

Panel Meeting

Tuesday 14 September 2021 from 10.30 am via Zoom

MINUTES

T2-202122-01 Present

Arthur Cormack (AC), Brian Ó hEadhra (BOH), David Francis (DF), Fiona Campbell (FC), Luke Slater (LS), Martin Hadden (MH), Miriam Morris (MM) and Siobhan Anderson (SA).

T2-202122-02 Apologies

Alexis Street (AS) and Catriona Hawksworth (CH)

T2-202122-03 Minutes from previous panel meeting

Minutes from the panel meeting held on 18 May 2021 were approved as a true record of the meeting.

T2-202122-04 Assessment of applications and agreement on grants

AC confirmed there was £30,212.50 available to allocate between this and the final round for 2021-22.

22 applications had been received for this funding round with the total grants requested being £20,197 towards projects with a total value of £46,177.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria and average scores had been provided to the panel as a guide. Where interests were declared, these are noted below in the table of decisions and those involved took no part in the discussion relating to the relevant grants.

Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

| Applicant Name | Project Summary | Grant Offered | Interest Declared |
|-------------------------|---|---------------|-------------------|
| Big Burns Supper | Engage Gaelic singers to teach community choir | £1,000.00 | |
| Seaboard Centre | Support trad song presence at Fisherfolk Storytelling Festival | £600.00 | DF |
| Johnston and Gordon duo | 6 concerts in towns and villages in Fife, Perthshire and Lothians | £694.00 | |

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|-------------------------------|--|-------------------|-------------|
| Christine Martin & Jack Evans | Develop and rehearse traditional music compositions | £1,000.00 | |
| Marie Cochrane | Story research and creation | £1,000.00 | |
| Maggie Smith | Movement tuition/research into stories about tweed creation | £900.00 | DF, MH, BoH |
| Lesley Anne Rose | Create a performance/workshop of <i>The Last People on Earth</i> | £1,000.00 | |
| Doric Books CIC | Establish Doric story and rhyme sessions for parents & toddlers | £820.00 | |
| Ross Whyte | 5-day solo residency to complete compositions | £450.00 | DF |
| Gillebride MacMillan | Recording and production of songs and music videos | £1,000.00 | AC |
| Alasdair MacCumhais | Group study and interpretation of Gaelic poetry and song | £858.00 | |
| Rachel Hair | Fourth series of <i>HARP at HOME - On the Road</i> | £1,000.00 | |
| Ollie Hawker | Collaboration featuring animation and traditional music | £910.00 | |
| James Lindsay | Short film to accompany a ten-minute musical composition | £1,000.00 | |
| Liza Mulholland | Research into history, stories, Gaelic song and music | £1,000.00 | DF, MH, BoH |
| Megan Leishman | Translate a resource/incorporate traditional Scottish themes | £1,000.00 | |
| Shona Cowie | High-quality traditional storytelling performance project | £965.00 | |
| | | £15,197.00 | |

T1-202122-05 AOCB

In response to comments from the panel, AC undertook to examine whether the Tasgadh guidelines could be further refined to clarify Creative Scotland's eligibility criteria, projects for which funding is not permissible and the need for a balanced budget in all applications. This would be done prior to the wider promotion of the final round for 2021-22.