

# ONLINE TEACHING TIPS

for Blasad Gàidhlig

## Sound & Camera

Ensure you have a good camera on your laptop or as a separate webcam. Check your sound works for what you are doing e.g. playing an instrument, singing, speaking and use a separate mic if appropriate.



## Lighting & Positioning

Ensure the laptop is positioned suitably so that the children can see you straight on. Use natural light where possible, or ensure you are well-lit by placing a lamp or ring light opposite you.

## Trial & Error

Ensure you do a practice run before your first class so the technology runs smoothly!



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## Planning

Planning online lessons is key. Typically, online lessons will be shorter than in person. Plan what can realistically be done within the time constraints to ensure children are recalling what they did last lesson and learning something new.

## Keep Lessons Lively!

When teaching online it can feel tempting not to move from your desk. But for many children, active learning is key to retaining information. Play a game, teach a song or use actions children can copy to keep the lesson active.

## Contact the School

If a class does not appear or they are having technical difficulties, phone the school to see if you can talk through it so you are kept informed.



# GAMES & SONGS FOR BLASAD GÀIDHLIG ONLINE

If you are a Blasad Gàidhlig tutor, please follow Pasgan BG and choose/adapt relevant games and songs from the lesson plans to work online. Below are some ideas.

## Làmh agus Cas

Suitable for: any age, depending on the range of numbers taught.  
Topic: numbers

This game is the Gaelic version of funky chicken, great for reinforcing numbers! Children start with their right hand in the air then count out loud to five (*còig*) whilst shaking that hand. They repeat this on the left hand, right leg, left leg and bum. They then start again counting to four (*ceithir*), repeating the process through to one (*aon*). They end with *Tha gu math*, thumbs up. The aim is to do this as quickly as possible.

## Suas gu 10

Suitable for: P3-7  
Topic: numbers or words to simple songs such as Dathan aig a' Bhogha-fhrois.

The aim of the game – for the class to chant the numbers (0-10/1-10) consecutively with only one person saying each number. This is great for team building. They communicate by anticipating a gap for them to jump in with the next number in the sequence. If more than one person says the number, or someone jumps in with the incorrect number, then they need to return to the beginning.

## Solais Trafaig

Suitable for: any age, especially Nursery - P4.

Topic: colours, feelings, animals – can be adapted.

Traffic Lights in Gaelic. Use flashcards with the colours on them to play this game. **Dearg** (red) = stop; **orains** (orange) = run/walk on the spot; **uaine** (green) = run/walk around. You could increase the number of colours used e.g. **gorm** (blue) = dance, **purpaidh** (purple) = jump. Or, you could change the topic e.g. **dearg** (red) = crosta (angry), they have to walk around angrily.

## Charades

Suitable for: any age.

Topic: feelings, animals, hobbies and sports – can be adapted.

Depending on the subject you are covering, charades is a great game online. Pupils can come up to the camera and act out the word, so you and the class can see it. The rest of the class then has to guess what the pupil was acting out.

## Ceann, Gualainn, Glùn is Cas

Suitable for: any age

Topic: body parts

To the tune of *Head, Shoulders, Knees and Toes*, with actions. Some of the actions can be left out once the children are comfortable.

Ceann, gualainn, glùn is cas, glùn is cas,  
Ceann, gualainn, glùn is cas, glùn is cas,  
Is sùilean, cluasan, beul is sròn,  
Ceann, gualainn, glùn is cas, glùn is cas!

## Còmhlán

Suitable for: P4-7

Topic: musical instruments

Vocab required: *Pìob mhòr, fidheall, drumma, clàrsach*

This game gets children to focus and concentrate so it can be a useful game for calming down a class.

Split them into four different sections, they are to pretend they're in a big band. Split into *pìob mhòr, fidheall, drumma agus clàrsach*. If tutor waves their hands, i.e. like a conductor, they have to pretend they're playing their own instruments. If tutor starts playing one of the instruments, they all copy them except the group who actually play that instrument – they cover their ears instead. Get children to have a shot being the conductor too.

## Chaidh mi dhan Bhùth...

Suitable for: P3-7

Topic: food, clothes, animals, musical instruments. Older children could have the choice of any nouns learned at the end of the year for a real challenge!

Go round the class and each child takes a turn adding to the shopping list. *Chaidh mi dhan bhùth agus cheannaich mi...* "I went to the shop and I bought...". They then recite the list they have heard so far and add one item to it. This game could be made more challenging for older children by adding a colour for each item e.g. *Chaidh mi dhan bhùth agus cheannaich mi... geansaidh uaine, briogais orains...* and so on.

Òrain fharsaing, math airson a bhith a' teagasg mu chultar na Gàidhlig no ICO.

## Seinn O Churadail (trad.)

Suitable for: P4-7

Topic: Gaelic culture and song

*Seinn o churadail o,  
Seinn seinn churadail o,  
Seinn o churadail o,  
Seinn churadail oro!*

There are four different percussive actions:

*Seinn* – on each seinn you clap. (5 claps)

*O* (after a seinn) – on each *o* after *seinn*, click your fingers (2 clicks)

*Churadail* – on each churadail you beat your chest (4 chest beats)

*Ro* – on the last *ro*, do a rowing action (1 row)

Teach one action at a time. The aim is to sing the song faster each time whilst ensuring the correct actions and rhythm.

## Iomraibh Eutrom (trad.)

Suitable for: P2-7

Topic: Gaelic culture and song

*Iomraibh eutrom hò rò  
Hùraibh o na hoireanan  
Iomraibh eutrom hò rò.*

Once they've got the hang of the chorus, put them into teams. Line them up in imaginary rowing boats, assigning a captain of each boat. They have to pretend they are rowing, working together to row in time with one another. Once they've mastered the rowing, get them to sing at the same time.