



CASE STUDY Rebecca Hill

Tasgadh Grant Awarded	£1000
Total Project Cost	£1600
Tasgadh contribution as % of total	60%
No. of beneficiaries	28

Project Update:

The project sought funding for the creation of a video series combining Rebecca's lever-harpist skill with other artists. The videos are to be hosted online and distributed through social media platforms and YouTube. The goal of the series was to bring Gaelic traditional music to a wider audience and give access to those who could not make events.

Furthermore, the project allowed Rebecca to develop her skills in video creation and audio mixing, which she gained with the help of musician and engineer Graham Rorie.

Brief Resume:

Rebecca Hill is a lever harpist and tutor from the West Coast of Scotland, semi-finalist in the BBC Radio 2 Young Folk Award and in recent years has been focused on establishing a student network across Glasgow.

Outcome/Aims:

The eight videos have been completed and uploaded as a series titled 'Harp and...'. Throughout the series Rebecca intertwined Scottish Gaelic melodies with other traditional artists from different musical genres and cultures. This celebration of mixing traditions, as well as being very enjoyable, allowed Rebecca to provide paid work for professional creatives during the current pandemic.

[View the playlist here.](#)

One of the goals was to bring Gaelic traditional music to a wider audience, and by collaborating with artists from France, Spain, Sweden, Germany as well as across the UK this was achieved. Collaborating with eight artists throughout Europe strengthened Rebecca's skill set and musical influences as an artist, composer and teacher.

Rebecca gained more followers, developing her profile, while helping share the music of fellow musicians to her own audience. This has been especially useful in the current climate of travel restrictions due to COVID-19.