

Fèisean nan Gàidheal

Minutes of the meeting of the Tasgadh Panel held on Monday 12 August 2019 from 10.00 am via telephone conference

T1-201920-01 Present

Arthur Cormack (AC), Martin Hadden (MH), Dave Francis (DF), Fiona Campbell (FC), Mairi McFadyen (MM), Kirsty MacDonald (KM).

T1-201920-02 Apologies

Michelle Kelly, Brian Ó hEadhra.

T1-201920-03 Minutes from Previous Panel Meeting

The minutes from the panel meeting held on 12 February 2019 were approved as a true record of the meeting.

T1-201920-04 Update Report for Creative Scotland

Arthur had circulated a copy of the report provided to Creative Scotland on the first four years of Tasgadh funding and this was noted.

T1-201920-05 Tasgadh 2019-20: Funds available, guidelines, panel membership

Arthur updated panel members on the funds available for distribution, which would be £31.5k for 2019-20, the same amount as in previous years.

The guidelines and application form had been updated in line with comments from panel members at previous meetings and in discussions with Creative Scotland. Amendments had been agreed by the panel in advance of promoting the first round.

It had been agreed with Creative Scotland that Kirsty MacDonald would now represent the organisation, as its Traditional Arts Officer, in place of Siobhan Anderson.

T1-201920-06 Assessment of applications and agreement on grants

Prior to the meeting, the panel members had the opportunity to score the applications based on agreed criteria. Where interests had been declared, these are noted below in the table of decisions and those involved took no part in the decision-making relating to those grants.

23 applications had been received for this round seeking grants of £18,491.05 towards projects worth a total of £76,984.53. Following careful consideration and discussion the following grants were awarded:

Applicant Name	Project Summary	Decision	Interest Declared
Rachael Prothero	Develop a youth music programme with Gordon Duncan Experience	£1,000.00	DF
TMSA	Glasgow Sea Shanty Day	£1,000.00	FC DF
Sandra Robertson	Residency at Dancebase	£600.00	

Pippa Reid-Foster	Collaborative project with Clarsach & Kantele (Finnish instrument)	£380.00	
Gica Loening	Collaboration between Fun Fiddle and Scottish Faith's Action for Refugees	£900.00	DF
Brian Ó hEadhra	Attendance at Womex	£694.00	FC
Marie Fielding	Mentoring sessions with Michael McGoldrick	£454.00	
Fèis Air an Oir	Groupwork sessions to prepare teenage participants for Christmas performances	£540.00	AC
Gordon Turnbull	Workshops at the FluteFling Aberdeen Weekend	£288.00	DF MH
Amanda MacLeod	Robyn Stapleton's performance at St Andrew's Voices	£750.00	
Sophie Stephenson	Professional development in percussive movement based around traditional Quebecois dance	£1,000.00	
Live Music Now Scotland	Collaboration between Scottish musicians and musicians who are refugees/asylum seekers from Syria, Iran and El Salvador	£1,000.00	DF
Alex Patience	Focused time to research songs, stories and information about traditional culture and life	£800.00	
TOTAL OFFERED		£9,406.00	

Letters of offer to successful candidates, and letters to the unsuccessful candidates, would be issued as soon as possible after the meeting to meet the one-month turnaround promised.

T1-201920-07 AOCB

There being no other business, Arthur thanked the panel members for their time in assessing and scoring the applications as well as their attendance at the meeting.