TASGADH
Traditional Arts Small Grants

Administered by fèisean NAN GÀIDHEAL with funding from CREATIVE SCOTLAND ALBA | CHRUTHACHAIL

Panel Meeting

Tuesday 9 July 2024 from 10.30 am via Zoom

MINUTES

T1-202425-01 Present

Arthur Cormack (AC), David Francis (DF), Fiona Campbell (FC), Catriona Hawksworth (CH), Iliyana Nedkova (IN), Joanne Urwin (JU) and Luke Slater (LS).

T1-202425-02 Apologies

Martin Hadden (MH).

T1-202425-03 Minutes from previous panel meeting

Minutes from the panel meeting held on 13 February 2024 were approved as a true record of the meeting.

T1-202425-04 Assessment of applications and agreement on grants

47 applications had been received for this funding round with requests totalling £43,036 towards projects with a value of £130,049.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria and average scores had been provided to the panel as a guide in their deliberations. Where interests were declared, those are noted in the table of decisions below and those involved took no part in the decision-making relating to the relevant grants.

Following careful consideration and discussion, the following grants were agreed:

Applicant Name	Project Summary	Decision	Interest (√)
Jenni Wren	Create a short duet performance that marries traditional music and dance	£800.00	

Riddell Fiddles	Continuation of Newtown Youth Trad sessions	£850.00	DF
Bealach, Applecross Gaelic Group	Singing workshop and performance with Anne Martin	£500.00	AC
DANNSA	Create a new dance piece based on the Irish tradition to complement our other new pieces	£1,000.00	
Alana MacInnes	Research, arrange and then perform traditional songs from Uist and Colonsay	£760.00	
Daiva Ivanauskait-Brown	Dragon's Tale, a storytelling and music piece for 7-12 year olds	£990.00	JU
Friends of Wighton	12 weeks of classes, 64 total, with a Christmas performance	£1,000.00	DF
Clyne Heritage Society	Research to develop learning resources, workshops, and visitor experiences about Clyne Parish	£450.00	
Màiri Callan	Showcasing and performing new compositions at a concert at the Scottish Arts Club	£738.00	
Ailie Robertson	Create a book of clarsach arrangements of tunes from the MacLean-Clephane Manuscripts	£998.00	
Bill Taylor	Six weekly clarsach taster music lessons for the children in Tore Primary within the school	£979.00	
Fèis Phàislig	Build on the Weekly Lessons programme to include a third year of the project	£720.00	DF, AC
Chris Lyons	Support towards the pilot edition of the Ceilidh Plus event	£825.00	IN
Neil Wood	New Tune Hub project which will be a series of 6 x 90 minute workshops	£950.00	DF
Killin and Ardeonaig CDT	Research and exhibition project celebrating the 65 year anniversary of Killin School	£700.00	
Inverness Acoustic Music Club	Four-month programme of monthly acoustic music events	£750.00	DF
The Scots Fiddle Festival	Running the "Trad Tunes for Bairns" concert in 2024	£300.00	DF
Iseabail Strachan	Ceilidh, plus regular subsidised accordion lessons for girls aged 8+ in the Skye & Lochalsh area	£1,000.00	
Inch Community Association	Plan three dance workshops in late Summer/Autumn with live music accompaniment	£525.00	
Total		**£14,835.00**	

T1-202425-05 AOCB

Several potential changes to the application form were discussed, including more tailored guidance for the environmental impacts section and inclusion of a 25-word summary for each project.

It was also suggested that three weeks be given to assess the rising number of applications per round, rather than two.

AC undertook the proposed changes and will run a revised application form past Tasgadh panel members for approval.