

Ainm

Name

Arthur Cormack

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Fèisean nan Gàidheal – Chief Executive

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Trustee of Ionad Thròndairnis (2019-present)
Trustee and Vice-Chair of Sabhal Mòr Ostaig (2014-2019)
Co-convener of YES Skye Events (2014-present)
Member of Creative Scotland Traditional Arts Working Group (2013-present)
Director and Company Secretary of Blas Festival Ltd (2007-present)
Director of Aros (Isle of Skye) Ltd (1992-present)
Director and Company Secretary of Macmeanmna Ltd (1987-present)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

I was appointed by the Cabinet Secretary for Finance and the Economy to a Short Life Working Group, which I chaired latterly, to report on ways to strengthen Gaelic by means of a focus on economic opportunities and to strengthen the economy by making the most of Gaelic opportunities. This was unpaid but the report contains recommendations relevant to the traditional arts sector.

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Shares in Macmeanmna Ltd
Shares in Aros (Isle of Skye) Ltd

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

My wife, Shona Cormack, is Director of Teacher Education at Sabhal Mòr Ostaig

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Gaelic singer who may participate in some funded activities.

Ainm

Name

David Francis

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Traditional Music Forum. Director

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Board member, Edinburgh Youth Gaitherin, Burnsong (to 2017 - now both wound up),
Edinburgh Youth Music Forum
Concerto Caledonia
Remembered/ Imagined

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

N/a

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

N/a

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Spouse is a board member of the Traditional Dance Forum

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

I am a partner in Greengold Projects, and Associate Director of TRACS

Ainm

Name

Fiona Campbell

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Development Manager – Voluntary Arts (UK & Republic of Ireland)

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Current:

Traditional Music & Song Association of Scotland (TMSA) – Convener (2012 – present)

Treasurer of Edinburgh & Lothians Branch (2010-present)

Traditional Dance Forum of Scotland – Vice Convenor (2012 – present)

Scots Fiddle Festival – Board Member (2015-present)

Traditional Arts Advisory Group Member – Creative Scotland (2013-present)

Neo Productions (black & minority ethnic theatre company) – Director/Board Member (2004-present)

Traditional Music Forum – Board Member (2011-2013)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

Senior Manager – running Voluntary Arts Scotland (2001-2012)

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

n/a

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

n/a

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

Scottish Stepdance Tutor for Edinburgh University New Scotland Country Dance Society

Ainm

Name

Iliyana Nedkova

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Traditional **Dance** Forum of Scotland **Curator****Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta**

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Traditional **Dance** Forum of Scotland Board of Trustees and Vice Convenor (2020-2022)

[Friends of Pskov Association, Perth](#) Committee Member (2017-2022)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

[Colony of Artists, Edinburgh](#) Board of Directors (2014-present)

[Bulgarian Cultural and Educational Centre Scotland](#) Guest Curator (2018-present)

[AM Contemporary, Basel](#) Guest Curator (2020-present)

[CONJUNCTION](#) public art curatorial collective Founding Member (2020-present)

Cutting Edge Theatre, Edinburgh Development Manager (2020-present)

[Screen.dance – Scotland's Festival of Dance on Screen](#) Curator (2016-2021)

[P21 Gallery, London](#) Guest Curator (2020-2021)

[Peace & Justice Scotland](#) Curator (2020-2022)

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

N/A

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

N/A

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

N/A

Ainm

Name

Joanne Urwin

Buidheann fastaidh agus dreuchd

Employing organisation and position held

TRACS – Traditional Dance Development Officer

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

None

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

None

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

None

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

None

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

None

Ainm

Name

Martin Hadden

Buidheann fastaidh agus dreuchd

Employing organisation and position held

Birnam CD Limited - Director

Fiosrachadh mu bhallrachd air bùird eile san roinn phrìbheideach, phoblaich, no shaor thoileach: stiùireachdan companaidh: urrasachd is mar sin air adhart sna còig bliadhnaichean a chaidh seachad co-cheangailte ris na h-ealain traidiseanta

Details of all public and private sector, and voluntary sector, board membership(s), company directorships, trusteeships, etc. held over the past five years relevant to the traditional arts sector

Member of the Board of Horsecross Arts Limited (2006 – 2012)
Member of the Board of The Scottish Music Centre (2014 – present)

Fiosrachadh mu dhreuchd comhairleachaidh sheaghail sam bith sa bhliadhna chaidh seachad m.e. ma bha còrr is leth latha obrach ann

Details of any significant consultancies held over last five years, e.g. if over half a day's work

None

Compàirt sam bith a thaobh ionmhais am buidhnean iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any financial stake in relevant organisations/beneficiary of such an organisation

Shares in Birnam CD Limited

Cèile/companach sam bith am buidhinn iomchaidh/a' faighinn buannachd à leithid de bhuidhinn

Any spouse/partner in relevant organisation/beneficiary of such an organisation

Director, Birnam CD Limited

Compàirt an gnothach sam bith eile a dh'fhaodte thuigsinn mar adhbhar còmhstri ri gnothach na buidhne

Any other interests which might reasonably be construed as creating a conflict of interest

None