

Panel Meeting

Tuesday 8 February 2022 from 10.30 am via Zoom

MINUTES

T3-202122-01 Present

Arthur Cormack (AC), Bernie Hewitt (BH), Catriona Hawksworth (CH), David Francis (DF), Fiona Campbell (FC), Luke Slater (LS), Martin Hadden (MH).

Bernie Hewitt was welcomed in place of Alexis Street to represent the Traditional Dance Forum of Scotland and Catriona Hawksworth was welcomed to her first meeting since taking up her role as Traditional Arts Officer with Creative Scotland. Thanks had been passed to Alexis and also to Siobhan Anderson for their time on the Tasgadh Panel.

T3-202122-02 Apologies

Brian Ó hEadhra (BOH), Miriam Morris (MM).

T3-202122-03 Minutes from previous panel meeting

Minutes from the panel meeting held on 14 September 2021 were approved as a true record of the meeting.

T3-202122-04 Assessment of applications and agreement on grants

AC confirmed there was £15,915.50 available to allocate between this and the final round for 2021-22.

41 applications had been received for this funding round with requests totalling £41,135.59 towards projects with a value of £141,225.02.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria and average scores had been provided to the panel as a guide to deliberations. Where interests were declared, these are noted below in the table of decisions and those involved took no part in the discussion relating to the relevant grants.

Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

Applicant Name	Project Summary	Grant	Interest (✓)
Tom Malone	The Oban International Shanty Festival	£750.00	FC, MH
Ailie Robertson	Creation of a 10-lesson video tutorial course for clàrsach, focussed on Scottish dance tunes	£540.00	
Girvan Traditional Folk Festival	Commissioning new traditional arts works	£800.00	
Joni Brown	Work with storyteller delivering a series of workshops to primary schools across Cowal	£440.00	

Mairi Therese Gilfedder	Restart fiddle group to take part in the National Mòd and perform at VSOM annual concert	£828.00	
Riona Whyte	Research, develop, create and arrange songs	£300.00	
Kim Carnie	4-day Scottish tour to mark the release of debut album 'And So We Gather'	£1,000.00	
Mairi Campbell	Create a unique online performance intertwining music and storytelling	£850.00	DF
Dunedin Dancers	26th Dunedin International Folk-Dance Festival 2022	£750.00	FC
Brian Ó hEadhra & Fionnag NicChoinnich	Attend the inaugural North Atlantic Song Convention (NASC) in Svendborg, Denmark	£980.00	DF, MH
Traditional Music Forum	Research as a precursor to the potential establishment of Scottish Traditional Music Archive	£500.00	DF, MH, FC
Falkirk Fiddle Workshop	Help members explore traditional Scottish tunes and improve their fiddle technique	£938.00	DF
Palacerigg Community Trust	A series of nature storytelling events within Palacerigg Country Park	£800.00	
Bulgarian Cultural & Educational Centre Scotland	Commission of newly-devised traditional dance and bagpipes work	£960.00	BH, DF
Ewan McVicar	Research and archive recordings by James Madison Carpenter	£681.00	
Karen Marshalsay	Release and distribution of online harp videos across various platforms	£450.00	
DANNSA - Caroline Reagh	A dance weekend in Newtonmore from 17-19 June 2022	£710.00	
Fiona Maclean	Supply a Gaelic singing tutor to prepare primary school pupils for Mòd Àird nam Murchain	£826.50	
Edinburgh Old Town Development Trust	2 half day free storytelling classes/workshops	£900.00	DF, FC
The Folk's Music Project CIC	Delivery of six family 'come and try Scottish Traditional Music' sessions	£912.00	
Studio Fir Chlis	A one-day festival of storytelling and traditional performances in Uig, Lewis	£1,000.00	
		£15,915.50	

T3-202122-05 Evaluation of Tasgadh (draft)

The Tasgadh Fund was being evaluated as part of a report on the wider impacts of Fèisean nan Gàidheal's work. A draft of the relevant chapter had been circulated prior to the meeting and panel members were happy with its content.

T3-202122-06 Tasgadh 2022-23

Creative Scotland had confirmed an increased sum of £36,500 would be available in 2022-23.

It was agreed more time should be available for the panel members to score the applications and meetings would be put back a week from the normal cycle.

It was agreed the guidelines would be clarified on several points - album recordings not eligible and applicants demonstrating maximisation of income through selling tickets, books etc where possible.

T3-202122-07 AOCB

There was no further business and AC thanked panel members for their input.