

## Panel Meeting

Tuesday 9 February 2021 from 10.30 am via Zoom

## MINUTES

### T2-202021-01 Present

Arthur Cormack (AC), Brian Ó hEadhra (BOH), David Francis (DF), Fiona Campbell (FC), Joanne Urwin (JU), Luke Slater (LS), Martin Hadden (MH) and Siobhan Anderson (SA).

Siobhan Anderson was welcomed to her first meeting in place of Kirsty MacDonald who had now left Creative Scotland. Luke Slater from Fèisean nan Gàidheal was also welcomed to his first Tasgadh meeting.

### T2-202021-02 Apologies

There were no apologies.

### T2-202021-03 Minutes from previous panel meeting

The minutes from the panel meeting held on 10 November 2020 were approved as a true record of the meeting.

### T2-202021-04 Assessment of applications and agreement on grants

Where interests were declared, these are noted below in the table of decisions and those involved took no part in the decision-making relating to the relevant grants.

31 applications had been received for this funding round with the total grants requested being £28,395 towards projects with a total value of £80,405.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria. Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

Applicant Name	Project Summary	Decision	Interest Declared
Magaidh Smith	Research and writing of a new series of six stories set in Lochs	£900.00	DF/MH
James Mackenzie	Release a book of bagpipe (and other instruments) tunes composed by James	£1,000.00	

Ceilidh Crew 'n Co	Perform stories from 3 historical venues around Edinburgh as an educational resource	£731.00	
Jenni Wren	Receive 1:1 tutoring and workshops with Amy Geddes on history, theory and elements of Scottish music	£1,000.00	FC/JU
Ruairidh & Calum Maclean	Develop an open-access website with a corpus of 20 traditional Gaelic hero stories from Scotland	£720.00	
Martin MacIntyre	Take stories and personal practice a step further in an eight-month pilot project	£840.00	DF/JU
Grant McFarlane	Create an original series of compositions based on local landmarks and heritage sites	£850.00	FC/DF/MH
Argyll & Bute Council	Host a series of online cèilidhs with Argyll singers and Gaelic songs from Argyll	£990.00	
Marit Fält	Create a free online composition resource	£992.00	
Iona Fyfe	Participate in a month-long residency to explore in more depth the TAD online resource	£960.00	BoH/FC/DF/MH
Scottish Storytelling Forum	Bringing live storytelling outdoors to homes and streets as a means to engage with new audiences	£800.00	DF/JU/MH
Donald S Murray	Storytelling sessions with accompanying singers at 6 upcoming book festivals - either online or in person	£900.00	
Carol Main	12 singing performances in Care Homes in Glasgow and Aberdeen	£1,000.00	FC/DF/MH
Graham MacKenzie	Publication of a second book of compositions	£980.00	
Nevis Ensemble	Commission Duncan Chisholm to participate in orchestral Scottish traditional music, to be performed in multiple settings	£1,000.00	
Rob MacNeacail	Recording of two Gaelic songs, music video creation and promotion to develop practice	£1,000.00	
DAES Dancers	Online dancing sessions with tutors from various countries	£950.00	
Dàimh	Make a series of 8 videos with a mixture of teaching and performing	£1,000.00	
		<b>£16,613.00</b>	

## T2-202021-05 Tasgadh 2021-21

It was decided that, since there was a slight underspend from 2020-21 and Siobhan Anderson had confirmed Tasgadh funds would definitely be available in 2021-22, a further funding round should be scheduled in early April with another two later on in the financial year.

Siobhan confirmed there would be £40k available to Tasgadh in 2021-22, with £5k set aside for an evaluation of the fund, the terms of which were still to be agreed with Creative Scotland. However, it might be possible to utilise the £5k towards grants if there was a demand to aid recovery from Covid.

The news of an increase in funding was welcomed by panel members and there was a general discussion about (a) changes/improvements to the guidelines and application forms, (b) whether there should be a review upwards of the £1k limit on Tasgadh grants and (c) the possibility of leveraging additional funds from other sources.

AC agreed to speak further with BoH regarding (c).

**T2-202021-06 AOCB**

It was agreed, on the recommendation of David Francis, that an invitation to join the Tasgadh panel should be extended to Miriam Morris. As the new TRACS Storytelling Development Officer, she would bring expertise to the panel which had been missing since Mairi McFadyen's departure.