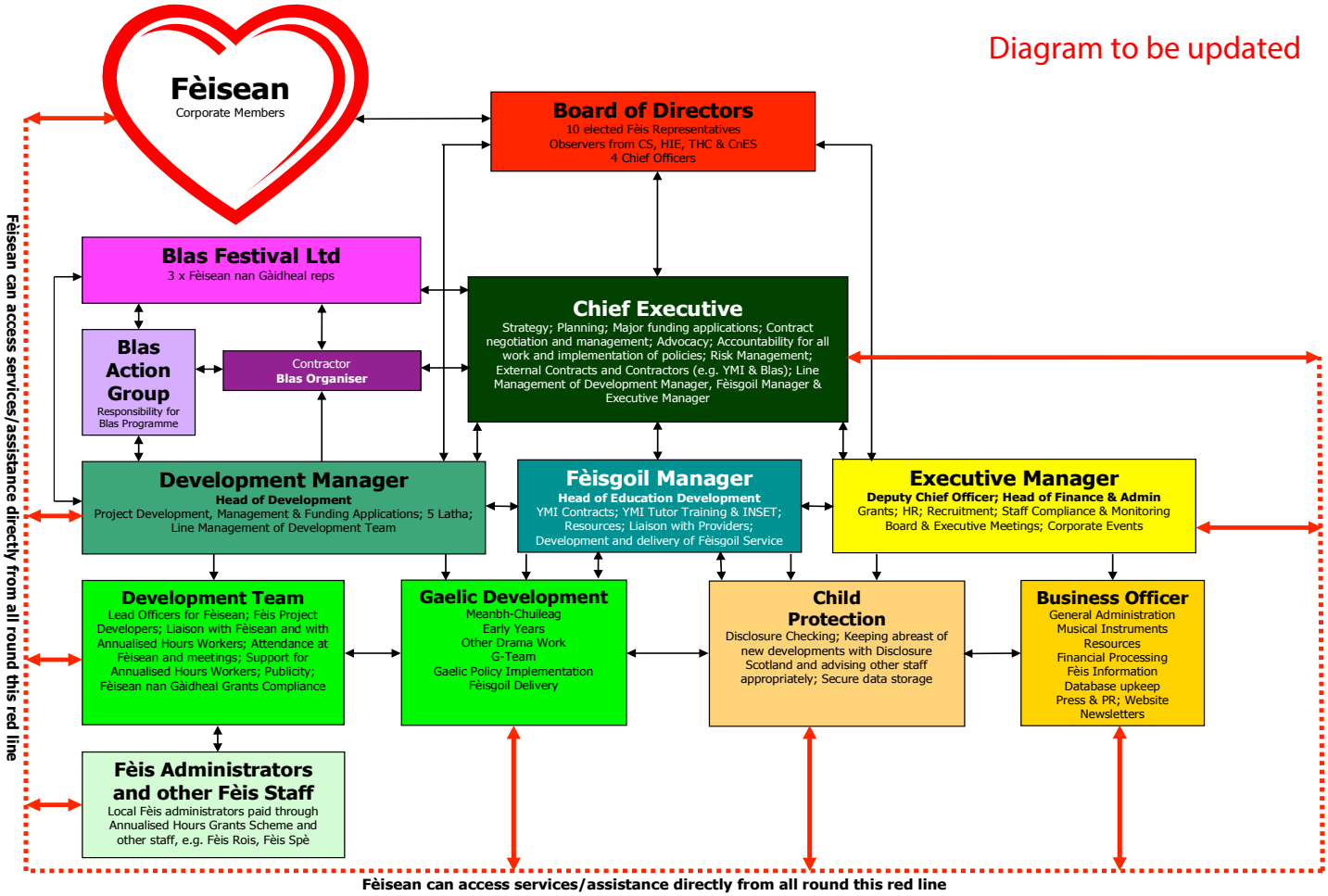
We value very highly the contribution of some of Scotland's foremost musicians, singers, dancers and drama practitioners who tutor at Fèisean and we pay a realistic wage for their work with us. Fèisean nan Gàidheal ensures tutors are paid at least MU rates for their work directly for us. Funding available between 2018 and 2021 did not allow us to insist that Fèisean did the same. We would like to rectify this as we recognise there is a risk that, without adequate pay, we may lose some tutors. The alternative would be to seriously curtail the participation opportunities available in order to accommodate equality in pay within current funding levels.

Although they cover the whole of Scotland, all our officers are based in the Highlands & Islands, retaining jobs in the region. Our team take seriously their responsibility to serve all the Fèisean. This has to be balanced with issues of cost in travelling widely across Scotland as well as carbon emissions. Travel is limited in instances where an alternative, digital method of meeting exists, e.g. phone or video conferencing, never more than in 2020-21 during the pandemic.

While Fèisean nan Gàidheal has a commitment to operate in an environmentally sustainable

manner, it has to be acknowledged that the practice is somewhat frustrated by the quality of communications available to some of our members and us. Many are based in remote areas with poor mobile phone or broadband connections. 3G or 4G mobile connectivity, or superfast broadband, remains an unrealistic prospect for some. The same is true of public transport in rural areas the quality and quantity of which often necessitates travel by car where an alternative form of transport might be more efficient and environmentally friendly.

As with all areas of our operation, our staff complement must always remain under review to ensure we have a staffing structure in place that can deliver the outcomes expected of this plan. We must also be ready to adapt to change and alter our staffing structure appropriately, in light of feedback, research, changes in funding or priorities in order to ensure delivery of our programme as fully as possible. The staffing structure at the start of the delivery of this plan, along with an outline of individuals' areas of responsibility, is shown in the following diagram. While we encourage Fèisean to use their Lead Officer from our development team as the first point of contact with Fèisean nan Gàidheal we recognise, for various reasons, this may not always be practical. The structure reflects the access points available to the Fèisean.



Networks and Advocacy

Fèisean nan Gàidheal's staff will continue to maintain good relationships with Creative Scotland, Highlands & Islands Enterprise, Bòrd na Gàidhlig and a growing number of local authorities.

At a strategic level we will engage with the Traditional Music Forum, Creative Scotland's Traditional Arts Working Group, the Music Education Partnership Group, the Highland Youth Music Forum and An Comunn Gàidhealach. We will participate in Arts & Business events, the Skye & Lochalsh Culture Collective, in which we are a partner with SEALL and ATLAS Arts and continue as a partner in the work of the Highland Youth Arts Hub and its constituent partners. We will maintain relationships with other delivery organisations including Music in Hospitals, Live Music NOW and Theatre Gu Leòr, as well as others, in delivering mutually beneficial programmes of work. Internationally, we aim to work more closely with Beinn Mhabu (Cape Breton's Gaelic medium school), Celtic Colours, the Oriel Centre in Dundalk, Amateo and the European Folk Network.

Within the context of those structures and outwith, Fèisean nan Gàidheal's team will continue to work as advocates for the traditional arts and Gaelic language and collaborate with others to widen access to, and understanding of, the sector.

7 Budget projections 2022-25

Narrative here on budget assumptions and why only 3 years (to tie in, hopefully, with funding agreements) with all figures still to be updated once projections prepared.

INCOME	**2022-23**	**2023-24**	**2024-25**
Core Grants	£418,352	£430,752	£433,752
Management Fees	£105,500	£86,300	£82,600
Grants Scheme	£283,900	£283,900	£283,900
Fèis Development Fund	£50,000	£22,500	£22,500
Annualised Hours	£22,500	£15,000	£15,000
Traditional Arts Small Grants Scheme	£35,000	£35,000	£35,000
Training	£17,500	£17,500	£17,500
Fèisgoil	£252,000	£262,500	£270,000
Blas Festival	£279,000	£179,500	£181,500
Other Earned Income	£17,300	£17,800	£18,300
Support Cèilidh Trails	£72,500	£72,500	£72,500
Gaelic Residential Events	£39,000	£39,000	£38,000
Gaelic Song-writing, Archiving, Innovations	£21,000	£20,000	£24,000
Showcase and International Opportunities	£14,000	£14,000	£14,000
Resources and Digitisation Programme	£10,400	£15,500	£14,000
Press/PR/Website Updates/Newsletter	£1,000	£1,000	£1,000
FèisTV	£8,000	£7,900	£7,800
Income still to be raised	£748	£13,939	£8,001
TOTAL INCOME	**£1,647,700**	**£1,569,591**	**£1,582,853**
EXPENDITURE			
RUNNING COSTS			
Staff Salaries	£330,000	£334,950	£339,974
NIC Contributions	£42,900	£43,543	£44,197
Pension Contributions	£16,500	£16,748	£16,999
Staff Travel, Accommodation & Subsistence	£22,000	£22,500	£23,000
Office Rent & Rates	£29,000	£30,000	£31,000
Stationery, Printing, Postage & Photocopiers	£13,000	£13,000	£13,000
Utilities and Communications	£14,000	£14,300	£14,600
Board Expenses	£5,000	£5,000	£5,000
PVG Service	£10,000	£10,000	£10,000
Insurance	£7,500	£7,550	£7,600
Sundry Expenses	£2,000	£2,000	£2,000
Accountancy & Bank Charges	£7,000	£7,200	£7,400
Professional Fees	£3,000	£3,000	£3,000
Instrument Bank Maintenance	£2,000	£2,000	£2,000
Additional Support Needs	£3,000	£3,000	£3,000
Capital Expenses	£3,000	£3,000	£3,000
PROGRAMME COSTS			
Grants to Fèisean	£283,900	£281,900	£279,900
Annualised Hours	£22,500	£22,500	£22,500
Fèis Development Fund	£50,000	£50,000	£50,000

Traditional Arts Small Grants Scheme	£35,000	£35,000	£35,000
Traditional Arts Small Grants Scheme Management Fee	-£3,500	-£3,500	-£3,500
Training Programme	£17,500	£17,500	£17,500
Training Programme Management Fee	-£4,000	-£4,000	-£4,000
Fèisgoil	£252,000	£262,500	£270,000
Fèisgoil Management Fee	-£42,000	-£42,000	-£39,000
Annual Conference	£12,000	£12,000	£12,000
Blas Festival	£279,000	£179,500	£181,500
Blas Festival Management Fee	-£35,000	-£15,000	-£15,000
Support Cèilidh Trails	£72,500	£72,500	£72,500
Cèilidh Trails Management Fee	-£7,000	-£7,000	-£7,000
Gaelic Residential Events	£36,500	£36,500	£35,500
Gaelic Residential Events Management Fee	-£4,000	-£4,000	-£4,000
Gaelic Song-writing, Archiving etc.	£39,000	£39,000	£38,000
Gaelic Song-writing, Archiving etc Management Fee	-£2,000	-£2,000	-£2,000
Press/PR/Website Updates/Newsletter	£500	£500	£500
Showcase & International Opportunities	£14,000	£14,000	£14,000
Showcase & International Opportunities Management Fee	-£4,000	-£4,000	-£4,000
Resources and Digitisation Programme	£10,400	£15,500	£14,000
Resources and Digitisation Management Fee	-£2,500	-£3,500	-£3,000
FèisTV	£8,000	£7,900	£7,800
FèisTV Management Fee	-£1,500	-£1,300	-£1,100
Contingency	£5,000	£5,000	£6,382
SUB-TOTAL EXPENDITURE	**£1,542,200**	**£1,483,291**	**£1,500,253**
Management Fees	£105,500	£86,300	£82,600
TOTAL EXPENDITURE	**£1,647,700**	**£1,569,591**	**£1,582,853**
Transfer to Reserves	£10,550	£8,630	£8,260
SURPLUS/(DEFICIT)	**£0**	**£0**	**£0**

Fèisean nan Gàidheal
Meall House, Portree, Isle of Skye, IV51 9BZ
www.feisean.org

Fèisean nan Gàidheal

Cùisean Ionmhasail

Àireamh air a' Chlàr Chùisean: 3.2021.03

Anns an aithisg seo:	**Gnìomh a dhìth**
Àireamh air a' Chlàr Chùisean: 3.2021.03(a)	
Teachd a-steach agus cosgaisean 2021-22 leis mar a thionndaidh cùisean a-mach gu 31mh Lùnastal 2021	Airson Deasbaid agus Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 3.2021.03(b)	
Bidh na suimeannan a th' againn anns a' bhanca air an dearbhadh aig a' choinneimh	Aithris airson Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 3.2021.03(c)	
Cunntasan Riaghlaidh gu 30 Ògmhios 2021, air an ullachadh le Mann Judd Gordon	Airson Deasbaid agus Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 3.2021.03(d)	
Tabhartasan air an gealltainn do na Fèisean airson 2021-22	Airson Fiosrachaidh
Àireamh air a' Chlàr Chùisean: 3.2021.03(e)	
Cunntas Bliadhnail gu 31 Màrt 2020, air an ullachadh le Mann Judd Gordon, agus litir rìochdachaidh	Airson Aontachaidh
Àireamh air a' Chlàr Chùisean: 3.2021.03(f)	
Leis gun deach cùmhnant trì-bliadhna aontachadh le Mann Judd Gordon ann an 2019, 's e ar moladh gum bu chòir don Bhòrd an dearbhadh aig a' Choinneimh Bhliadhnail mar luchd-sgrùdaidh airson 2021-22.	Airson Aontachaidh

Anne Willoughby
Manaidsear Gnìomha
Sultain 2021

Teachd a-steach agus a-mach 2021-22 leis mar a thionndaidh cùisean a-mach gu 31mh Lùnastal 2021

Àireamh air a' Chlàr Chùisean: 3.2021.03(a)

TEACHD A-STEACH	**2021-22**	**ÙINE**	**FÌOR**	**DIOFAR**	
Prìomh Thabhartasan	£368,531	£153,555	£167,615	-£14,060	
Cìsean Stiùiridh	£97,500	£40,625	£97,500	-£56,875	1
Sgeama Thabhartasan	£206,203	£85,918	£95,434	-£9,516	
Maoin Leasachaidh nam Fèisean	£11,500	£4,820	£5,380	-£560	
Uairean Bliadhnail	£5,000	£4,792	£9,000	-£4,208	
Tabhartasan Beaga nan Ealan Traidiseanta	£138,529	£57,720	£41,272	£16,448	
Trèanadh	£5,500	£2,292	£5,000	-£2,708	
Fèisgoil	£258,236	£107,598	£255,236	-£147,638	2
Fèis Bhlas	£123,869	£51,612	£62,869	-£11,257	
Teachd-a-steach Eile a chaidh a Chosnadh	£12,100	£5,042	£3,061	£1,980	
Taic do Chèilidhean air Chuairt	£29,500	£12,292	£20,000	-£7,708	
Tachartasan Còmhnaidheach Gàidhlig	£57,000	£23,750	£28,000	-£4,250	
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£11,000	£4,583	£8,000	-£3,417	
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£13,000	£5,417	£9,400	-£3,983	
Goireasan is Pròg̣ram Didseatach	£9,500	£3,958	£4,800	-£842	
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£9,400	£3,917	£9,400	-£5,483	
FèisTV	£20,500	£8,542	£8,000	£542	
Teachd-a-steach fhathast ri thogail	£27,599	£11,500	£0	£11,500	
TEACHD A-STEACH GU H-IOMLAN	**£1,411,036**	**£587,932**	**£829,968**	**-£242,036**	
TEACHD A-MACH					
COSGAISEAN RUITH					
Tuarastalan an Luchd-obrach	£361,219	£150,508	£137,474	£13,034	
Suimeannan NIC	£34,400	£14,333	£13,514	£819	
Suimeannan Pàighte do Pheinnseanan	£18,811	£7,838	£6,707	£1,131	
Siubhal, Àiteachan-fuirich, Biadh do Luchd-obrach	£7,500	£3,125	£1,442	£1,683	
Màl is Cìsean airson Oifisean	£27,000	£11,250	£8,208	£3,042	
Stuthan Pàipeir, Clò-bhualadh, Postachd is Lethbhreacan pàipeir	£13,000	£5,417	£7,393	-£1,976	
Uisge is Dealain	£14,600	£6,083	£7,798	-£1,715	
Cosgaisean a' Bhùird	£1,000	£417	£461	-£44	
Cur Poileasaidh Dìon Chloinne an Gnìomh	£5,000	£2,083	£995	£1,088	
Àrachas	£10,000	£4,167	£883	£3,284	
Cosgaisean Beaga	£1,800	£750	£1,000	-£250	
Cìsean Cunntasachd is Banca	£7,400	£3,083	£56	£3,027	
Cìsean Proifeiseanta	£18,000	£7,500	£404	£7,096	
A' Gleidheadh Stòras Ionnsramaidean	£2,000	£833	£0	£833	

Feuman Taice a Bharrachd	£1,500	£625	£0	£625	
Cosgaisean Calpa	£3,000	£1,250	£1,699	-£449	
COSGAISEAN PHRÒGRAM					
Tabhartasan air am Pàigheadh A-mach	£206,203	£85,918	£0	£85,918	3
Uairean Bliadhnail	£11,500	£4,792	£0	£4,792	
Maoin Leasachaidh nam Fèisean	£11,569	£4,820	£0	£4,820	
Tabhartasan Beaga nan Ealan Traidiseanta	£138,529	£57,720	£51,886	£5,834	
Cìs Stiùiridh Tabhartasan Beaga nan Ealan Traidiseanta	-£13,500	-£5,625	-£13,500	£7,875	
Pròram Trèanaidh	£5,500	£2,292	£1,840	£452	
Cìs Stiùiridh airson a' Phròraim Trèanaidh	-£1,000	-£417	-£1,000	£583	
Fèisgoil	£233,236	£97,182	£95,487	£1,694	
Cìs Stiùiridh airson Fèisgoil	-£50,000	-£20,833	-£50,000	£29,167	4
Co-labhairt Bhliadhnail	£4,000	£1,667	£0	£1,667	
Fèis Bhlas	£123,869	£51,612	£15,141	£36,472	5
Cìs Stiùiridh airson Fèis Bhlas	-£15,000	-£6,250	-£15,000	£8,750	
Taic do Chèilidhean air Chuairt	£29,500	£12,292	£10,717	£1,575	
Cìs Stiùiridh airson Cèilidhdean air Chuairt	-£5,000	-£2,083	-£5,000	£2,917	
Tachartasan Còmhnaidheach Gàidhlig	£57,000	£23,750	£26,014	-£2,264	
Cìs Stiùiridh airson Tachartasan Còmhnaidheach Gàidhlig	-£3,000	-£1,250	-£3,000	£1,750	
Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	£11,000	£4,583	£7,091	-£2,508	
Cìs Stiùiridh: Sgrìobhadh Òrain Ghàidhlig, Tasglannan, Nithean Ùr-nodha	-£2,000	-£833	-£2,000	£1,167	
Meadhanan/PR/Ùrachaidhean air an làrach-lìn/Cuairt-litir	£9,400	£3,917	£2,252	£1,665	
Mòr-chuirmean is Cothroman Eadar-nàiseanta	£13,000	£5,417	£2,000	£3,417	
Cìs Stiùiridh airson Mòr-chuirmean is Cothroman Eadar-nàiseanta	-£2,000	-£833	-£2,000	£1,167	
Goireasan is Pròram Didseatach	£9,500	£3,958	£3,440	£518	
Cìs Stiùiridh airson Goireasan is Pròram Didseatach	-£3,000	-£1,250	-£3,000	£1,750	
FèisTV	£20,500	£8,542	£2,878	£5,664	
Cìs Stiùiridh FèisTV	-£2,000	-£833	-£2,000	£1,167	
Cùl-taice	£500	£208	£0	£208	
FO-SHÙIM IOMLAN AIRSON CAITEACHAS	**£1,313,536**	**£547,307**	**£309,281**	**£238,025**	
Cìsean Stiùiridh	£97,500	£40,625	£97,500	-£56,875	
CAITEACHAS IOMLAN	**£1,411,036**	**£587,932**	**£406,781**	**£181,150**	
Air a chur chun na Maoine Glèidhte	£9,750	£4,063	£0	£4,063	
CÒRR/(CALL)	**£0**	**£0**	**£423,186**	**-£423,186**	

Fiosrachadh:
1 & 4. Cìsean Stiùiridh air am pàigheadh airson phròiseactan
2. £155,000 bho High Life na Gàidhealtachd air a phàigheadh airson ICO
3. Sgeama tabhartasan - airgead a dol a-mach a-rèir iarrtas
5. Cosgaisean Fèis Bhlàs ri dhol a-mach fhathast

Fèisean nan Gàidheal

Cunntasan Riaghlaidh gu 30 June 2021

Àireamh air a' Chlàr Chùisean: 3.2021.03(c)

Fèisean nan Gàidheal
Consolidated Management Accounts
Quarter ended 30 June 2021

Description	Total	Core activities	Blas Festival	Training	Feisgoil	Gaelic Residentials	Development Fund- *restricted fund*	Devolved Fund- *restricted fund*	Tasgadh Fund- *restricted fund*
STATEMENT OF FINANCIAL ACTIVITIES									
INCOME AND ENDOWMENTS									
Creative Scotland	116,667	115,667	0	1,000		0		0	0
Highland Council	100,663	37,794	62,869						
Comhairle nan Eilean Siar	4,000	4,000							
Argyll & Bute Council	18,450	18,450							
Highland & Islands Enterprise	13,851	13,851	0			0			
Bord na Gaidhlig	72,800	50,800	0		20,000	2,000			
Donations	93	93							
Membership fees	950	950							
Sponsorship income	0								
Sale of publications	71	71							
Instrument bank revenue	881	881							
Fèisgoil - earned income	9,900				9,900				
Other income	2,401	2,401	0						
Bank interest received	13	13							
Total incoming respources	**340,740**	**244,971**	**62,869**	**1,000**	**29,900**	**2,000**	**0**	**0**	**0**
RESOURCES EXPENDED									
Charitable activities									
Wages	77,114	77,114							
Employer's National Insurance	3,794	3,794							
Pensions	3,856	3,856							
Child protection costs	36	36							
Training	540			540					
Fèisgoil - delivery costs	17,264				17,264				
Archiving project	857	857							
Cleachiaigantaigh	11,131	11,131							
Meanbh-chuileag / Pantomime	8,954				8,954				
Tachartasan Comhnaidh	1,590					1,590			
Meanbh Feis	175				175				
Feis TV	535	0	0		535		0		
SG - Support for Feisean	235						235		
Devolved Fund	35,784							35,784	
Research project	8,400	3,400							5,000
Blas - Travel and support	75		75						
Grants for Tasgadh Fund	6,683								6,683
	177,022	100,187	75	540	26,928	1,590	235	35,784	11,683
Support costs									
Office rent	4,437	4,437							
Insurance	662	662	0						
Light and heat	2,169	2,169							
Telephone	2,850	2,850							
Printing postage & stationery	3,324	3,324	0						
Sundries	716	716							
Website	781	781	0						
Staff travel and expenses	710	710							
Depreciation	2,624	2,624							
Audit & accountancy	2,045	1,770	275						
Committee expenses	335	335							
Legal & professional fees	27	27							
	20,679	20,404	275	0	0	0	0	0	0
Total resources expended	**197,701**	**120,592**	**350**	**540**	**26,928**	**1,590**	**235**	**35,784**	**11,683**
Net incoming / (outgoing) resources - for the quarter ended 30 June 2021	**143,039**	**124,379**	**62,519**	**460**	**2,972**	**410**	**(235)**	**(35,784)**	**(11,683)**
Funds at 1 April 2021 - unrestricted	322,604	322,604							
Funds at 1 April 2021 - restricted	79,318						13,288	45,377	20,653
Total funds at 30 June 2021	**544,961**	**446,983**	**62,519**	**460**	**2,972**	**410**	**13,053**	**9,594**	**8,970**

BALANCE SHEET AS AT 30 JUNE 2021

Fixed assets	
Computer equipment - cost	72,054
Computer equipment - depreciation b/fwd	(40,095)
Computer equipment - depreciation charge	(2,624)
	29,336
Current assets	
Grants receivable	54,226
VAT	327
	54,552
Bank accounts	
FnG current account	11,721
FnG high interest account	467,577
Blas Festival current account	3,160
Lochaber Development account	8,525
	490,984
Current liabilities	
PAYE & National Insurance	(8,928)
Accrued expenses	(20,982)
	(29,910)
Net assets as at 30 June 2021	**544,961**

Tabhartasan nam Fèis 2021-22 aig 31.08.2021

Àireamh air a' Chlàr Chùisean: 3.2021.03(d)

Tha an clàr a leanas a' sealltainn thabhartasan a tha air an aontachadh airson nam Fèis, agus na th' air a bhith pàighte air a' cheann-latha shuas.

Ainm Fèise	InG	InG Dùbhlanach	Prìomh Thabhartas Fèise	Maoin Ùghdarras Ionadail	Tabhartas Leantainneach	Uairean a rèir Bliadhna	Tabhartas Uairean Bliadhnail	Sgeama Leasachaidh	Tabhartas Iomlan air a Thabhann	Còrr Pàighte	Còrr gun rèiteach
Comhairle na Gàidhealtachd											
Fèis an Earraich	√	√	£3,029.00	£3,946.00	£5,628.70	50	£465.00	£0.00	£13,068.70	£0.00	£13,068.70
Fèis Lochabair	√		£1,270.00	£1,655.00	£9,394.70	70	£651.00	£0.00	£12,970.70	£0.00	£12,970.70
Fèis nan Garbh Chrìochan	√	√	£1,351.00	£1,759.00	£5,565.70	70	£651.00	£0.00	£9,326.70	£0.00	£9,326.70
Fèis Chataibh	√		£1,791.00	£2,334.00	£3,003.00	30	£279.00	£0.00	£7,407.00	£0.00	£7,407.00
Fèis a' Bhealaich	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Eige	√	√	£576.00	£750.00	£420.00	30	£279.00	£0.00	£2,025.00	£0.00	£2,025.00
Feis Ghallaibh	√	√	£0.00	£0.00	£2,270.80	30	£279.00	£0.00	£2,549.80	£0.00	£2,549.80
Fèis Farr	√		£0.00	£0.00	£486.50	0	£0.00	£0.00	£486.50	£0.00	£486.50
Fèis na h-Òige	√		£1,933.00	£2,517.00	£996.10	0	£0.00	£0.00	£5,446.10	£0.00	£5,446.10
Fèis Air an Oir	√	√	£2,171.00	£2,829.00	£3,500.00	0	£0.00	£0.00	£8,500.00	£0.00	£8,500.00
Feis Ghleann Albainn	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Rois	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis a' Bhaile	√		£1,235.00	£1,608.00	£2,366.00	30	£279.00	£0.00	£5,488.00	£0.00	£5,488.00
Fèis Òigridh na Mara	√	√	£662.00	£862.00	£3,475.50	70	£651.00	£0.00	£5,650.50	£0.00	£5,650.50
Fèis Inbhir Narann	√		£526.00	£687.00	£3,500.00	70	£651.00	£0.00	£5,364.00	£0.00	£5,364.00
Fèis Spè	√		£1,238.00	£1,612.00	£2,800.00	30	£279.00	£0.00	£5,929.00	£0.00	£5,929.00
Fèis an Iar Thuath	√	√	£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Thròndairnis	√	√	£1,183.00	£1,541.00	£0.00	20	£186.00	£0.00	£2,910.00	£0.00	£2,910.00
Feis a' Chaolais	√		£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Iomlan Comhairle na Gàidhealtachd			**£16,965.00**	**£22,100.00**	**£43,407.00**	**500**	**£4,650.00**	**£0.00**	**£87,122.00**	**£0.00**	**£87,122.00**
Comhairle nan Eilean Siar											
Fèis Tìr a' Mhurain	√	√	£3,694.00	£0.00	£865.20	40	£372.00	£0.00	£4,931.20	£0.00	£4,931.20
Fèis Eilean an Fhraoich	√		£4,348.00	£0.00	£2,217.60	60	£558.00	£0.00	£7,123.60	£0.00	£7,123.60
Fèis Tìr an Eòrna	√	√	£2,975.00	£0.00	£625.10	40	£372.00	£0.00	£3,972.10	£0.00	£3,972.10
Fèis Bharraigh	√	√	£4,060.00	£0.00	£2,128.00	60	£558.00	£0.00	£6,746.00	£0.00	£6,746.00
Fèis Eilean na Hearadh	√	√	£1,840.00	£0.00	£126.00	30	£279.00	£0.00	£2,245.00	£0.00	£2,245.00
Fèis an Rubha	√		£1,478.00	£0.00	£1,002.00	30	£279.00	£0.00	£2,759.00	£0.00	£2,759.00
Fèis Taigh Dhonnchaidh	√	√	£1,010.00	£0.00	£2,764.30	30	£279.00	£0.00	£4,053.30	£0.00	£4,053.30
Iomlan Comhairle nan Eilean Siar			**£19,405.00**	**£0.00**	**£9,728.20**	**290**	**£2,697.00**	**£0.00**	**£31,830.20**	**£0.00**	**£31,830.20**

Earra-Ghàidheal agus Bhòid											
Fèis Latharna	√		£452.00	£5,748.00	£3,763.20	70	£651.00	£0.00	£10,614.20	£0.00	£10,614.20
Fèis Mhuile	√	√	£67.00	£845.00	£0.00	10	£93.00	£0.00	£1,005.00	£0.00	£1,005.00
Fèis Thiriodh	√	√	£222.00	£2,828.00	£827.40	30	£279.00	£0.00	£4,156.40	£0.00	£4,156.40
Fèis Ìle agus Dhùira	√	√	£154.00	£1,963.00	£4,660.60	30	£279.00	£0.00	£7,056.60	£0.00	£7,056.60
Fèis na h-Apainne	√	√	£0.00	£0.00	£2,116.80	0	£0.00	£0.00	£2,116.80	£0.00	£2,116.80
Fèis Cheann Loch Goibhle	√		£49.00	£616.00	£254.80	0	£0.00	£0.00	£919.80	£0.00	£919.80
Fèis an Tairbeirt	√		£0.00	£0.00	£2,519.30	40	£372.00	£0.00	£2,891.30	£0.00	£2,891.30
Iomlan Earra-Ghàidheal agus Bhòid			**£944.00**	**£12,000.00**	**£14,142.10**	**180**	**£1,674.00**	**£0.00**	**£28,760.10**	**£0.00**	**£28,760.10**
Sgìrean Eile/Bailtean Mòra											
Fèis Arainn	√		£4,408.00	£0.00	£2,625.00	30	£279.00	£0.00	£7,312.00	£0.00	£7,312.00
Fèis Mhoireibh	√	√	£1,262.00	£0.00	£383.60	10	£93.00	£0.00	£1,738.60	£0.00	£1,738.60
IOMLAN InG	**37**	**23**	**£42,984.00**	**£34,100.00**	**£69,651.40**	**1,010**	**£9,393.00**	**£0.00**	**£156,762.90**	**£0.00**	**£156,762.90**
Fèis Dhùn Èideann			£2,588.00	£0.00	£9,456.30	67	£623.10	£0.00	£12,667.40	£0.00	£12,667.40
Fèis Obair Dheathain			£1,838.00	£0.00	£154.00	10	£93.00	£0.00	£2,085.00	£0.00	£2,085.00
Feis Dhùn Bhreatainn			£0.00	£0.00	£1,866.20	10	£93.00	£0.00	£1,959.20	£0.00	£1,959.20
Fèis Lannraig a Tuath			£1,394.00	£0.00	£819.00	0	£0.00	£0.00	£2,213.00	£0.00	£2,213.00
Fèis Fhoirt			£2,738.00	£0.00	£4,872.00	55	£511.50	£0.00	£8,121.50	£0.00	£8,121.50
Fèis Ghlaschu			£3,350.00	£0.00	£184.10	30	£279.00	£0.00	£3,813.10	£0.00	£3,813.10
Fèis Chille Brìghde an Ear			£0.00	£0.00	£261.80	0	£0.00	£0.00	£261.80	£0.00	£261.80
Fèis Innis an Uillt			£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis an Iar Dheas			£0.00	£0.00	£0.00	0	£0.00	£0.00	£0.00	£0.00	£0.00
Fèis Phàislig			£4,040.00	£0.00	£5,084.80	55	£511.50	£0.00	£9,636.30	£0.00	£9,636.30
Fèis Thatha			£0.00	£0.00	£2,081.80	0	£0.00	£0.00	£2,081.80	£0.00	£2,081.80
Iomlan Sgìrean Eile/Bailtean Mòra			**£21,618.00**	**£0.00**	**£27,788.60**	**267**	**2,483**	**£0.00**	**£51,889.70**	**£0.00**	**£51,889.70**
			Prìomh Thabhartas Fèise	**Maoin Ùghdarras Ionadail**	**Tabhartas Leantainneach**	**Uairean a rèir Bliadhna**	**Tabhartas Uairean Bliadhnail**	**Sgeama Leasachaidh**	**Tabhartas Iomlan air a Thabhann**	**Còrr Pàighte**	**Còrr gun rèiteach**
GU H-IOMLAN			**£ 58,932.00**	**£ 34,100.00**	**£ 95,065.90**	**1,237**	**£ 11,504.10**	**£ 0.00**	**£ 199,602.00**	**£ 0.00**	**£ 199,602.00**

24 September 2021

Mann Judd Gordon Ltd
Registered Auditors & Chartered Accountants
26 Lewis Street
Stornoway
Isle of Lewis
HS1 2JF

Dear Sirs

Fèisean nan Gàidheal – audit of accounts – year ended 31 March 2021

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your audit of the charitable company's financial statements for the year ended 31 March 2021. These enquiries have included inspection of supporting documentation where appropriate. All representations are made to the best of our knowledge and belief.

General

1 We have fulfilled our responsibilities as directors/trustees as set out in the terms of your engagement letter dated 19 November 2020, under the Companies Act 2006 and the Charities and Trustee Investment (Scotland) Act 2005 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view and for making accurate representations to you.

2 All the transactions undertaken by the charitable company have been properly reflected and recorded in the accounting records.

3 All the accounting records have been made available to you for the purpose of your audit. We have provided you with unrestricted access to all appropriate persons within the charitable company, and with all other records and related information requested, including minutes of all management and trustee meetings and correspondence with The Office of the Scottish Charity Regulator.

4 The financial statements are free of material misstatements, including omissions.

Internal control and fraud

5 We acknowledge our responsibility for the design, implementation and maintenance of internal control systems to prevent and detect fraud and error. We have disclosed to you the results of our risk assessment that the financial statements may be misstated as a result of fraud.

6 We have disclosed to you all instances of known or suspected fraud affecting the entity involving management, employees who have a significant role in internal control or others that could have a material effect on the financial statements.

7 We have also disclosed to you all information in relation to allegations of fraud or suspected fraud affecting the entity's financial statements communicated by current or former employees, analysts, regulators or others.

Assets and liabilities

8 The charitable company has satisfactory title to all assets and there are no liens or encumbrances on the charitable company's assets, except for those that are disclosed in the notes to the financial statements.

9 All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as appropriate.

10 We have no plans or intentions that may materially alter the carrying value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.

Accounting estimates

11 The methods, data and significant assumptions used by us in making accounting estimates, and their related disclosures, are appropriate to achieve recognition, measurement and disclosure that is reasonable in the context of the applicable financial reporting framework.

Loans and arrangements

12 The charitable company has not granted any advances or credits to, or made guarantees on behalf of, directors other than those disclosed in the financial statements.

Legal claims

13 We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for, and disclosed in, the financial statements.

Laws and regulations

14 We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

Related parties

15 Related party relationships and transactions have been appropriately accounted for and disclosed in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with legislative and accounting standards requirements.

Subsequent events

16 All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed.

Going concern

17 We believe that the charitable company's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support, including the bank overdraft facility, will be more than adequate for the charitable company's needs. We also confirm our plans for future action(s) required to enable the charitable company to continue as a going concern are feasible. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charitable company's ability to continue as a going concern need to be made in the financial statements.

Grants and donations
18 All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Restricted grants and donations
19 We are satisfied that the allocation of income and expenditure in the charity's designated and restricted funds is appropriate and free of material misstatement.

Subsidiary company
20 We confirm that Blas Festival Ltd, as the wholly-owned subsidiary of Fèisean nan Gàidheal, will continue to receive support from Fèisean nan Gàidheal should financial difficulties be experienced.

We acknowledge our legal responsibilities regarding disclosure of information to you as auditors and confirm that so far as we are aware, there is no relevant audit information needed by you in connection with preparing your audit report of which you are unaware.

Each director has taken all the steps that they ought to have taken as a director in order to make them self aware of any relevant audit information and to establish that you are aware of that information.

Yours faithfully

Anna Murray
Chair, Fèisean nan Gàidheal
Signed on behalf of the board of trustees
24 September 2021

REGISTERED COMPANY NUMBER: SC130071 (Scotland)
REGISTERED CHARITY NUMBER: SC002040

Report of the Trustees and

Financial Statements for the Year Ended 31 March 2021

for

Fèisean nan Gàidheal

Mann Judd Gordon Ltd
Registered Auditors &
Chartered Accountants
26 Lewis Street
Stornoway
Isle of Lewis
HS1 2JF

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Report of the Trustees
for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Fèisean nan Gàidheal's mission is to inspire young people to value our culture - a' toirt ar dualchais do ar n-òigridh.

The organisation's ambition is to develop the creative talent of young people by supporting opportunities for communities across Scotland to engage with and enjoy Gaelic arts and culture, promoting traditional arts and Gaelic language as unique and defining assets that contribute to Scotland's distinctiveness.

Fèisean nan Gàidheal operates across four main areas of activity:
1. Support and Development of Fèisean
2. Enhancement of Skills & Creative Talent
3. Enhancement of Gaelic Arts & Culture in Creative Learning
4. Audience Engagement and Development

In addition, the organisation aims for high standards in governance with an active Board of Trustees, full assessment of risk and careful management ensure Fèisean nan Gàidheal’s work proceeds safely. The organisation aims to deliver equality, diversity and inclusion in all aspects of its programme.

ACHIEVEMENT AND PERFORMANCE

Performance against objectives

Despite the considerable challenges faced during the Covid-19 pandemic, shared by everyone, Fèisean nan Gàidheal reorganised itself to deliver as much as possible of its expected programme while creating new work suitable for delivery in very different circumstances.

Its programme of work is agreed with Creative Scotland, HIE and Bòrd na Gàidhlig, all of which have been extremely flexibile and supportive throughout the past year as have all the bodies with which the organisation worked. Fèisean nan Gàidheal delivered a range of activities through contracts with The Highland Council, Argyll & Bute Council, High Life Highland and a range of other local authorities and public bodies.

The year began with a strong focus on supporting the Fèisean through the difficulties they experienced in keeping their activities going. Fèisean nan Gàidheal ensured artists were paid for work cancelled and thereafter engaged in as many paid situations as possible to shield them, in a modest way, from the difficulties they experienced due to the sudden loss of work and delays in financial support reaching creative freelancers.

The #cleachdiaigantaigh initiative - in which Fèisean nan Gàidheal partnered with Bòrd na Gàidhlig, Comunn na Gàidhlig and other bodies - was important in this respect as it was in enabling an increase in delivery of work through the medium of Gaelic. Support from Creative Scotland for Tasgadh and the new Gaelic Arts Fund - Maoin nan Ealan Gàidhlig - enabled Fèisean nan Gàidheal to support many artists and groups outwith the Fèisean.

In a time of challenges there were also opportunities. During the year, hundreds of artists were engaged, around a dozen new commissions were awarded and residencies for musicians were created in 9 Fèisean through the new *Treòir* programme.

Thanks are due to all the volunteers who continued to support the local Fèisean while other priorities were taking up their time. It was encouraging to see Fèis committees collaborating to offer online activities during the school holiday periods from which hundreds of young people benefitted.

A new cohort of singers was recruited to the *Fuaran* programme and went about the business of learning how to collect and transcribe songs, under the guidance of experts, before being assisted to learn the songs in preparation for recording them. The composition of new Gaelic songs was supported through *Bothan nan Òran*, an online mentoring course for writers.

Fèisgoil services were in demand although much of the delivery was moved online. In addition to Blasad Gàidhlig sessions, Fèisgoil delivered Gaelic Awareness training and continued to offer drama work in schools through filmed content accompanied by live online workshop sessions with individual schools. A particular highlight was the new film, *Eliza*, which attracted a lot of media attention. A new, pre-recorded Gaelic panto was shown in schools and to the public in December. The regular, online Café Bheairteis - organised by a group of young people with help from Fèisean nan Gàidheal's team - was a huge success attracting an impressive array of guests to strengthen their use of Gaelic each Friday afternoon.

Residential events were a casualty of the pandemic, but elements were offered online of the Sgoil Shamhraidh Dràma and Fèis Alba. The normal programme of Cèilidh Trails was curtailed but some of the young people who would have been involved participated in a special commission, *Air falbh ann am bàta*, produced by Mike Vass for Blas 2020.

The Blas Festival went ahead in November, with thanks to The Highland Council for its ongoing partnership in running the festival. An advantage of delivering events entirely online was the festival's ability to attract an international audience not normally reached. Having seen the potential, an online element will be a feature of future Blas festivals.

FèisTV's output was greater than normal due to the online nature of most activities and events. The new *Oide* tuition service was free to access during lockdown periods and, towards the end of the financial year, a further 11 series of lessons were commissioned to expand the offer and provide employment to musicians. FèisTV was also the vehicle for all the online Fèis cèilidhs and Blas Festival events which took place during the year.

Despite the pandemic, the majority of its programme was delivered in some form with only residential events cancelled outright and, in that respect, Fèisean nan Gàidheal has probably fared better than a lot of arts organisations.

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

Income from Fèisean nan Gàidheal's programme was reduced due to the Covid pandemic with normal registration fees and tuition fees not being payable. Donations were invited to help support the work undertaken during the year and these sums helped offset some of the costs of the programme.

During the year, Creative Scotland indicated it would be extending Fèisean nan Gàidheal's regular funding agreement by another year to 31 March 2023 and Bòrd na Gàidhlig has done likewise. HIE agreed a one-year extension to our 2018-21 contract. Fèisean nan Gàidheal is pleased to have the relative security of multi-year funding agreements with Creative Scotland, HIE and Bòrd na Gàidhlig. The removal of the need for bidding processes during this time will enable the organisation to focus on operating as normally as possible and moving into a period of recovery.

The security of agreements with Creative Scotland, HIE and Bòrd na Gàidhlig enables Fèisean nan Gàidheal to lever in additional funds and Fèisean nan Gàidheal's team continued to do that.

Additional funding from Bòrd na Gàidhlig and the Scottish Government was secured and, after a recruitment process, Peigi Ann Shields was appointed to the post of Development Officer based in the Western Isles. Towards the end of the financial year, funding was secured from Creative Scotland's Youth Arts Fund for *Treòir*, a programme which will enable 9 Fèisean to employ a musician in residence over a 6-month period to run a series of classes to complement current provision as well as offering training to less experienced tutors and creating a resource for Fèisean.

The Fèisgoil service again contributed significantly to Fèisean nan Gàidheal's income through the delivery of contracts for third parties, the management fees from which are reinvested to ensure funding for Fèisean is protected as much as possible.

While local authority funding remained challenging a contract was secured with Argyll & Bute Council for the Fèisean in that area and also to part-fund the Development Officers who support them. The Highland Council continued to fund the local Fèisean and the 2020 Blas Festival.

Internal and external factors

Staffing remained very stable during the year and Fèisean nan Gàidheal was fortunate not to have to furlough anyone during the lockdown periods. All staff continued to work from home and every effort was made to ensure they were equipped to do so with their wellbeing to the forefront.

Contractors augmented the core staff team during the year, in particular Sandy Gray (Child Protection Coordinator), Chrissie Macrae (Blas Coordinator) and Katie Mackenzie (Press/PR).

During the year Fèisean nan Gàidheal continued to support young people to become involved in decision-making within the organisation. Katie MacInnes and Kirsty MacDougall made valuable contributions to Board meetings and Finlay MacLennan, through a partnership with Young Scot, gained work experience which also contributed to his Duke of Edinburgh Award. In addition to Finlay, three other young people were involved in the Café Bheairteis steering group and one, Luke MacLeod, also got involved in Gaelic Awareness Training for HIAL.

Staff worked diligently across the range of services and projects in which Fèisean nan Gàidheal was involved, rather than sticking rigidly to their job descriptions. As a result, a very full programme was delivered with a relatively small team.

FINANCIAL REVIEW

Financial position

The 2020-21 outturn is satisfactory and sums have been accrued for several projects which will be undertaken in 2021-22. Covid recovery grants were paid to Fèisean to facilitate the re-establishment of their activities once regulations allow for such.

Principal funding sources

Fèisean nan Gàidheal received grant-aid from a variety of bodies notably Creative Scotland, Highlands & Islands Enterprise and Bòrd na Gàidhlig. We also secured contract income from The Highland Council, Argyll & Bute Council, High Life Highland, Falkirk Council, An Comunn Gàidhealach, National Rail, Highlands & Islands Airports Ltd and a number of other bodies for which we delivered services.

Reserves policy

Having achieved its aim of maintaining 3 months' operating costs in reserve at all times, Fèisean nan Gàidheal has again increased its reserve. Management fees received for delivering contracts such as Blas and Fèisgoil activities enable the organisation to reinvest in the activities of local Fèisean.

Reserves are principally to enable the organisation to fulfil contractual obligations in the event it requires to be wound up. The only likely scenario in which this would occur would be if funding from its major stakeholder, Creative Scotland, were to be withdrawn. It is likely there would be around 6 months' notice if that were to happen and, if reorganisation proved impossible, reserves would enable Fèisean nan Gàidheal to cover redundancy payments, other liabilities and obligations, currently estimated to cost a maximum of £167,000. Given the period of notice attached to the withdrawal of funding, it is very likely the company could be wound up with lower costs but, with unrestricted funds in excess of £322k, it should cope comfortably with such a scenario.

FUTURE PLANS

In common with all organisations across Scotland, Covid-19 has curtailed Fèisean nan Gàidheal’s programme delivery during 2020-21. It remains difficult to predict what lies ahead. Covid is likely to affect everyone for the immediate future and, in terms of Fèisean nan Gàidheal's programme, it could be some time before people feel comfortable attending events or allowing their children to take part in activities.

The pandemic has highlighted the precarious nature of working as a freelance artist but it has also confirmed the extent to which the Gaelic language and participation in associated cultural activities contributes to wellbeing. Artists are at the centre of that. In its focus on restarting Fèis activities, Fèisean nan Gàidheal will continue to identify as many ways as possible in which to engage artists in work which contributes to their livelihoods and wellbeing.

A report on the cultural, social, economic, linguistic and wellbeing impacts of Fèisean nan Gàidheal has been commissioned and it is hoped this will inform a new Programme Plan for 2022-27, preparation of which has begun.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

There have been no changes in membership of the Board of Trustees during the year.

Organisational structure

Fèisean nan Gàidheal is governed by a Board of Trustees consisting of up to 10 Fèis representatives and 2 youth representatives elected by the membership, along with observers from the main funding bodies which support the organisation. The Board met 4 times during the year. All Board papers are published routinely on the organisation's website, as is its Annual Report and Financial Statements.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

New trustees normally take part in an induction session but there have been no new members in the past year.

Wider network

Fèisean nan Gàidheal continued its sponsorship of the Traditional Music Hall of Fame at the 2020 Scots Trad Music Awards. The performer inductees were Addie Harper Jnr, Fred Morrison, Gary West, Jim Reid, Johnny Cunningham, Margaret Stewart, Nicol McLaren, Norman Kennedy, Old Blind Dogs, The Easy Club and Johnny MacLeod aka Tommy Darky.

Fèisean nan Gàidheal continued to work closely with organisations and projects to promote the Gaelic language, culture and traditional arts. There was regular engagement with funding bodies and throughout 2020-21 staff attended various conferences, seminars and information sessions organised by them.

Fèisean nan Gàidheal staff were actively involved in a range of advocacy and promotional work collaborating with a number of networks and organisations across Scotland such as Creative Scotland's Traditional Arts Working Group, the Highland Youth Music Forum, the Highland Youth Arts Hub, Hands Up for Trad and the Music Education Partnership Group. Online working enabled international collaboration with Amateo, the European Folk Network, Colmcille and UNESCO.

The organisation routinely submitted comments to parliamentary inquiries and consultations on Gaelic Language Plans.

Related parties

The trustees are members of local Fèisean which receive grants from the charity from time to time. The sums which were paid for each year were as follows:

Name	Status	Fèis	2021	2020
Alistair Paul	Trustee	Fèis Arainn	£14,624	£6,030
Angela Mack	Trustee	Fèis Lochabair	£18,872	-
Anna Murray	Trustee	Fèis Eilean an Fhraoich	£10,182	£7,908
Anne MacAulay	Trustee	Fèis an Rubha	£3,538	£1,478
Carola MacCallum	Trustee	Fèis Obar Dheathain	£2,178	-
Colin Sandilands	Trustee	Fèis Farr	£487	£413
George Stoddart	Trustee	Fèis Fhoirt	£28,904	£20,877
Katie MacInnes	Trustee	Fèis Eilean an Fhraoich	£10,182	£7,908
Kirsty MacDougall	Trustee	Fèis an Earraich	£28,246	£35,219
Sarah-Jayne Shankland	Trustee	Fèis nan Garbh Chrìochan	£25,704	£12,539

It should be noted that the grants scheme operated allocates funding on the basis of a formula under powers delegated to the Chief Executive. Board members do not, therefore, discuss the level of grant aid for individual Fèisean although they approve the overall sums involved annually.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees acknowledge their duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud, error and other circumstances.

Fèisean nan Gàidheal maintains a risk register and the Board receives an annual report on ways in which staff mitigate the top risks which could affect the organisation. Risk is a day-to-day consideration and work in this area was especially critical as the Covid pandemic affected programme delivery. New risk assessments were required for online working and, when it was safer, working in-person to deliver initiatives such as Blas, for which procedures were developed and adopted to ensure safe operation during those periods.

The continual task of renewing policies continued in 2020-21 to ensure there is a suite of suitable policies in place to support the work of Fèisean nan Gàidheal and the local Fèisean.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
SC130071 (Scotland)

Registered Charity number
SC002040

Registered office
Meall House
Portree
Isle of Skye
IV51 9BZ

Trustees
Alistair Ian Paul
Angela Mack
Anna Murray
Anne Catherine Macaulay
Carola MacCallum
Colin Sandilands
George Keiller Stoddart
Katie Macinnes
Kirsty MacDougall
Sarah-Jayne Shankland

Company Secretary
Colin Sandilands

Auditors
Mann Judd Gordon Ltd
Registered Auditors &
Chartered Accountants
26 Lewis Street
Stornoway
Isle of Lewis
HS1 2JF

Chief Executive
Arthur Cormack

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Fèisean nan Gàidheal for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Mann Judd Gordon Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 24 September 2021 and signed on its behalf by:

Anna Murray - Trustee

Report of the Independent Auditors to the Trustees and Members of Fèisean nan Gàidheal

Opinion
We have audited the financial statements of Fèisean nan Gàidheal (the 'parent charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:
- give a true and fair view of the state of the group and parent charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and Regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion
We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 22 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern
In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information
The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006
In our opinion, based on the work undertaken in the course of the audit:
- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:
- adequate and proper accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach was as follows:
We obtained an understanding of the legal and regulatory frameworks that are applicable to the entity and determined that the most significant is the Protection of Children (Scotland) Act 2003 and 2011 PVG Scheme, to ensure the safety and well-being of all participants, members, organisers and tutors. In addition, those that relate to employment matters and those relating directly to the preparation of the financial statements; that is FRS102, Charities SORP and the Companies Act 2006. Fèisean nan Gàidheal are also subject to data protection laws (GDPR) and health and safety within the workplace.

We assessed the risks of material misstatement in respect of fraud as follows:
As part of our audit team discussion, we identified if any particular area was more susceptible to misstatement. A list of the known related parties was compiled along with an expectation of transactions between them. We then made fraud enquires of those charged with governance and confirmed our related party list.

Based on the results of our risk assessment we designed our audit procedures to identify non-compliance with such laws and regulations identified above. We corroborated our enquiries of those charged with governance by a review of the board minutes to date, a review of the bank statements to date and a review of legal fees charged in the year for any evidence of legal or regulatory issues. Our considerations at planning were corroborated and no further legal or regulatory issues were noted.

We considered the risk of fraud through management override and, in response, we incorporated testing of manual journal entries throughout the year into our audit approach. . A review of the year of bank statements was undertaken, to identify any large or unusual transactions. No transactions outside the normal course of business were identified.

Given the size of the entity, segregation of duties is limited, so we designed our audit procedures to identify and to address any material misstatements arising from this. Appropriate approval controls were found to be in place.

As the parent charitable company of Blas Festival Ltd, we have considered any instance of non-compliance by the subsidiary company and subsequent effect on the group. We are auditors for all entities within the group.

The engagement partner's assessment of whether the engagement team collectively had the appropriate competence and capabilities to identify or recognise non-compliance with laws and regulations concluded that the overall risk of fraud and misstatement was low and the experience of the audit team assigned was sufficient and no specialists were required. An appropriate level of materiality has been calculated in consideration of the inherent difficulty in detecting irregularities along with the perceived level of risk.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Trustees and Members of Fèisean nan Gàidheal

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and the trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

A Cumming CA (Senior Statutory Auditor)
for and on behalf of Mann Judd Gordon Ltd
Registered Auditors &
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Chartered Accountants
26 Lewis Street
Stornoway
Isle of Lewis
HS1 2JF

24 September 2021

Statement of Financial Activities - Group
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	2,871	-	2,871	-
Charitable activities	5				
Core activities		794,677	112,625	907,302	786,654
Training		2,000	-	2,000	6,000
Blas Festival		123,850	-	123,850	122,542
Fèisgoil		224,584	-	224,584	385,461
Gaelic residential		24,000	-	24,000	33,240
Other trading activities	3	109,376	-	109,376	115,609
Investment income	4	193	-	193	1,113
Total		1,281,551	112,625	1,394,176	1,450,619
EXPENDITURE ON					
Raising funds	6	304	-	304	3,190
Charitable activities	7				
Core activities		901,595	97,451	999,046	875,356
Training		1,950	-	1,950	6,107
Blas Festival		116,262	-	116,262	119,638
Fèisgoil		219,423	-	219,423	342,471
Gaelic residential		7,890	-	7,890	33,341
Total		1,247,424	97,451	1,344,875	1,380,103
NET INCOME		34,127	15,174	49,301	70,516
RECONCILIATION OF FUNDS					
Total funds brought forward		288,477	64,144	352,621	282,105
TOTAL FUNDS CARRIED FORWARD		322,604	79,318	401,922	352,621

The notes form part of these financial statements

Statement of Financial Activities – Charity Only
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	9,539	-	9,539	2,482
Charitable activities	5				
Core activities		794,677	112,625	907,302	786,654
Training		2,000	-	2,000	6,000
Fèisgoil		224,584	-	224,584	385,461
Gaelic development		24,000	-	24,000	33,240
Other trading activities	3	109,376	-	109,376	115,609
Investment income	4	194	-	194	1,113
Total		1,164,370	112,625	1,276,995	1,330,559
EXPENDITURE ON					
Raising funds	6	304	-	304	3,190
Charitable activities	7				
Core activities		901,597	97,451	999,048	875,357
Training		1,950	-	1,950	6,107
Fèisgoil		219,423	-	219,423	342,471
Gaelic development		7,890	-	7,890	33,341
Total		1,131,164	97,451	1,228,615	1,260,466
NET INCOME		33,206	15,174	48,380	70,093
RECONCILIATION OF FUNDS					
Total funds brought forward		284,590	68,952	353,542	283,449
TOTAL FUNDS CARRIED FORWARD		317,796	84,126	401,922	353,542

The notes form part of these financial statements

FÈISEAN NAN GÀIDHEAL
REGISTERED COMPANY NUMBER: SC130071 (Scotland)

Balance Sheet – Group
31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
FIXED ASSETS					
Tangible assets	16	31,959	-	31,959	28,899
CURRENT ASSETS					
Debtors	17	-	43,875	43,875	124,929
Cash at bank		317,053	51,200	368,253	242,501
		317,053	95,075	412,128	367,430
CREDITORS					
Amounts falling due within one year	18	(26,408)	(15,757)	(42,165)	(43,708)
NET CURRENT ASSETS		290,645	79,318	369,963	323,722
TOTAL ASSETS LESS CURRENT LIABILITIES		322,604	79,318	401,922	352,621
NET ASSETS		322,604	79,318	401,922	352,621
FUNDS	20				
Unrestricted funds				322,604	288,477
Restricted funds				79,318	64,144
TOTAL FUNDS				401,922	352,621

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24 September 2021 and were signed on its behalf by:

Colin Sandilands - Trustee

The notes form part of these financial statements

FÈISEAN NAN GÀIDHEAL

Balance Sheet – Charity Only
31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
FIXED ASSETS					
Tangible assets	14	31,959	-	31,959	28,899
Investments	15	1	-	1	1
		31,960	-	31,960	28,900
CURRENT ASSETS					
Debtors	16	2,461	43,875	46,336	125,237
Cash at bank		308,392	56,008	364,400	241,309
		310,853	99,883	410,736	366,546
CREDITORS					
Amounts falling due within one year	17	(25,017)	(15,757)	(40,774)	(41,904)
NET CURRENT ASSETS		285,836	84,126	369,962	324,642
TOTAL ASSETS LESS CURRENT LIABILITIES		317,796	84,126	401,922	353,542
NET ASSETS		317,796	84,126	401,922	353,542
FUNDS	19				
Unrestricted funds				317,796	284,590
Restricted funds				84,126	68,952
TOTAL FUNDS				401,922	353,542

The notes form part of these financial statements

Cash Flow Statement - Group
for the Year Ended 31 March 2021

	Notes	31.3.21 £	31.3.20 £
Cash flows from operating activities			
Cash generated from operations	1	135,844	(21,727)
Net cash provided by/(used in) operating activities		135,844	(21,727)
Cash flows from investing activities			
Purchase of tangible fixed assets		(10,285)	(28,899)
Interest received		193	1,113
Net cash used in investing activities		(10,092)	(27,786)
Change in cash and cash equivalents in the reporting period		125,752	(49,513)
Cash and cash equivalents at the beginning of the reporting period		242,501	292,014
Cash and cash equivalents at the end of the reporting period		368,253	242,501

The notes form part of these financial statements

Notes to the Cash Flow Statement - Group for the Year Ended 31 March 2021

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.21 £	31.3.20 £
Net income for the reporting period (as per the Statement of Financial Activities)	49,301	70,516
Adjustments for:		
Depreciation charges	7,225	-
Interest received	(193)	(1,113)
Decrease/(increase) in debtors	81,054	(72,147)
Decrease in creditors	(1,543)	(18,983)
Net cash provided by/(used in) operations	135,844	(21,727)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank	242,501	125,752	368,253
	242,501	125,752	368,253
Total	242,501	125,752	368,253

The notes form part of these financial statements

Cash Flow Statement – Charity Only
for the Year Ended 31 March 2021

	Notes	31.3.21 £	31.3.20 £
Cash flows from operating activities			
Cash generated from operations	1	133,182	(21,307)
Net cash provided by/(used in) operating activities		133,182	(21,307)
Cash flows from investing activities			
Purchase of tangible fixed assets		(10,285)	(28,899)
Interest received		194	1,113
Net cash used in investing activities		(10,091)	(27,786)
Change in cash and cash equivalents in the reporting period		123,091	(49,093)
Cash and cash equivalents at the beginning of the reporting period		241,309	290,402
Cash and cash equivalents at the end of the reporting period		364,400	241,309

continued...

Notes to the Cash Flow Statement – Charity Only for the Year Ended 31 March 2021

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.21 £	31.3.20 £
Net income for the reporting period (as per the Statement of Financial Activities)	48,380	70,093
Adjustments for:		
Depreciation charges	7,225	-
Interest received	(194)	(1,113)
Decrease/(increase) in debtors	78,901	(72,455)
Decrease in creditors	(1,130)	(17,832)
Net cash provided by/(used in) operations	133,182	(21,307)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank	241,309	123,091	364,400
	241,309	123,091	364,400
Total	241,309	123,091	364,400

continued...

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The presentation currency of the financial statements is the Pound Sterling (£).

The accounts are rounded to the nearest £1.

The Charity is a going concern and there are no material uncertainties casting significant doubt over its ability to continue as a going concern

Preparation of consolidated financial statements
The consolidated accounts incorporate the accounts of the parent charitable company, Fèisean nan Gàidheal and its wholly-owned subsidiary, Blas Festival Ltd. All inter-company transactions and year-end balances are removed on consolidation.

Critical accounting judgements and key sources of estimation uncertainty
Fixed asset net book value and depreciation charges are the areas of the accounts which are affected by significant judgements and estimates. The trustees exercise judgement in determining both the useful economic life and the likely residual value of the charity's assets. This judgement affects the rates of and charge for depreciation in the accounts for the year. It also therefore affects the net book value of the assets in the balance sheet.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether ‘capital’ grants or ‘revenue’ grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment but not accrued as expenditure.

Tangible fixed assets
Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in the case of equipment and is four years. It is the policy of the charity not to capitalise expenditure unless the cost incurred is over £1,000.
Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in profit or loss unless the asset is carried at a revalued amount where the impairment loss is a revaluation decrease.

continued...

1. ACCOUNTING POLICIES - continued

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors
Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. DONATIONS AND LEGACIES

	31.3.21	31.3.20
	£	£
Donations	2,871	-

3. OTHER TRADING ACTIVITIES

	31.3.21	31.3.20
	£	£
Sale of publications	9	431
Instrument bank revenue	3,867	3,178
Management charges	105,500	112,000
	109,376	115,609

4. INVESTMENT INCOME

	31.3.21	31.3.20
	£	£
Deposit account interest	193	1,113

5. INCOME FROM CHARITABLE ACTIVITIES

	Core activities	Training	Blas Festival
	£	£	£
Grants	874,469	2,000	117,869
Box office/concerts	-	-	5,681
Other income	5,589	-	300
Cèilidh Trails - earned income	13,393	-	-
Drama festivals	-	-	-
Fèisgoil - earned income	-	-	-
Membership fees	5,250	-	-
Gaelic Development income	-	-	-
FèisTV income	5,128	-	-
Rental income	3,473	-	-
	907,302	2,000	123,850

	Fèisgoil	Gaelic residential	31.3.21 Total activities	31.3.20 Total activities
	£	£	£	£
Grants	-	24,000	1,018,338	1,013,638
Box office/concerts	-	-	5,681	11,763
Other income	-	-	5,889	8,297
Cèilidh Trails - earned income	-	-	13,393	7,140
Drama festivals	-	-	-	1,113
Fèisgoil - earned income	224,584	-	224,584	286,461
Membership fees	-	-	5,250	4,760
Gaelic Development income	-	-	-	725
FèisTV income	-	-	5,128	-
Rental income	-	-	3,473	-
	224,584	24,000	1,281,736	1,333,897

Grants received, included in the above, are as follows:

	31.3.21	31.3.20
	£	£
Creative Scotland	606,625	546,430
Highland Council	100,663	100,663
Argyll & Bute Council	18,450	20,000
Highland & Islands Enterprise	115,000	132,380
Bòrd na Gàidhlig	177,600	152,884
Scottish Government	-	55,000
Carried forward	1,018,338	1,007,357

continued...

5. INCOME FROM CHARITABLE ACTIVITIES - continued

	31.3.21	31.3.20
	£	£
Brought forward	1,018,338	1,007,357
An Comunn Gàidhealach	-	6,281
	1,018,338	1,013,638

6. RAISING FUNDS

Other trading activities

	31.3.21	31.3.20
	£	£
Instrument bank costs	304	3,190

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8)	Grant funding of activities (see note 9)	Support costs (see note 10)	Totals
	£	£	£	£
Core activities	347,649	429,942	221,455	999,046
Training	1,950	-	-	1,950
Blas Festival	114,528	-	1,734	116,262
Fèisgoil	219,423	-	-	219,423
Gaelic residential	7,890	-	-	7,890
	691,440	429,942	223,189	1,344,571

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.21	31.3.20
	£	£
Staff costs	212,743	216,471
Development officers / tutors	-	6,630
Child protection costs	2,199	8,348
Training	950	5,107
Resources	6,575	7,724
Showcases / International Opportunities	-	7,636
Fèisgoil - delivery costs	130,890	231,710
Archiving project	11,570	10,649
Sgoil Shamhraidh	650	15,437
Meanbh-chuileag/Pantomime	12,352	21,144
Tachartasan Còmhnaidh	2,240	9,904
Project management	-	2,600
Meanbh-Fhèis	-	2,809
Drama air Chuairt	-	302
Carried forward	380,169	546,471

8. DIRECT COSTS OF CHARITABLE ACTIVITIES - continued

	31.3.21	31.3.20
	£	£
Brought forward	380,169	546,471
Management charges	105,500	112,000
Gaelic language Development	-	298
Inter Fèis activities	-	1,451
Creative Scotland Devolved Fund	49,623	-
Other project expenses	700	-
Blas - Artistes costs	34,191	41,207
Blas - Travel and support	7,271	14,031
Blas - PA and lighting	11,053	13,327
Blas - Venue hire	1,990	1,817
Blas - Promotion	3,531	14,442
Blas - Project manager	15,280	13,170
Blas - Commissions	3,950	-
Blas - Filming for Online	20,075	-
Fèis TV	11,871	26,741
Digital Resources	778	2,445
SG - Support for Fèisean	-	2,099
Year of Coasts & Waters Project	4,006	12,987
Cleachd i aig an taigh	38,177	-
SG - Beairteas	3,275	-
	691,440	802,486

9. GRANTS PAYABLE

	31.3.21	31.3.20
	£	£
Core activities	429,942	345,818

The total grants paid to institutions during the year was as follows:

	31.3.21	31.3.20
	£	£
Grants to Fèisean	126,520	261,892
Tasgadh Fund	27,222	31,500
Cèilidh Trails grants	7,210	52,426
COVID-19 Recovery Grants	197,863	-
Treòir Grants	71,127	-
	429,942	345,818

10. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Core activities	206,495	56	14,904	221,455
Blas Festival	634	-	1,100	1,734
	207,129	56	16,004	223,189

11. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Auditors' remuneration	3,960	5,060
Auditors' remuneration for non-audit work	5,070	3,120
Depreciation - owned assets	7,225	-

12. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

During the year, no expenses were repaid to trustees (2020 - £700 paid to 5 trustees).

13. STAFF COSTS

	31.3.21	31.3.20
	£	£
Wages and salaries	316,911	291,335
Social security costs	21,286	26,760
Other pension costs	15,851	14,539
	354,048	332,634

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
Charitable activities	8	8
Support costs	2	2
	10	10

No employees received emoluments in excess of £60,000.

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Core activities	712,904	73,750	786,654
Training	6,000	-	6,000
Blas Festival	122,542	-	122,542
Fèisgoil	330,461	55,000	385,461
Gaelic residential	33,240	-	33,240
Other trading activities	115,609	-	115,609
Investment income	1,113	-	1,113
Total	1,321,869	128,750	1,450,619
EXPENDITURE ON			
Raising funds	3,190	-	3,190
Charitable activities			
Core activities	792,559	82,797	875,356
Training	6,107	-	6,107
Blas Festival	114,830	4,808	119,638
Fèisgoil	316,970	25,501	342,471
Gaelic residential	33,341	-	33,341
Total	1,266,997	113,106	1,380,103
NET INCOME	54,872	15,644	70,516
RECONCILIATION OF FUNDS			
Total funds brought forward	233,605	48,500	282,105
TOTAL FUNDS CARRIED FORWARD	288,477	64,144	352,621

continued...

15. SUBSIDIARY COMPANY

Fèisean nan Gàidheal owns 100% of the issued share capital of Blas Festival Ltd (SC308889), a company registered in Scotland. This company was incorporated to operate an annual arts festival of the same name.

Audited accounts have been filed with the Registrar of Companies and have been consolidated with those of Fèisean nan Gàidheal in the group accounts presented here.

A summary of the trading results, as extracted from the audited accounts, for the years to 31 March 2021 and 2020 are shown below.

	2021	2020
	£	£
Turnover	123,850	122,542
Cost of sales	99,528	102,802
Gross profit	24,322	19,740
Administrative expenses	16,732	16,836
Donation to Fèisean nan Gàidheal	6,668	2,482
Profit/(loss) for year	922	422
Interest receivable/(payable) for year	-	-
	922	422
Taxation	-	-
Profit/(loss) after taxation	922	422
Net (liabilities)/assets at 31 March	1	(921)

16. TANGIBLE FIXED ASSETS

	Group	Charity Only
	Computer equipment	Computer equipment
	£	£
COST		
At 1 April 2020	61,769	61,769
Additions	10,285	10,285
At 31 March 2021	72,054	72,054
DEPRECIATION		
At 1 April 2020	32,870	32,870
Charge for year	7,225	7,225
At 31 March 2021	40,095	40,095
NET BOOK VALUE		
At 31 March 2021	31,959	31,959
At 31 March 2020	28,899	28,899

continued...

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity only	
	31.3.21	31.3.20	31.3.21	31.3.20
	£	£	£	£
Amounts owed by group undertakings	-	-	2,461	308
Prepayments	-	20,853	-	20,853
Grants receivable	43,875	104,076	43,875	104,076
	43,875	124,929	46,336	125,237

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity only	
	31.3.21	31.3.20	31.3.21	31.3.20
	£	£	£	£
Trade creditors	-	1,679	-	1,679
Social security and other taxes	8,186	7,822	8,186	7,822
VAT	291	705	-	-
Other creditors	-	6,396	-	6,396
Grants awarded but unpaid	-	886	-	886
Accruals and deferred income	-	6,496	-	6,496
Accrued expenses	33,689	19,725	32,589	18,625
	42,166	43,709	40,775	41,904

19. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31.3.21	31.3.20
	£	£
Within one year	22,767	4,267
Between one and five years	7,468	36,568
	30,235	40,835

20. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	288,477	34,127	322,604
Restricted funds			
Tasgadh Fund	-	20,653	20,653
Development fund	25,394	(12,106)	13,288
Creative Scotland Devolved fund	38,750	6,627	45,377
	64,144	15,174	79,318
TOTAL FUNDS	352,621	49,301	401,922

continued...

20. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,281,551	(1,247,424)	34,127
Restricted funds			
Tasgadh Fund	51,375	(30,722)	20,653
Development fund	-	(12,106)	(12,106)
Creative Scotland Devolved fund	61,250	(54,623)	6,627
	112,625	(97,451)	15,174
TOTAL FUNDS	1,394,176	(1,344,875)	49,301

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	233,605	54,872	288,477
Restricted funds			
Development fund	48,500	(23,106)	25,394
Creative Scotland Devolved fund	-	38,750	38,750
	48,500	15,644	64,144
TOTAL FUNDS	282,105	70,516	352,621

continued...

20. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,321,869	(1,266,997)	54,872
Restricted funds			
Tasgadh Fund	35,000	(35,000)	-
Development fund	55,000	(78,106)	(23,106)
Creative Scotland Devolved fund	38,750	-	38,750
	128,750	(113,106)	15,644
TOTAL FUNDS	1,450,619	(1,380,103)	70,516

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	233,605	88,999	322,604
Restricted funds			
Tasgadh Fund	-	20,653	20,653
Development fund	48,500	(35,212)	13,288
Creative Scotland Devolved fund	-	45,377	45,377
	48,500	30,818	79,318
TOTAL FUNDS	282,105	119,817	401,922

continued...

20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,603,420	(2,514,421)	88,999
Restricted funds			
Tasgadh Fund	86,375	(65,722)	20,653
Development fund	55,000	(90,212)	(35,212)
Creative Scotland Devolved fund	100,000	(54,623)	45,377
	241,375	(210,557)	30,818
TOTAL FUNDS	2,844,795	(2,724,978)	119,817

The Creative Scotland Devolved Fund was previously called the Devolved Fund.

21. RELATED PARTY DISCLOSURES

During the year Blas Festival Ltd paid management and administration charges to Fèisean nan Gàidheal of £15,000 (2020 - £15,000).

At the year-end a gift aid donation of £6,668 (2020 - £2,482) is due by Blas Festival Ltd to Fèisean nan Gàidheal.

At the year-end date Blas Festival owed Fèisean nan Gàidheal £2,407 (2020 - £308). There are no repayment terms in place and interest is not charged on the balance.

22. FRC ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

23. ULTIMATE CONTROLLING PARTY

There is no ultimate controlling party.

Detailed Statement of Financial Activities - Group for the Year Ended 31 March 2021

	Unrestricted funds £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	2,871	-	2,871	-
Other trading activities				
Sale of publications	9	-	9	431
Instrument bank revenue	3,867	-	3,867	3,178
Management charges	105,500	-	105,500	112,000
	109,376	-	109,376	115,609
Investment income				
Deposit account interest	193	-	193	1,113
Charitable activities				
Grants	905,713	112,625	1,018,338	1,013,638
Box office/concerts	5,681	-	5,681	11,763
Other income	5,889	-	5,889	8,297
Cèilidh Trails - earned income	13,393	-	13,393	7,140
Drama festivals	-	-	-	1,113
Fèisgoil - earned income	224,584	-	224,584	286,461
Membership fees	5,250	-	5,250	4,760
Gaelic Development income	-	-	-	725
FèisTV income	5,128	-	5,128	-
Rental income	3,473	-	3,473	-
	1,169,111	112,625	1,281,736	1,333,897
Total incoming resources	1,281,551	112,625	1,394,176	1,450,619
EXPENDITURE				
Other trading activities				
Instrument bank costs	304	-	304	3,190
Charitable activities				
Wages	189,546	-	189,546	187,079
Employer's National Insurance	7,346	-	7,346	14,853
Pensions	15,851	-	15,851	14,539
Development officers/tutors	-	-	-	6,630
Child protection costs	2,199	-	2,199	8,348
Carried forward	214,942	-	214,942	231,449

Detailed Statement of Financial Activities - Group for the Year Ended 31 March 2021

	Unrestricted funds £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
Charitable activities				
Brought forward	214,942	-	214,942	231,449
Training	950	-	950	5,107
Resources	6,575	-	6,575	7,724
Showcases/International Opportunities	-	-	-	7,636
Fèisgoil - delivery costs	130,890	-	130,890	231,710
Archiving project	11,570	-	11,570	10,649
Sgoil Shamhraidh	650	-	650	15,437
Meanbh-chuileag/Pantomime	12,352	-	12,352	21,144
Tachartasan Còmhnaidh	2,240	-	2,240	9,904
Project management	-	-	-	2,600
Meanbh-Fhèis	-	-	-	2,809
Dràma air Chuairt	-	-	-	302
Management charges	97,000	8,500	105,500	112,000
Gaelic language Development	-	-	-	298
Inter Fèis activities	-	-	-	1,451
Creative Scotland Devolved Fund	-	49,623	49,623	-
Other project expenses	700	-	700	-
Blas - Artistes costs	34,191	-	34,191	41,207
Blas - Travel and support	7,271	-	7,271	14,031
Blas - PA and lighting	11,053	-	11,053	13,327
Blas - Venue hire	1,990	-	1,990	1,817
Blas - Promotion	3,531	-	3,531	14,442
Blas - Project manager	15,280	-	15,280	13,170
Blas - Commissions	3,950	-	3,950	-
Blas - Filming for Online	20,075	-	20,075	-
FèisTV	8,771	3,100	11,871	26,741
Digital Resources	778	-	778	2,445
SG - Support for Fèisean	-	-	-	2,099
Year of Coasts & Waters Project	-	4,006	4,006	12,987
Cleachd i aig an taigh	38,177	-	38,177	-
SG – Beairteas	3,275	-	3,275	-
Grants to institutions	397,720	32,222	429,942	345,818
	1,023,931	97,451	1,121,382	1,148,304
Support costs				
Management				
Wages	127,365	-	127,365	104,256
Social security	13,940	-	13,940	11,907
Office rent	18,531	-	18,531	18,727
Insurance	7,293	-	7,293	7,501
Light and heat	3,965	-	3,965	3,700
Telephone	12,120	-	12,120	12,232
Carried forward	183,214	-	183,214	158,323

Detailed Statement of Financial Activities - Group
for the Year Ended 31 March 2021

	Unrestricted funds £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
Management				
Brought forward	183,214	-	183,214	158,323
Printing, postage & stationery	8,729	-	8,729	15,568
Sundries	1,889	-	1,889	6,213
Website	3,138	-	3,138	1,624
Staff travel and expenses	2,934	-	2,934	16,165
Repairs and renewals	-	-	-	3,067
Depreciation of tangible and heritage assets	7,225	-	7,225	-
	207,129	-	207,129	200,960
Finance				
Bank charges	56	-	56	165
Governance costs				
Auditors' remuneration	3,960	-	3,960	5,060
Auditors' remuneration for non-audit work	5,070	-	5,070	3,120
Legal fees	4,348	-	4,348	1,717
Committee expenses	1,079	-	1,079	4,471
Annual conference	1,547	-	1,547	13,116
	16,004	-	16,004	27,484
Total resources expended	1,247,424	97,451	1,344,875	1,380,103
Net income	34,127	15,174	49,301	70,516

Fèisean nan Gàidheal

Cùmhnantan Maoineachaidh

Àireamh air a' Chlàr Chùisean: 3.2021.03(g)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu shuidheachadh prìomh chùmhnantan maoineachaidh na buidhne.

Bun Fhiosrachadh

Mar is àbhaist bidh sinn a' cumail chòmraidhean gu cunbhalach ri riochdairean bho na buidhnean a tha gar maoineachadh agus tha e riatanach fiosrachadh a bhith aig buill a' Bhùird mu stèidh nan cùmhnantan leotha.

Cùmhnantan Maoineachaidh

1. Alba Chruthachail

Tha Alba Chruthachail air airgead a phàigheadh a rèir ar cùmhnaint airson 2021-22 a chaidh aontachadh stèidhichte air a' phròram a chunnaic buill a' Bhùird aig a' coinneimh mu dheireadh aca.

Ghabh mi fhìn pàirt ann an coinneamh bhliadhnail le Siobhan NicAnndrais air 24mh Cèitean agus tha am fiosrachadh a thàinig bhuaipe an dèidh làimh ann am pàipear-taic 3.2021.03(g)-PT1.

2. Iomairt na Gàidhealtachd agus nan Eilean (HIE)

Dh'aontaich HIE taic-airgid de £100k airson 2021-22 agus chaidh cuibhreann a phàigheadh stèidhichte air ar n-iarrtas sa chiad raithe den bhliadhna.

Bidh HIE a' cur thugainn fiosrachadh gach seachdain mu chothroman maoineachaidh, trèanaidh is eile agus tha seo gu math feumail.

3. Bòrd na Gàidhlig

Tha airgead air a bhith a' tighinn thugainn mar bu chòir agus a rèir ar cùmhnaint luach £145,600 airson ar pròram a lìbhrigeadh ann an 2021-22.

Bhon choinneamh mu dheireadh den Bhòrd-stiùiridh chaidh a dhearbhadh gum biodh sìneadh ann an 2022-23 air ar cùmhnant le Bòrd na Gàidhlig, ged a tha againn ri iarrtas a dheasachadh ro 1mh Dàmhair.

4. Comhairle na Gàidhealtachd agus High Life na Gàidhealtachd

Tha Comhairle na Gàidhealtachd air airgead 2021-22 a phàigheadh dhuinn: £37,974 airson taic a chumail ris na Fèisean agus £62,869 do Bhlas.

Tha clasaichean ICO ann an sgoiltean na Gàidhealtachd gu bhith a' leantainn ann an 2021-22 le àrdachadh beag gu £155k bho £148k ann an 2020-21. Bidh an t-airgead a bharrachd ga chleachdadh air 50% de chlasaichean a lìbhrigeadh aghaidh-ri-aghaidh an àite 100% air-loidhne mar a bha cùisean an-uiridh.

5. Comhairle nan Eilean Siar

Chaidh taic £10,000 aontachadh le e-Sgoil airson sheiseanan air-loidhne a lìbhrigeadh dhaibh, ann an co-bhann ri Fèisgoil, agus £4,000 eile airson obair le buidhnean tràth bhliadhnachean.

Tha sinn cuideachd air iarrtas a chur do Chomhairle nan Eilean Siar airson taic le cuid de thachartasan Blas aig a bheil ceangal ris na h-Eileanan Siar.

6. Comhairle Earra Ghàidheal is Bhòid

Chaidh cùmhnant aontachadh airson 2021-22 leis an an aon shuim - £18,450 – 's a bh' againn ann an 2020-21. Chaidh coinneamh a chumail air 13 Sultain airson còmhradh mu thaic san àm ri teachd agus mu chothroman co-obrachaidh a bharrachd leis a' chomhairle.

7. Riaghaltas na h-Alba

Tha còmhraidhean le Sgioba nan Eilean aig Riaghaltas na h-Alba air leantainn agus bidh aithris aig coinneamh a' Bhùird mu phròisect anns a bheil sinn an dùil a bhith an sàs an dèidh saor-làithean na Dàmhair.

Gnìomh a dhìth

Thathar ag iarraidh air buill a' Bhùird:

1. Fa-near a thoirt do shuidheachadh nan cùmhnantan maoineachaidh aig an àm seo agus
2. Fa-near a thoirt don fhiosrachadh ann am pàipear-taic 3.2021.03(f)-PT2 a fhuaras bho Alba Chruthachail.

Art MacCarmaig
Ceannard
Sultain 2021

Creative Scotland Submission Reference Number: CS-ANPL-00055-D598
Submission status on 29/06/2021
Annual Review Meeting with Siobhan Anderson, our Creative Scotland Lead Officer

NOTES

Review of 20/21 Plans
Fèisean nan Gàidheal have continued to deliver excellent provision for participants and audiences, while sustaining employment for artists and freelancers despite the challenges the Covid-19 pandemic has created. Although the majority of the organisation's activity had to be cancelled in person, they were still able to deliver online versions of regular projects successfully and engage large numbers in this way. A great deal of support has been offered to the organisation's 47 branches across the country which appears to have been very much appreciated by these volunteer committees. Fèisean nan Gàidheal staff have delivered support with moving online and carrying out activity in a safe and effective way. The AGM, which is usually a place where committee members can come together and share learning, was still carried out successfully online, creating a space to learn, socialise and share.

For the branches which have not been able to move activity online so easily, we discussed the challenges which may arise in getting started again in the coming year. Additional financial support for the branches has ensured they can weather the pandemic and continue to reach participants once in-person events can resume safely. An online version of Blas Festival was effectively delivered, giving work to artists as well as a performance platform which reached audiences across Scotland and internationally. It is hoped this could translate into in-person attendance at future festivals, as it appears that the organisation has reached new audiences through the online delivery, expanding on their existing skills in streaming events with additional professional support. Although the Cèilidh Trails were unable to take place, Fèis Alba was still able to engage online participants and provide them with a good deal of training and experience. Còig Latha was also able to take place remotely with young people still getting a taste of life in a Gaelic-speaking island community and learning more about how the culture and language are interconnected.

Fèisgoil has continued to deliver high quality education to young people across Scotland. Eilidh MacKenzie was able to adapt the programme quickly and effectively, which was much appreciated by teachers and parents who then had access to excellent resources at a difficult time. #Cleachdiaigantaigh has also been working well to support young Gaelic speakers to use their language while not in Gaelic Medium Education, and Café Beartais has been very successful, with young people taking ownership of these Gaelic conversations and inviting a host of interesting Gaelic-speaking guests. The drama programme was effectively moved to online delivery with young audiences still able to engage with good quality Gaelic drama. A particular highlight was Meanbh-chuileag 2020 - *Eliza* - which garnered a great deal of media attention and focused on the story of a young Ghanian girl who came to the Black Isle in 1816.

It was also great to see the Oide series of lessons delivered for free to participants throughout a difficult time, allowing them to engage with excellent tuition while also giving tutors work and a platform. YMI delivery was sustained, with an excellent level of support for tutors who may not have worked in this way before, helping them to navigate the various platforms that different local authorities used.

Current Position
Overall, the organisation looks to be in a strong position, both financially and reputationally. The support they have provided for the sector by honouring artist's fees has been recognised and they are well regarded by artists, audiences and participants alike. The staff team have delivered well over the past year and the move to home-working has been well managed. Frequent catch-ups with staff, both about work and more socially, are seen as vital and have kept morale up. The staff have sustained good relationships with branches across the country during this difficult time and this is clearly appreciated by the wider sector and communities.

We discussed the possibility of burnout for senior staff and how they can be more supported when there is so much uncertainty for the organisation. New staff members appear to be settling in well, with Peigi Ann Shields supporting the Western Isles and Luke Slater providing administrative support. It was recognised that though carbon emissions were lower at this point, this will likely not be the case going forward due to the location of much of the organisation's activity and lack of public transport in many of these places. The organisation has made good use of additional funds, delivering emergency relief funds which have allowed for greater employment of artists and access for participants, while also assisting Creative Scotland with the successful delivery of Tasgadh and Maoin nan Ealan Gàidhlig.

The Board are proactive in supporting the staff and have navigated this past year well. Work on a new five-year plan seems pertinent and ongoing development of policies is positive to see.

Planning for 21/22
Plans for the next year seem pertinent and sensible. It is hoped that in-person activity can resume soon, but the organisation has pragmatic plans for a safe exit out of restrictions and back to in-person delivery.

An in-person AGM in September and a live Blas Festival seem possible at time of writing, but good back-up plans are in place if these are not possible due to restrictions, with learning in place from last year's event. Another iteration of the Fuaran project will enable young artists to research and record traditional Gaelic material. There will also be a continued celebration of the Year of Coasts and Waters, sharing the recordings made in 2020 of Gaelic songs on the subject via social media on a weekly basis. This will highlight many Gaelic singers across the year and can be used as a useful resource.

The Treòir programme will allow a selection of branches to host artists-in-residence, which seems likely to kickstart activity and re-engage young people in their activity. It will also give artists valuable work at this difficult time. The Culture Collective will see new partnerships formed and an exciting cross-artform project, engaging artists, participants and the wider community. International collaboration will also be developed through a music and drama project to celebrate the Year of Columba featuring young people from Scotland and Ireland.

Delivery in schools through YMI and Fèisgoil is encouraging, with strong partnerships ongoing with local authorities. A more blended approach seems feasible and could reduce mileage and carbon footprint in the long run. It is also positive to see the organisation supporting local authorities to train staff in Gaelic awareness.

Budget and Risk Management
The organisation seems in a stable financial position thanks to good management by the Board and staff.

Reduced earned income going forward could pose a risk, especially as many participants and audiences have enjoyed free access to much of the activity throughout the pandemic, but this has been well considered by the organisation. We also discussed the difficulty some volunteer committees may face in reinvigorating activity after a prolonged period, but Fèisean nan Gàidheal staff seem well-equipped to support these committees. Gaelic language training will help ensure the organisation's offer is strong, while evidence of helping to upskill individuals at all levels mitigates the risk of lack of tutors to provide high-quality services.

Access to school buildings could be challenging in the future months, but the organisation has a strong network across the country and good relationships in place.

Fèisean nan Gàidheal

Plana Co-ionnanachd, Iomadachd agus In-ghabhail: Aithisg Adhartais

Àireamh air a' Chlàr Chùisean: 3.2021.05(a)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu choileanadh ar Plana Co-ionnanachd, Iomadachd agus In-ghabhail (CII).

Bun Fhiosrachadh

Bidh cuimhne aig buill a' Bhùird gun do dh'aontaich sinn Plana CII le Alba Chruthachail anns an t-Sultain 2018. Tha seo a' dearbhadh cheumannan a chuir sinn romhainn barrachd aire a thoirt do ghnothaichean CII nar pròg ram agus nar modhan-obrach agus adhartas a dhèanamh far an robh a leithid a dhìth.

Chaidh aithisg adhartais bhliadhnail a ghealltainn, a tha a' leantainn, a' mìneachadh mar a chaidh am plana a chur an gnìomh.

Adhartas gu ruige seo

Ann an cuid de shuidheachaidhean, choilean sinn ar targaidean air thoiseach air an ùine a chuir sinn romhainn. Mar a chìthear bhon aithisg, chaidh adhartas math a dhèanamh leis a' mhòr-chuid de thargaidean ach tha barrachd obrach fhathast ri dhèanamh airson aire dhaoine a tha an sàs anns na Fèisean a tharraing do ghnothaichean CII agus am brosnachadh trèanadh a ghabhail os làimh.

Ath cheumannan

Thàinig ar Plana CII gu ceann sa Mhàrt ach tha Alba Chruathachail ag iarraidh oirnn plana ùr eadar-amail a dheasachadh ron t-Samhain mar phàirt den aonta againn airson 2021-22. Chun uair sin, cumaidh sinn romhainn ar Plana CII a lìbhrigeadh leis na targaidean a th' ann an-dràsta le dùil toraidhean pragtaigeach a chur air adhart sa phlana ùr a bhios a dhìth nas fhaide air adhart.

Gnìomh a dhìth

Thathar ag iarraidh air buill a' Bhùird:

(a) Fa-near a thoirt do choileanadh gu ruige seo
(b) Còmhradh a chumail mu phuing sam bith co-cheangailte ri cur an gnìomh Plana CII Fèisean nan Gàidheal agus
(c) Fa-near a thoirt don iarrtas a th' ann plana CII aon-bhliadhna a dheasachadh ron t-Samhain airson 2021-22.

Art MacCarmaig
Ceannard
Sultain 2021

Fèisean nan Gàidheal

EDI Plan: 2021 Annual Progress Report

Tasks	Lead	Measures of success
Include EDI questionnaires in recruitment processes for staff and Board members	Executive Manager	Ongoing availability of data that will allow better EDI monitoring over the long term
Target and date	Questionnaires completed as and when new staff recruited	
PROGRESS	Applicants are asked to complete questionnaires when applying for posts.	

Conduct a survey among any new Board members to collect baseline data on EDI	CEO	Availability of baseline data for all current Board members
Target and date	8 new Board member questionnaires returned by 31 December 2020	
PROGRESS	12 Board members had completed EDI questionnaires by 31 December 2020 and 18 in total had done so by September 2021.	

Continue to collect data from committee members when applying for grants, tutors and contractors when engaged by Fèisean nan Gàidheal for the first time	Executive Manager	Better data available for 50% of committees, grant applicants, tutors and contractors (around 300 individuals)
Target and date	Ongoing survey with 150 responses by 31 December 2019	
PROGRESS	To December 2019, 142 responses had been gathered. To date the number of applicants who have responded has been 172. This will be ongoing and all Fèisean, Tasgadh and Maoin nan Ealan Gàidhlig grant applicants are asked to complete our EDI questionnaire to ensure we continue to gather relevant data.	

Involve young people in curation and running of Year of Young People events	Executive Manager	3 Youth Ambassadors involved in all aspects of planning plus around 20 young people involved in working alongside crews and promoters involved in events
Target and date	To be implemented by 30 September 2018	
PROGRESS	Four young ambassadors were involved in all aspects of planning for Year of Young People events and 54 young people worked alongside the crews on the various events.	

Increase the number of young people involved in decision-making within Fèisean nan Gàidheal	Development Manager	2 young people recruited to Blas Programming Group and focus group of 10 young people consulted regularly on plans for various activities within our programme
Target and date	To be implemented by 30 September 2019	
PROGRESS	Two young people have been recruited to the Board of Fèisean nan Gàidheal. Another two young people have been involved regularly in various aspects of Fèisean nan Gàidheal's work as informal apprentices and this work has led to accreditation through, for example, the DoE awards scheme. Two young people were recruited in 2020 to the Blas Programming Group.	

Publish our EDI Plan 2018-21 and highlight the measures within it to Board, staff and Fèis organisers	Business Officer	Plan available online and its content promoted
Target and date	Plan published as soon as it is agreed by Creative Scotland.	
PROGRESS	Our EDI Plan was published on our website in September 2018.	

Offer awareness-raising training on EDI issues to Fèisean nan Gàidheal Board members when they join	CEO	All Board members having undergone training
Target and date	8 new Board members trained by 31 December 2020	
PROGRESS	All new Board members have been made aware of our EDI Plan and have been invited to undertake online training through ACAS, with 3 having done so to date.	

Offer awareness-raising training on EDI issues to Fèisean nan Gàidheal staff team, particularly new recruits	CEO	All staff having undergone training and are more aware of EDI issues
Target and date	12 staff members trained by 31 March 2019	
PROGRESS	All 12 staff during the period undertook ACAS online training on EDI issues and all new staff are required to do so.	

Offer awareness-raising training on EDI issues to Fèis tutors as part of normal tutor training	CEO	30 tutors have had EDI training with more on a regular basis
Target and date	- 15 tutors by 31 March 2019 - Further 15 tutors by 31 March 2020 - Ongoing as tutor training takes place thereafter	
PROGRESS	32 tutors have completed EDI questionnaires to 14 September 2021. Specific EDI training has been embedded in tutor training with 11 tutors having undergone training in 2020.	

Through conditions of grant, encourage volunteer Fèis organisers, and support them financially, to undertake online EDI lessons using resources such as those available through ACAS	Development Officers	100 volunteers having undertaken an online course with greater awareness of EDI issues
Target and date	Volunteers undertaking online training by 31 March 2021	
PROGRESS	Although 92 volunteers have filled in the EDI questionnaire to date, we have had very few responses to the request to undertake the online training course. More work is required to encourage committee members.	

Ongoing online streaming of events with monitoring of viewer information	CEO	Events streamed on a regular basis lead to an increase in the number of people accessing our work digitally and our ability to report on user characteristics
Target and date	6 streamed events per annum between 2018 and 2021	
PROGRESS	73 events were streamed between 2018 and 2021.	

Establish online music lessons with monitoring of user information from the start	Development Manager	Lessons available with the ability to monitor uptake and report on user characteristics
Target and date	An initial 10 lessons in 4 disciplines to be available in Gaelic and English versions by 31 December 2018	

PROGRESS	These have been published and have been made available free of charge during the Covid-19 pandemic.

Develop further online music lessons with integral monitoring of user information	Development Manager	Further uptake of lessons with the ability to promote their availability to people from a range of backgrounds
Target and date	A further 10 lessons in the original 4 disciplines to be available in Gaelic and English versions by 30 June 2019. A further 10 lessons in the original 4 disciplines and the second 4 disciplines to be available in Gaelic and English versions by 31 March 2020.	
PROGRESS	After the original lessons went online, a further two courses were recorded. We tendered contracts for further lessons which we hoped to have recorded by March 2021. However, while this target was not met on time 11 series of lessons were commissioned and will be delivered in 2021.	

Establish two new Fèisean in HIE fragile areas	CEO	2 new Fèisean established
Target and date	2 new Fèisean by 31 March 2021	
PROGRESS	Fèis Thatha in Perthshire has been established and has run a number of events including its first Fèis. There is interest from a group in Ayr who wish to establish a Fèis there but this is not in the HIE area.	

Year of Young People events involve large numbers of young (under 26) performers	CEO	700 young people have the opportunity to participate in *Òran Mòr*
Target and date	To be completed by 30 September 2018	
PROGRESS	1,109 young people were involved in the *Òran Mòr* event.	

Up to 200 free tickets to be available to young people from areas of social deprivation for Year of Young People events	CEO	Uptake of 100 young people from areas of social deprivation attending *Òran Mòr*
Target and date	To be completed by 30 September 2018	
PROGRESS	211 tickets were distributed through Barnardo's, MFR Cash for Kids, Nansen Highland, The Highland Council social care team and HIMRA. Around 70 people attended using the tickets provided.	

Increase of intergenerational work between young people and older people in relation to activities in our programme	Development Manager	6 young singers working, in 2018-20, with older people to collect and research songs in communities through Fuaran project 12 young people annually involved in work with older people in communities to gain a knowledge of a variety of activities learning through the medium of Gaelic through *5 Latha* 300 pupils, by March 2021, engaged in Gaelic language enrichment activities through our *Beairteas* programme

Target and date	Work on an annual basis to be implemented fully by 31 March 2021
PROGRESS	• 21 young singers have been involved in Fuaran during 2020 and 2021. • 15 young people took part in 5 Latha 2019. The 2020 event had to be cancelled due to Covid-19 restrictions but plans were put in place to deliver elements of the event online in April 2021 and this was achieved. • 342 pupils have benefitted from *Beairteas* sessions to date. • 431 adults and young people have interacted in Café Bheairteis sessions.

Tour of a drama performance relating to Gaelic culture for schools where Gaelic is taught as a second language	Fèisgoil Manager	Greater awareness of Gaelic culture for 800 school pupils who experience the show
Target and date	A tour undertaken by Meanbh-Chuileag annually between 2018 and 2021	
PROGRESS	Between 2018 and 2020, 1,607 pupils in schools where Gaelic is taught as a second language saw performances of Sporan productions, the 2020 one delivered online due to the Covid-19 restrictions.	

Increase in the number of pupils across Scotland engaging with Gaelic language and culture in school	Fèisgoil Manager	1,500 school pupils with an awareness of Gaelic language and culture
Target and date	Gaelic lessons in schools in 8 local authority areas by March 2021	
PROGRESS	4,706 school pupils have been learning Gaelic and about Gaelic culture with classes delivered in 7 local authority areas.	

Fèisean nan Gàidheal

Pròram na Coinneamh Bhliadhnail agus Co-labhairt 2021
Àireamh air a' Chlàr Chùisean: 3.2021.05(b)

Adhbhar a' Phàipeir
Fiosrachadh a thoirt do bhuill a' Bhùird mu phròram na Coinneamh Bhliadhnail agus na Co-labhairt.

CLÀR		PROGRAMME
Dihaoine 24 Sultain		Friday 24 September
14:30	**Coinneamh den Bhòrd-Stiùiridh**	Meeting of Board of Directors
19:00	**A' Choinneamh Bhliadhnail** **Anna Mhoireach, Cathraiche**	Annual General Meeting Anna Murray, Chair
19:30	**Deoch le Ceòl bho** **Fèis na h-Òige agus Fèis a' Bhaile**	Refreshments with Music from Fèis na h-Òige and Fèis a' Bhaile
20:00	**Dìnnear is Cèilidh le Fuaran agus Fèis Rois**	Dinner & Cèilidh with Fuaran and Fèis Rois
Disathairne 25 Sultain		Saturday 25 September
09:15	**Fàilte: Anna Mhoireach, Cathraiche**	Welcome: Anna Murray, Chair
09:20	**Sùil ri ath-thòiseachadh** ▪ **Na tha ceadaichte an-dràsta** ▪ **Ceumannan a dh'ionnsaigh ùrachadh** ▪ **Fuasglaidhean** ▪ **Taic bho Fèisean nan Gàidheal**	Looking ahead to re-starting ▪ What is permitted at this time ▪ Steps towards renewal ▪ Solutions ▪ Support from Fèisean nan Gàidheal
09:45	**Buidhnean Còmhraidh**	Discussion Groups
10:15	**Ais-mholaidhean**	Feedback
10:30	**Tì/Cofaidh**	Tea/Coffee
10:45	**Plana Pròraim 2022-27: Art MacCarmaig**	2022-27 Programme Plan: Arthur Cormack
11:15	**Iomradh air pròiseactan Fèisean nan Gàidheal**	A look at Fèisean nan Gàidheal projects
11:35	**Sealladh eadar-nàiseanta: Na h-ealain agus gnìomhan eile a' neartachadh mìon-chànain** ▪ **Danny KilBride, Stiùiriche Trac Cymru** ▪ **Maedhbh Nì Dhònail, Stiùrthòir Ògras**	An international perspective: Arts and other activities strengthening minority languages ▪ Danny KilBride, Director of Trac Cymru ▪ Maedhbh Nì Dhònail, Director of Ògras
12:15	**TBC a' còmhradh ri Calum**	TBC in conversation with Calum
12:45	**Seisean Fosgailte: Ceistean/Còmhradh**	Open Session: Questions/Discussion
13:00	**Lòn agus Dealachadh**	Lunch and Depart

Gnìomh a dhìth
Thathar ag iarraidh air buill a' Bhùird fa-near a thoirt don fhiosrachadh mun phròram.

Anne Willoughby
Manaidsear Gnìomha
Sultain 2021

Fèisean nan Gàidheal

Aithisg Bhliadhnail 2021

Àireamh air a' Chlàr Chùisean: 3.2021.05(c)

Bun Fhiosrachadh

Thèid Aithisg Bhliadhnail Fèisean nan Gàidheal 2021 a sgaoileadh tro phost-d cho luath 's a tha i deiseil airson cothrom a thoirt do bhuill a leughadh air thoiseach air coinneamh a' Bhùird.

Gnìomh a dhìth

Bithear ag iarraidh air buill a' Bhùird fa-near a thoirt don fhiosrachadh san Aithisg Bhliadhnail agus aonta a thoirt rithe air thoiseach air a' Choinneamh Bhliadhnail.

Art MacCarmaig
Ceannard
Sultain 2021

Fèisean nan Gàidheal

Stòrasan Alba Chruthachail: Tasgadh agus Maoin nan Ealan Gàidhlig

Àireamh air a' Chlàr Chùisean: 2.2021.05(d)

Adhbhar a' Phàipeir

Fiosrachadh a thoirt do bhuill a' Bhùird mu na stòrasan Tasgadh agus Maoin nan Ealan Gàidhlig air an làimhseachadh le Fèisean nan Gàidheal às leth Alba Chruthachail.

Tasgadh

Leis gun deach suim a thoirt air adhart bho 2020-21, bha £45,063 ri sgaoileadh tron sgeama Tasgadh ann an 2021-22. Bidh Fèisean nan Gàidheal a' glèidheadh £3,500 airson an sgeime a làimhseachadh.

Tha geàrr-chunntasan nan coinneamhan a chaidh a chumail air 18mh Cèitean agus 14mh Sultain a' leantainn. Tha seo a' dearbhadh gun deach tabhartasan luach £29,548 aontachadh leis a' phanail.

Bidh £15,015 air fhàgail airson na cuairt mu dheireadh de 2021-22, le ceann-latha 28mh Faoilleach airson thagraidhean a chur.

Maoin nan Ealan Gàidhlig

Bidh Fèisean nan Gàidheal a' faotainn £5,000 airson Maoin nan Ealan Gàidhlig a làimhseachadh. Chaidh a' chiad cuibhreann de thabhartasan, luach £42,469, aontachadh san Ògmhios do 9 pròiseactan. Tha barrachd fiosrachaidh anns a' gheàrr-chunntas den coinneamh a chaidh a chumail air 8mh Ògmhios a tha a' leantainn.

Bidh £38,389 air fhàgail airson na cuairt mu dheireadh de 2021-22, le ceann-latha 5mh Samhain airson thagraidhean a dheasachadh.

Gnìomh a dhìth

Thathar ag iarraidh air buill a' Bhùird fa-near a thoirt do na co-dhùnaidhean a thaobh Tasgadh agus Maoin nan Ealan Gàidhlig.

Art MacCarmaig
Ceannard
Sultain 2021

TASGADH
Traditional Arts Small Grants

Administered by fèisean NAN GÀIDHEAL with funding from CREATIVE SCOTLAND ALBA | CHRUTHACHAIL

Panel Meeting

Tuesday 18 May 2021 from 10.30 am via Zoom

MINUTES

T1-202122-01 Present

Alexis Street (AS), Arthur Cormack (AC), Brian Ó hEadhra (BOH), David Francis (DF), Fiona Campbell (FC), Luke Slater (LS), Miriam Morris (MM) and Siobhan Anderson (SA).

Alexis Street was welcomed to her first meeting in place of Joanne Urwin who is currently on maternity leave. Miriam Morris from TRACS Scotland was also welcomed to her first Tasgadh meeting.

T1-202122-02 Apologies

Martin Hadden (MH).

T1-202122-03 Minutes from previous panel meeting

The minutes from the panel meeting held on 9 February 2021 were approved as a true record of the meeting.

T1-202122-04 Assessment of applications and agreement on grants

AC explained that since not all the Tasgadh funding had been allocated in 2020-21, the remaining sum of £8,563.50 had been carried forward to 2021-22. Creative Scotland had agreed an increase in Tasgadh funding from £31.5k to £36.5k. Therefore, the total for disbursement over three deadlines in 2021-22 would be £45,063.50.

Where interests were declared, these are noted below in the table of decisions and those involved took no part in the decision-making relating to the relevant grants.

22 applications had been received for this funding round with the total grants requested being £20,241 towards projects with a total value of £37,282.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria. Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

Applicant Name	Project Summary	Grant Offered	Interest Declared
Jane Mather	Live storytelling sessions via Zoom	£900.00	
Graeme Mackay	Free to access events and a cèilidh once a month for 6 months	£600.00	
Nick Fearne	3-day 'Word on the street' online event	£400.00	

Rowena Ranger	Willow Trio live performance concert	£500.00	
UPS (HMS Unicorn)	Series of Song and Activity workshops on the Upper Deck	£900.00	
Ron Jappy	Create and compose 4 pieces of work	£991.00	
Charlie Grey	Creation of multimedia collaboration	£800.00	DF
Newcastleton Traditional Music Festival	Running Newcastleton Traditional Music Festival online	£600.00	DF
Christine Martin & Angus MacDonald	New edition of 'Original Highland Airs Collected at Raasay in 1812'	£1,000.00	DF/AC
Emily Goan	Research and write traditional tunes in or about Argyll	£600.00	
Debbie Armour	Rehearse and develop live presentation of Says The Never Beyond	£1,000.00	
Riddell Fiddles	Creation of a small band provide a home musical drop in and practice hub for interested young adults	£800.00	DF
Sarah Markey	Produce a music video to promote debut solo album	£1,000.00	
Chris Gray	Produce and release tune book of tunes from debut album	£500.00	
Euan McLaughlin	Prepare and record a live showcase of a new recording	£1,000.00	
FluteFling	Establish a common repertoire of tunes for flute & whistle	£800.00	
Sophie Stephenson	Research, develop and create solo dance piece inspired by, and incorporating, material from the SSSA	£1,000.00	
TMSA Edinburgh & Lothians Branch	Resource of traditional and contemporary music and song from the Scottish and Nordic traditions	£960.00	FC/BoH
		£14,351.00	

T1-202122-05 AOCB

AC mentioned that a company had been contracted to carry out an assessment of the cultural, social, economic, linguistic and wellbeing impacts of Fèisean nan Gàidheal's work. A separate piece of work would be undertaken to measure the impacts of the Tasgadh fund since its inception and it was likely the consultants would want to speak to applicants and panel members while undertaking this work.

TASGADH
Traditional Arts Small Grants

Administered by fèisean NAN GÀIDHEAL with funding from CREATIVE SCOTLAND ALBA | CHRUTHACHAIL

Panel Meeting

Tuesday 14 September 2021 from 10.30 am via Zoom

MINUTES

T2-202122-01 Present

Alexis Street (AS), Arthur Cormack (AC), Brian Ó hEadhra (BOH), David Francis (DF), Fiona Campbell (FC), Luke Slater (LS), Martin Hadden (MH), Miriam Morris (MM) and Siobhan Anderson (SA).

T2-202122-02 Apologies

Alexis Street (AS) and Catriona Hawksworth (CH)

T2-202122-03 Minutes from previous panel meeting

Minutes from the panel meeting held on 18 May 2021 were approved as a true record of the meeting.

T2-202122-04 Assessment of applications and agreement on grants

AC confirmed there was £30,212.50 available to allocate between this and the final round for 2021-22.

22 applications had been received for this funding round with the total grants requested being £20,197 towards projects with a total value of £46,177.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria and average scores had been provided to the panel as a guide. Where interests were declared, these are noted below in the table of decisions and those involved took no part in the discussion relating to the relevant grants.

Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

Applicant Name	Project Summary	Grant Offered	Interest Declared
Big Burns Supper	Engage Gaelic singers to teach community choir	£1,000.00	
Seaboard Centre	Support trad song presence at Fisherfolk Storytelling Festival	£600.00	DF
Johnston and Gordon duo	6 concerts in towns and villages in Fife, Perthshire and Lothians	£694.00	
Christine Martin & Jack Evans	Develop and rehearse traditional music compositions	£1,000.00	
Marie Cochrane	Story research and creation	£1,000.00	
Maggie Smith	Movement tuition/research into stories about tweed creation	£900.00	DF, MH, BoH
Lesley Anne Rose	Create a performance/workshop of *The Last People on Earth*	£1,000.00	
Doric Books CIC	Establish Doric story and rhyme sessions for parents & toddlers	£820.00	
Ross Whyte	5-day solo residency to complete compositions	£450.00	DF
Gillebride MacMillan	Recording and production of songs and music videos	£1,000.00	AC
Alasdair MacCumhais	Group study and interpretation of Gaelic poetry and song	£858.00	

Rachel Hair	Fourth series of *HARP at HOME - On the Road*	£1,000.00	
Ollie Hawker	Collaboration featuring animation and traditional music	£910.00	
James Lindsay	Short film to accompany a ten-minute musical composition	£1,000.00	
Liza Mulholland	Research into history, stories, Gaelic song and music	£1,000.00	DF, MH, BoH
Megan Leishman	Translate a resource/incorporate traditional Scottish themes	£1,000.00	
Shona Cowie	High-quality traditional storytelling performance project	£965.00	
		£15,197.00	

T1-202122-05 AOCB

In response to comments from the panel, AC undertook to examine whether the Tasgadh guidelines could be further refined to clarify Creative Scotland's eligibility criteria, projects for which funding is not permissible and the need for a balanced budget in all applications. This would be done prior to the wider promotion of the final round for 2021-22.

COINNEAMH NA PANAIL
Dimàirt 8mh Ògmhios 2021 aig14:00 air Zoom

GEÀRR-CHUNNTAS

MEG-202122-1-01 An làthair
Magaidh Nic a' Ghobhainn, Sarah NicEachearn, Iain Mac a' Ghobhainn, Art MacCarmaig (Fèisean nan Gàidheal) agus Luke Slater (Rianaire, Fèisean nan Gàidheal)

MEG-202122-1-02 Leisgeulan
Cha d' fhuaras leisgeul sam bith.

MEG-202122-1-03 Geàrr-chunntas na coinneimh mu dheireadh
Ghabh na bha an làthair ris a' gheàrr-chunntas.

MEG-202122-1-04 A' nochdadh com-pàirt
Nochd Art MacCarmaig com-pàirt ann an iarrtas MEG/202122/1/01 (Ionad Thròndairnis) agus MEG/202122/1/09 (Màiri Anna NicUalraig) agus cha do ghabh e pàirt anns a' chòmhradh mun deidhinn.

MEG-202122-1-05 Aonta ri tabhartasan
Bha 13 iarrtasan ann a' sireadh taic de £93,798 mu choinneamh phròiseactan luach £184,479 uile gu lèir. An dèidh beachdachadh gu cùramach air na h-iarrtasan, cho math 's a fhreagair iad air amasan an stòrais agus na comharran a thug buill a' phanail dhaibh air thoiseach air a' choinneimh, chaidh aontachadh ris na tabhartasan a leanas:

Ionad Thròndairnis	Co-labhairt agus cèilidh stèidhichte air òrain sgìre Thròndairnis	£5,455.00
Thomas Keyes	Bùithtean-obrach didseatach aig Hidden Glen Folk School stèidhichte air ealain ga cruthachadh le stuthan cruinnichte	£4,480.00
Katharine Macfarlane	Sreath de chòig bùithtean-obrach sa choimhearsnachd agus podcast a' ceasnachadh dhaoine mu chiall 'dachaigh'	£2,000.00
Live Music Now Scotland	Taic airson seiseanan Playtime is Pàistean	£5,920.00
Taigh Chèarsabhagh	Seiseanan tron iomairt Taigh Ciùil le còig tachartasan san amharc eadar 2021 agus 2022	£1,450.00
Joy Dunlop	Clàr ùr de dh'òrain Ghàidhlig le còignear ann an còmhlan a' cumail taic ris an tagraiche	£17,208.00
Soisgeul	Sreath de bhideothan agus bhùithtean-obrach airson prìomh òrain na còisir a theagasg	£4,660.00
Sgeir Mural Project	Dealbh-balla aig Comann Eòlas-mara na h-Alba san Òban	£996.00
William Goan	Sreath bhideothan le facal Gàidhlig na seachdain	£300.00
Iomlan		**£42,469.00**

MEG-202122-1-06 Maoin nan Ealan Gàidhlig san àm ri teachd
Chaidh a dhearbhadh gum biodh cuairt eile ann an 2021-22 le ceann-latha den 5mh Samhain airson iarrtasan.

MEG-202122-1-07 G I S B E
Thugadh taing do bhuill a' phanal agus do Luke Slater a chuir a' choinneamh air dòigh.

MEG-202122-2-08 Ceann-latha na h-ath choinneimh
Chaidh a dhearbhadh gum bi an ath choinneamh ga cumail Dimàirt 19mh Samhain aig 10:00.

Fèisean nan Gàidheal
Taigh a' Mhill
Port-Rìgh
An t-Eilean Sgitheanach
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