

1 Bun fhiosrachadh | Background

Through this scheme Fèisean nan Gàidheal Fèisean may apply for financial support to run a Cèilidh Trail in order to offer opportunities for 16-25 year olds to gain valuable experience of the music profession, develop their skills as traditional musicians and gain a period of employment as a performing musician.

2 Airidheachd | Eligibility

To apply for a grant, the applicant Fèis must:

- 2.1 Be a fully paid-up member of Fèisean nan Gàidheal.
- 2.2 Have satisfied any outstanding conditions of other funding from Fèisean nan Gàidheal.
- 2.3 Be fully compliant with Fèisean nan Gàidheal's Child Protection and Gaelic Language policies.

3 Com-pàirtichean | Participants

Cèilidh Trails groups should be drawn from current or former Fèis participants who should be at least 16 and no older than 25 years old at the beginning of the Cèilidh Trail tour. At least one of the participants should be a Gaelic singer.

The opportunity to be part of the Cèilidh Trail should be advertised widely at a local level, with support from Fèisean nan Gàidheal if necessary. A fair and open audition process must be held, as early as possible in the year, to ensure adequate time is available for training to take place.

All successful participants will be required to undergo a disclosure check through Fèisean nan Gàidheal's PVG scheme and should be issued with a contract, a template for which can be provided by the Fèisean nan Gàidheal Lead Officer for the applicant Fèis.

4 Co-òrdanaichean | Coordinators

The costs of contracting a Coordinator may be included in the application. Coordinator opportunities should be openly advertised.

Coordinators will be required to will be required to undergo a disclosure check through Fèisean nan Gàidheal's PVG scheme and should be issued with a contract, a template for which can be provided by the Fèisean nan Gàidheal Lead Officer for the applicant Fèis.

5 Maoineachadh | Funding

- 5.1 Fèisean nan Gàidheal will assist Fèisean with the preparation, touring and publicity costs associated with running their Cèilidh Trail.
- 5.2 The maximum funding awarded will be no more than 80% of projected costs.
- 5.3 All Cèilidh Trails will be expected to generate income of a minimum of 10% of the total costs.
- 5.4 The remaining 10% may be calculated as 'in-kind', for example in volunteer time.

6 Trèanadh | Training

Once the Cèilidh Trail participants have been confirmed, local training days should be organised for them. In addition, participants will be required to attend Fèis Alba at Plockton between 6 and 10 July 2015. Training there will focus on the development of music sets, song arrangements, stage presentation including use of Gaelic language, playing for dancing, sound management and workshops to ensure all participants are well prepared before beginning a tour.

7 Ceòl is Òrain Ionadail | Local Music and Song

Each Cèilidh Trail will be required to develop their knowledge and understanding of the traditional music and Gaelic song of their local area for inclusion in their performances. By doing so, participants will develop a more in-depth knowledge of local material and enhance their performances, allowing audiences to gain a unique experience of the local culture of the area in which the Cèilidh Trail takes place.

Additional support will be made available to Cèilidh Trail Coordinators to source materials and engage local tradition bearers who can work with participants in their local training days.

8 Gàidhlig | Gaelic

- 8.1 All participants will be encouraged to use and develop their Gaelic abilities as part of their employment, with training being provided at suitable levels for individuals.
- 8.2 Each Cèilidh Trail will be expected to include a range of Gaelic songs in their performance materials.
- 8.3 All performers should have the ability to at least introduce their sets/songs at performances bilingually. Suitable training will be delivered to ensure that individuals can achieve this.
- 8.4 All marketing and promotional materials must be produced bilingually as per Fèisean nan Gàidheal's Gaelic Policy, available on the organisation's website.

9 Margaideachd is Sanasachd | Marketing and Advertising

Fèisean nan Gàidheal will coordinate a joint marketing campaign for all Cèilidh Trails in addition to supporting individual Fèisean with promotion of their Cèilidh Trail at a local level. To ensure adequate time for this to be successful, each Cèilidh Trail will be required to inform Fèisean nan Gàidheal of all performance details by Monday 1 June 2015.

10 Aithneachadh | Acknowledgement

All Cèilidh Trails that receive funding support must include the logos of Fèisean nan Gàidheal, Creative Scotland, Highlands & Islands Enterprise, Bòrd na Gàidhlig and the relevant local authority logo on all promotional material.

11 Cùrsa Tagraidh | Application Process

- 11.1 All applications should be with Fèisean nan Gàidheal by Friday 13 March 2015, sent by standard post to Anne Willoughby, Executive Manager, Fèisean nan Gàidheal, Meall House, Portree, Isle of Skye, IV51 9BZ or via e-mail to anne@feisean.org.
- 11.2 Successful applicants will be notified via a letter of offer that will be sent out no later than 31 March 2015 outlining the terms and conditions of the grant awarded.

Tha Fèisean nan Gàidheal a' faotainn taic bho na buidhnean seo | Fèisean nan Gàidheal is supported by the following bodies



Fèisean nan Gàidheal

Sgeama nan Cèilidhean air Chuairt | Cèilidh Trail Scheme



1 Ainm na Fèise - Fèis Name

2 Ainm an tagraiche - Contact name

Ainm - Name

Seòladh - Address

Fòn - Tel

Post-dealain - e-mail

3 Cinn-latha na Cèilidh air Chuairt

Ceilidh trail Dates

4 Àireamh luchd-ciùil

Number of musicians

5 Ainm agus fiosrachadh Cò-ordanaiche na Cuairt

Name and contact details of Cèilidh Trail Co-ordinator

Ainm - Name

Fòn - Tel

Post-dealain - email

6 Geàrr-chunntas den Chuairt le mìneachadh air mar a bhios luchd-ciùil a leasachadh an cuid eòlais air ceòl is òrain tràidiseanta na sgìre agus dhan taisbeanadh mar phàirt den chuairt.

Outline description of the Trail to be undertaken, detailing how participants will develop their knowledge and understanding of local music and Gaelic song and how they will perform these pieces.

7 Innis dhuinn dè na cosgaisean a bhios agaibh.

Detail your proposed expenditure.

Teachd A-Steach Income		Teachd a-mach Expenditure	
Tobar Source	£	Gnothach Item	£
Iomlan	£	Iomlan	£

8 Dè suim airgid a tha sibh a' sireadh airson na Cuairt?

How much are you applying for to deliver the Trail?

Suim airgid	£	% den phròiseact air fad	%
Amount		% of the whole project?	

9 Dearbhadh Confirmation

Tha mise a' dearbhadh gu bheil am fiosrachadh san tagradh seo fìor cho fad is 's aithne dhomh. I confirm to the best of my knowledge that the information contained in this application is correct.

Ainm-sgrìobhte/Signature _____

Ceann-latha/Date _____

Ainm-sgrìobhte neach eile bho chomataidh na Fèise
Counter signed by another committee member _____

Ainm/Name _____

Seòladh/Address _____

Cuir gach iarrtas gu | All completed applications should be sent to:

Anne Willoughby | Manaidsear Gnìomha

Fèisean nan Gàidheal | Taigh a' Mhill | Port Rìgh | An t-Eilean Sgitheanach | IV51 9BZ

Fèisean nan Gàidheal | Meall House | Portree | Isle of Skye | IV51 9BZ

Fòn 01478 613355 | Post-d anne@feisean.org

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