

Fèisean nan Gàidheal

Minutes of the meeting of the TASGADH Panel held on Wednesday 26 October 2016 from 10.30 am via telephone conference

T2-2016/17-01 PRESENT

Arthur Cormack (AC), Martin Hadden (MH), Mairi McFadyen (MM), Dave Francis (DF), Fiona Campbell (FC), Brian Ó hEadhra (BOH), Moreen Pringle (MP) (Minuting)

T2-2016/17-02 APOLOGIES

Apologies were received from Michelle Kelly (MK)

T2-2016/17-03 MINUTES FROM PREVIOUS PANEL MEETING

The minutes from the Panel Meeting held on 11 July were approved as a true record of the meeting.

T2-2016/17-04 REPORT TO CREATIVE SCOTLAND TRADITIONAL ARTS ADVISORY GROUP

A copy of the report which Arthur had prepared and submitted to Creative Scotland updating them on the Tasgadh Scheme and giving a breakdown of statistics for 2015/16 and information on the first round of grants made in 2016/17 had been circulated and was noted.

T2-2016/17-05 AGREEMENT ON GRANTS TO BE OFFERED

Some discussion took place on the scoring system and the declaration of interest procedures. It was clarified that it was okay for panel members to enter scores against projects in which they were declaring an interest but they would not take part in any of the panel discussions relating to those applications. Individual panel members scoring would also be kept anonymous to avoid any perceived influence over other members

Where interests were declared, these are noted below in the table of decisions.

19 applications had been received for this second round of grants amounting to a total of £17,072. Prior to the meeting the Panel members had the opportunity to score them based on various criteria. Following careful consideration and discussion the following grants were awarded:

			Interest Declared
ISLE OF SKYE PIPE BAND	PIPE BAND WORKSHOP/MASTERCLASS	£622	AC
BANNERFIELD BUSKERS	FESTIVAL PROGRAMME	£650	
EDINBURGH SCOTTISH DANCERS	SCOTTISH COUNTRY DANCE TEACHING CONFERENCE	£500	
ST. CRISPINS SCHOOL	STORYTELLING SESSIONS	£900	MM
ATOMAIG PISEAG	GAELIC CHOIR RESIDENTIAL WEEKEND	£700	
IOCHDAR SCHOOL MUSIC CLUB	DRUMMING AND BUTTON BOX TUTORS	£650	
COLIN WILLIAMSON	SHOW-REEL SHOWCASING HIS STORYTELLING	£405	MM
DUNEDIN DANCERS	INTERNATIONAL DANCE FESTIVAL	£1000	FC
JENNI WREN	PERSONAL DEVELOPMENT – DANCE	£500	
LORI WATSON (FRASER SHAW TRUST)	PRODUCE BOOK OF FRASER SHAW TUNES	£1000	
DOUGLAS MACKAY	INVERNESS STORYTELLING FESTIVAL	£720	MM
FEIS BHARRAIGH	MUSIC TUITION	£615	AC
VILLAGE STORYTELLING CENTRE	SANGS AN' CLATTER STORYTELLING PERFORMANCES	£550	MM
ROBYN STAPLETON	SONGS OF ROBERT BURNS TOUR	£980	MH

Letters of offer to successful candidates, and letters to the unsuccessful candidates, would be issued as soon as possible after the meeting to meet the one-month turnaround promised.

T2-2016/17-06 AOCB

Some discussion took place regarding possible amendments to the guidelines relating to budgets, ticket sale value, artiste fee payments etc.

It was agreed that we would leave the guidelines as they stand for the rest of this financial year (as only one round of grants left) ... we will revisit them if the Scheme gets continued for 2017/18.