



Fèisean nan Gàidheal

The National Association of Gaelic Arts Youth Tuition Festivals

Aithisg Bhliadhnail 1999

- Annual Report 1999 -

**Fèisean nan Gàidheal
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Fèisean nan Gàidheal

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AN INTRODUCTION FROM THE CHAIRMAN

Fèisean nan Gàidheal ends another year which has seen the organisation develop and expand, and in which we have met some of our key aims in supporting the Fèis movement.

The Fèisean nan Gàidheal team has grown in the past year, with David Boag taking up the post of Development Officer last August. He now works full-time, with Anne Willoughby as part time Administrator. Arthur Cormack continues to work as the part-time Director of Fèisean nan Gàidheal. This change in personnel inevitably meant a period where the work of Fèisean nan Gàidheal was being 'handed over' but I am now certain we have a good team in place who will continue to support the Fèisean in the way for which Fèisean nan Gàidheal has been renowned.

Highlights of the year included a *Ceòl nam Fèis* concert at Eden Court Theatre in Inverness, which was a great success, and hopefully some compensation for those who were bitterly disappointed at the cancellation of the Celtic Connections concert the previous January. This was preceded by a very successful seminar examining *The Social Impact of the Fèisean*, led by Seona Reid of the Scottish Arts Council and Francois Matarasso of Comedia, on whose report the seminar was based. The organisation has taken a major step forward in adopting a Child Protection Policy, and in formalising training for Fèis tutors. A second volume of the *Ceòl nam Fèis* music book, has been prepared, and its publication is imminent.

A series of consultative meetings was held with Fèis organisers during 1998, and the overwhelming message from them was that many Fèisean were experiencing volunteer 'burn-out'. This is being addressed by a project which will hopefully see four part-time regional Fèis workers employed to offer hands-on assistance to, and developmental work on behalf of, the community-based Fèisean. The funding package for these posts is almost in place, with funding confirmed by Carnegie UK Trust and The Baring Foundation.

The Fèisean continued to receive financial support from Fèisean nan Gàidheal through the normal Scottish Arts Council-funded scheme, and the Post-Fèis scheme, funded by SAC, The Highland Council and Comataidh Craolaidh Gàidhlig. This year, for the first time, The Highland Council also added their normal Fèis funding to our grant, in order that Fèisean nan Gàidheal could disburse funding on its behalf.

Funding is of course crucial to the work of Fèisean nan Gàidheal, and I would like to thank Jim Tough, the Combined Arts Director of the Scottish Arts Council, for continuing to support the work of the organisation. I should also thank our other core-funders; The Highland Council, and Highlands & Islands Enterprise who support us through the Comunn na Gàidhlig budget. Project funding comes from many sources, and all the organisations who have offered funding to Fèisean nan Gàidheal in its developmental work are credited within the body of this report

I would like to thank the Board members of Fèisean nan Gàidheal who have served over the past year. At last year's AGM, we said goodbye to Josie Brown (Fèis Thiriodh) and Nan Macleod (Fèis Eilean an Fhraoich), who had reached the end of their 3 year term, and I would like to thank them for their contribution. The Fèis organisers, too, must be thanked for their enormous, and on the whole, voluntary commitment to the Fèis Movement.

We look forward to the next year with enthusiasm and optimism. With a new millennium on the horizon, there are fresh challenges in working alongside the newly-formed local authorities, and in persuading new MSPs in the Scottish Parliament, that the Fèis movement is worthy of their support.

Finally, Fèisean nan Gàidheal is very much a membership-led organisation, and while we do our best to keep the Fèisean informed of progress in what we do, it must be remembered that the communication process has to be two-way. The Fèisean should always get in touch if they have a particular problem, or are in need of support which Fèisean nan Gàidheal may be able to offer. Our primary aim is to support the Fèisean, and if at any time we can help, we will be happy to do so.

John MacDonald
Fèisean nan Gàidheal Chairman
May 1999

1 STAFFING

Fèisean nan Gàidheal has increased its staff to three over the past year.

Arthur Cormack now holds the post of part-time Development Director, David Boag occupies the full-time Development Officer's position, and Anne Willoughby is the organisation's Administrator.

In addition, Fèisean nan Gàidheal hosted student placements over the year, former Fèis participants, who worked on specific projects for Fèisean nan Gàidheal in their time with us.

Sarah May MacIntyre, a fine singer from South Uist was with us from Sabhal Mòr Ostaig, and assisted us with our new Tutors' database, and translations of text for the *Ceòl nam Fèis* book.

Nicola Marshall, a great young accordion player, and veteran of Fèis Chataibh, was with us from Strathclyde University, and helped with the organisation of this year's Fèis Alba.

Fèisean nan Gàidheal has now committed itself to Investors In People, which will ensure that there is an on-going programme of staff development, and regular appraisals.

2 1998-89 STATISTICS (1998 figures in brackets)

Over the year, 2,285 (2,695 in '98) young people took part in 26 (26) Fèisean, with 392 (429) tutors employed to teach them. The rate of pay for tutors ranged from £150 - £300 pro rata, for a 5 day Fèis.

The total cost of running all 26 Fèisean was £198,605 (£226,490) or an average of £7,638.65 per Fèis (£8,711.15). Communities themselves raised £114,232 (£110,552) or 57.5% (48.8%) of the total cost. These figures do not include Fèis Rois Inbhich, which does not receive assistance from Fèisean nan Gàidheal.

Although numbers of participants in Fèisean are down on last year, they do equate very closely with the 1996/97 figures.

3 FINANCE

Financial support remained stable this year, with a small increase in grant from the Scottish Arts Council to £62,000.

We have ended the year with a small deficit, mainly due to our increased core costs, and the funding of Fèis Alba and a *Ceòl nam Fèis* concert. However, an increase in grant from the Scottish Arts Council and HIE, through HI-Arts, should see this situation reversed over the coming year.

We continued to knock at the door of the Scottish Office Education and Industry Department for financial assistance, but despite early promising signs following a meeting with Brian Wilson MP, the then Minister for Gaelic, we have again been unsuccessful in securing a grant for this financial year.

The Highland Council increased our grant to £25,500, which included their grants to Highland Council area Fèisean, which we are now disbursing on their behalf. HIE/Comunn na Gàidhlig's core grant remained at £10,000.

Development and Project funds came from Comataidh Craolaidh Gàidhlig (£7,000), the Scottish Arts Council Music Committee (£11,000), Highlands & Islands Enterprise (£1,200), HI-Arts (£2,500), Musicians' Union (£400), Pròiseact nan Ealan (£1,000) and Scottish Arts Council Central Funds (£1,160).

Carnegie (UK) Trust has granted us £10,000 per annum for 3 years, and The Baring Foundation £5,000 per annum for 2 years, towards our regional Fèis workers.

Our *Grants Scheme for Fèisean* and *Grants Scheme for Post-Fèis Activity* enabled us to commit £55,304 - almost 37% of our turnover - to the Fèisean, in grant-aid.

Although there is a small trading deficit this year, our financial situation remains secure, and because of the large number of musical instruments we own, our assets are healthy. The Financial Statement for 1998/99, has been prepared by Mann, Judd & Gordon, who were appointed as interim auditors on Alex Graham's resignation. This forms part of this report.

4 THE BOARD OF DIRECTORS

The Board of Directors met 4 times since May 1998, to discuss policy issues as a representative body of the Fèisean. The Board meetings move around different places, and this year, meetings have been held in Ullapool and Inverness.

Adopted minutes of all Board meetings, along with Staff Progress Reports, are sent to all member-Fèisean on a regular basis.

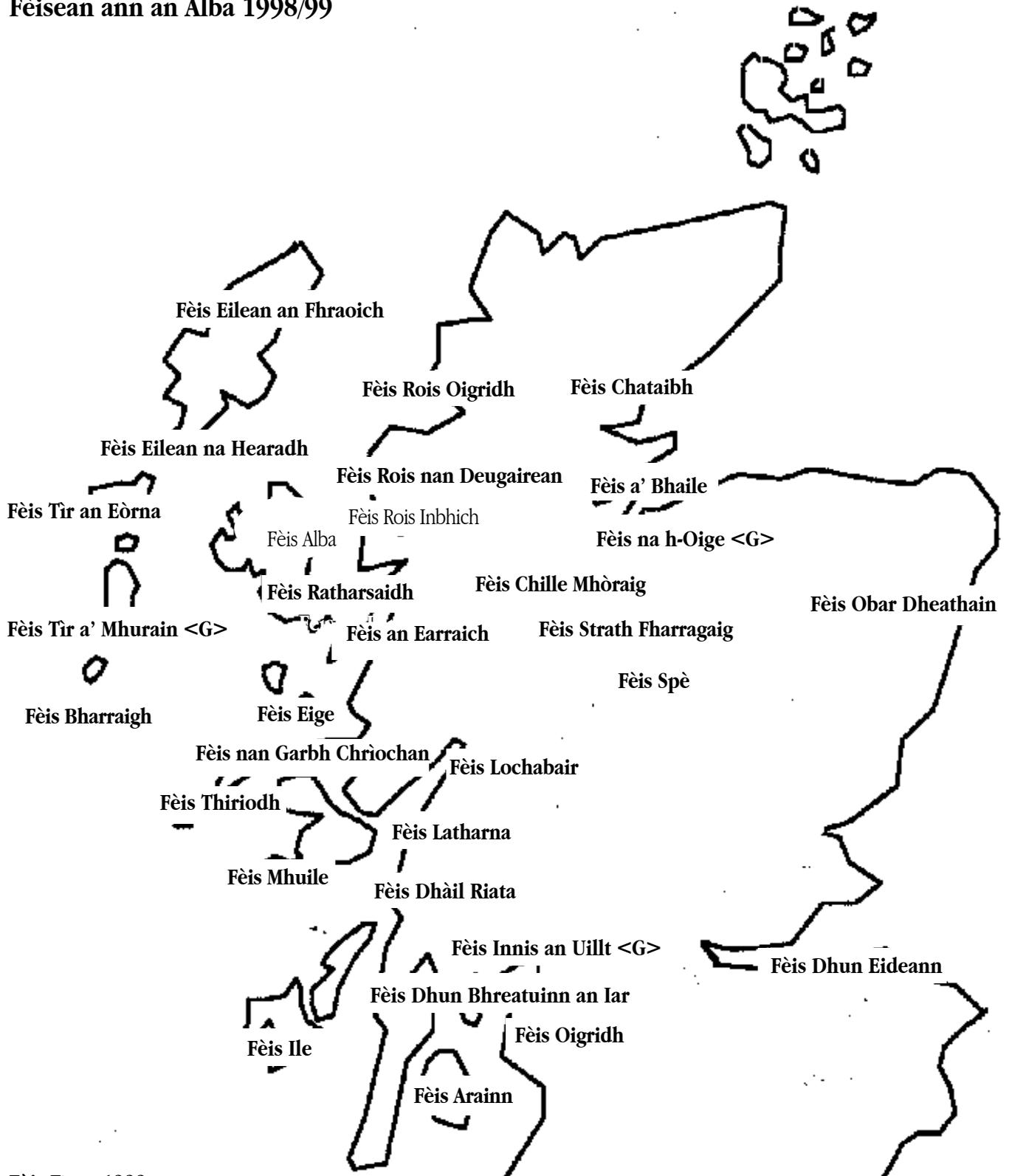
The current members of the Board of Directors are:

- John MacDonald (4/4), Chairperson** (The Highland Council)
- Rita Hunter (4/4), Company Secretary** (Fèis Rois)
- Cathryn Bingham (3/4), Treasurer** (Fèis Spè)
- Nanac Skivington (2/4)** (Fèis Tìr an Eòrna)
- Mike McLintock (2/3)** (Fèis Thiriodh)
- Margaret Ann Beggs (3/4)** (Fèis Bharraigh)
- Coll MacDougall (3/4)** (Fèis Latharna)
- Jessie Newton (4/4)** (Fèis Dhun Eideann)
- Nan Smith (2/3)** (Fèis Eilean an Fhraoich)
- Kirsteen Graham (4/4)** (Fèis an Earraich)
- Jim Morrison (4/4), Co-opted** (Commonwealth Youth Exchange Council)
- Kristine Kennedy (1/2), Co-opted** (Comunn na Gàidhlig)
- Malcolm MacLean (0/4), Co-opted** (Pròiseact nan Ealan)
- Cllr Donnie Murray (3/4), Attending** (Comhairle nan Eilean)
- Callum MacDonald (2/4), Attending** (An Comunn Gàidhealach)
- Jim Tough (0/3), Attending** (Scottish Arts Council)

Meetings held 14 May 1998, 21 September 1998, 1 December 1998 and 2 March 1999. The numbers in brackets indicate the attendance of Directors at meetings out of a possible 2, 3 or 4 depending on when they were elected or co-opted.

There is a need to rationalise the membership of the Board of Fèisean nan Gàidheal, and this is being addressed by the current members.

Fèisean ann an Alba 1998/99



Fèis Facts 1999

Total members	28	Main Fèis Scheme (15% grant aided through FnG)	
Highland Council area	12	Total number of participants	2,285
Comhairle nan Eilean Siar area	5	Total number of tutors	392
Argyll and Bute area	5	Total granted by Fèisean nan Gàidheal	£ 29,614
Edinburgh City area	1	Total expenditure by Fèisean	£198,605
Aberdeen City area	1	Follow-on Classes Scheme (30% grant aided through FnG)	
Glasgow City area	1	Total number of participants	3,107
West Dunbartonshire area	1	Total number of class sessions offered	1,350
East Dunbartonshire area	1	Total granted by Fèisean nan Gàidheal	£14,983
North Ayrshire area	1	Total expenditure by Fèisean	£60,053

Total number of Fèisean 31 includes Fèis Rois Oigridh, Fèis Rois nan Deugairean and Fèis Rois Inbhich, plus Fèis Alba

5 CORE ACTIVITIES

5.1 Grants Scheme for Fèisean

Fèisean nan Gàidheal granted £29,164 (£26,556) to 26 (26) Fèisean in 1998/99 - an average of £1,121.69 (£1,021.38) per Fèis, utilising part of our allocation from the Scottish Arts Council Combined Arts Department. Funding was awarded to the Fèisean following receipt of an application, and an agreed formula was then applied, whereby all Fèisean received 15% of their eligible costs - an increase of 2.5% over the previous year.

5.2 Follow-on tuition: Grants Scheme for Post-Fèis Activities

A very extensive programme of community tuition workshops was undertaken with assistance from Fèisean nan Gàidheal. This was due to the much appreciated support of the Scottish Arts Council Music Committee, Comataidh Craolaidh Gàidhlig and The Highland Council. Fèisean nan Gàidheal was able to fund 1,350 (1,701) workshop sessions involving 15 (17) Fèisean, 109 (145) tutors and 3,107 (3,568) participants. Grants totalling £14,893 (£17,612) were committed.

This is an extremely important aspect of the work of the Fèisean, and we are hopeful of securing the necessary funding to enable us to continue running the programme.

5.3 Annual General Meeting and Conference

A very successful AGM and Conference was held at the cèilidh Place, Ullapool in May 1998, with funding for the event secured from Highlands & Islands Enterprise.

Two new Directors were appointed to the Board; Mike McLintock of Fèis Obar Dheathain, and Nan Smith of Fèis Eilean an Fhraoich. Margaret Ann Beggs was re-elected.

Among the topics covered at the Conference were *Links with Formal Education*, *The Use of Gaelic at Fèisean* and the need for *Regional Fèis Officers*.

5.4 Training programme

An audit of training needs was carried out by David Boag during 1998, in response to gaps identified at the series of regional Fèis meetings.

A Tutor training weekend took place in Inverness in March this year, gathering together 15 Fèis tutors from all over the country, covering a wide range of subjects and experience.

The training was led by Don Bowman and Lynda Greig of Lauder College, Dunfermline, with the aim of assessing the suitability of their already developed course for use among Fèis tutors. Overall, the tutors that attended felt the Lauder College package had a lot to offer, but with substantial room for improvement.

It is important to have begun the process, and the possibility of Fèisean nan Gàidheal becoming a Scottish Qualifications Agency (SQA) approved centre is being looked at. This would allow Fèisean nan Gàidheal to develop and run the required course.

The initial meeting of the 15 tutors was an excellent opportunity to assess the need for a comprehensive, high quality training course. In the short term there is a real need to instigate a comprehensive tutor training programme, and Fèisean nan Gàidheal will continue to work with Lauder College to adapt their course to suit our needs, and develop from there.

5.5 Ceòl nam Fèis book

Our Ceòl nam Fèis book has sold approximately 2,300 copies of its 3,000 print run.

A second volume, commissioned by Fèisean nan Gàidheal, is almost ready for publication, and is again being co-ordinated by Valerie Bryan. As with Volume 1, Val invited all Fèis tutors to submit tunes, songs and suggestions for material to be included in the book.

5.6 Links with formal education

5.6.1 Fèisean nan Gàidheal has maintained links with the RSAMD, and its BA Scottish Music Course.

Some of the students were on placement at Fèis Rois at Easter 1999, and Fèisean nan Gàidheal's Director has been an External Examiner in Gaelic Song at the RSAMD, and has given presentations on the Fèis Movement to RSAMD students while they have been on placement at Sabhal Mòr Ostaig.

5.6.2 As mentioned in the staffing section, Fèisean nan Gàidheal has hosted placements from Sabhal Mòr Ostaig, Strathclyde University and Portree High School.

5.7 Exploring Sponsorship opportunities

Fèisean nan Gàidheal began exploring the possibilities for drawing up a Sponsorship Plan at the 1998 Conference.

While sponsorship would be desirable, it is notoriously difficult to secure, and is not a priority for Fèisean nan Gàidheal, except for specific events such as the millennium *Ceòl nam Fèis* concert.

There may, however, be cases where the Fèisean, on a collective basis, could offer potential sponsors something worthwhile, and it is envisaged that a pack will be put together for potential sponsors outlining the benefits to them of being associated with the Fèisean.

6 MEMBERSHIP SERVICES

6.1 Directory of Fèis Tutors

Our last *Directory of Fèis Tutors* was published in July 1997, and one of the the delays in publishing a new one has been due to the drawing up, and adoption, of a Child Protection Policy, and the need to ensure that all Fèis tutors are willing to go through a SCRO check if indeed this becomes necessary.

A new database has now been completed and we hope to be able to carry out the SCRO checks soon in order to publish a new directory.

6.2 Faileas - Fèisean nan Gàidheal's Newsletter

Two issues of *Faileas* were circulated in 1998/99, with a third special edition produced for the National Mod in Skye, at which Fèisean nan Gàidheal had a presence.

Faileas is an effective way of disseminating information, but we need more input from the Fèisean to enable us to produce them more regularly. At present, we send more than 900 copies out each time it is published.

6.3 Working with Local Authorities

6.3.1 The Council maintained its financial support of the Fèisean in 1998/99, and allowed us to disburse grants to Fèisean on their behalf. This arrangement will hopefully continue, and be subject to a Service Level Agreement.

6.3.2 The Council's Strategy for Gaelic Development was launched in May 1998, drawn up by Morag Ann MacLeod, Gaelic Development Officer for the Council.

6.3.3 The Highland Council's Traditional Music Advisory Group continued to meet throughout 1998/99, with Rita Hunter and Arthur Cormack representing the Fèisean.

6.3.4 The Highland Council also introduced a development grant to allow a Fèis within its area to develop, perhaps over as much as a three year period. £5,000 was set aside, and applications have been invited from the Fèisean.

6.3.5 Comhairle nan Eilean Siar maintained its regular grants for Fèisean in 1998/99, but discontinued its support of the follow-on grants.

6.3.6 Argyll & Bute Council also maintained its support for the Fèisean throughout 1998/99, and have provided additional support through the Gaelic Partnership. The council did not respond to an application for assistance with follow-on classes.

6.4 SAC National Lottery Funding

Fèisean nan Gàidheal has kept in touch with developments in lottery funding over the year, and passed on relevant information to its members.

The SAC is now one of the partners in the *Awards for All* small lottery grants scheme, and several Fèisean were in receipt of grants of up to £3,800 from this budget.

The New Directions funding is now changing and is to be called Non-capital Grants. Several of the New Directions schemes have been carried forward, but there are also new ones, and a definite emphasis on young people and their participation in the arts, which should open a few doors to enable the Fèisean to take advantage of this funding. A Roadshow was held in Inverness by the Scottish Arts Council, which was attended by David Boag, Rita Hunter and Arthur Cormack.

6.5 Musical Instrument Bank

Fèisean nan Gàidheal's Instrument Bank continues to operate successfully, and now accounts for over £400 per month in income.

The Fèisean continue to get free loans of any instruments required by them at the time of their Fèis, and at other times. Reasonable hire fees are charged to individuals who wish to use instruments throughout the year.

6.6 Insurance

Our block Norwich Union insurance policy which covers us and the Fèisean for all major liabilities, has been renewed. This continues to be a valuable saving to the Fèisean in both monetary and time-saving terms.

6.7 Regional Fèis Meetings

Three regional meetings of Fèisean were set up last year, and proved to be an invaluable way of meeting with a number of Fèisean to discuss a range of issues.

The full report is included as Appendix 1.

6.8 Gaelic resource book for Fèisean

Fèisean nan Gàidheal has commissioned a booklet entitled *Gàidhlig do Luchd-toiseachaidh*, to provide an opportunity for every Fèis to use Gaelic in its activities, especially where there are fewer Gaelic speakers available than in some areas.

As the name suggests, this is aimed at beginners and uses the Fèis context to teach youngsters some basic Gaelic language. It also aims to instil the fact that they are part of a Scotland wide movement.

The book is being compiled by Mairi Kidd, who as well as being a committee member of Fèis Dhun Eideann, is currently undertaking research towards a Phd in children's Gaelic literature at Edinburgh University. A draft copy of the booklet was piloted at Fèis Rois Oigridh and Fèis an Earraich at Easter 1998, and a final version is now to be published, with completion and distribution by the first week of July to coincide with the summer Fèisean.

Comhairle nan Leabhraichean, the Gaelic Books Council, has kindly granted £500 towards the estimated £3,500 cost of the project. Booklets will be available to all member-Fèisean free of charge.

6.9 City Fèisean

It is recognised by Fèisean nan Gàidheal that the city Fèisean have particular problems, and that we have still not found a mechanism for helping them as much as we would like.

One of the major problems encountered by them is the school let charges levied by their local authorities, although it has to be said that this is now also being encountered outside the cities. Fèisean nan Gàidheal has undertaken to begin lobbying the city authorities to try and get a better deal for the Fèisean in these areas.

6.10 European Funding

David Boag attended a *European Funding for Arts Organisers* seminar in Balnain House, Inverness on 29 January. Although the packages on offer were attractive, the timing of the seminar was such that the overall impression from the European Commission is fairly chaotic, as programmes enter their final stages. However, the possibilities are there for meaningful partnerships with other organisations in Europe.

7 ADVOCACY

7.1 Northern Lights Seminar

A one day seminar was organised to examine the case study entitled *The Social Impact of the Fèisean*, which formed part of the Use or Ornament report by Comedia. This was held at Eden Court Theatre on 20 June 1998, the same day as our *Ceòl nam Fèis* concert.

Presentations were given by John MacDonald, Seona Reid, Rita Hunter, Rae MacColl, Val Bryan, Francois Matarasso and Arthur Cormack.

7.2 HI-Arts MIDAS Project

Arthur Cormack is a member of the MIDAS group, which continues to develop under the stewardship of Ian Hamilton.

In the past year, MIDAS has made great strides in liaising with the music industry in the Highlands & Islands, has organised a presence for the second year running at the World Music Fair WOMEX, has run a pilot touring circuit project with Old Blind Dogs, and has launched a marvellous web-site which aims to be the main events listing for the whole of the area. The web-site can be accessed at <http://www.highland-music.com>, and all Fèisean who have access to the internet should get their details onto the site.

7.3 Comunn na Gàidhlig's Official Status for Gaelic

Comunn na Gàidhlig continues to strive for official status for the Gaelic language, and recently launched its corporate plan for Gaelic - Gàidhlig Plc - into which Fèisean nan Gàidheal had an input.

Fèisean nan Gàidheal supports CnaG in its efforts, and will offer any assistance it can. Fèisean nan Gàidheal's Chairman, John MacDonald, is a member of the CnaG Board of Directors, and Kristine Kennedy from CnaG, attends our Board meetings.

7.4 SAC Traditional Music Working Group

The final meeting of the SAC Traditional Music Working Party, chaired by Rita Hunter, was held in January.

Since then, the final report by Dave Francis has been officially launched, and the Scottish Arts Council has pledged additional support for traditional music, and the setting up of a Traditional Music Training Network, in which Fèisean nan Gàidheal will be closely involved.

7.5 SAC New Directions National Lottery Funding

Fèisean nan Gàidheal's Director serves on the New Directions Committee, and has attended 2 meetings since May 1998.

7.6 HI-ARTS Board of Directors

Arthur Cormack is a member of the HI-Arts Board, and has attended several meetings throughout 1998/99.

7.7 National Mod

Fèisean nan Gàidheal is represented on the National Mod Committee by Board member Coll MacDougall. Callum MacDonald, the National Mod Manager, in turn represents An Comunn Gàidhealach on the Fèisean nan Gàidheal Board.

The Royal National Mod in Skye seemed like a good opportunity to raise awareness of the Fèis movement and on-going developments, and Fèisean nan Gàidheal had a stand at the Fèill Reic organised by Comhairle nan

Leabhraichean, which incorporated information about the organisation, as well as a map showing the location and details of each of the member-Fèisean.

David Boag met with Callum MacDonald, An Comunn Gàidhealach's Mod Manager, to discuss possible changes to their HIE-sponsored Rock Awards. Redefining the competition to more adequately reflect the current scene amongst young musicians, was the main area covered, along with possible changes to the age range.

It was agreed that Gaelic song must be the focus for the competition, with perhaps two songs being the minimum requirement as part of any competitor's programme.

7.8 Gaelic Song for Children Seminar

Fèisean nan Gàidheal was represented by Kirsteen Graham and Jessie Newton at a Childrens' Gaelic Song Seminar, organised by Allan MacDonald of the School of Scottish Studies, and held in Edinburgh.

The purpose of the seminar was to look at ways in which traditional songs for children could be reintroduced, and the Fèisean would obviously have a role to play in that.

7.9 Argyll Gaelic Partnership

David Boag attended a meeting of the Argyll and Bute Gaelic partnership in Oban over Friday 2 and Saturday 3 October 1998. A number of contacts were made and two communities, in Bute and Cowal, expressed interest in starting Fèisean. These were followed up by a pack of information to each, explaining what a Fèis is all about.

7.10 Iomairt Chaluim Chille

Fèisean nan Gàidheal was asked to participate with Iomairt Chaluim Chille to develop their idea of staging the first sitting of a tripartite Student parliament, with representatives from Scotland, Northern Ireland and Eire. The aim was to allow those involved in Gaelic and related subjects, to voice opinions on a range of issues such as education, the arts and the media.

This actual event coincided with the official opening of Arainn Chaluim Chille, the new building of Sabhal Mòr Ostaig, and the Celtic Film Festival, held in Skye in March.

7.11 Comhairle nan Eilean Siar Cultural Tourism Seminar

Arthur Cormack was asked to speak at this seminar, held in Stornoway on 3 December 1998.

The Fèisean were considered by the seminar to be the most effective means of ensuring that there are musicians and singers in the future, who could cater for tourists wishing to experience the culture of the area. One of the main recommendations in any strategy which comes out of the seminar will be that the Fèisean are strengthened in the area, to be able to develop singers and musicians.

7.12 Scottish Tourist Board Traditional Music Initiative

Tom Buncle, Chief Executive of the Scottish Tourist Board, set up a Working Party to look at ways in which traditional music could be used as a marketing tool in drawing tourist to Scotland.

Arthur Cormack was invited to join this group, and it resulted in funding for some pilot projects, for which all the area tourist boards could apply.

Rita Hunter and Arthur Cormack subsequently met with Lynda Johnston of the STB, and Dave Richardson of HOST to discuss possible projects involving the Fèisean in the HOST area, but in the end, HOST decided that they did not have the manpower to run any projects.

7.13 Latha na h-Ealain

Pròiseact nan Ealan organised a very productive Gaelic Arts Day during the week of the opening of Arainn Chaluim Chille in Sleat.

This enabled Fèisean nan Gàidheal to make contact with Comhaltas Ceóltoiri na h-Eireann, and has resulted in our having a joint agreement to keep in touch with each other's developments and to have reciprocal attendance at Annual Conferences.

8 KEY DEVELOPMENTS

8.1 Ceòl nam Fèis Concert

A very successful *Ceòl nam Fèis* concert was held at Eden Court Theatre on 20 June 1998, which was attended by over 500 people, and included 92 participants from 14 Fèisean. This replaced the cancelled Celtic Connections concert which should have taken place in January 1998.

Thanks must go to Dougie Pincock, the show's Musical Director, and his team, for pulling the concert together, and for providing such a good night's entertainment.

The *Ceòl nam Fèis* concerts are an excellent way of promoting the Fèis Movement, and proving that the Fèisean do produce tangible results. The only disappointment with last year's show was that, although Grampian Television were all set to televise the event, their new masters in Glasgow, SMG, would not allow them an Outside Broadcast Unit to do so.

8.2 Fèis Alba

A very successful first Fèis Alba was held in Portree at the end of June/beginning of July 1998.

Fèis Alba Ltd is a separate company, which includes representatives of Pròiseact nan Ealan, An Comunn Gàidhealach and HI-Arts, in addition to Fèisean nan Gàidheal.

The Chair of Fèis Alba is currently John MacDonald, Chair also of Fèisean nan Gàidheal, in keeping with the Memorandum and Articles of association of Fèis Alba. The company also has four other Directors; Calum MacDonald, Dr Angus MacDonald, Kate Martin and Rita Hunter.

A three year Development Plan for Fèis Alba was drawn up, and this has resulted in a New Directions lottery grant having recently been secured, which will give the Fèis three years of stable funding.

The second Fèis Alba will also take place in Skye, and the running of it will be contracted to Fèisean nan Gàidheal. Over 700 application forms were sent out to potential participants, Fèisean and other relevant groups.

Portree High School will be the main venue for daily tuition, whilst Aros have agreed to undertake a greater part in the running and marketing of the performance programme. It is hoped that approximately 50 participants will sign up to this year's Fèis Alba.

A full report on the first Fèis Alba is included as Appendix 4.

8.3 Cultural Youth Exchanges

8.3.1 Fèisean nan Gàidheal Board member, Jim Morrison, continues to be helpful in setting up exchanges between Fèisean and similar groups in other countries, and in offering training to the organisers of the exchanges.

8.3.2 David Boag approached key contacts in Cape Breton with a view to establishing a youth exchange in the near future, possibly with Fèis Alba participants. Fèis Alba would offer an excellent focus for a return visit from Cape Breton youngsters. The early indications from the people spoken to here, and in Cape Breton, have been extremely positive.

8.3.3 Fèis Bharraigh and Metagama Productions have to be congratulated on their excellent programme *Bho Thangusdail gu Tonga* broadcast on BBC2 Scotland on 28 January 1999.

Fèis Bharraigh will welcome their Tongan friends to Barra in August this year, as the second leg of their Commonwealth Youth Exchange.

8.3.4 Fèis Dhun Eideann continued with their plans for the return leg of an exchange to The Ukraine, and were busy raising funds to allow a group of participants to travel there this summer.

The fund raising has been a monumental task for all those involved, and the committee are now hopeful that everything will go ahead as planned. However, the recent situation in the Balkans has given rise to some concerns, and the exchange will probably not now happen this year as planned.

8.3.5 Fèis Eilean an Fhraoich are researching the possibility of organising an exchange with New Zealand, again, under the auspices of the Commonwealth Youth Exchange Council.

8.3.6 Fèis Rois continued its exchange with Brideswell in County Roscommon, Ireland, which resulted in a trip to Ireland during the summer for some representatives of Fèis Rois, and a visit by the Irish to Fèis Rois nan Deugairean in Gairloch.

8.4 Ceòl nam Fèis for the Millennium

After the success of the 1998 event, various approaches have been made by Gaelic television, who are keen to record and broadcast a *Ceòl nam Fèis* concert for the year 2000.

Both Comataidh Craolaidh Gàidhlig and Media nan Eilean were contacted, and the initial response being very positive, John MacDonald and Arthur Cormack had a meeting with Allan MacDonald of MnE, and Margaret MacKelvie of CCG, during the Celtic Film Festival in Skye.

It was agreed to pass on information to Allan MacDonald, to enable him to put a proposal to CCG, which would be for two programmes; one a documentary on the Fèis movement, to be filmed in Summer 1999, and one which would feature a *Ceòl nam Fèis* concert sometime in 2000.

Colin Marr at Eden Court Theatre has been asked to identify a suitable date for the concert, and Fèisean will be informed as soon as we have come to a decision.

8.5 Inter-Fèis Activities

Fèis an Earraich, in collaboration with Fèis Lochabair, are involved in an inter-Fèis exchange, and are organising a trip to Paderborn, Germany, where they are due to take part in a major festival, drawing on participants from all over Europe.

The festival, which runs from 30 May to 7 June, will include ten youngsters from Fèis an Earraich, two from Fèis Lochabair and one from Fèis Spè, who is currently studying at Sabhal Mòr Ostaig. Five of the group took part in last year's Fèis Alba. It is envisaged that a group from Germany will return to Scotland in the summer of 2000.

Arthur Cormack
Fèisean nan Gàidheal Director
May 1999

9 FEISEAN ACTIVITY 1998/99

9.1 *Fèis Arainn* is set to take place 27 - 30 July 1999. Previously the Fèis has taken place as part of the school term. The committee were delighted to receive the good news that they had been awarded a grant from the National Lottery *Awards for All* Scheme.

To date, some 50 people have singed up for the Fèis, which looks like being a great success. This was in no small part due to members of the committee touring the island schools, showing a video of a previous Fèis, to demonstrate that learning can be fun.

9.2 *Fèis a' Bhaile* held another successful Fèis at the Inverness Charleston Academy during the week 19 - 23 October. Approximately 60 youngsters took part. As well as this, Fèis a' Bhaile ran a series of follow-on classes, in Cèilidh music, accordion, chanter and Gaelic drama.

Their year was rounded off with a cèilidh held at the Haughdale Hotel. Over 100 parents and friends enjoyed an excellent night of music, song and dance. During the interval they held their AGM, which ensured a large turnout. A really innovative way of overcoming an annual problem for many Fèisean.

They were also successful in securing a grant from the *Awards for All* Scheme towards running the Fèis.

9.3 *Fèis Bharraigh* have had another busy year with their main Fèis and follow-on classes programme. In total, nearly 200 participants took part during Fèis Bharraigh which ran over the first two weeks of July. In February, Alison Kinnaird travelled to the island to lead a clàrsach class which 20 participants attended.

As well as this, the Fèis featured in the programme *Bho Thangusdail gu Tonga* broadcast on BBC2 Scotland on January 28th. This documented a visit Fèis Bharraigh made to Tonga under an exchange arranged in conjunction with the Commonwealth Youth Exchange Council. The Tongans are due to complete the return leg of the programme during this summer.

9.4 *Fèis Chataibh* took place in Golspie, Sutherland, from 6 -10 July with approaching 70 participants. Plans are now well underway for the 1999 event, with the committee report increased interest this year. However, with the spiralling costs of hiring the local school hostel, it was decided that the Fèis should become non-residential. This year's event is scheduled to take place 5 - 9 July with a great team of tutors already in place.

The Fèis Chataibh committee were conscious of the fact that there needs to be an increased level of community support to ensure the long term needs of the Fèis. As with many other Fèisean, the burden of work falls on the shoulders of one or two key individuals, leading to 'burn out'.

The Fèis celebrates it's tenth anniversary this year in great style, with four of the '99 tutors coming from within their own ranks. Congratulations to all at Fèis Chataibh, both past and present for reaching this important milestone.

9.5 *Fèis Chille Mhòraig* is based in the glens to the immediate west of Beauly in Inverness-shire. Despite it's close proximity to Inverness, the area is widespread, and in places, relatively remote. Fèis Chille Mhòraig took place during the week 12-14 August 1998 in various halls in the surrounding area. In total 70 participants took part.

This was followed up by an extensive follow-on programme, including Gaelic conversation classes and regular musical sessions. Fèis Chille Mhòraig have developed an excellent programme, whereby the list of tunes for each session are circulated in advance, with all the relevant source information.

Although one of the newer Fèisean in the movement, Fèis Chille Mhòraig are working well in developing traditional Gaelic music, song and dance in the area, with a real commitment given to the Gaelic language.

9.6 *Fèis Dhàil Riata* have, for the meantime, decided to opt for associate membership of Fèisean nan Gàidheal. Their Fèis usually takes place over a fortnight period during the month of September, culminating in the local Mod. The 1998 Mod was highly successful, with the final concert attracting a sell out audience that stretched some way down the streets of Lochgilphead.

There is a will within the Fèis Dhàil Riata committee to extend the work of the Fèis into other areas of activity, perhaps including preparation for the local Mod. In addition, a step dance workshop has been organised to take place on 22 May.

9.7 *Fèis Dhun Bhreathuinn an Iar* took place over the period of 22 - 26 February 1999. Once again, this Fèis offers a different means of delivering access to the local community. On offer are a range of classes, with a different mix being offered at each of four community centres each evening, Monday to Thursday. For example, step dance is available in Clydebank on Monday, Dumbarton on Tuesday, Alexandria on Wednesday and so on. Approximately 50 participants took advantage of the classes on offer.

Fèis Dhun Bhreathuinn an Iar ran a very interesting and worthwhile project during the year, which teamed up the skills of Fèis tutors with local primary schools doing work on the Clearances. The Fèis tutor toured the area, giving local youngsters a better feel for Gaelic language and culture, particularly related to their area through place names.

9.8 *Fèis Dhun Eideann* again had a very busy year with a packed follow-on classes programme, designed to complement the annual main Fèis. This took place in James Gillespie's High School from 11 - 14 February 1999. It attracted 80 full participants, plus 10 younger children attending the Fèis Bheag. Of particular interest was the number of young tutors employed.

Their follow-on programme covered a wide range of activities, including individual instruments, groupwork and Gaelic Drama. In all, more than 206 follow-on sessions took place over the last twelve months. They are also very active in raising funds to fulfil the second leg of an exchange trip, which will see a group of participants heading for The Ukraine over the summer months.

9.9 *Fèis an Earraich* took place between 29 March and 2 April at Plockton High School and Hostel. In total, 90 plus participants from all parts of Skye and Lochalsh took part. Of particular interest is their Fèis nan Deugairean class, which offers a dedicated groupwork class for senior participants. This seemed to allow the older participants to get out of the Fèis experience what they wanted without placing too much extra burden on the organisers. This may be a useful model for other Fèisean keen to keep the interest of their more advanced teenager participants.

Fèis an Earraich ran an extensive range of follow-on classes over the last year, in townships the length and breadth of the Skye and Lochalsh area. This included a series of full-day Saturday band workshops, again designed more specifically to maintain the interest of older participants.

Fèis an Earraich along with other participants from Fèis Lochabair and Fèis Spè are heading to Paderborn in Northern Germany, as part of an international youth music festival during the last week of May.

9.10 *Fèis Eige* continues to provide invaluable tuition to the young people of the island. This year's event took place between 10 -12 July and attracted 35 participants.

Interestingly, Fèis Eige is one of the few Fèisean to offer button accordion as a subject. It is becoming increasingly obvious that this traditional Highland instrument is in danger of dying out amongst young players. However, the Fèisean such as Fèis Eige that do include it in their programmes, are making a real contribution to ensuring a revival in fortunes.

9.11 *Fèis Eilean an Fhraoich* took place in Stornoway, Isle of Lewis from 27 - 31 July 1998. Again, a healthy number of participants, close to the 200 mark took part on a daily basis. A wide range of activities were on offer, a good number of which were delivered through the medium of Gaelic.

The committee of Fèis Eilean an Fhraoich are busy at the moment gearing up for the 1999 event which promises to be another successful event. However, they were disappointed earlier in the year to have lost the support of Pròiseact nan Ealan, who had previously allowed the Fèis the use of their premises in Stornoway as an administrative base for the event. Despite this, they are very much looking to the future, with plans afoot for a trip to New Zealand, under the auspices of the Commonwealth Youth Exchange Council.

9.12 *Fèis Eilean na Hearadh* took place in Sir E Scott School, Tarbert from 13 - 18 July 1998. In all, 65 participants took part in a range of subjects. The Fèis also took the step of paying for two of its older participants to take part in Fèis Alba 1998.

In addition, they organised an extensive follow-on programme, with classes organised over a series of eight sessions of chanter, accordion, guitar and keyboard. Unfortunately, the post of Arts Development Worker, under whose remit the Fèis and follow-on classes were organised, has come to the end of its funding period. However, the Fèis will continue as before, and hopefully develop even further over the coming years.

9.13 *Fèis nan Garbh Chrìochan* took place in the village of Acharacle from 20 - 24 July 1998. Although the Fèis is primarily attended by youngsters on a daily basis, there are some residential places on offer. This allows youngsters from as far afield as Mallaig and the Isle of Eigg to take part. In total 80 youngsters attended the main Fèis, with another 25 taking part in the Gaelic fun workshop. Many of the classes were available through the medium of Gaelic.

Follow-on classes were much in evidence with clàrsach, accordion, fiddle, chanter, guitar and keyboard available in the villages of Acharacle, Arisaig and Mallaig. Further Gaelic fun and children's day workshops added to the excellent year round programme of activities.

9.14 *Fèis Oigridh Ile* took place Islay High School, Bowmore between 15 and 19 February. It was particularly encouraging to note the large proportion of local tutors that were employed. The week was rounded off with a fine cèilidh held in school on the Friday evening. A large number attended and were treated to a great display of Gaelic music and song.

As well as the main Fèis, the committee organised a series of follow-on mouth organ, whistle, fiddle, guitar, accordion, chanter and drum, full day workshops, in the run up to the main Fèis itself.

9.15 *Fèis Innis an Uillt* is the newest addition to the Fèis movement and marks a really significant development in the provision of tuition through the medium of Gaelic. The Comann nam Pàrant group of the Meadowburn Primary School Gaelic unit originally approached Fèisean nan Gàidheal, seeking advice on how to run workshops. As 1999 marks the tenth year since the unit's establishment, the parents were keen to celebrate this important milestone in a memorable way. They felt that a day of Gaelic related activities, including music, song, dance and shinty would be a fitting celebration.

Their first workshop will take place in the Bishopbriggs school on 22 May. The parents see this as a pilot, with the hope of developing a fuller, year round programme of activity over the coming months.

9.16 *Fèis Latharna* took place in Oban's Park Primary school from 13 - 16 April 1999, with over 80 participants enjoying the range of classes and activities on offer. This included a face painting option, which, given the number of different 'creatures' that roamed the corridors, was an outstanding success. An interesting development since the Fèis is that one of the 3-D models made in the art class was donated to the local Gaelic medium unit at St.Columba's Primary. Rumours have it that this particular model has become pen pals with a similar 'fellow' at Edinburgh's Tollcross Primary school Gaelic unit, created at this year's Fèis Dhun Eideann.

Follow-on classes were an outstanding success, with approximately 100 participants attending over a series of 4 Saturdays. That's not including the 35 younger participants who took part in Fèis Bheag.

9.17 *Fèis Lochabair* took place in Fort William's Lochaber High School between 29 March and 2 April 1999. Approximately 90 participants attended, receiving tuition from a team comprising many of the area's young musicians. The week's hard work was rewarded, when a large audience enjoyed a sellout final night cèilidh.

Fèis Lochabair continues to be busy throughout the year with an extensive follow-on programme, comprising of clàrsach, fiddle, Gaelic drama, whistle, small pipes and accordion classes.

9.18 *Fèis Mbuile* was based at Bunessan in the Ross of Mull, from 19 - 21 Nov 1998. In total, some 60 participants took part in the event, which included a Croileagan for those in the 3 - 7 years age range. Although there is no Gaelic medium unit in the Ross of Mull at the present time, the evidence from the Fèis Croileagan would suggest that the demand is there.

Also on offer was a local history option, where youngsters could visit the newly established premises of the Comunn Eachdraidh. This was packed full of valuable resources, particularly photographs, of local people and events.

9.19 *Fèis na h-Oige* was scheduled to take place in Inverness 10 - 14 August 1998, but unfortunately had to be cancelled. This decision was taken as it appeared shortly before the event, that numbers were poor. It is important to emphasise the key role that Gaelic-medium Fèisean, such as Fèis na h-Oige, play in the movement and in Gaelic language development generally. However, plans for the 1999 event are well on course, with over 35 names indicating interest.

Despite the cancellation of the main Fèis, follow-on clàrsach classes continued at the town's Central Primary School.

9.20 *Fèis Obar Dheathain* took place 13 - 15 February 1999 at Aberdeen Grammar School, with over 70 participants enjoying the three day event. Of note was the £1200 venue cost the Fèis was charged by the city council. This highlighted once again, the difficulty that the city based Fèisean have in convincing local authorities of their real worth.

On a more positive note was the news that Fèis Obar Dheathain had been successful in their application for support to the National Lottery Awards for All Scheme.

9.21 *Fèis Oigridh Glaschu* differs from most other members in that it's main focus is drama. Their programme of activities began in January, with an extensive tour of schools stretching from East Kilbride to Salen in Mull. In addition, Glasgow based stage craft classes ran from January through to April.

9.22 *Fèis Ratharsaidh* shares the distinction with Fèis Eige, that although being small in actual numbers, they constitute the highest per head of population participation rates within the movement. This Fèis, based at the Isle of Raasay Hotel from 11 - 13 February 1999, attracted a total of 23 young participants. This included a trip to the local museum which is run by the Raasay Heritage Trust. There, the youngsters were able to see at first hand, some of the equipment that up until fairly recent times, was commonplace in the island's households.

9.23 *Fèis Rois* with their team based at the Highland Council Offices in Dingwall, continue to work hard in running an extensive and varied programme of year round activities. Fèis Rois nan Deugairean is open to secondary aged participants and took place in Gairloch 19 - 23 October 1998. In all, some 96 youngsters took part, and for the second year running, were joined by a group from Ireland as part of established links with the Brideswell Festival, County Roscommon.

Fèis Rois Oigridh took place 29 March to 02 April 1999 in Ullapool. Of the 150 plus participants, most were accommodated in a variety of establishments throughout the village and looked after by a team of supervisors, many of whom had been participants themselves in previous years. Gaelic medium pupils were accommodated with the class 'Oran agus Spòrs' which consisted of a mixture of games and activities.

Follow-on classes took place throughout the year, covering a wide range of subjects, in 14 different Ross and Cromarty towns and villages.

Fèis Rois is currently drawing up new Development Plans, with a view to expanding its activities, and putting the organisation on a surer footing.

9.24 *Fèis Spè* took place from 12 -16 October 1998 and was based at the Loch Insh Watersports Centre, Kinncraig. In total 80 participants from towns covering the area Newtonmore to Grantown-on-Spey took part in this mainly residential Fèis.

The programme of activities on offer were wide and varied, including Gaelic language, mountain biking and canoeing! Despite the bitter October weather, many brave souls took to the waters of Loch Insh as one of the options in the daily outdoor activities programme.

9.25 *Fèis Strath Fharragaig* over the last twelve months has been run as a series of follow-on Gaelic song, step dance, fiddle, whistle and chanter workshops. Running from November 1998 through to April 1999, Fèis Strath Fharragaig continues to provide a valuable service to the communities directly to the east of the Great Glen near Loch Ness.

9.26 *Fèis Tìr an Eòrna* took place from 29 June to 4 July 1998 and was based at North Uist's Paible Primary School. In total, 80 participants took part in the event, where, if possible, classes are conducted through Gaelic medium.

9.27 *Fèis Tìr a' Mburain* although organised by and for the communities of South Uist, takes place in Benbecula's Sgoil Lionacleit. With the cancellation of Fèis na h-Oige, the event which took place 3 - 7 August 1998 constituted the Fèis movement's only Gaelic-medium Fèis. With opportunities for young Gaelic speakers to use their language skills outwith the formal class situation being thin on the ground, Fèis Tìr a'Mhurain offers a valuable resource to the whole Uist community.

9.28 *Fèis Thiriodh* took place from 3 -11 July at Tiree High School, as was attended by around 120 participants. A follow-on workshop weekend was held in March with the Gaelic band Cliar, which consisted of a performance, and workshops in Gaelic song, clàrsach, guitar, fiddle and work with under 8s.

David Boag
Fèisean nan Gàidheal Development Officer
May 1999

Fèisean nan Gàidheal
Trading Account for the year to 31 March 1999

	31.031999	31.031998
	£	£
Income		
Grant income	132,281	113,142
Membership fees	1,730	1,830
Bank interest	442	2,212
Other income	1,666	4,045
Book sales	1,608	3,762
Instrument bank revenue	5,868	-
Ceòl nam Fèis concert	2,084	-
	<u>145,679</u>	<u>124,991</u>
Scottish Arts Council National Lottery grant release	6,750	6,750
	<u>152,429</u>	<u>131,741</u>
Expenditure		
Staff fees	34,236	21,406
Staff expenses	9,031	7,197
Grants paid out	37,129	47,935
Office expenses	1,550	2,110
Accommodation, travel & subsistence	8,369	10,065
Stationery & printing	6,379	3,679
Bank charges	5	32
Training Programme	5,378	-
Consultancies	-	5,875
Music book fees	2,246	5,067
Annual Conference	4,217	-
Other expenses	5,123	9,864
Auditor	350	-
Accountancy	1,000	-
Rent	4,250	-
Insurance	3,909	-
Ceòl nam Fèis	12,154	-
Fèis Alba	5,542	-
	<u>140,868</u>	<u>113,780</u>
Depreciation:		
Office equipment	3,449	4,082
Musical instruments	12,418	11,113
	<u>15,867</u>	<u>15,195</u>
Net surplus/(deficit) for the period	<u>(£4,306)</u>	<u>£2,766</u>

Fèisean nan Gàidheal
Balance Sheet as at 31 March 1999

	1999	1998
	£	£
Fixed Assets		
Tangible assets	35,801	44,414
Current Assets		
Stocks	3,215	5,461
Debtors	17,396	14,004
Cash in hand and at bank	6,737	3,983
	<u>27,348</u>	<u>23,447</u>
Creditors		
Amounts falling due within one year	(21,322)	(15,699)
Net Current Assets	<u>6,026</u>	<u>7,748</u>
Total Assets less Current Liabilities	41,107	52,163
Accruals and Deferred Income	(20,132)	(26,882)
	<u>20,975</u>	<u>25,281</u>
Reserves		
Profit and loss account	<u>£20,975</u>	<u>£25,281</u>
	<u>£20,975</u>	<u>£25,281</u>

Appendix 2

Board Members 1998/99

- 1 **John MacDonald, *Chairman***, Lònach, Kilmore, Sleat, Isle of Skye, IV44 8RG
(Co-opted) Telephone 01471 844351
- 2 **Rita Hunter, *Secretary***, The Stables, Allangrange, Munlochy, Ross-shire, IV8 8NZ
(Fèis Rois) Telephone 01349 862600
- 3 **Cathryn Bingham, *Treasurer***, Doire Bheag, Newtonmore Road, Kingussie, PH21 1HD
(Fèis Spè) Telephone 01540 661141
- 4 **Nanac Skivington**, 3 Grenitote, Sollas, North Uist, Western Isles, HS6 5BP
(Fèis Tir an Eòrna) Telephone 01876 560247
- 5 **Mike McLintock**, 15 Whitehall Terrace, Rosemount, Aberdeen, AB25 2RY
(Fèis Obar Dheathain) Telephone 01224 632354
- 6 **Coll MacDougall**, Central Cottage, Stafford Street, Oban, Argyll, PA34 5NJ
(Fèis Latharna) Telephone 01631 566990
- 7 **Margaret Ann Beggs**, 1 Cnoc a' Chonais, Skallary, Isle of Barra, HS9 5UP
(Fèis Bharraigh) Telephone 01871 810562
- 8 **Jessie Newton**, 6 St Margaret's Road, Edinburgh, EH9 1AZ
(Fèis Dhun Eideann) Telephone 0131 447 1252
- 9 **Nan Smith**, 14 Jamieson Drive, Stornoway, Isle of Lewis, Western Isles,
(Fèis Eilean an Fhraoich) Telephone 01851 702520
- 10 **Kirsteen Graham**, 14 Lower Breakish, Isle of Skye, IV42 8DA
(Fèis an Earraich) Telephone 01471 822671
- 11 **Kristine Kennedy**, C/o Comunn na Gàidhlig, 5 Mitchell's Lane, Inverness IV2 3HQ
(Co-opted; Comunn na Gàidhlig) Telephone 01463 234138 Fax 01463 237470
- 12 **Jim Morrison**, 30 Wyvis Crescent, Conon Bridge, Dingwall, Ross-shire, IV7 8BZ
(Co-opted; Development Officer, CYEC) Telephone 01349 861110
- 13 **Malcolm MacLean**, 10 Shell Street, Stornoway, Isle of Lewis, HS1 2EA
(Co-opted; Director, National Gaelic Arts Project) Telephone 01851 704493
- 14 **Jim Tough**, Scottish Arts Council, 12 Manor Place, Edinburgh EH3 7DD
(Co-opted; Scottish Arts Council) Telephone 0131 226 6051 Fax 0131 225 9833
- 15 **Cllr Donnie Murray**, Comhairle nan Eilean, Sandwick Road, Stornoway, Isle of Lewis
(In attendance; Comhairle nan Eilean Representative) Telephone 01851 703773
- 16 **Callum MacDonald**, An Comunn Gàidhealach, 109 Church Street, Inverness, IV1 1EY
(In attendance; An Comunn Gàidhealach National Mòd Officer) Telephone 01463 231226
- 17 **Arthur Cormack**, Nicolson House, Somerled Square, Portree, Isle of Skye, IV51 9EJ
(In attendance; Fèisean nan Gàidheal Director) Telephone 01478 613355
- 18 **David Boag**, Nicolson House, Somerled Square, Portree, Isle of Skye, IV51 9EJ
(In Attendance; Fèisean nan Gàidheal Development Officer) Telephone 01478 613355



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