

# Fèisean nan Gàidheal

Minutes of the meeting of the Tasgadh Panel held on Thursday 22<sup>nd</sup> February 2018  
10.00 am via telephone conference

## T3-2017/18-01 PRESENT

Arthur Cormack (AC), Martin Hadden (MH), Mairi McFadyen (MM), Dave Francis (DF), Fiona Campbell (FC), Michelle Kelly (MK), Brian Ó hEadhra (BOH) (part of meeting), Moreen Pringle (MP) (Minuting)

## T3-2017/18-02 APOLOGIES

Everyone was able to take part in the conference so no apologies were recorded.

## T3-2017/18-03 MINUTES FROM PREVIOUS PANEL MEETING

The minutes from the Panel Meeting held on 14 November were approved as a true record of the meeting.

It was noted that an award of £1,000 had been made to Glasgow Folk Music Workshop and £1,000 to Fèis Fhoirt after obtaining the additional information requested by the panel at the Meeting.

## T3-2017/18-04 AGREEMENT ON GRANTS TO BE OFFERED

Where interests were declared, these are noted below in the table of decisions.

29 applications had been received for this third round of grants amounting to a total of £23,941. Prior to the meeting the Panel members had the opportunity to score them based on various criteria. Following careful consideration and discussion the following grants were awarded:

		Interest Declared
Isle of Arran Music School	Attend Scottish Schools Pipe Band Championship	£0
Highland Young Musicians	Professional fees for two musicians	£0 AC, BOH
Catriona Hawkworth and Joseph Peach	Collaborative tour of their musical pieces	£900
Kirsty Fowler and Felicity Sim	Recording tracks for use in creativity workshops	0
Valleyfield Heritage Project	Accordion tutor to work with young people	0
Còisir Ghàidhlig Thaigh an Uillt	Vocal technique workshop with conductor	£200
Riddell Fiddles	The Cranston Fiddle Project	£0 DF
SEALL	Promotion & Workshops for youth acts	£720 DF
Mairi Therese Gilfedder	Establish two new fiddle groups in East Kilbride	£600
Oban Gaelic Choir	Series of Stòras concerts at different venues	£0
Claire Hewitt	Exchanging Cultures project	£0
Aurora Scottish Dance & Music	International Folk and Dance Festival	£500 MK
Còisir Òg Loch Àlainn	Two days of workshops	£600
Kae Sakurai	Develop a Dance production	£605 MK, DF
Newcastleton Traditional Music Festival	4 Trad Music/Dance Workshops	£660
Clann Thròndairnis	"Sgeul nan Òran" Project	£900
Anstruther Harbour Festival Trust	2018 Festival – Scran of Songs/Dunedin Dancers	£500 FC
Bùrach	Burach Gaelic Choir Workshops	£400
Kilmuir Primary Parent Council	Gaelic Taster sessions for English Medium pupils	£480 AC
Lynn MacDonald	Slighe Sgeulachd – storytelling trail in Islay	£0
Redwood Mountain	Research and create new material	£0
Frankie Campbell School of Highland Dance	"Around the World" Showcase	£0 AC
Fèis a' Bhealaich	Three Gaelic Song Workshops	£0 DF
Live Music Now Scotland	"Going Home" Project	£595
Whyte	Music video for single "Tairm"	£500
Lizzie McDougall	Bridge of Dreams – Ceilidh of songs, stories etc	£0
Applecross Walks and Trad Crafts	Storytelling week in Applecross	£0
Brìghde Chaimbeul and Alana MacInnes	Establish Smallpipe Classes	£900
Lindsey Charnley	"Step Wee Cèilidh" – Gaelic Medium sessions	£0

Letters of offer to successful candidates, and letters to the unsuccessful candidates, would be issued as soon as possible after the meeting to meet the one-month turnaround promised.

## T3-2017/18-05 Future Funding for Tasgadh

Although we have not had official confirmation from Creative Scotland as to whether they wish us to continue to operate the Tasgadh Grants Scheme on their behalf in 2018/19 but seems likely that there is a desire for it to continue.

If it is to proceed we will look at the guidelines and application form and revise them (based on panel comments from this and previous meetings) and will send the revised versions round the panel members for comment.

It was agreed we would ask successful applicants to let us know when an event that received funding is taking place and perhaps a panel member would be able to attend to see how the Tasgadh funding is being utilised.

We would also look to promote the scheme more widely, especially among sectors from which there has been fewer applications (e.g. dance, Scots language folk clubs and accordion & fiddle clubs) and also geographical areas from which we have had fewer applications.

**T4-2017/18-06 AOCB**

There were no other items of discussion raised.

(Tasgadh Panel 22.02.18)