

## Traditional Arts Small Grants Fund (Dance, Music, Storytelling) Criteria and Guidelines for Applicants

### An Stòras | The Fund | The Fund

'S e stòras a th' ann an Tasgadh maoinichte le Alba Chruthachail, air a riaghladh le Fèisean nan Gàidheal agus fosgailte do bhuidhnean agus daoine fa leth. Tha Tasgadh a' toirt taic do luchd-ealain traidiseanta obair a chruthachadh, a chur air an àrd-ùrlair, a chur air chuairt no a thaisbeanadh. Gheibhear taic airson leasachadh proifeiseanta agus ionnsachadh cuideachd. Chan fhaighear taic airson uidheamachd a cheannach agus cha ghabhadh an stòras a chur mu choinneamh maoin eile bho Alba Chruthachail.

Tasgadh is a fund devolvt frae Creative Scotland, mainaged by Fèisean nan Gàidheal and open tae organisations and indiveeduals. Tasgadh is designit tae gie an upheeze tae tradeetional airtists and organisations tae mak, perform, tour and shawcase wark. The fund will uphaid professional development projecks an learnin as weel. Tasgadh canna support the purchase o graith and canna be yaised tae maitch ither Creative Scotland funds.

Tasgadh is a fund devolved from Creative Scotland, managed by Fèisean nan Gàidheal and open to organisations and individuals. Tasgadh is designed to provide support for traditional artists and organisations to create, perform, tour and showcase work. The fund can also support professional development and learning projects. Tasgadh cannot support the purchase of equipment nor can the fund be used to match other Creative Scotland funds.

Fèisean nan Gàidheal has an allocation of £31,500 available for the funding of small traditional arts projects. Although the fund is managed by Fèisean nan Gàidheal, decisions on grants will be made by a panel of advisers named on our website along with a register of their interests. Funds are accessed through a written application procedure and will be monitored and evaluated by both Fèisean nan Gàidheal and Creative Scotland.

### Cò dh'fhaodadh taic iarraidh? | Who can apply? | Who can apply?

Eligibility is in line with Creative Scotland's guidance on funding available [here](#). In general, individuals (over 18), groups and organisations either based in Scotland, or undertaking work in Scotland, can apply to this fund. Applicants must be able to demonstrate a positive track record in and/or professional commitment to one or more of the traditional art forms:

- Scottish Traditional Dance
- Scottish Traditional Music
- Scottish Traditional Storytelling

Applicants should consider the part their project will play in helping to explore, realise and develop their creative potential, and enrich Scotland's reputation as a distinctive creative nation connected to the world.

### Ag uallachadh iarrtais | Plannin an Application | Planning an application

Each applicant may apply for an award of between £250 and £1,000. Applicants who require more than £1,000 should consider applying to the Creative Scotland [Open Project Fund](#).

There are three deadlines for 2016-17:

5pm <b>24 June 2016</b>	5pm <b>30 September 2016</b>	5pm <b>3 February 2017</b>
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Applicants should leave at least six weeks from the application deadline to the project start date. Applicants must submit a balanced budget, i.e. income - including the expected contribution from Tasgadh - should match expenditure. Applicants must also provide details of all matching funds as well as evidence of 10% generated income. Generated income could take the form of ticket sales, partnership income from another source or the applicant's own contribution. See budget examples in page 3 of the guidelines.

Your application and budget may include elements that put the delivery of your project in context. However, when deciding upon the amount of funding to apply for, please bear in mind that Tasgadh funding is for the creation, performance, touring or showcasing of Scottish traditional arts, or professional development in the Scottish traditional arts. The panel will prioritise any support towards those elements of an application.

While applicants may submit more than one project for consideration, competition for Tasgadh funds is such that it is unlikely we will be able to offer more than one grant to any individual or group in the financial year.

For the avoidance of doubt Tasgadh cannot:

- Be used to match other Creative Scotland funds
- Fund album or EP recording projects that have the potential, through sales, to be self-funding although recordings for promotional purposes that will not be sold may still be considered
- Fund film and/or video projects unless the traditional arts element for which support is sought is clearly defined

In some cases applicants may be asked to resubmit an application at the next deadline date or may be signposted to [alternative Creative Scotland funding](#).

Please do not send additional materials by e-mail but list, in Section 4 of the application form, the material being submitted with a Dropbox, MailBigFile (or similar) link where the material can be accessed. If you are sending an application by post please list the additional materials you are including in Section 4.

If you require any clarification on eligibility or assistance to complete your application, please contact Fèisean nan Gàidheal on 01478 613355 or e-mail [tasgadh@feisean.org](mailto:tasgadh@feisean.org) with your query.

If you would like some general information on writing a successful funding application you may find [this Briefing](#) from Voluntary Arts helpful.

### **Tagraichean soirbheachail | Successful applicants | Successful applicants**

Fèisean nan Gàidheal will notify all successful applicants approximately 4 weeks after the appropriate submission deadline. Successful applicants will be notified in writing with a letter of offer detailing how the funds will be paid and any conditions attached to the award. Any subsequent changes to project plans must be submitted in writing to Fèisean nan Gàidheal.

Fèisean nan Gàidheal will require the submission of an end-of-project report within two months of the project end and may select some projects to evaluate to ensure they are being implemented as planned. We may also feature some completed projects as case studies on our website to illustrate the kinds of projects the fund can assist.

### **Tagraichean neo-shoirbheachail | Unsuccessful applicants | Unsuccessful applicants**

It is anticipated that there may be more qualifying applications than available funding. Fèisean nan Gàidheal and its [panel of advisers](#) will prioritise applications that demonstrate artistic integrity, a well researched and planned project, community benefit (where appropriate) and legacy of the work (where appropriate).

All unsuccessful applicants will be offered written feedback on their application with the reasons for the decision. Unfortunately, due to the anticipated volumes of applications, we will not be able to provide any additional feedback beyond this.

Tasgadh  
Fèisean nan Gàidheal  
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## BUDGET EXAMPLES



(1) This example includes the requested Tasgadh grant and local authority in-kind support as income to offer a balanced budget. The amount requested will clearly support the traditional arts element of the project.

### SECTION 3

### FINANCIAL INFORMATION

Please submit a balanced budget, i.e. income must match expenditure and provide details of all match funding as well as evidence of 10% generated income.

Please list your expenditure (budget)

£

Please list your income (budget)

£

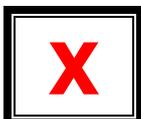
*(Remember to clearly evidence at least 10% of generated income)*

Storytellers' Fees (£200 per session x 3)	£600.00
Storytellers' Expenses	£180.00
Venue (in-kind from local authority)	£180.00
Posters	£50.00
Press advert	£75.00
Duplication of CD as record of sessions	£25.00
	£
<b>Total planned expenditure</b>	<b>£1,110.00</b>

Registration Fees (6 x £10 x 3 sessions)	£180.00
Local authority (in-kind venue)	£180.00
Tasgadh	£750.00
	£
	£
	£
	£
<b>Total planned Income</b>	<b>£1,110.00</b>

Please indicate the amount for which you are applying through this application

**£750.00**



(2) This example does not include the requested Tasgadh grant in income and is, therefore, not a balanced budget. Promotion costs are disproportionate and amount requested is in excess of that required to support the traditional arts element of the project.

### SECTION 3

### FINANCIAL INFORMATION

Please submit a balanced budget, i.e. income must match expenditure and provide details of all match funding as well as evidence of 10% generated income.

Please list your expenditure (budget)

£

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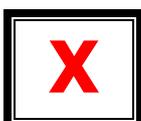
*(Remember to clearly evidence at least 10% of generated income)*

Tutor Fees (10 x 1-hour classes @ £30 per hour)	£300.00
Tutor Travel	£120.00
Tutor Food	£120.00
Venue	£260.00
Promotion	£500.00
	£
	£
<b>Total planned expenditure</b>	<b>£1,300.00</b>

Registration Fees (6 x £5 x 10 lessons)	£300.00
	£
	£
	£
	£
	£
	£
<b>Total planned Income</b>	<b>£300.00</b>

Please indicate the amount for which you are applying through this application

**£1,000.00**



(3) This example does not include the requested Tasgadh grant in income, so is not a balanced budget. A request is made for the maximum £1,000 available when, clearly, only £330 would be required to allow the project to proceed. Applicant should have sought £330 and included that sum in income.

### SECTION 3

### FINANCIAL INFORMATION

Please submit a balanced budget, i.e. income must match expenditure and provide details of all match funding as well as evidence of 10% generated income.

Please list your expenditure (budget)

£

Please list your income (budget)

£

*(Remember to clearly evidence at least 10% of generated income)*

Performers' Fees (5 x £400)	£2,000.00
Performers' Expenses	£600.00
Venue Hire	£800.00
Promotion	£750.00
PA and Lighting Engineer	£300.00
Per Diems	£180.00
Administration	£200.00
<b>Total planned expenditure</b>	<b>£4,830.00</b>

Ticket Sales (300 x £15)	£4,500.00
	£
	£
	£
	£
	£
	£
<b>Total planned Income</b>	<b>£4,500.00</b>

Please indicate the amount for which you are applying through this application

**£1,000.00**