

# Fèisean nan Gàidheal

## Minutes of the meeting of the TASGADH Panel held on Monday 27 July from 12 noon via telephone conference

### T1-2015-01 PRESENT

Arthur Cormack (AC), Michelle Kelly (MK), Martin Hadden (MH), Mairi McFadyen (MM), Brian Ó hEadhra (BOH), Dave Francis (DF), Fiona Campbell (FC)

Moreen Pringle (MP) (Minuting)

### T1-2015-02 APOLOGIES

As everyone was available to take part in the phone conference there were no apologies.

### T1-2015-03 AGREEMENT ON GRANTS TO BE OFFERED

The Panel has £31,500 in grant monies to issue over the three application rounds (July, October and February). To ensure funds would be available for all three rounds, it was agreed to try to allocate grants of around £10,500 at each Panel meeting, with flexibility to go over or under that amount depending on the quantity and quality of applications.

Panel Members declared any interest in an application and took no part in the discussion on that particular application. Where interests were declared, these are noted below in the table of decisions.

47 applications had been received for the first round of grants. Prior to the meeting the Panel members had the opportunity to score them based on various criteria. Following careful consideration and discussion the following grants were awarded:

			Interest Declared
RIDDELL FIDDLES	WEEKEND WITH MELBOURNE FIDDLE CLUB	£500	DF
ISLAY & JURA HIGHLAND DANCERS	CHOREOGRAPHER DANCES, MINI-TOUR, EURO-DISNEY	£900	
CROMARTY ARTS TRUST	WINTERSINGS GROUPSINGING WEEKEND	£750	DF
MAEVE MACKINNON	ATTEND BEL CANTO SCHOOL OF SINGING, DUBLIN	£500	
EILIDH MACKENZIE	ÀRDMEANACH: RESEARCH & NEW GAELIC SONGS	£750	AC & BOH
SHEILA SAPKOTA	PROFESSIONAL DEVELOPMENT	£700	
CHRISTINA STEWART	RESEARCH AND COMPILATION OF SONGS	£500	
BÙRACH	RESIDENTIAL CHOIR WORKSHOP	£500	
LIZZIE MCDUGALL	CEILIDH QUILT TWO	£500	
THE BIG MUSIC SOCIETY	EVENING OF SONGS CONNECTED TO CEÒL MÒR	£1,000	
ANNE PITCHER	KILBARCHAN TRAD STORIES AND MUSIC	£740	
ARTSPRAY HIGHLAND	ST ANDREWS DAY CEILIDHS	£750	BOH
VILLAGE STORYTELLING CENTRE	TRADITIONAL STORYTELLING AND MUSIC	£1,000	
STOIRM ÒG	3 WEEK SCOTTISH TOUR OF PLAY	£450	
SCOTS MUSIC GROUP	TRADITIONAL MUSIC CLASSES	£500	DF
SUNNY MOODIE	SOUNDTRACK AND GAELIC NARRATION FOR FILM	£886	
GLOW ARTS	TRAD ARTS ACTIVITIES IN CALTON, GLASGOW	£1,000	DF
LORI WATSON	RESEARCH & DEVELOP MUSIC OF TOM HUGHES	£700	
DUNOLLIE PROJECTS LTD	FANTASA FESTIVAL - 'FIGHE' AND 'SEUDAN'	£500	AC & BOH
LIVE MUSIC NOW SCOTLAND	PLAYTIME IS PÀISTEAN WITH TRADITIONAL TUNES	£850	DF
		<b>£13,976</b>	

Letters of offer to successful candidates, and letters to the unsuccessful candidates, would be issued as soon as possible after the meeting to meet the one month turnaround promised.

#### **T1-2015-04 SCORING METHOD**

Prior to the meeting the Panel members had sight of the applications and the opportunity to score them based on various criteria. It was agreed that this helped them determine which applications they were inclined to support.

It was agreed that the Panel members would submit their scores to the Fèisean nan Gàidheal office for collation prior to the next Panel meeting. This would help identify which projects the Panel were minded to support and would make the Panel meeting process quicker and simpler.

#### **T1-2015-06 OPERATION OF TASGADH**

The Panel members were happy with the quantity and quality of applications received for the first round of grants. The fund had been widely publicised and was easily accessed via links on various websites.

Following this meeting Arthur would do a press release publishing the list of successful applicants as well as advertising the next rounds.

It was noted that there had been no applications from folk clubs, and dance was under-represented, so perhaps some work needed to be done to bring the fund more to the attention of those groups.

Where possible in future, on receipt of an application, Fèisean nan Gàidheal will check if the budget supplied balances. If not we will go back to the applicant and ask them to rectify this.

It was agreed to make the following amendments to the Guidelines:

- a) The budget supplied must balance.
- b) No additional material should be submitted along with an application. All relevant information must be included in the form and where additional information is essential this supplied electronically through a link to a Dropbox, or similar, file.

Clarification would be sought from Creative Scotland as to whether we should be able to offer grants to schools projects which could otherwise be funded by local authorities.

Links to other potential funding sources would be put on the Tasgadh page on the Fèisean nan Gàidheal website.

#### **T1-2015-06 TASGADH ROUNDS 2 AND 3 FOR 2015-16: DATE FOR MEETINGS**

It was agreed that the next meetings would take place on Tuesday 27 October and Monday 7 March both at 2.00 pm.

#### **T1-2015-07 AOCB**

If panel members have incurred any costs in taking part in the Panel Meeting then they should submit an invoice to Fèisean nan Gàidheal for reimbursement.