

Ainm

Name

Arthur Cormack

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Fèisean nan Gàidheal – Chief Executive

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Trustee of Ionad Thròndairnis (2019-present)
Trustee and Vice-Chair of Sabhal Mòr Ostaig (2014-2019)
Co-convener of YES Skye Events (2014-present)
Member of Creative Scotland Traditional Arts Working Group (2013-present)
Director and Company Secretary of Blas Festival Ltd (2007-present)
Director of Aros (Isle of Skye) Ltd (1992-present)
Director and Company Secretary of Macmeanmna Ltd (1987-present)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

I was appointed by the Cabinet Secretary for Finance and the Economy to a Short Life Working Group, which I chaired latterly, to report on ways to strengthen Gaelic by means of a focus on economic opportunities and to strengthen the economy by making the most of Gaelic opportunities. This was unpaid but the report contains recommendations relevant to the traditional arts sector.

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Shares in Macmeanmna Ltd
Shares in Aros (Isle of Skye) Ltd

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

My wife, Shona Cormack, is Director of Teacher Education at Sabhal Mòr Ostaig

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Gaelic singer who may participate in some funded activities.

Ainm

Name

Sarah NicEachainn

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Stòrlann Nàiseanta na Gàidhlig – Oifigear
Curraicealaim**Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta**

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the Gaelic arts sector

Ball de Bhòrd-stiùiridh Stòras Uibhist 2006-12017

Ball de chomataidh Mòd Ionadail Uibhist & Sgioba Dràma Uibhist

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

N/A

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

N/A

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

N/A

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

N/A

Ainm

Name

Anna NicGuaire

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Alba Chruthachail – Oifigear Ealain Gàidhlig

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Chan eil gin

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

Chan eil gin

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Chan eil gin

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Chan eil gin

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Ag obair pàirt-ùine ann an dreuchd eile, mar oifigear leasachaidh Gàidhlig airson 4 taighean-tasgaidh neo-eisimileachd air a Ghàidhealtachd

Ainm

Name

Brian Ó hEadhra

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Manaidsear Chom-pàirteachasan is Leasachaidh,
Bòrd na Gàidhlig**Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta**

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Findhorn Bay Arts – Ball air a’ Bhòrd Stiùiridh (fhathast a’ dol)
Ealantas – Ball (Seachad)
North Atlantic Song Convention – Co-convenor (fhathast a’ dol)
Anam Communications – Sealbhadair
Traditional Music Forum - Ball air a’ Bhòrd Stiùiridh (fhathast a’ dol)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

n/a

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Anam Communications – www.anamcommunications.com**Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn**

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Fionnag NicChoinnich

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Bidh mi a’ dèanamh consartan is a’ teagaisg ceòl is uaireanan Gàidhlig (ag obair air mo cheann fhèin). Gach rud ri fhaicinn aig www.brian-oheadhra.com

Ainm

Name

Ian Smith

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Tiree Whisky Company Ltd – Director
Trail West – Band Member**Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta**

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the Gaelic arts sector

Chairperson of Tiree Community Development Trust (2020 – present)

Director of TW Records Ltd (2017 – present)

Director of Comhairle nan Leabhraichean (2016 – present)

Director of the Tiree Association (2013 – present)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

None

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Shares in Tiree Whisky Company Ltd
Shares in TW Records Ltd**Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn**

Any spouse/partner in relevant organisation/beneficiary of such an organisation

None

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Traditional Musician who may participate in some funded activities

Ainm

Name

Magaidh Nic a' Ghobhainn

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Self Employed

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the Gaelic arts sector

Voluntary Co ordinator for Cabraich Community Arts
Voluntary Director Rural Nations CIC
Voluntary Director of Dorlach CIC

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

Cha do rinn gin

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Chan eil gin

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Chan eil gin

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

I am an actor, singer, researcher and community arts administrator