

## Panel Meeting

Tuesday 18 May 2021 from 10.30 am via Zoom

## MINUTES

### **T1-202122-01 Present**

Alexis Street (AS), Arthur Cormack (AC), Brian Ó hEadhra (BOH), David Francis (DF), Fiona Campbell (FC), Luke Slater (LS), Miriam Morris (MM) and Siobhan Anderson (SA).

Alexis Street was welcomed to her first meeting in place of Joanne Urwin who is currently on maternity leave. Miriam Morris from TRACS Scotland was also welcomed to her first Tasgadh meeting.

### **T1-202122-02 Apologies**

Martin Hadden (MH).

### **T1-202122-03 Minutes from previous panel meeting**

The minutes from the panel meeting held on 9 February 2021 were approved as a true record of the meeting.

### **T1-202122-04 Assessment of applications and agreement on grants**

AC explained that since not all the Tasgadh funding had been allocated in 2020-21, the remaining sum of £8,563.50 had been carried forward to 2021-22. Creative Scotland had agreed an increase in Tasgadh funding from £31.5k to £36.5k. Therefore, the total for disbursement over three deadlines in 2021-22 would be £45,063.50.

Where interests were declared, these are noted below in the table of decisions and those involved took no part in the decision-making relating to the relevant grants.

22 applications had been received for this funding round with the total grants requested being £20,241 towards projects with a total value of £37,282.

Prior to the meeting the panel members had the opportunity to score the applications based on various criteria. Following careful consideration and discussion and, in some cases, subject to further information being provided, the following grants were agreed:

Applicant Name	Project Summary	Grant Offered	Interest Declared
Jane Mather	Live storytelling sessions via Zoom	£900.00	
Graeme Mackay	Free to access events and a cèilidh once a month for 6 months	£600.00	
Nick Fearne	3-day 'Word on the street' online event	£400.00	
Rowena Ranger	Willow Trio live performance concert	£500.00	
UPS (HMS Unicorn)	Series of Song and Activity workshops on the Upper Deck	£900.00	
Ron Jappy	Create and compose 4 pieces of work	£991.00	
Charlie Grey	Creation of multimedia collaboration	£800.00	DF
Newcastleton Traditional Music Festival	Running Newcastleton Traditional Music Festival online	£600.00	DF
Christine Martin & Angus MacDonald	New edition of 'Original Highland Airs Collected at Raasay in 1812'	£1,000.00	DF/AC
Emily Goan	Research and write traditional tunes in or about Argyll	£600.00	
Debbie Armour	Rehearse and develop live presentation of Says The Never Beyond	£1,000.00	
Riddell Fiddles	Creation of a small band provide a home musical drop in and practice hub for interested young adults	£800.00	DF
Sarah Markey	Produce a music video to promote debut solo album	£1,000.00	
Chris Gray	Produce and release tune book of tunes from debut album	£500.00	
Euan McLaughlin	Prepare and record a live showcase of a new recording	£1,000.00	
FluteFling	Establish a common repertoire of tunes for flute & whistle	£800.00	
Sophie Stephenson	Research, develop and create solo dance piece inspired by, and incorporating, material from the SSSA	£1,000.00	
TMSA Edinburgh & Lothians Branch	Resource of traditional and contemporary music and song from the Scottish and Nordic traditions	£960.00	FC/BoH
		<b>£14,351.00</b>	

### T1-202122-05 AOCB

AC mentioned that a company had been contracted to carry out an assessment of the cultural, social, economic, linguistic and wellbeing impacts of Fèisean nan Gàidheal's work. A separate piece of work would be undertaken to measure the impacts of the Tasgadh fund since its inception and it

was likely the consultants would want to speak to applicants and panel members while undertaking this work.