

Ainm

Name

Arthur Cormack

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Fèisean nan Gàidheal – Chief Executive

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Trustee of Sabhal Mòr Ostaig (2014-present)
Member of Creative Scotland Traditional Arts Advisory Group (2013-present)
Director of Macmeanmna Ltd (1987-present)
Chair of YES Skye, Raasay & Lochalsh (2013-2014)
Member of Creative Scotland 10-Year Plan Working Group (2013-2014)
Cathraiche (Chair) of Bòrd na Gàidhlig (2008-2012)
Member of the Board of Traditional Music Forum (2009-2010)
Member of the Board of Blas Festival Ltd (2007-present)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

None

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Shares in Macmeanmna Ltd
Shares in Aros (Isle of Skye) Ltd

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Teacher at Portree High School

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

None

Ainm

Name

Brian Ó hEadhra

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Bòrd na Gàidhlig is Alba Chruthachail – Oifigear
Ealain is Cultair**Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta**

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Compàirtiche sa chòmhain Cruinn agus McKerron, Brechin & Ó hEadhra.
Co-stiùiriche den fhèis Geiteberg Folk Festival, Nirribhidh.
'S ann leamsa a tha Anam Communications.**Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn**

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Bidh mo chèile, Fiona Mackenzie, a' teagaisg airson diofar fèisean tron bhliadhna agus cuideachd tha i air a' chomataidh Fèis na h-Òige.
Bidh Fiona a' dèanamh obair airson Arts Play Highland.**Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne**

Any other interests which might reasonably be construed as creating a conflict of interest

Bidh mise a' seinn aig diofar tachartasan/fèisean tron bhliadhna leis na còmhain agam.

Ainm

Name

David Francis

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Traditional Music Forum. Director

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Board member, Edinburgh Youth Gaitherin, Burnsong (to 2017 - now both wound up),
Edinburgh Youth Music Forum
Concerto Caledonia
Remembered/ Imagined

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

N/a

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

N/a

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Spouse is a board member of the Traditional Dance Forum

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

I am a partner in Greengold Projects, and Associate Director of TRACS

Ainm

Name

Fiona Campbell

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Development Manager – Voluntary Arts (UK & Republic of Ireland)

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Current:

Traditional Music & Song Association of Scotland (TMSA) – Convener (2012 – present)

Treasurer of Edinburgh & Lothians Branch (2010-present)

Traditional Dance Forum of Scotland – Vice Convenor (2012 – present)

Scots Fiddle Festival – Board Member (2015-present)

Traditional Arts Advisory Group Member – Creative Scotland (2013-present)

Neo Productions (black & minority ethnic theatre company) – Director/Board Member (2004-present)

Traditional Music Forum – Board Member (2011-2013)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

Senior Manager – running Voluntary Arts Scotland (2001-2012)

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

n/a

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

n/a

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Scottish Stepdance Tutor for Edinburgh University New Scotland Country Dance Society

Ainm

Name

Dr Mairi McFadyen

Buidheann fastaidh agus dreuchd

Employing organisation and position held

University of Edinburgh

Teaching & Research Assistant, Dept. Celtic & Scottish Studies

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Coordinator of TradYES, National Collective (2013-2014)

Rep on TRACS Board for Traditional Dance Forum of Scotland (2013-2014)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

none

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

none

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

none

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

none

Ainm

Name

Martin Hadden

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Birnam CD Limited - Director

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Member of the Board of Horsecross Arts Limited (2006 – 2012)
Member of the Board of The Scottish Music Centre (2014 – present)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

None

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Shares in Birnam CD Limited

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Director, Birnam CD Limited

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

None

Ainm

Name

Michelle Kelly

Buidheann fastaidh agus dreuchd

Employing organisation and position held

TRACS, Traditional Dance Forum of Scotland
Coordinator
The Clarsach Society and Edinburgh International
Harp Festival, Administrator**Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta**

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Member of Dance Development Officers Network (2015-present)
Trustee of Process Studios (previously Edinburgh Contemporary Crafts) (2014-present)
Development Officer, Process Studios (2013-2014)
Production Assistant, True North Orchestra (2010)
Production Assistant, Iron-Oxide (2009-2010)**Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann**

Details of any significant consultancies held over last five years, e.g. if over half a day's work

None.

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

None.

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

None.

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

None.