

Panel Meeting

Tuesday 10 November 2020 from 10.30 am via Zoom

MINUTES

T1-202021-01 PRESENT

Arthur Cormack (AC), Martin Hadden (MH), Dave Francis (DF), Fiona Campbell (FC), Joanne Urwin (JU), Brian Ó hEadhra (BOH).

T1-202021-02 APOLOGIES

Kirsty MacDonald (Creative Scotland).

T1-202021-03 MINUTES FROM PREVIOUS PANEL MEETING

The minutes from the panel meeting held on 19 February 2020 were approved as a true record of the meeting.

T1-202021-04 ASSESSMENT OF APPLICATIONS AND AGREEMENT ON GRANTS

Where interests were declared, these are noted below in the table of decisions and those involved took no part in the decision-making relating to those grants.

10 applications had been received for this funding round with the total grants requested being £9,873.50 towards projects with a total value of £40,127.94.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria. Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

| Applicant Name | Project Summary | Grant Offered | Interest Declared |
|----------------------------------|---|---------------|-------------------|
| Angus MacKenzie & Peter Morrison | Creation of a book of Skye tunes | £1,000.00 | |
| Nicola Wright | Research, develop and deliver a storytelling performance about James Croll | £1,000.00 | |
| Rachel Walker | Personal development: To learn to use Logic Pro X software | £763.50 | BoH |
| Rebecca Hill | To create new and unique online content in the form of a series of 8 collaborative videos | £1,000.00 | |

| | | | |
|-----------------|--|------------------|--------------|
| Riddell Fiddles | A series of a socially distanced small group outdoor performances | £1,000.00 | DF/MH |
| Meur Chruachain | A series of online Taynuilt Cèilidhs | £1,000.00 | |
| The Willow Trio | Recording four tracks of Gaelic based music arranged for three clàrsachs | £560.00 | |
| | | £6,323.50 | |

Letters of offer to successful candidates, and letters to the unsuccessful candidates, would be issued as soon as possible after the meeting to meet the one-month turnaround promised.

T1-202021-05 TASGADH 2020-21: SECOND ROUND 29 JANUARY 2021

The next deadline date for applications was noted and it was agreed that we should meet on Tuesday 9 February 2021 to discuss applications to that round.

T1-202021-06 AOCB

- It was agreed that some revisions were necessary to the application forms to make them easier to use.
- It was agreed that promotion of round 2 of the Tasgadh fund for 2020-21 should begin immediately.
- It was agreed that an approach should be made to Creative Scotland for more money for the fund. To strengthen the argument AC agreed to prepare an accumulative report detailing outcomes since the Tasgadh fund was established.