

TASGADH

Traditional Arts Small Grants

{ Criteria and Guidelines for Applicants }

Administered by



Funding from



Supported by

The National Lottery[®]
through Creative Scotland



ALBA | CHRUTHACHAIL

'S e stòras a th' ann an Tasgadh maoinichte le Alba Chruthachail, air a riaghladh le Fèisean nan Gàidheal agus fosgailte do bhuidhnean agus daoine fa leth. Tha Tasgadh a' toirt taic do luchd-ealain traidiseanta obair a chruthachadh, a chur air an àrd-ùrlair, a chur air chuairt no a thaisbeanadh. Gheibhear taic airson leasachadh proifeiseanta is ionnsachadh cuideachd.

Tasgadh is a fund devolvt frae Creative Scotland, mainaged by Fèisean nan Gàidheal and open tae organisations and indiveeduals. Tasgadh is designit tae gie an upheeze tae tradeetional airtists and organisations tae mak, perform, tour and shawcase wark. The fund will uphaud professional development projecks an learnin as weel.

Tasgadh is a fund devolved from Creative Scotland, managed by Fèisean nan Gàidheal and open to organisations and individuals. Tasgadh is designed to provide support for traditional artists and organisations to create, perform, tour and showcase work. The fund can also support professional development and learning projects.

£36,500 is available in 2022-23. Although the fund is managed by Fèisean nan Gàidheal, grants will be agreed by a [panel of advisers](#) and projects will be monitored and evaluated by both Fèisean nan Gàidheal and Creative Scotland.

CÒ DH'FHAODADH TAIC IARRAIDH? | WHA CAN APPLY? | WHO CAN APPLY?

[CLICK HERE TO CHECK YOU ARE ELIGIBLE BEFORE APPLYING](#)

Eligibility for Tasgadh is in line with Creative Scotland's guidance on funding available by clicking on the button above. In general, individuals over 18, groups and organisations either based in Scotland, or undertaking work in Scotland, may apply. While the Covid-19 pandemic continues to affect arts activities and artists, you will need to consider how proposed work can be delivered safely and in line with government guidelines.

TASGADH CAN FUND:

- The creation, performance, touring and showcasing of traditional arts
- Professional development and learning projects

Applicants must demonstrate a positive track record in and/or professional commitment to one or more of the traditional art forms:

- Scottish Traditional Dance
- Scottish Traditional Music
- Scottish Traditional Storytelling

TASGADH CANNOT FUND:

- Equipment purchase
- Album or EP recording projects unless for promotional purposes where no sales are generated
- Film/video projects unless the benefit to traditional arts, or artists, is clearly defined
- Work by students currently in education
- Competitions

Tasgadh cannot be used to match other Creative Scotland funds.

Applicants should consider the part their project will play in helping to explore, realise and develop their creative potential, help sustain artistic practice and address any personal development needs to build resilience. Some examples of successful applications from past rounds of Tasgadh are available [here](#) as a guide.

AG ULLACHADH IARRTAIS | PLANNIN AN APPLICATION | PLANNING AN APPLICATION

If you require clarification on eligibility or assistance to complete your application, please contact Fèisean nan Gàidheal on 01478 613355 or e-mail tasgadh@feisean.org with your query.

Each applicant may apply for an award of between £250 and £1,000. Applicants who require more than £1,000 should consider applying to the [Creative Scotland Open Project Fund](#).

There are three deadlines for 2022-23:

- **Friday 6 May 2022**
- **Friday 14 October 2022**
- **Friday 20 January 2023**

We normally acknowledge applications for Tasgadh funding within 48 hours of receipt. If you do not receive an acknowledgement within that time, please phone us on 01478 613355 to ensure your application has been received.

If you would like some general information on writing a successful funding application you may find [this](#) briefing from Creative Lives helpful. Although Tasgadh is a light-touch funding scheme, the panel will prioritise applications that demonstrate artistic integrity, a well-researched and planned project, benefits and legacy (where appropriate). Please be succinct but ensure you give us enough information to be able to assess your application fully, in line with the following guidance:

1. You should leave at least six weeks from the application deadline to the project start date.
2. If known, please provide the name of artists or tutors you expect to work with, even if their involvement is dependent on availability and/or securing funding. This will help us assess your application in terms of artistic and creative quality.
3. Creative Scotland is committed to fair pay for artists and you can view Creative Scotland guidance [here](#) which also applies to Tasgadh applications. Industry standard rates (Musicians Union, Equity etc) must be offered to tutors/performers and the costs reflected in your budget. It is recognised some artists/practitioners may wish to work for less contribute free of charge. If so, you should make their wishes explicit in your application and your budget should reflect, as 'in-kind' support, the contribution of an artist/practitioner by including the difference between the industry standard rate and what they will actually be paid. See example budget 4 below.
4. Please think carefully about your budget and consider the appropriateness of costs and income you wish to include. Give as much detail as you can and ensure you submit a balanced budget, i.e. income - including the expected contribution from Tasgadh - should match expenditure. See budget examples in page 3 and 4.
5. You must also provide details of all matching funds, and whether they are confirmed or pending, as well as evidence of 10% generated income. Generated income could take the form of ticket sales, partnership income from another source or the applicant's own contribution.
6. Please be realistic about any sales and ensure they reflect the value of the event or product. We would be unlikely to fund a print-run of 1,000 books if the applicant expects to sell only 25. We would be unlikely to fund the production and promotion of a performance if the applicant expects to attract 20 people paying just £2 each. Be sensible about pricing and the value of the offer.
7. While £1,000 is the maximum grant available, please only ask for what you need. That way more people may benefit from limited Tasgadh funds.
8. Your application and budget may include elements that put the delivery of your project in context. However, when deciding upon the amount of funding to apply for, please bear in mind that Tasgadh aims to support the creation, performance, touring or showcasing of Scottish traditional arts, or professional development in the Scottish traditional arts. The panel may prioritise any support towards those elements of an application.
9. Applicants may submit more than one project for consideration but please be aware that competition for Tasgadh funds is such that it is unlikely we will be able to offer more than one grant in any financial year.
10. While applicants may apply for an annual event, or a similar event each year, there is no guarantee that because your project was funded once it will be again. Tasgadh should not be relied upon as a form of regular/core funding.

In some cases, where further information may be required to make a decision, applicants may be asked to resubmit an application at the next deadline date. If the panel thinks it appropriate, applicants may be signposted to [alternative Creative Scotland funding](#) or [other funding streams](#).

CO-IONNANACHD, IOMADACHD AGUS IN-GHABHAIL | EQUALITIES, DIVERSITY & INCLUSION

Fèisean nan Gàidheal is committed to ensuring equality in all its activities and has a contractual obligation to monitor that commitment. Therefore, we need to collect information on defined protected characteristics in The Equality Act 2010 as well as the Gaelic language. It is important you provide this information, used for statistical reporting only, to assist our implementation of the above act and to help us

improve services. It is managed confidentially, not personally attributable and will not be shared with any third party for any purpose. The information provided will have no bearing on your application and will be processed in accordance with our [Privacy Notice](#). If you do not know some of the information, or prefer not to provide it, you can fill in the 'Prefer not to answer' box. Access the questionnaire [here](#).

TAGRAICHEAN SOIRBHEACHAIL | SUCCESSFU APPLICANTS | SUCCESSFUL APPLICANTS

Fèisean nan Gàidheal will notify all successful applicants within 4 weeks of the relevant submission deadline. Successful applicants will be notified with a letter of offer detailing how funds will be paid and any conditions attached to the award. Any subsequent changes to project plans must be submitted in writing to Fèisean nan Gàidheal.

Fèisean nan Gàidheal will require the submission of an [final report](#) within two months of the project end and may select some projects for evaluation to ensure they are being implemented as planned. We may also feature some completed projects as case studies on our website to illustrate the kinds of projects the fund can assist.

TAGRAICHEAN NEO-SHOIRBHEACHAIL | UNSUCCESSFU APPLICANTS | UNSUCCESSFUL APPLICANTS

It is anticipated that there may be more qualifying applications than available funding. Unsuccessful applicants will be offered feedback on their application with the reasons for the decision. Unfortunately, due to the anticipated volumes of applications, we will not be able to provide any additional feedback beyond this.

BUDGET EXAMPLES

Please pay close attention to points 3 to 8 in the guidance above and note that the figures below are illustrative and not to be used as endorsed rates of pay, ticket prices or similar.

- 1** This example includes the requested Tasgadh grant and local authority in-kind support as income to offer a balanced budget.

The amount requested will clearly support the traditional arts element of the project.



SECTION 3 FINANCIAL INFORMATION

Please submit a balanced budget, i.e. income must match expenditure and provide details of all match funding as well as evidence of 10% generated income.

Please list your expenditure (budget)

Storytellers' Fees (£200 per session x 3)	£600.00
Storytellers' Expenses	£180.00
Venue (in-kind from local authority)	£180.00
Posters	£50.00
Press advert	£75.00
Duplication of CD as record of sessions	£25.00
Total planned expenditure	£1,110.00

Please list your income (budget)

Registration Fees (6 x £10 x 3 sessions)	£180.00
Local authority (in-kind venue)	£180.00
Tasgadh	£750.00
Total planned income	£1,110.00

Please indicate the amount for which you are applying through this application

£750.00

- 2** This example does not include the requested Tasgadh grant in income and is, therefore, not a balanced budget. Fees offered to tutors are not at recommended MU rates. While the tutors may have agreed to work for the fee offered their 'in-kind' assistance is not recognised. Promotion costs seem disproportionate and the amount requested is in excess of that required to support the traditional arts element of the project.



Please list your expenditure (budget)

Tutor Fees (10 x 1-hour classes @ £30 per hour)	£300.00
Tutor Travel	£120.00
Tutor Food	£120.00
Venue	£260.00
Promotion	£500.00
Total planned expenditure	£1,300.00

Please list your income (budget)

Registration Fees (6 x £5 x 10 lessons)	£300.00
Total planned income	£300.00

Please indicate the amount for which you are applying through this application

£1000.00

- 3** This example does not include the requested Tasgadh grant in income, so is not a balanced budget. A request is made for the maximum £1,000 available when, clearly, only £330 would be required to allow the project to proceed. Applicant should have sought £330 and included that sum in income.



Please list your expenditure (budget)

Performers' Fees (5 x £400)	£2000.00
Performers' Expenses	£780.00
Venue Hire	£800.00
Promotion & Administration	£950.00
PA and Lighting Engineer	£300.00
Total planned expenditure	£4,830.00

Please list your income (budget)

Ticket Sales (300 x £15)	£4,500.00
Total planned income	£4,500.00

Please indicate the amount for which you are applying through this application

£1000.00

- 4** This example includes an 'in-kind' contribution from the tutors who have agreed a rate of pay lower than industry standards because they are personally committed to supporting the musical tuition on offer through the project. The 'in-kind' element is calculated as the difference (£6 per hour) between what they would be paid had industry standard rates (£36 per hour) been agreed and what they are actually being paid (£30 per hour).



Please list your expenditure (budget)

Tutors' Fees (4 tutors x 6 2-hour sessions @ £30ph)	£1440.00
Tutors' in-kind contribution (4 tutors x 6 2-hour sessions @ £6ph)	£288.00
Venue (in-kind from local church)	£180.00
Posters	£50.00
Press advert	£75.00
Total planned expenditure	£2,033.00

Please list your income (budget)

Registration Fees (20 x £7 x 6 sessions)	£840.00
Tutors' in-kind contribution (4 tutors x 6 2-hour sessions @ £6ph)	£288.00
Venue (in-kind from local church)	£180.00
Tasgadh	£725.00
Total planned income	£2,033.00

Please indicate the amount for which you are applying through this application

£725.00